



Chair's Message



for this year.

One of our aims is to get more member involvement. We value your opinions, your suggestions, and your offers of help as well as your attendance at events. Please feel welcome to approach any Board or committee member.

At the AGM, the question was raised of how the London, England, branch could operate for only £5 more than the fee sent to Edinburgh. We have been in touch with the London Branch and they responded that church halls are free or cheap and that they have a large capital fund from legacies, etc. By contrast, we pay \$500 for the monthly dance venue. Thus the first 25 people pay for the hall only – no music, no coffee/tea, etc. Also, London's glossy quarterly newsletter, *The Reel*, is paid for by advertising, including various SCD events.

You will notice some changes in this year's programming – some by choice, some by circumstance. At the AGM, you asked the Board to be even more financially responsible. We are undergoing evaluations of our programs, considering what to keep, what to add, what to cancel, and what to change in light of our mission statement — to serve all ages, all cultures and all levels of dance ability within the GTA as part of a strong and vibrant Scottish Country Dancing network worldwide — and in light of your response by attendance and comment.

We need you.

The Creative Mind at Work

...Marie Anne Millar



one to dance with her. Ann promptly wrote a dance with that title. Her latest, *Valerie's Reel*, is a 'thank you' to Valerie Fisher for finding the venue for the make-up dance in April.

Other times she captures situations. One of her friends who was going to a wedding forgot to pack his dress pants. He borrowed a pair of his brother's — they were not a good fit. Ann composed *Wullie, Whaur's Yur Troosers?* Similarly, *Rosie the Dancing Dog* recognizes Tony Szeto's therapy dog who visits seniors' homes.

Ann has published two books of her dances, and *St. Andrew's of Brampton* was published by the Society in *Book 37*. As well, she won a West Toronto Ball contest for *Welcome to the Ball*.

Sometimes she actually "sees" a dance as she writes it. "I work from a CD of Bobby's, listen to the music, think of different formations and figure out how to fit them into a dance. It's all trial and practice."

Her favourites are *St. Andrews of Brampton* and *The Music and the Dance*, which was written for Bobby and Lisa's wedding. "Jig, reel, or strathspey — I love them all, but I think the reels set our feet tapping more, don't you?" Long may she write dances that we'll love to dance!

What finer way to honour a friend than to create a dance named after her? Ann Campbell created *Mrs. Marjorie Coulter* in honour of her friend who founded the St. Andrew's of Brampton group in November 1966. Ann devised the dance — her first — for the group's 20th Anniversary in 1986.

Ann has now devised 112 dances, and it is fascinating how she is inspired. One day, for example, she took a wrong turn onto the 409 North, instead of the 401, because she was planning a dance in her head; listening to a Bobby Brown CD, she named the dance *It's Bobby's Fault, Of Course!*

Once Jean Noble was about to demonstrate a figure for her class when she said, "I cannot dance alone," and asked some-



Remember old friends with the gift of a "Keep in touch" Membership. 10 months of *Set & Link* for just \$30.

Membership: Time to Renew

Here we are again – getting ready for a new season of dance. It was the wettest summer we've had in many years but I hope you enjoyed yourself.

Included with this newsletter is the Membership Form for 2008-09. Our membership year ends September 30th so please fill in the form and send it to me as quickly as possible so you don't miss any of issues of *Set & Link* or notice of events coming this year.

Thank you to those who found the time over the summer to send in your renewals. See you on the dance floor.

... John Clark, Membership Director

September Monthly Dance

Date: Saturday, September 27, 2008
Time: 8:00 - 10:30 p.m.
Place: **Toronto French School**
318 Lawrence Ave., E (Bayview and Lawrence)
Music: Don Bartlett
Hosts: • Trinity • Bloorlea • Fallingbrook

The Isle*	8x32 J	Graded/15
Bedrule	8x32 S	Bk. 33/7
Salute to Miss Milligan	8x32 R	Drewry Canadian Book
The Express*	8x40 J	Bk. 20/11
Neidpath Castle	3x32 S	Bk. 22/9
Duke of Perth	8x32 R	Bk. 1/8
Interval		
The Wild Geese	8x32 J	Bk. 24/3
Bridge of Nairn [†]	8x32 S	Bk. 13/11
Harcourt Cross Roads	8x32 R	Golden Ghillies
Well Done Jack [†]	8x32 J	Bk. 29/3
Sean Truibhas Willichan	6x32 S	Bk. 27/9
Davy Nick Nack	8x32 H	Campbell Glasgow Assembly
Extra		
Kendall's Hornpipe	6x32 J	Graded/22

[†] Dances that will be briefed only
* Tartan Ball Dances

Monthly Dance Changes

There are some changes in the Monthly Dance line-up this year — for various reasons, such as problems with getting a venue or problems with booking musicians.

There is no dance in October – instead we're having a Monthly Dance near the end of September. The December Monthly Dance (Family Christmas Night) is on the *first* Saturday of December, and let's hope the weather will be a little kinder to us than it was last year. In April there is no Monthly Dance. This is because Easter falls on the second Saturday and there was a problem getting musicians on the first Saturday. We therefore decided for this year to cancel the April Monthly Dance but to extend the A.G.M. so that we'll have time to cover the complete program.

In January, we are trying something different. Each year we have a "family night" and a "beginners' night" and this year we are adding a "challenge night".

The January monthly dance is often not well attended so we decided to make this the "challenge night" to entice experienced dancers to come out and enjoy a dancing challenge. By "challenge" we mean that the dances will be briefed only – not walked. Some of the dances are well known but some will need preparation. The social group teachers will have a list of all the dances, and they will be posted on the website as well, so that we can prepare for the challenge.

Come out and enjoy all the Monthly Dances this year, even if there are no stickers any more!

... Ann Campbell, Program Director

Special Events

What being a Teacher Candidate is all about. Why not give it a try?

September 21 @ 2:00 p.m.
Broadlands Community centre

Have you ever stood in class listening to the teacher and wondering what it would be like to be up there, instead of down here? Or have you ever had the heretical thought "I could do a better job of this!"? Why not come and find out what becoming a teacher is like? Jean Noble will be conducting a "what being a Teacher Candidate is all about" session. No strings attached. Come on out and see what it's like to walk a mile (or dance a few steps) in a teacher's ghillies.

Bring-a-friend-to-dance Ceilidh

Friday, October 24 @ 7:30 p.m.

Scottish Country dancing is great fun but it's not something to pick up on the fly. However, "ceilidh dancing" is something anyone can do and have fun at. Since ceilidh dances are really just simple Scottish Country dances, your "Outreach Committee" thinks ceilidh's a good way to introduce our favourite past-time to the uninitiated.

Do you have friends who don't dance but would like to try ceilidh dancing? If so, bring them to St. Leonard's Church, 25 Wanless Avenue (Yonge & Lawrence). Tickets are \$8, at the door.

As a follow-up, a series of four Friday night ceilidh classes will be offered in November as part of our outreach program.

Questions? Contact Deirdre MacCuish Bark 905-822-1707, or Carole Bell 416-221-1201.

Toronto Workshop

Saturday, November 8, 2008
Toronto French School
318 Lawrence Ave. E.

The day will consist of 3 sessions and a group class, in addition to the evening (Nov. Monthly) Dance. There will be vendors to entice you, a wonderful lunch and most of all, dancing with your RSCDS friends. Teachers are:

- Fiona Grant – Bristol, England (left, below)
- Claire Collier – Lewiston, New York (middle)
- Fiona Philip – Mississauga, Ontario (right)

Musicians: Bobby, Laird Brown and Don Bartlett.

A registration form is enclosed with this newsletter.

Thanks!

We thank BMO for its donation in support of Dancing in the Park and The Finlay Dancers for their contribution to support youth.



Toronto Workshop ~ Nov 8



Fiona Grant ~ Bristol, England

Fiona likes to dance, especially to Scottish music. Many years ago while a student she joined Edinburgh University New Scotland Country Dance Society and got so hooked on Scottish Country Dancing that she danced her way to the University Award in Physical Education; and then took the RSCDS certificates while a trainee teacher at Moray House as a way to escape shivering on the sports field on winter Wednesday afternoons.

Since moving to Bristol, she has dipped her toes into Scottish step dance, Salsa, Flamenco, Arabic, Ballroom, Le-roc, Tango Argentino and Irish sets, but has never escaped from the lure of Scottish Country Dance.

As a member of the RSCDS in Bristol she has been treasurer and edited the branch newsletter, and now teaches a weekly class for Westbury Scottish Club, a local affiliated group. She has served on the RSCDS Finance and General Purposes Committee and has taught at the RSCDS summer school in St Andrews.

She is an enthusiastic itinerant dancer and publicist for the RSCDS, and is happy to travel miles to hear a fine band play and join in the dance. She especially likes to encourage others to dance, and has taught dancing in Scotland, England, Wales, the Channel Islands, France, Luxembourg, Russia, Canada and USA.



Claire Collier ~ Lewiston, New York

Claire was introduced to Scottish Country Dancing while in graduate school at the University of Wisconsin, Madison, and quickly became addicted to it. When searching for her first job out of university, whether or not there was a Scottish Country Dance group in the area became the deciding factor on which job to accept.

While living in downstate New York, Claire danced with the Scottish Country Dance Group of Westchester, the New Jersey class of the New York Branch, and was a member of the performing team Loch Leven Dancers. Since moving to Lewiston, New York, she has been a member of the Hamilton (Ontario) Branch.

She received her RSCDS preliminary (1994) and teaching (1996) certification through the TAC Candidate Courses (under the tutelage of John Middleton and June Shore).

As a teacher with the Hamilton Branch, Claire has taught the basic and intermediate classes and has been a guest teacher for the advanced class. Claire has also taught workshops in Oakville, Windsor, Kitchener/Waterloo, Hamilton, and the West End Workshop. She is an active member of the Teachers' Association (Canada), having served as Treasurer and Corresponding Secretary.

To support her Scottish Country Dance habit, Claire works in the fundraising office at Buffalo State College.



Fiona Philip ~ Mississauga, Ontario

Fiona was born into a family of dancers, and her fate was sealed when at age three, her mom (Jean Noble) brought her along to her children's class and she wouldn't sit still! Fiona learned how to dance under the tutelage of some of Toronto's foremost teachers – Betty Thompson and then Georgina Finlay, and she danced for years on Georgina Finlay's demonstration team.

In 1995, Fiona received a scholarship to attend St. Andrew's Summer School where she attained her preliminary certificate and in 1997, her full certificate alongside her (now) husband Colin. Fiona has taught classes for both children and adults in Toronto since 1995, along with workshops in Cobourg, Florida, London, Belleville and Mississauga.

Convenors

Alice Chase: Association Classes



The first ceilidh I attended was at a church function, about 5 years ago. John and I thoroughly enjoyed the fun and dancing - but it was watching a demo team that completely blew me away. I had never experienced Scottish country dancing before - four couples dancing so elegantly to some very beautiful and lively music. I immediately felt this was something I wanted to do.

Unfortunately, John was rather reluctant to take it up. After much persuasion, we tried a Level 1 Branch Class taught by Colin Philip. And the rest is history. Since our first class, we have been enjoying workshops, social groups and summer schools - and have met many delightful people along the way.

One of the people who was always present at our branch class was Carole Bell - ready to give a hand (or a pair of feet) and encouragement where needed. When she asked if I would like to help out by being Branch Class Convenor I couldn't refuse her.

Along with the dancing, John and I share interest in cross-country skiing, canoeing and hiking.



John Clark and his brother with the team representing Scotland.

International Soccer:

“Do they eat in Scotland?”

This summer a children's soccer league for boys and girls, aged 4-6, was organized in Mississauga, with teams representing different countries. The aim was not only to teach soccer, fair play, respect, sportsmanship but also some culture of their assigned country.

My brother and I were asked to come and talk to the “Scottish” team during week 5 and for my brother to play the pipes. The very multicultural team proudly displayed what they had learned so far about ‘their’ country and asked us questions about kilts, sporrans and bagpipes.

One child asked an amusing question: “Do they eat in Scotland?” What he meant was, “What do they eat in Scotland?” My brother mentioned haggis which seemed to catch in their minds so that during picture taking they all yelled “Haggis!” instead of cheese!

... John Clark

Fall Association Classes

Check out the details for the next round of dancing classes. There is something for every ability - beginner to advanced. Invite a friend and share the fun! Chances are, there's a location near you.

St. Leonard's Anglican Church
25 Wanless Ave. (2 minutes from Lawrence station)

LEVEL 1 - Basic level for inexperienced dancers:
Mondays, starting September 22. Teacher: Wendy Loberg

Swansea Town Hall
95 Lavinia Ave. (7 minute walk from Runnymede station)

LEVEL 1: Basic level for inexperienced dancers:
Wednesdays, starting September 24. Teacher: Ian Paterson

LEVEL 3 - Advanced level for experienced dancers:
Thursdays, starting September 25. Teacher: Barbara Taylor

Eastminster United Church
310 Danforth Ave. (2 minutes from the Chester station)

LEVEL 1: Basic level for inexperienced dancers:
Thursdays, starting September 18. Live music by Bobby Brown!
Teacher: Linda Ashe Argent

LEVEL 2 - for dancers wishing to improve knowledge of basic formations, continue step practice and expand dance experience:
Thursdays, starting September 18. Teacher: Vicky Zeltins

All classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$80 (GST included). Cheques preferred, payable to RSCDS Toronto.

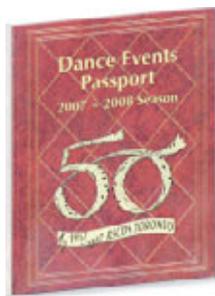
Sunday Classes

Intermediate and advanced dancers are invited to a series of special Sunday afternoon classes featuring different teachers and dances with a difference and perhaps a challenge as well.

Sundays, 2-4 p.m. at Broadlands Community Centre, 19 Castlegrove Boulevard, North York. Cost is \$8/class for members, \$10/class for non-members (pay at the door).

September 21 - Jean Noble - *What being a Teacher Candidate is all about*
October 26 - Nora Sutherland - *Dances with a twist*
November 2 - Donald McDonald - *Drewry/Goldring dances*
November 16 - Blair Gerrie - *Jean Atwood dances*
November 23 - Moira Korus - *Three couple dances*
December 7 - Paul Maloney - *Derek Haynes dances*
December 14 - Carole Skinner - *Carole's favourites*

For information on all classes, contact Alice Chase at (416) 410-7078 to leave a message, or e-mail Alice at chase_al@hotmail.com.



Passport Prizes Draw: September 27

Sticker-mania now pays off. Many far exceeded the challenge to attend 50 dance events in our 50th year. The Toronto Association thanks you for your enthusiastic participation. The draw for prizes will be held at the Sept. 27 Monthly Dance. Sadly, the 1st prize tickets to Scotland via Zoom Airlines have evaporated. We apologize for this disappointment, however, other possibilities are being explored. We're grateful to Cairngorm Scottish Imports, The Duke of York, and the Teachers' Association (Canada) for donating worthy and valuable prizes to be won. There will also be a prize draw for contributors of incomplete passports.

... Teresa Lockhart



What's In A Name?

Duke of Perth, as we all know, is a popular SCD reel. It probably goes back aeons. Miss Milligan saw fit to ensure that it was included in the first book of dances produced in 1924 by her fledgling Scottish Country Dance Society. Music had long been in place to complement this old dance. Even a couple of alternative names existed for it – *Broun's Reel* and *Clean Pease Strae*.

But was there a real Duke, and if so, when did he come into the picture? It all seems to go back to Clan Drummond, whose forebears of Hungarian heritage landed in Scotland in 1068, two years after Norman Conqueror Bill arrived at Hastings (and all that!). This family combination of Celt and Magyar quickly settled in as landowners. Within a mere 500 years or so, James, Lord Drummond, was created Earl of Perth in 1605. About 100 years later, the 4th Earl was entitled Duke by the exiled James Stuart, Pretender to the British throne. Although listed as a member of the Jacobite Peerage, this entitlement was never recognized in Britain, likely due to his involvement in the 1715 uprising. It would seem that *The Duke of Perth* reel is named in recognition of this man.

The 18th Earl of Perth, John Eric Drummond, is the current Chief of Clan Drummond, and continues to lay claim to the old Jacobite title as 15th Duke of Perth. His Grace resides at Stobhall, a former hunting lodge on the River Tay near Perth, with Castle Drummond, the real headquarters of the Clan, being about 20 miles distant

...Barry Pipes



Castle Drummond, built by John, first Lord Drummond, was restored in 1890. The original keep still stands and the castle is noted for its gardens based on a 17th century Scottish Renaissance garden.

The Duke of Perth

Letter to the Editor [Excerpted]



It was in spring 1957 when I saw a demo of Scottish Country Dancing at Central YMCA, Toronto. I was quite enthralled, having come to Canada in May, 1954. Jack Geddes was the leader and I asked him where I could learn this delightful activity. He advised me to come to "Riverdale," Bloor and Bathurst, in September, when class began.

I was soon practising with the Demonstration Team at Doug and Lil Campbell's house Sundays, in the company of Tom Cunningham, John Christie, and Sandy Bain, who became prominent teachers.

Then it was Highland Dancing with Toronto Scottish Regiment with such a good bunch of guys, Bob Blackie, Bob Waugh, Doug Stevens, and Wes Clendinning.

Finally, with legs getting too old for this vigour, the last twenty years it has been strict tempo ballroom dancing.

Still, good memories. Will we see their likes again?

All best regards . . . Willie Hynd

Demo Pool Practices

Sunday 28th September and Sunday 19th October at Broadlands. 2:00 - 4:00 p.m. Any dancer interested, contact Deirdre MacCuish Bark 905-822-1707.



Dancers gather, awaiting their entry onto the Rogers Centre field on the Blue Jays' Scottish Heritage Night.

Ian Paterson reports on the Blue Jays event

Our special Scottish Heritage evening at the Rogers Centre was a tremendous success. At exactly 6:30 p.m. 108 Scottish Country Dancers, 18 Highland Dancers and 30 members of the 48th Highlanders Pipe Band marched proudly onto the field. We were complimented by Blue Jays' management and staff who were fascinated to see 156 people marching on and off the field in precise step to the music and they thought that our performance, choreographed by Carol Skinner, was "absolutely amazing". *Thank you!* to the dancers from Toronto and vicinity, Hamilton, Oakville, and even Michigan, for making it an evening to remember. We are invited to return to the Rogers Centre in 2009!

Ian

Upcoming events: NEAR

- SEPT. 21. Special class, **What being a teacher candidate is all about**, at Broadlands. See pg 2.
- SEPT. 27. **Monthly Dance**, Toronto French School.
- OCT. 24. **Bring-a-friend Ceilidh Dance**, St. Leonard's Church. See page 2.
- OCT. 26. Special class, **Dances with a twist**, at Broadlands. See page 4.
- NOV. 2. Special class, **Drewry/Goldring Dances** at Broadlands. See page 4.
- NOV. 8. **The Toronto Workshop**. See pgs 2 - 3.
- NOV. 16. Special class, **Jean Atwood Dances**, at Broadlands. See page 4.
- NOV. 23. Special class, **Three Couple Dances**, at Broadlands. See page 4.
- NOV. 29. **St. Andrew's Ball** at the Royal York Hotel. \$125 per person. Practices November 18 and 25 at Moss Park Armoury. For more info: www.standrews-society.ca
- DEC. 7. Special class, **Derek Haynes Dances**, at Broadlands. See page 4.
- DEC. 14. Special class, **Carole's Favourites**, at Broadlands. See page 4.

Doing a Fall Wardrobe Clean-out?



Find any Scottish Country Dancing outfits that have shrunk a little, that you are tired of wearing, that are cluttering the cupboard?

Consider donating your clean, gently-worn dancing outfits to the 2nd Annual Clothing Sale at RSCDSTA's November Workshop. For more information – what, where, when, how... call Margaret Rieger 416 467-9083.

Wanted: for the archives

A 1986 West Toronto Ball dance booklet. Please contact Barbara Taylor at 905-271-1598.

Grace Notes

Congratulations to Lorna Lamour and Walter on the birth of their second son, Samuel James Robertson, August 24.

We extend our sympathy to the families of Dianne Lask who died July 11, and Liz MacVicar, a member of Hillcrest, who died August 19.

Upcoming events: FAR

- SEPT. 30. **A Canadian Welcome to Colin Dewar Scottish Dance Band**, London, Ontario. 7 p.m. at the German Canadian Club. \$45. Information: www.excelle.net/scd, Helen Bell 519-471-0623.
- OCT. 3-5. **Ottawa Valley Dance Scottish Weekend 2008**, Ashbury College, Rockcliffe. Information: www.ottawadancescottish.org
- OCT. 3-5. **RSCDS Saskatchewan Branch Workshop**, Manitou Beach, SK. Combined class at Danceland with its unique horsehair/wood floor. Information: www.rscdssaskatchewan.org
- OCT. 17-19. **Hamilton Weekend 2008** at Burlington Seniors Centre. Teachers: Ruth Jappy, Vancouver, Craig Williams, Ottawa. Music; Bobby Brown & The Scottish Accent. Registration forms available at rscdshamilton.org
- OCT. 25 - **RSCDS Windsor 43rd Annual Ball**. Music by Bobby Brown & The Scottish Accent. For more info: visit www.rscdswindsor.org
- OCT. 31 - NOV. 2. **RSCDS Kingston's 42nd Annual Weekend Workshop and Ball**. Teachers: David Booz, Toronto; Janet Johnson, Edinburgh; Ian Souter, Hamilton. Info: Barb Parker, 613-544-0624 or registrar@rscdskingston.org
- NOV. 7-9. **79th Annual Conference Weekend and AGM** for the Royal Scottish Country Dance Society, Perth, Scotland. Contact Brenda Hurst 416-925-6982 or brenhurst@hotmail.com.
- DEC. 28 - JAN. 5, 2009. **New Zealand Branch Summer School**, Christchurch, NZ. Information: www.rscdsnz.org.nz or contact Doug Mills at doug.mills@rscdsnz.org.nz
- FEB. 26 - MARCH 3, 2009. **RSCDS Winter School 2009**, Pitlochry. Info: Jill Petri at HQ, Scotland: jill.petri@rscds.org
- APRIL 9-13. **Barcelona International Dance Competition for Dance Schools/Companies**, Spain. Info: <http://web.tiscali.it/barcawardance>
- APRIL 24 - MAY 3, 2009. **Budapest & Vienna Branch Joint Jubilee Celebration**. A combo of touring and dancing. Teachers: Graham Donald and Susi Mayr. Musicians: Muriel Johnstone and Keith Smith. Info: www.rscdsvienna.org/jubilee2009 and/or www.bstk.hu/bal2009

Changes of Venue

Glenview now dances at Glenview Presbyterian Church, 1 Glenview Ave., south of Yonge and Lawrence. Wednesday evenings from 8:00-9:45 p.m.

St. Clement's now dances at Bishop Strachan School, 298 Lonsdale Road, just east of Forest Hill Village. Monday evenings: Technique at 6:30 p.m. followed by social group dancing 7:15 - 9:15.

Cookbook Reprints

Order copies of *A Golden Feast*, our very popular cookbook, from Theresa Malek 416-535-4447 or theresamalek@rogers.com



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notice . . .

Please send submissions to carolewbell@sympatico.ca.
Deadline for the October issue is September 15.