

Chair's Message



Two years have passed very quickly and I am now writing my last column. I believe the Toronto Association is moving ahead. We are working hard at attracting and keeping new dancers.

We are improving our contacts and communication both internally and in the wider community. We are attempting to offer events for all levels and ages of dancers. We are offering events outside of dancing. We are open to new ideas.

Do support us in the Blue Jays Game, the Walking Tour of Toronto's Scottish Heritage, and the Scavenger Hunt. We would also like to see you at the West Toronto Ball and Dancing in the Park.

Congratulations and thank you to all those involved with the Children's Festival on April 4. It was a wonderful, standing room only, opportunity to see the young people dance. Carole Skinner was amazing at the difficult job of adjudicating. The Youth Ball was another enjoyable evening for our younger dancers.

I thank all those convenors and volunteers who have made so many activities possible over this year. In particular, I express my appreciation to the Board for all the time and effort they have expended and for their support during my time as Association Chair.

Particular thanks go to Brenda Hurst who is stepping down as secretary. She has done an excellent job, going well beyond what was expected of her. I have valued her level-headed, thoughtful suggestions as well as her keeping me on track. We wish her all the best.

Thanks to the Youth for the beautiful flowers and to the Membership for making me a Life Member of the Toronto Association. I deeply appreciate your many kind words.

Congratulations to our new Board Members, Pat Clark, Secretary, and Margaret Rieger, Vice Chair. I wish James Graham and the new Board every success.

Thank you all for giving me the opportunities of the past two years.

Dance Devisors & Designs: James B. Cosh

My first encounter with the word *cosh* (n. & v.t.) meant a bludgeon or the act of using the same. Some years later, as a member of a class of non-believers, I was introduced into the bliss of the hyperbolic cosine function (typically notated: *cosh*). Still later, I was intrigued when this single, unmodified word appeared on dance programmes and in dance descriptions.

Who was "Cosh"? We are privileged to quote from a communication from Janette McTaggart, daughter of James B. Cosh.

James Bower Cosh (sometimes called Jimmy) was born in 1912 in Glasgow. He trained as a master baker and had bakery/shops in various areas of Glasgow. In 1938 he married Rose Walker and they had 4 children, 3 sons and 1 daughter. For all their married life James & Rose stayed in Struan Avenue, Giffnock, and shared many hobbies including bowling, gardening, Scottish country dancing and listening to music. Jimmy was a great whistler and often said that he loved the 4 S's: STRAUSS, SOUSA, SULLIVAN & SCOTTISH. He began dancing under the direction of Miss Milligan at the Glasgow Branch of the RSCDS and it wasn't long before he, along with friends, started the Glenshee Club which was to run under his direction from 1952-1992. The demand from its members for new dances initiated his first venture into devising his own. James had a good mathematical brain and relished in inventing new movements, sometimes intricate, and matching them up with the appropriate music. The ideas and titles of these dances came from personal experiences, either relating to friends, occasions or special places in Scotland that he loved to visit. Sometimes friends were invited to the family home and a set tried out his latest dance in the lounge, just to make sure the figures and phrasing were just as he wanted. James's first six dances were published in 1959 and eventually a total of twenty-two were in print. All the proceeds were donated either to disabled children's charities or to the training of guide dogs for the blind. He loved corresponding with fellow dancers all over the world who requested his books, mainly in Canada, Australia & New Zealand. James died in 1995 at the age of 83 and his family is very proud of the wonderful legacy he has left to Scottish country dancing in Scotland and world wide.

James published *Glenshee Collection 1 through 5, Six Scottish Country Dances, and Twenty-Two SCD and Two Others*, altogether 11 publications.

Still don't feel you know James B. Cosh? He devised both *Mairi's Wedding* and *The Irish Rover*. — Coshed again!

... Ross Floyd

Dancing in the Park

Date: Tuesdays, May 26, June 2, 9, 16, 23
Time: 7 p.m. - Dusk
Place: Edwards Gardens / Toronto Botanical Garden
Lawrence Ave. E at Leslie. Free parking.
Music: Bobby Brown & The Scottish Accent
Program can be downloaded from the RSCDS website.
Note: **If weather is uncertain, check the website or call the TA phone line 416-410 7078 after 4 p.m. No change in outgoing message means we're dancing!**
Dancing in the Park is wonderful fun and a great recruiting opportunity. However, it costs about \$800 per night for the park and the music. If all participants give a donation of \$5 it will help us to break even – and the tradition will continue.

Help Spread the word about Dancing in the Park

Enclosed with this month's newsletter are three DIP flyers. We would love you to help spread the word about SCD by encouraging people to come to Edwards Gardens. Please place these three flyers in the hands of friends, on notice boards, in workplaces, or other public places. If every member hands out at least one flyer, think how much exposure SCD will have in the coming months. After all, even if people cannot come to the Park the flyer does promote the classes in September. At the very least it is likely that people who have never heard of our activity will see the words: Scottish Country Dancing.

By the way, if you need more flyers (and we hope you will) Carole Bell will be very happy to fill your order!

Dancing in the Park



Co-Convenor: David Roper

I joined the Toronto Association in September 2006 when I was in the Beginners' Class at St. Leonard's.

I worked in private industry for 30 years, with my father-in-law, repairing electric motors. I later joined the Toronto Board of Education, and, for 16 years, worked as a Stationary Engineer and Chief Caretaker.

Margaret and I have been married for almost 49 years. We have two children, Sandra and Chris, and four beautiful grandchildren – Eryn, Andrew, Samantha, and Mitchell. In addition to family, woodcarving, cooking, gardening, and Scottish Country Dancing occupy me in my spare time.

We attended Winter School in Pitlochry and in the fall of 2007 went on the Dancing in Castles Tour. We dance regularly at St. Clement's, Hillcrest, and Petronella.

I participate in SCD demonstrations and last year danced at the Rogers Centre in the pre-game show for the Toronto Blue Jays. I am now co-convenor for the 2009 season of Dancing in the Park with Jean Noble.

Thank you...

to the Petronella Group for its generous donation in support of Dancing in the Park.

Special Events

Calvin Spring Dance

Tuesday, May 12, 2009 @ 7.30pm

Join Calvin Social Group at its 'End-of-Season' dance at Calvin Presbyterian Church Hall, 26 Delisle (Yonge and St.Clair. Parking is available next door). Welcome Spring to the live music of Don Bartlett. Cost: \$10, includes refreshments. Tickets at the door, or contact Ken Adamson at (416) 763-0073 or ken.adamson@sympatico.ca

Glenview SCD Spring Dance

Wednesday, May 13 @ 8 p.m.

Dance to the live music of Bobby & Laird Brown at Glenview Presbyterian Church, 1 Glenview Avenue (Yonge St. below Lawrence). Tickets are \$20 at the door. For information, and dance program visit www.glenviewscd.org or for other information or pre-ticket booking call 416-483-1541.

Erin Mills End-of-Season

Friday, June 5 @ 8 p.m.

End the Season on a high note with the Erin Mills Group and "The Reel Thing" at Cooksville United Church.

A programme of favourite dances has been selected by long-time Toronto accordionist, Jim Darge, who, assisted by Gordon D.S Hamilton, will provide the live music.

Tickets (\$15) and further information from "the Hamiltons of Eglemount" 905-566-9599.

Banks o' Couchiching Scottish Ball

Saturday, June 6 @ 6 p.m.

Orillia Scottish Country Dancers invite you to our 7th annual Banks o' Couchiching Scottish Ball. We'll dance to the marvellous music of Bobby Brown & The Scottish Accent. At the (air conditioned) Royal Canadian Legion, Branch 34, Orillia, overlooking beautiful Lake Couchiching. Tickets (\$35). Contact Beth Steffler 705-728-1543.

Walking Tour of Toronto's Scottish Heritage

June 11, 2009 @ 7:30 p.m.

Walk in the footsteps of our Scottish past. Join the Special Events Committee for a historic tour of Scottish heritage in Toronto, including Campbell House, and finishing in a cosy pub. If we are lucky, we may even shake out a few ghosts. Cost: \$17. Contact Norma Lumsden: normahlumsden@yahoo.ca or 416-237-9026.

Highlands of Durham Tea Dance

Sunday, June 14 @ 1 - 4 p.m.

Come to the Highlands for a strawberry cream tea dance at the Port Perry Legion Hall. \$10 per person. Air conditioned, wood floor. Contact mmason@bellnet.ca 905-649-3532

GraceNotes

Elizabeth Hannah and John Kennedy thank everyone for their kind support following the death of Ethel Hannah, Elizabeth's mother.

Special Events (Cont.)

Summer Dancing in Oshawa

Mondays, 7:30-9:30 p.m.

Come and dance on Mondays from June 15 to August 10 at the air-conditioned Fernhill-Nipigon Community Centre (West Door), 144 Fernhill Blvd., Oshawa. Plentiful parking. \$4 at the door. For information and/or directions: Maureen Remington, 905-623-1263 or RSCDS website.

Scavenger Hunt at High Park

Sunday, September 27

Bring family and friends to a fun afternoon Scavenger Hunt, 2 p.m. - 4-ish. We have rented a picnic area from mid-morning, so bring a picnic lunch prior to the Hunt. You will hunt in groups throughout the grounds of High Park. Prizes will be awarded around 4:30 p.m. There will be SCD/Ceilidh dancing from about 3:30 p.m. We have the picnic area until early evening, so you can picnic afterwards. Contact: Ishbel Thomson 905-826-7842 ishbel.thomson@sympatico.ca

Dancing in the Park: A Brief History

According to Isabelle MacPherson, who remembers it well, Dancing in the Park began on a Tuesday evening in 1963 at Edwards Gardens. It was organized by Tom Cunningham, who was instructed by park authorities that dancing would be held in the pavilion only, with no amplification of music and no dancing on the grass. The dancers must have impressed the powers that decided, however, because the next year they were allowed to do both. In 1969 the dancing was transferred to Toronto Island, which caused transportation problems at times. One night the band missed the ferry, but caught the next one so that the evening merely got off to a late start. Grace Harris remembers that "some of the teenagers enjoyed the bushes there" to which David Grant replied, "You're bringing some spice into this, Gracie!" In 1971 the dancing was moved to Sunnybrook Park, then back to Edwards Gardens in 1996, where it has been held ever since.

Reprinted from the Toronto Association Golden Jubilee book



431 Sackville St.
Toronto, ON
Canada M4X 1T1
416-923-3060

Whigmaleeries' Ceilidh

The Whigmaleeries Children's Dancers invite you to join us for an evening of SCD and Ceilidh dancing, with a few of their own special dances as well. There will be refreshments.

Date: Monday, May 11, 2009

Location: Cooksville United Church, Mississauga, on Mimosa Row, which is off Floradale, just west of Hurontario and 5 min. north of the QEW.

Time: 7 - 9 p.m. (doors open at 6:45)

Cost: Adults \$5: Children no cost.

Contact: Deirdre MacCuish barkd@rogers.com 905-822-1707

Dance Etiquette



Rights & Lefts and Polite Turns

Rights and Lefts is a movement of crossing to the other side of the dance by giving a right or left hand, so how can it go so wrong? Hands should be joined in a shake-hand hold about shoulder height, with the elbows bent (think of making a W). Hold your arm in that position while you cross. Move in a curve instead of a straight line. Remember - let go. Holding hands too long leaves your arm stretched behind you losing the W and perhaps causing an injury.

Polite Turns. Holding on to dancers and forcing them around with enough strength to put them off balance or on their derriere is never helpful. Use the last left hand to hold on to help the dancers into the turn; if they don't want to go, don't push. Remember dancing is a team effort. Gently helping one another enables all to enjoy the dance.

...Carole Skinner

You Can Still Join Extension Classes

Dancers are welcome to join ongoing Extension Classes to practise dances on the Dancing in the Park program as well as to continue learning technique. Join Levels 1 and 2 teachers, Linda Ashe-Argent, Ian Paterson, and Vicky Zeltins for 4 more weeks of fun and fitness. Music by Bobby Brown.

At Eastminster United Church (Auditorium), 310 Danforth Avenue (nr. Chester Station). Thursdays, 7:30-9:30 p.m. For more info, contact: Alice Chase (416) 410-7078 chase_al@hotmail.com

Dear Editor:

I agree wholeheartedly with Carole Skinner's points on Dance Etiquette in the April *Set & Link*. ...Norma Lumsden

Excerpted:

Thank you for your March Newsletter - always interesting to read! Did you know that Hugh Foss was the founder of *The Reel*? I had the honour of being a friend of Hugh when I first 'emigrated' to London from Scotland. We had a common interest in music for SCD and had many discussions on fitting figures to tunes. ...Wilson Nicol, Editor, *The Reel*: www.rscdslondon.org.uk

Ed: We invite your comments about anything in Set & Link.

What's In A Name? *Reel of the Royal Scots*



Over the past three hundred and seventy five years, the Royal Scots has a rich history, including being nicknamed “Pontius Pilate’s Bodyguard”. Name a theatre of war or battle involving the British Army, and chances are a battalion of the Royal Scots was there to claim battle honours... Waterloo; the Crimean and Boer Wars; World War I (Somme, Ypres, Gallipoli); World War II (Normandy, Italy, Burma); and even the first Gulf War. Along the way, Royal Scots infantrymen also claimed seven Victoria Crosses, the ultimate British military honour.

But wait a minute! “Pontius Pilate’s Bodyguard”? What kind of a sobriquet is that? Did they claim to be Roman legionaries at one time? It is said that around the first millennium the Romans recruited both Hibernians (erstwhile Scots) and Gauls into their Legions. This historical possibility apparently caused tongue-in-cheek arguments between the Royal Scots and a French regiment, both of whose forebears may have seen duty at a significant religious event around Jerusalem. Who knows what reality may exist to these hypotheses...?

Just two years ago, the Royal Scots regiment was down to a single battalion and was merged with other surviving Scottish infantry regiments. As part of this merger, it has now become the 1st Battalion, Royal Scots Borderers of The Royal Regiment of Scotland.

... Barry Pipes

Passport Prize Redeemed

My prize was a custom-made kilt from Cairngorm. While selecting the tartan was difficult, I had help from Marion and Colin Gardner who were in the store at the time I was looking. I finally chose a Maclean old colours tartan, mainly because they had a scarf hanging up in the store and I thought it was very pretty and had a few colours that you could match tops with. After the kilt was made, Darren Purse was efficient in making a few alterations to it in his store while Alicia Tarasick and I demonstrated the *Gay Gordons* for another customer whilst waiting.

The finished article was greatly complimented at its inaugural outing on Tuesday at Hillcrest, and I wore it to Petronella on Wednesday. I may never take it off!

Thanks to the organizers of the “Passport event”; it was great fun collecting the stickers and winning a prize was a bonus.

Happy dancing, Muriel Nicoll



The Canny Scotsman

A Scotsman walks into a bank in the City and asks for a loan. He tells the manager he’s going to Scotland on business for two weeks and needs to borrow £5,000. The manager replies, “The bank will need some form of security for the loan,” so the Scotsman hands over the keys to his new Ferrari, which is parked in front of the bank. The registration is in order so the manager agrees to accept the car as collateral for the loan and it is driven into the bank’s underground garage for safekeeping. Bank staff enjoy a good laugh at the Scotsman for using a £250,000 Ferrari as collateral against a £5,000 loan.

Two weeks later, the Scotsman returns, and repays the £5,000 plus interest, which is £15.41. The manager says, “Sir, we



are very happy to have had your business, and this transaction has worked out very nicely, but we

a little puzzled. While you were away, we checked you out and found that you are a multimillionaire. What puzzles us is, why would you bother to borrow £5,000?”

The Scotsman replies: “Where else in the City can I park my car for two weeks for only £15.41 and expect it to be there when I return?”

... With permission from Wilson Nicol, Editor, *The Reel*

South Simcoe Children’s Group: New Location

New location: Westside Secondary School,
300 Alder Street,
Orangeville

New time: Saturdays,
10-11:15 a.m.

New teacher: May Divers
(905) 793-3264

Infomation: Susan Elliotson,
519-941-2134

Nominations For the Scroll of Honour



The Society’s Scroll is awarded for outstanding services to SCD. If you know someone you think should be nominated, consult the Branch Secretary as nominations will only be considered if made from a Branch. Nominations should be addressed to Pat Clark, Secretary of the Toronto Association, and should be received by December 1, 2009. For information contact Pat Clark, 416-225-5222, pat.clark@kos.net

Trinity, Showstopper 2009



On Wednesday, March 25, the Cat's Eye pub at Victoria College on the U. of T. campus played host to the 2nd annual dance competition: **Showstopper 2009**. Sponsored and organized by the Rise N'Improvize dance club, a group centred amongst engineering students, Showstopper featured the diverse talents of students, who danced everything from salsa, to Irish step to Bollywood.

A set from Trinity joined in the fun, dancing John Drewry's *The Dancing Master* and *Mairi's Wedding*, the latter to rhythmic hand clapping from the 75 mostly student audience. The mood of the evening was buoyant as the audience warmly applauded the efforts of all participants – extending an enthusiastic welcome to Trinity dancers Nigel Keenan, Lourdes Genosa, Marie Duncan, Catherine Whitfield, Rob Lockhart, Jean Noble, Fiona Farnan and Paul Barber. You can see the Trinity performance on a video, filmed and edited by Rob Lockhart. It is on the Trinity web site: <http://www3.sympatico.ca/barber.malcolmson/> and can also be seen on YouTube – search for “Trinity at Showstopper”.



Marjorie Coulter Presented with a Branch Award

Marjorie founded the St. Andrew's Of Brampton dance group in 1966, and has been dancing there ever since – until last year, when she decided that as a nonagenarian, it was time to hang up her ghillies. To read the entire encomium Chair Jane spoke about Marjorie, check the website home page: www.RSCDSToronto.org.

Volunteers are honoured at the AGM



Photo by Tom Clark

Lourdes Genosa, Marie Duncan, Jean Quinn, Rob Lockhart, Margaret McDougall, Jane Robinson, Arlene Koteff. At the AGM, Chair Jane made Volunteer Awards to these happy people. Jane's comments are printed below.

Marie Duncan has supported a huge number of events over the years. She has been on the nominating committee, workshop committee, volunteer committee, and monthly dance committee. She has also volunteered at the youth ball and all the other Children's activities. When we have moved our monthly dance to The Toronto French School, Marie has single-handedly dealt with the food and drink. She is also on the Demo Team and is one of the most regular volunteers – for all over the GTA. She is a ticket seller non pareil for any group event. Marie is always cheerful and upbeat while doing all this. She is a wonderful ambassador for Scottish Country Dancing.

Lourdes Genosa has for many years taught Scottish Country Dancing to her students as a lunchtime activity. Over the last 2 years she has made the link to our activities, bringing groups to the Children's Festival and Workshop. She has also involved the parents. This last resulted in a parent wanting Scottish Country Dancing at a community activity; the resulting demonstration and audience participation was a great success. She has kept an eye on our advertisements at the Y and has replenished the brochures and tear-off strips as needed. Lourdes always shows her enthusiasm, advertising SCD wherever she goes.

Arlene Koteff has been dancing for several years at Bloorlea and also attends other groups, branch classes and monthly dances. She completely immersed herself in dancing, joining in the RSCDS Demonstration Team, and has been on both the West Toronto Ball committee and the Tartan Ball Committee, taking on various duties over the years. Arlene is always willing to assist with keeping the Bloorlea class up to date with what is happening, by either telephoning them or contacting them through email. With her outgoing personality and wonderful sense of humour, Arlene is a worthy recipient of this award.

Rob Lockhart spends many hours working for the Toronto Association. He has been an

invaluable member of the newsletter committee for the past 3 years, contributing articles, photographs, proofreading skills and voicing measured opinions. Financially the Association is very fortunate that he prints Set & Link himself. He uses his professional computer skills to ensure that the newsletter has a professional appearance which is a credit to the organization. He has devised and printed flyers to advertise many of our public events and prints the crib sheets for monthly dances. In addition to all this, he is always on hand to take photographs of events and to help in any other way he can. He is always willing to get us appropriate pictures from his collection whenever we need one to go with an article, etc. Rob spent great amounts of time on both The Anniversary Book and Golden Ghillies, offering suggestions and then getting the electronic version ready. As well, he spends many hours maintaining the Association website as webmaster. Closer to home, Rob provides inestimable support to his wife Teresa when she teaches at the St. Clement's social group.

Jean Quinn and Margaret McDougall are, respectively, Scarborough Scottish Country Dancers Chair Person and Secretary Treasurer.

For the past 5 years, these two excellent ladies have very efficiently led the Scarborough Scottish Dance group. The tremendous amount of work they have so competently handled is amazing, starting with a pre-season meeting with the teacher and social conveners and continuing on to the hugely successful Xmas Dinner Dance, Burns Night Celebration, end-of-season party, plus several other occasions such as theatre or concert events. They have always kept up-to-date on Toronto Association news and have maintained contact with our many 'retired' dancers. In addition, they dance as many dances as they can fit into their busy evenings each Monday and always support Monthly Dances and Dancing in the Park.

Upcoming events: NEAR

- MAY 9. **40th Annual West Toronto Ball**
 May 11. **Whigmaleeries' Children's Dance**
 MAY 12. **Calvin End-of-Season Dance**
 MAY 13. **Glenview SCD Spring Dance**
 MAY 26. **Dancing in the Park**
 JUNE 2. **Dancing in the Park**
 JUNE 5. **Erin Mills End-of-Season Dance**
 JUNE 9. **Dancing in the Park**
 JUNE 11. **Toronto Scottish Heritage Tour**
 JUNE 13. **Georgetown Highland Games** Volunteer dancers get in free. Contact Nora Sutherland 905-276-2602
 JUNE 14. **Highlands of Durham Strawberry Cream Tea Dance**
 JUNE 15-AUG. 1. **Summer dancing in Oshawa on Monday evenings.**
 JUNE 16. **Dancing in the Park**
 JUNE 23. **Dancing in the Park**
 JUNE 29. **Dance at Rogers Centre**
 SEPT. 27. **Scavenger Hunt in High Park**

Upcoming events: FAR

- MAY 11-13. **Youth Weekend West** in Bellingham, Washington at Western Washington University. Info: www.ac.wvu.edu/~scottish/yww/index.html
 MAY 15 - 17. **46th Annual Pawling Weekend.** Music by Bobby Brown & The Scottish Accent and Jim Stevenson-Mathews. Info: Sheila Wilson: 212-744-1470 or www.rscdsnewyork.org
 JUNE 6. The Orillia SCD Group invite you to their 7th annual **Banks O' Couchiching Ball.** Music: Bobby Brown & The Scottish Accent. Information: Linda/Jason Argent 705-487-5866 largent@jcl-tech.com
 JUNE 21. **First Annual Parry Sound Ball** at Charles W. Stockey Centre for Performing Arts. Music: Bobby Brown & The Scottish Accent. Dinner & dance -\$75, Dinner only- \$35, Dance only - \$50. Welcoming Cruise "M.V. Chippewa III" on Sunday. Cost: \$30 - Cruise and lunch. Golfing nearby. Info: <http://sites.google.com/site/tpsscd/>, or Mary Jane Zisoff 705-746-4147, tpsscd@gmail.com
 JULY 6-10. **Haliburton School of the Arts** - The Keppie's from Nova Scotia lead a week of SCD classes. Call 1-866-353-6464.
 JULY 18. **Orillia Scottish Festival.** Dancers of all ages are invited to join us in the mass dancing of the opening ceremonies. Come for the weekend and enjoy a ceilidh on Friday evening, a potluck and BBQ following the closing ceremonies on Saturday, and a "wee party bash" on Sunday. For information and to register contact: Linda Argent 705-487-5868, largent@jcl-tech.com
 JULY 19 - AUGUST 16. **RSCDS Summer School** at St. Andrews, Scotland. Contact Brenda Hurst: 416-925-6982
 AUGUST 8-19. **Prague 2009 Scottish Country Dance Week.** Teacher: Ron Wallace. Contact: <http://www.dvorana.cz/>
 OCT. 2-4. **International Branch Weekend** at Dunfermline, Scotland. Info at www.rscds-ib.org
 OCT. 2-4. **29th Annual Saskatchewan Workshop,** Banquet and Ball held at Danceland. Information: workshop@rscdssask.org
 OCT. 8-15. **SCD week in Andalucia** at Hotel Alay, Benalmadena with Malcolm and Heather Brown and Ken Martlew. Information: <http://pagesperso-orange.fr/scots.in.france/holiday2009.htm>
 DEC 28-JAN. 5. **New Zealand 2009-10 Summer School** in Auckland. Info: <http://ssakl.rscdsnz.org.nz>



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Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising a service of interest to dancers.

Contact Brenda Nunes at 416-691-1764 or brendajnunes@gmail.com



notice . . .

Please send submissions to carolewbell@sympatico.ca.
 Deadline for the June issue is
 MAY 10.

Dance at Rogers Centre!

Monday, June 29 @
 7:07 p.m.



Last June, dozens of dancers performed on the field for a Blue Jays game - and we all had a great time. We're doing it again!

Two practices: 7:30 p.m. at Moss Park Armouries:
 Fri June 19th & Fri June 26th.

Contact Ian Paterson to join this event:
 416-346-9682, ianpat@cogeco.ca



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