



From the Chair



Well, it's budget time! And the Board is careful with the "baw-bees" as you would expect.

Basic operation costs include small items such as postage, paper, promotional and meeting materials.

Our major cost is the production and delivery of *Set & Link*. More than one quarter of our members have opted for an e-mail version. We will implement this ASAP.

Our events are expected to break even. Small losses are covered by small gains. I have mentioned before the conflict between fixed costs and uncertain revenues: poor weather or conflicting events sometimes hurt our turnout badly.

To cover occasional unexpected losses, we explored alternative revenue sources that did not include bake sales and chocolate bars. Brenda Hurst initiated the 50/50 lottery at the Monthly Dances. That raised more than \$1000 last season. Margaret Rieger's team developed the used clothing sale. Carole Bell's team introduced garment sales as outreach and member identity items. Together they raised \$1500 at the Annual Workshop.

The demo team and the Ceilidhs consistently contribute.

There are carefully guarded donations and bequests available to support children's and youth events.

We recognize our need for new teachers, and we plan to share the costs of the expensive training of candidates for a career that involves love more than money.

With the influx of new dancers, we are beginning to improve our membership numbers. We will work to nurture them and develop them at an appropriate pace, and we will learn the best way to do that.

Thanks to the Finance Committee for all its good work to keep us on our neatly pointed toes.

A very Merry Christmas and a Happy New Year to you and yours.

J.B. Milne: The Man Foss Honoured

J.B. Milne is a popular reel, but who was J.B. Milne? Donald Holmes corresponded with the Pitt family (friends of Milne) and Alastair Pitt shared memories, and anecdotes from his mother Margaret, about this interesting man. Thanks also to Boston RSCDS for an earlier article with basic information about J.B. Milne.

Millboy, apprentice engineer, athlete, entrepreneur, entertainer, and Quaker—how likely is it that one man, J.B. Milne, deserves recognition for them all? Milne had unstoppable ambition. At age nine he bought his first violin and by age 16 he taught violin from 6 to 8 p.m. Later, after working a long day (5:30 a.m. - 6 p.m.) at Dura Works jute mill, he played in dance halls until midnight. Athletically, his High Jump in the Scottish Amateur Championships set a record at 5'9". He also loved amateur boxing.

Bright and astute, Milne apprenticed as an engineer, yet show-biz attracted him to the Dundee Palladium and Rex theatres where he was "musical director and cleaner". Earning nine shillings a week (around 1920), he invested his savings in a hire business, then sold it to begin what became Scotland's largest privately owned cinema chain of 39 cinemas and bingo halls.

In 1928, J.B. bought the Palladium and boldly invested in "talkies" (sound film equipment). Movies to that time were silent but accompanied by orchestra, with conductors deciding what music would be appropriate — romantic for love scenes, classical for chases and cowboy sequences. His innovations expanded so that his cinemas eventually included bingo or, by 1956, were turned into bingo halls for which he thought there was great potential. Jam jars were used as cinema tickets to gain entrance to his theatres [jam jars for recycling? for charity?, the record is unclear]. When most cinemas were later demolished, hundreds of jars had to be discarded.

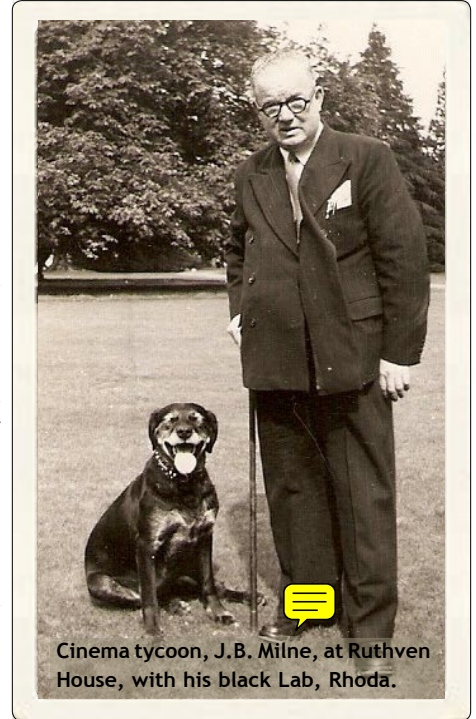
Milne was intensely private. He loved dogs, shooting pigeons, playing snooker, and bowls. He remained single, but had a housekeeper, Mabel Easton. By age 44, he was so wealthy it's reported he couldn't even spend the interest on his money, no matter how hard he tried. He generously lent his Rolls Royce to friends (the Pitts) and employees. In 1946, he bought Ruthven House, a 32-room, Adam-designed manor, complete with furnishings, and a 1500 acre estate that went with it. As a good businessman, J.B. was just as fastidious about details in estate egg laying as in his cinema and other businesses.

Milne suffered a severe heart attack (circa 1949) and he invited Joe Fisher to Ruthven to be with him while he recuperated. Joe was Margaret Pitts' father and, when on holidays from university, she also worked on the estate as an assistant in the hen battery station and the market garden. Upon his death, Milne's estate went to his brother's two grandsons; but Ruthven was left to Mabel, his faithful housekeeper, for the duration of her life. Upon her death, Ruthven went to his grand nephews. The Fishers received two cinema passes to any of his theatres and entitling them to the best seats.

Hugh Foss, a friend of Milne, devised a 32-bar reel recognizing Milne's association with the celluloid screen. Angus Fitchet's music for this reel shows his clever composition skills, for when "the BBC demanded simple chords be played and anything so contemporary as a diminished 7th was not permitted, Fitchet got round this by writing a diminished sequence into J.B. Milne, so that the chord could not be omitted! Since Milne had played 'cello in Fitchet's band, Fitchet dedicated the dance to him as "the man who gave him his start in a show business career".

The cinema tycoon was born in Dundee 10 September 1902, and died 24 September 1968. On the Statutory Births certificate copied from Scotland's People* J.B. is properly named: John McLeod Bannerman Milne.

... Donald E. Holmes; Files from Alastair Pitt; Anecdotes from his mother, Margaret Pitt



Cinema tycoon, J.B. Milne, at Ruthven House, with his black Lab, Rhoda.

January Monthly Dance

Date & Time: Saturday, January 15, 2011– 8:00 - 10:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Host Groups: • Calvin • Scarborough • Aurora Heights

Lamb Skinet	J 8x32	4 cpl	Bk 14/ 12
Margaret Parker's Strathspey	S 8x32	4 cpl	Bk 31/ 3
Catch the Wind †	R 8x32	4 cpl	Bk 45/ 5
Just as I was in the Morning †	J 8x40	4 cpl	Bk 19/ 3
Culla Bay	S 4x32	4 cpl Sq	Bk 41/ 2
The Montgomerie's Rant *	R 8x32	4 cpl	Bk 10/ 1
<i>Interval</i>			
Linton Ploughman	J 6x32	3 cpl	Bk 5/ 6
Bob Campbell †	S 8x32	4 cpl	Drewry Cdn Bk
The White Cockade *	R 8x32	4 cpl	Bk 5/ 11
Tribute to the Borders	J 8x32	4 cpl	Leaflet
Drumelzier	S 4x32	4 cpl	Blair, 2 SCDs
The De'il among the Tailors	R 8x32	4 cpl	Bk 14/ 7
<i>Extra:</i>			
C'est l'Amour	J 8x32	4 cpl	Bk 34/ 1

† Tartan Ball dances. * Dances to be briefed only.

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Price of Entry (including HST):

- Members - \$22 • Non-members - \$28 • Student members - \$10
- Youth / spectators - \$5 • Beginners (in March and December) - \$10



50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the Monthly Dance of November 13, Jane Oshinowo won \$139.

Thank you...

I don't know when I have been so moved as I was by the love and affection that was shown to Brenda by her friends who came to say goodbye at her visitation and funeral. I can't thank everyone enough.

For my part, I was overwhelmed by all those who sent me cards and made a donation in Brenda's name. I would like to thank everyone for their kindness and thoughtfulness.

Brenda would have been pleased.

... Douglas Worling

Special Events

Erin Mills' Christmas Dance

Friday, December 10 at 8 p.m.



The Erin Mills (Friday) Group invites you to come to a "Christmas Party Dance", with music by "The Reel Thing" (a.k.a. Jim Darge and Gordon D.S. Hamilton). Our new location is the Olga Tyne Auditorium in Mississauga. It has a cushioned, non-slippery wood floor and there is ample parking space. At the Mississauga Seniors' Centre, 1389 Cawthra Rd. (turn at Arbor Ct. just south of the QEW). Contact Jean Hamilton at 905-566-9599.

Scarboro's Christmas Dance

Monday, December 13

Scarborough Scottish Country Dancers will be holding their Christmas dance at Q-SSIS Banquet Hall, 3474 Kingston Road. Music by Bobby Brown & The Scottish Accent. Tickets \$45 from: Marie Duncan 416-266-3377.



Calvin's Christmas Dance

Tuesday, December 14 at 7:30 p.m.



Dance to the music of Don Bartlett at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge & St. Clair). The cost is \$10 and includes refreshments. Contact Nancy Stokes: 416-425-2195; naristo@rogers.com or Mary Baldwin 416-485-8280; mbaldwin456@hotmail.com.

Glenview's Christmas Party

Wednesday, December 15 at 8 p.m.

Glenview Scottish Country dancers will be holding their Christmas Party at Glenview Presbyterian Church, 1 Glenview Avenue, Toronto (south of Lawrence at Yonge St.). Dancing will be from 8 p.m. until 10 p.m. Refreshments. Music by Fred Moyes. Admission at door: \$15.



Erin Mills' Hogmanay Ball

Dec. 31, 2010 at 8 p.m.



Join your dancing friends to bring in the new year at historic Clarke Hall, Mississauga. We'll have a reception at 7.30 p.m. and dancing 8 p.m. to midnight to the music of Bobby Brown & The Scottish Accent. Cost is \$70 per ticket (includes wine, punch, tea, coffee, mid-evening snacks). Contact Keith R Bark 905-822-1707.

Glenview's Hogmanay Dance & Ceilidh

Dec. 31, 2010 at 8 p.m.

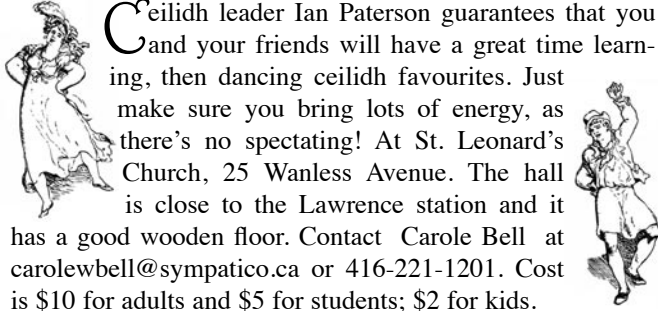


Glenview Scottish Country Dancers will be holding their annual Hogmanay dance and Ceilidh at Rosedale Presbyterian Church, 129 Mount Pleasant Road, Toronto (at South Drive, north of Bloor St.). Dancing followed by refreshments and ceilidh. Music by Fred Moyes. Admission at door: \$20.

Special Events (Cont.)


Friday Ceilidhs

Fridays, 7:30 p.m. • Jan 14 • Feb 11 • Mar 11 • Apr 8

 Ceilidh leader Ian Paterson guarantees that you and your friends will have a great time learning, then dancing ceilidh favourites. Just make sure you bring lots of energy, as there's no spectating! At St. Leonard's Church, 25 Wanless Avenue. The hall is close to the Lawrence station and it has a good wooden floor. Contact Carole Bell at carolebell@sympatico.ca or 416-221-1201. Cost is \$10 for adults and \$5 for students; \$2 for kids.

Wacky Tacky Beach Party

Saturday, February 12, 2:00 - 5:00 p.m.

 Christmas will soon be upon us, and it's time to look forward to our "Beach Party" and to plan your "wacky, tacky outfit" for the Fashion Parade. An afternoon of fun is anticipated, with something for all tastes: contests, dances, games, a silent auction...and the proceeds will support the Youth Weekend East in April! So, let's get "wacky" at Westway United Church! Final details in the January *Set & Link*, or from Deirdre MacCuish Bark at 905-822-1707.

42 West Toronto Ball

Saturday, May 14, 2011

Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of Bobby Brown & The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. Tickets \$65 each, students age 14 and up \$45. More information to come. Contact Anna Rielly at t.rielly@rogers.com or 519-927-5502.

My First Tartan Ball

Every year since I started Scottish country dancing, I've been asked "Are you going to the Tartan Ball?" Last year I finally said "Yes!"

To a Scottish country dancer, nothing beats the excitement of your first ball. And the Tartan Ball is absolutely one of the year's highlights.

I was determined to know every dance through-and-through so I could dance them perfectly on the night. I went to several practices in the weeks before – easy to do when you dance with three social groups. And I reviewed the crib sheets so often they looked pretty dilapidated before the ball arrived. Finally, I was ready.

On the night of the ball, the dancers looked superb. Some of my excitement was being part of such a stunning group. The men were majestic in formal highland wear and the women were breathtaking in long gowns of every colour and style. It was a grand crowd in a splendid setting – a beautiful ball room decorated with Scottish Country Dancing banners. It's hard to describe my emotion and the sheer pride of taking part in the Grand March after dinner – surely one of the best traditions of a formal Scottish dance. I knew I was part of a much larger experience.

Winter Association Classes

Level 1 Beginner Classes: *for inexperienced dancers*

Mondays: Jan. 10 - Mar. 14

Grace Presbyterian Church, 447 Port Union Rd., Scarborough.
Teacher: Carole Skinner. Class Rep: Elizabeth Bartlett (416) 281-2596
St. Leonard's Anglican Church, 25 Wanless Ave. (nr. Lawrence station)
Teacher: Jean Noble. Class Rep: Margaret Rieger, (416) 467-9083

Wednesdays: Jan. 12 - Mar. 16

Swansea Town Hall,
95 Lavinia Ave. (7 minute walk from Runnymede station)
Teacher: May Divers. Class Rep: Glenna MacDonald, (416) 763-0073

Thursdays: Jan. 13 - Mar. 17

Eastminster United Church, 310 Danforth Ave. (nr. Chester station)
Teacher: Teresa Lockhart Music: Bobby Brown
Class Rep.: Jane Robinson, (416) 463-5016

Level 2 Classes: *for dancers wishing to improve their knowledge of basic formations, continue step practice, and expand their dance experience*

Mondays: Jan. 10 - Mar. 14

Glenview Presbyterian Church,
1 Glenview Ave. (5 min. walk south from Lawrence station)
Teacher: Andrew Collins. Class Rep: Alicia Tarasick (647) 454-3385

Thursdays: Jan. 13 - Mar. 17

Eastminster United Church, 310 Danforth Ave. (nr. Chester station)
Teacher: Moira Korus Class Rep: Jane Robinson, (416) 463-5016

All classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$85 (HST included). Cheques preferred, payable to RSCDS Toronto. For information contact Sue Ann Bryce, 416-266-5423, sueann2@sympatico.ca

"Stooges" Needed

Jan. 9, 23 • Feb. 6, 20 • Mar. 13, 27 • Apr. 10 • May 1, 15, 22

Stooges are dancers who form the class that our teacher candidates need in order to practise their teaching skills and prepare for their May exam. All levels of ability are needed. Come and develop your skills while you help our teacher candidates. The classes will be at Broadlands Community Centre, Don Mills, Sundays, 2 to 4 p.m. and the cost will be a low \$3 per class.

... Sue Ann Bryce

Once the first dance was announced, the fun really began. We took our partners, were counted into sets, and the band struck the first chord. The evening flashed by in a swirl of colour and music, marked by the exhilarating sound of dancers totally caught up in the dancing.

Out of 18 dances, I danced all but one. It was a superb experience and my memories will linger. Although I know nothing can beat my first Tartan Ball, it won't be my last.

Are you going this year?

... Marie Anne Millar



Do you need a ticket order form? Check the website or contact Jane Robinson, Ticket Convenor: janer1@sympatico.ca

What's in a Name? Airie Bennan



Spotting the name of this dance in the December Family Night program, I was sufficiently intrigued to decide on a search. It turned out to be a bit of a challenge. Apparently located in the old Stewartry of Kirkcudbrightshire, I first thought that Airie Bennan was a hill. But I find that it is *two* hills, Airie and Bennan. A stewartry is an archaic name for a Shire or Sheriffdom. Anyway, that area is now part of the region of Dumfries & Galloway in the southwest of Scotland. Come what may, one or both of the hills are significant enough to attract the attention of an august body named the Royal Commission on Ancient and Historical Monuments of Scotland...and that maybe is enough to justify someone devising a Scottish Country Dance accordingly.

"Someone?" In this case, the "someone" happened to be a gentleman by name of Hugh Foss, and he was indeed quite a "someone". A British cryptographer of great note, Hugh Foss achieved much success in World War II working for the British

Government at its Bletchley Park Code and Cipher School. Very tall, red-bearded, and usually walking around in sandals, he was seconded to Washington, DC, to work with Americans on breaking Japanese ciphers. The Americans called him "Lend-Lease Jesus"!

To date I have not been able to find any clarification of his Scottish credentials, but Hugh Foss did become known as a deviser of Scottish Country Dances. Among notable dances he devised are the currently popular 5-couple reel *Polharrow Burn*, *John McAlpin*, and the *Wee Cooper of Fife*. Well, I thought all this was very intriguing, because it sometimes seems that one has to break the cipher to figure out the formations of the more complicated SCD dances.

Airie Bennan is a 5-couple jig that Hugh Foss devised in 1966. He died in 1971 at the age of 69. If you make it to the December Family Night, you'll probably enjoy dancing Mr. Foss' jig.

... Barry Pipes

Remember last month's article on The Corian Strathspey? Here's the proof of the story. The dance was devised to mark the wedding of the lovely couple shown here: Corrie and Brian Prentice – who were encountered, serendipitously, at the Kingston Weekend.



The 2010 Toronto Workshop



Photos: Liz Martin

Workshop teachers Ruth Taylor, David Booz, and Margo Priestley with Valerie Fisher.

Dancers and organizers at the Toronto Workshop were thrilled with the day. All the dancers were challenged by their classes carefully prepared by the three superb teachers, Margo Priestley, Ruth Taylor, and David Booz. Valerie Fisher's team ensured that the day proceeded with well-oiled efficiency, and kept us all well fed and properly hydrated. The vendors from TAC Books, our RSCDS

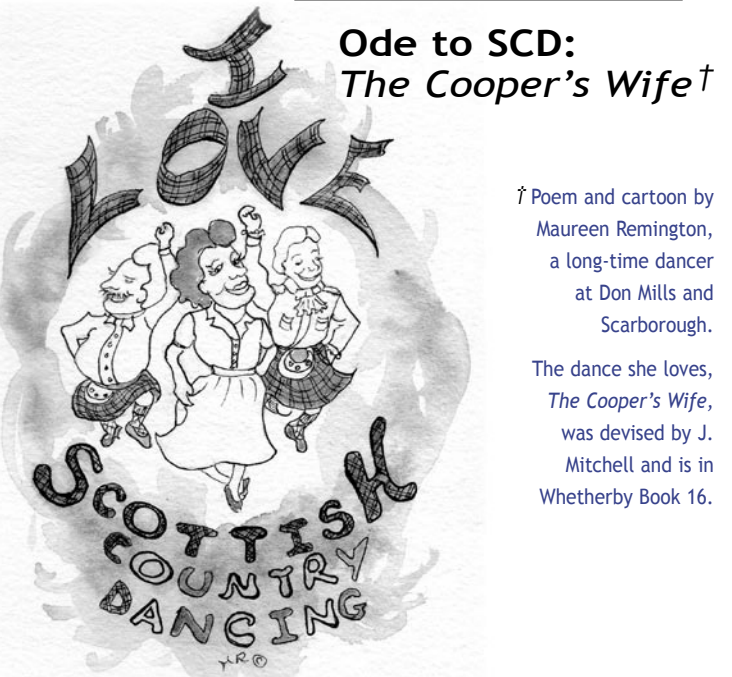
merchandise, and the Gently Used Clothing Sale enjoyed the crowds, and the results.

For the first time, dancers had a choice for their last class of the day – more dancing or a health session. Jenn Howey, a physiotherapist from InsideOut Physiotherapy & Wellness Group (416-925-0060), gave a well-researched talk on the benefits of SCD to a receptive group. She had many helpful suggestions for proper warm-ups, cool-downs, and general fitness, to keep us all dancing. Here are just a few.

1. Make the walk from the car to the hall the beginning of a warm-up routine. Park a little farther away from the entrance, but stay safe.
2. Do stretches only after all your muscles have been adequately warmed up, i.e., at the end of the class.
3. Walk backwards at the end of a dance class. It is an easy, effective way to gently stretch all the leg muscles.
4. Take an Epsom Salts (not sea salt) bath. The magnesium of the salt is absorbed through the skin and is a natural muscle relaxant. One cup of Epsom Salts is enough.

... Margaret Rieger

Evelyn & John Holmberg, and Sue Ann Bryce worked in the Gently Used Clothing Sale.



Ode to SCD: The Cooper's Wife†

† Poem and cartoon by Maureen Remington, a long-time dancer at Don Mills and Scarborough.

The dance she loves, *The Cooper's Wife*, was devised by J. Mitchell and is in *Whetherby Book 16*.

BOW AND CURTSEY, figures of eight, corners face, I'm chasing chasing, back to place. ALL CARES ARE GONE!

THE DANCE has got me! How I love it. I'm turning corners, strong hands helping, then again, chasing chasing.

CORNERS INSIDE, turning turning, one and a half, like windmills twirling, then stop, precise, back in place.

AGAIN SKIPPING fast to my corner. He's strong and fleet, agile, light with smiles to greet.

THERE HE WAITS, sound and handsome, reels of four, left hands turning, all bowing true and loving the dance as much as I do.

2010 AGM

The 2010 RSCDS Annual General Meeting was in Perth, Scotland, and I was delighted and honoured to attend as a Toronto Association co-delegate with Keith & Deirdre Bark.

More than five hundred Scottish country dancers from as far apart as Japan, Canada, USA, France, Ireland, Holland, Austria, Germany, and Scotland and England came to Perth for the 81st Conference Weekend and AGM held at the Bell Sports Centre.

RSCDS Chairman Alex Gray said, "This is a great opportunity for everyone to take part, not just in the business of the Society, but to dance and enjoy the fun and friendship of what Scottish country dancing is all about."

The nonstop weekend packed in a youth forum, various workshops, classes, a teacher's conference, the Annual General Meeting, and two special dances to live music from the bands of Neil Copland and Colin Dewar.

It is clear that Scottish Country Dancing remains popular both in Britain and abroad. The RSCDS has 170 branches and a further 350 affiliations worldwide, and has been promoting Scottish country dancing and its music since 1923. Through its classes, dances, and other activities it aims to promote the enjoyment of Scottish Country Dancing for generations to come.

... Jon Allen-Friend

Dancing in the Islands: *Scotland*

At 5:30 a.m. on a late September morning, 39 sleepy souls boarded Dean's Coach, ready for another exciting tour of Scotland. We headed towards Stirling, stopping at Bannockburn to stretch our legs. It was wonderful – as daylight was breaking over the mountains, we walked across the battlefield whose history inspired the song *Flower of Scotland*.

Our journey took us through the Trossachs to Rannoch Moor, Glencoe to Oban. At Oban we boarded a ferry to the isle of Mull where we toured Duart Castle, home of Clan MacLean. Carole Skinner devised a dance in honour of our visit and we danced it on the castle grounds to the sound of the bagpipes played by Peter Cotton.

A short ferry ride to Iona and a walk through Iona Abbey and Nunnery took us back through history. After another ferry ride to Lochaline, we drove up the coast to Mallaig and took yet another ferry "over the sea to Skye" where we danced *Macdonald of the Isles* at the Clan Donald Centre with the castle on one side and the sea on the other. It was truly magical. A visit to the Old Man of Storr, Kilt Rock, Duntulm Castle, Flora MacDonald's Memorial, and Dunvegan Castle followed.

We walked through Eilean Donan Castle and Inverewe Gardens with an overnight stop in Ullapool. We headed to the top of Scotland and went into the Smoo Caves, had a stop at John O'Groats and continued onto Scrabster for the ferry to Stromness, Orkney.

On Orkney we visited Skara Brae, Standing Stones – Ring of Brodgar, Scapa Flow, and the Italian Chapel – a magnificent sight!

A ferry ride from Kirkwall to Lerwick led to a tour of the Shetlands visiting Sumburgh, the Shetland Museum, a Shetland Pony Farm, and a photo stop at Scalloway.

Our last ferry ride from Lerwick to Aberdeen was challenging but we made it. Travelling by coach, we had a tour of Arbroath Abbey, Glamis Castle, and Kirriemuir – the birthplace of J.M. Barrie.

No trip would be complete without the distilleries. A tour and tasting at Talisker and Highland Park was enjoyed by all.

It was truly a wonderful and magical experience.

... Jennifer Bentley



The highlight of the Friday evening ball was the presentation by the Provost of Perth to the young winners of the Perth 800 RSCDS "Devise a Dance competition".

The winners were Sophie Pearce (8) from Errol and Maddy Pearson (8) from Perth (this year celebrating it's 800th Anniversary!).

They demonstrated their dance, The Buttercup, and then invited everyone to join in.

Dance Writing Competition

There's a home-grown dance competition brewing. . . Oakville RSCDS will be celebrating its 55th Anniversary with an Emerald Ball on May 28. In honour of this milestone, Oakville are hosting a dance writing competition. For more info contact Brenda Chisholm, Secretary, at chisholm_brenda@hotmail.com

Receiving *Set & Link* electronically...



Would you like to receive your copy of *Set & Link* via email?

Many of you have said *Yes, please!* This can save big in printing and postage costs, so, now that most folks have a high-speed internet link, we're going to give it a try.

If you checked electronic delivery on the Membership Form, we will email this issue to you. We will also snail-mail your usual paper copy. If the paper copy arrives first, please alert John Clark – something has gone wrong. Also, contact John (see p. 6) to add your name to the email delivery list.



Italian POWs, captured in North Africa, were put to work in Orkney. In their rest time, they turned an ugly quonset hut into a highly ornate Catholic chapel. It's now a popular tourist site, and a category A listed building.



Duart Castle, from the ferry to Mull. Ancient seat of Clan MacLean.



The entrance to Aberdeen harbour – on a not very nice day!

Upcoming events: NEAR

- DEC. 10. **Erin Mills' Christmas Party** at the Mississauga Seniors' Centre, 1389 Cawthra Rd.
- DEC. 11. **A Family Christmas Dance** at Crescent School.
- DEC. 13. **Scarborough's Christmas dance** at Q-SSIS Banquet Hall.
- DEC. 14. **Calvin's Christmas dance** at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St. Clair).
- DEC. 15. **Glenview's Christmas Party** at Glenview Presbyterian Church, 1 Glenview Ave., Toronto (south of Lawrence at Yonge).
- DEC. 31. **Erin Mills' Hogmanay Ball** at Clarke Hall, Port Credit, Mississauga.
- DEC. 31. **Glenview's Hogmanay Dance & Ceilidh** at Rosedale Presbyterian Church, 129 Mount Pleasant Road, Toronto (at South Drive, north of Bloor St.).
- JAN. 2. **Demo Pool Practice** at Broadlands C.C. from 2-4 p.m.
- JAN. 9. **Demo Pool Practice** at Broadlands C.C. from 1-2 p.m. [note different time]
- JAN. 14. **Ceilidh** at St. Leonard's Church.
- JAN. 15. **S.O.K.S. Annual Burns Supper** at the Best Western Primrose in downtown Toronto. Info: www.thescotsforum.com/burns
- JAN.16. **Demo Pool Practice** at Broadlands C.C. from 2-4 p.m.
- FEB. 11. **Ceilidh** at St. Leonard's Church.
- FEB. 12. **Wacky Tacky Beach Party** at Westway United Church. 2-5 p.m.
- FEB. 19. **Tartan Ball** at Fairmont Royal York.
- Feb. 27. **Demo Pool Practice** at Broadlands C.C. from 2-4 p.m.
- MAR. 11. **Ceilidh** at St. Leonard's Church.
- MAR. 26. **West End Workshop**. Details TBA.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands

• Jan. 2 • Jan. 9* • Jan. 16

• Feb. 27 • Mar. 20 • Apr. 3 • Apr. 17

The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com

* Note: on Jan 9 the practice is from 1:00-2:00 p.m.



Thank you...

... to Betty Brannen, who made a donation to youth activities in memory of Isabelle MacPherson.

Upcoming events: FAR

- DEC.11. **RSCDS Kitchener-Waterloo Christmas Dance** at 7:30 p.m. Music: The Scottish Experience
Contact Maureen Kerr at 519-576-2378 or rkerr_75@sympatico.ca
- DEC.11. **RSCDS St. Catharines Christmas Dance** at 8:00 p.m. Music: Bobby Brown & The Scottish Accent. Contact rscdssstcatharines@gmail.com or Sharon, 905-684-4136.
- DEC.18. **RSCDS London Christmas Celebration Dance**. Music: Bobby Brown & The Scottish Accent. Contact Elfriede Rollo 519-657-1514 or jimelfi.rollo@sympatico.ca
- JAN. 28-30. **Ardbrae Ball Weekend, Ottawa**: Welcome Dance Friday evening, buffet dinner & ball Saturday night, and pot-luck brunch Sunday. Music: Bobby Brown & The Scottish Accent. Hospitality available. Info: www.ardbrae.org or e-mail: ardbraedancers@gmail.com
- FEB 11-13. **RSCDS Edmonton Caledonian Workshop Weekend**. Teachers: Marjorie McLaughlin, San Diego, CA; Fred DeMarse, Alameda, CA; Jody Williams, Kanata, ON. Music by Bobby Brown & The Scottish Accent. Info: Irene Townshend (780) 430-0412 or Louise Lattimore (780) 910-6232. www.RSCDSedmonton.org
- FEB 18-20. **Annual Aloha Winter Weekend** in Hawaii. Teacher Alan Twihigg and the Humuhumu-nukunukuapua'a Society Strathspey Band. Info: Melissa Lindsay at MLindsay@hawaii.rr.com or 808-256-3347 or RSCDSHawaii.org
- FEB 20-25. **RSCDS Winter School: Course 1**.
- FEB 27-MAR 4. **RSCDS Winter School: Course 2**. Atholl Palace Hotel, Pitlochry, Scotland. Apply on-line at: www.rscds.org/events/winter-school.html
- FEB 25-26. **London Branch Ceilidh, Workshop, & Dance**. Teachers: Ellie & Mel Briscoe, Alexandria, VA. Contact: Dorothy Sample (519) 434-8926 or Gayle Frisa (519) 666-0332. www.RSCDSlondoncanada.org
- MAR. 24-27. **7th Scottish Country Dance Weekend in Budapest**. In addition to dancing there will be time for sightseeing and trying Hungarian culinary specialities and wines. A tourist program is also available. Info: www.bstkh.hu/bal2011
- MAR. 26-27. **The Pittsburgh SCDS 30th Annual Highland Ball**. Teacher: Dale Birdsall of Shoreman, VT. Music: Etienne Ozarak of The Music Makars. Saturday evening a formal dinner will be followed by the ball. Music: Music Makars. On Sunday a recovery workshop, followed by a buffet brunch. For info: lou.hanson@gmail.com
- MAY 7. **London's Golden Jubilee Ball**. At the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell (519) 644-2265 or Gayle Frisa (519) 666-0332. www.RSCDSlondoncanada.org

RSCDS Tartan Kilt For Sale



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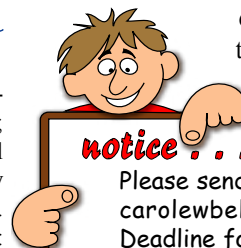
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