



## From the Chair



As we look forward again to our Volunteer Recognition ceremonies, we reflect that at least ninety of our members contribute to the work of the Board, our committees, and to running our events. And that does not include the volunteer dancers on the Association Demonstration Team.

Many good ideas come from the Association committees. For example, the Workshop Committee offered to research an on-line registration and payments system. We noted that RSCDS Edinburgh and TAC have already implemented such systems and that we have people on other committees with direct experience. Because of the general applicability of the result, a new group representing several committees has been appointed by the Board to make recommendations.

The working group on Dancing in the Park has made an interim report recommending that we continue with the event this year on the first four Tuesdays in June. The group will continue its work to ensure the long-term viability of the event.

The Nominations Committee is looking at the replacement next year of five or six members of the current Board. The number is unusually large because vacancies that might have been expected by attrition and by internal promotion did not occur this year. The Nominations Committee will review the terms of office of Board members to avoid such an exodus in the future.

Meantime, in the real world of dancing, there are events scheduled on ten of the next eleven weekends if you don't mind trips to Belleville, Pittsburgh, and Ottawa to supplement our own program. It's OK to take Easter Weekend off!

Happy Dancing.

## The Tartan Ball 2010 ... by Louis Racic, Tartan Ball Convenor

The 47th Tartan Ball is now a happy memory. But *what a memory!* It was an absolutely grand evening. Our Scroll of Honour guest, Isabelle Macpherson, was very poetic in her address. Our Guests of Honour, Colin Mochrie and Debra McGrath, were both charming and gracious, adding just the right touch of comedy and celebrity to the formality of the ball. They took time to learn the first two dances and enjoyed dancing them at the ball. They told me they thoroughly enjoyed the evening. All in all, a spectacular evening of good food, good fun, and good dancing. A happy memory indeed. Here's a note sent the day after the ball.



Honoured guests: Colin Mochrie, Debra McGrath, Isabelle Macpherson

Photos by Inga Tomas.

Hi Louis,

*Would you be so kind as to pass this on to the group? We wanted to thank you for such a lovely, lovely evening. Even with a busy schedule, it turned out to be a breath of fresh air. We had the nicest time. The people were gracious and fun and many of them Scottish! All the more reason to love them! From the moment we met you guys at our rehearsal, we suspected that it might be fun. Everyone was so warm and welcoming. Louis, you took such good care of us. From the moment we were greeted by you and Joanne, to the end of the night when you saw us off in our limo, you all made us feel like we belonged. From the looks on all your faces during the dance, you would never suspect we were out of step. That is class. Our dinner companions Jim, Keith and Isabelle were interesting and fun! Barbara [Taylor] did her level best to make us look like Fred and Ginger and applauded our efforts. Every single one of you made us feel like we had been long-time members of the group. Our heather and tartan ribbons sit in a vase today reminding us of a special evening and special people.*

Thank you all,  
Colin and Deb

Our 'Tartan Ball Weekend Get-away' door prize of a Free Night at the Fairmont Royal York and a pair of tickets to next year's ball was won by Archie Stewart of Cambridge.

Such an evening does not come to pass without the efforts of many. Thanks to the committee for their hard work, the Board for unflinching support, the volunteers who came early Saturday morning to help decorate the Concert Hall, our photographers Inga Tomas and Rob Lockhart, the Fairmont Royal York for their usual great service, Bobby Brown & The Scottish Accent for beautiful music, teachers for encouraging and preparing dancers, social groups, especially those who held Tartan Ball practices and, of course, thanks to the dancers who came to make the evening a success. We could not do it without you.

I am already thinking about the next Tartan Ball. If you are interested in helping, please let me know. A Guest of Honour adds sparkle to the ball. I'm open to suggestions. If you happen to be a close personal acquaintance of someone we could invite, even better. See you at the 48th Tartan Ball.



## April Monthly Dance

**Date & Time:** Saturday, April 10, 2010 — 8:00 - 10:30 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Bobby Brown & The Scottish Accent  
**Host Groups:** Erin Mills (Fri.) • Hillcrest • St. Andrew's of Brampton

*Note: All dances will be briefed only.*

EH3 7AF	J 8x32	40/6
A Tribute to Peter McBride	S 8x32	TAC 50th/19
St. Andrew's of Brampton	R 4x32	37/5
Twa Roguish Een	J 8x40	Drewry
My Friend Joe	S 8x32	38/2
The Clansman	R 8x32	32/8
<i>Interval</i>		
The Frisky	J 8x32	26/10
Bedrule	S 8x32	33/7
The Sailor	H 8x32	24/4
The 51st Travellers	J 8x32	44/9
St. Andrews Links	S 3x40	Finlay
Rest and Be Thankful	R 8x32	McConachie
<i>Extras</i>		
The Lassies of Dunse	J 8x32	18/5

## AGM & Dance

**Date & Time:** Saturday, April 24, 2010 — 7:30 - 10:30 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Don Bartlett  
**Host Groups:** Calvin • Don Mills

*Note: All dances will be briefed and walked.*

Espie McNabb	J 8x32	MMM1/14
Mrs. Hamilton of Wishaw	S 8x32	23/9
Dancing in the Street	R 4x32	42/4
The Silver Tassie	S 8x32	Leaflet/1
The Last of the Lairds	J 8x32	22/5
<i>Interval</i>		
Festival Fling	R 8x32	44/7
The Royal Wedding	S 8x32	5/82
Kendall's Hornpipe	J 6x32	Graded/22
The Garry Strathspey	S 4x32	Cosh
The Australian Ladies	R 8x32	Campbell, Glas. Assem.
<i>Extras</i>		
The Isle	J 8x32	Graded/5
From the Broomielaw	S 4x32	Holden
The De'il among the Tailors	R 8x32	14/7

## Notes from the Jan. & Feb. Monthly Dances

We were blessed with beautiful weather January 9 and February 13, and you would have thought we'd have bigger crowds than in snowy 2009, but no... the numbers were about the same as in the last two years. However, over 100 dancers enjoyed the music of Bobby Brown & The Scottish Accent.

You have another chance: The March Monthly Dance is known as 'Beginners' Night', the place will be a-buzz with excitement and all dances will be walked, giving you every reason to attend on March 13, at Crescent School, starting at 7:30 p.m., with Bobby Brown & The Scottish Accent. We will have ribbons to identify the newer dancers, and we ask those who are more experienced to cheerfully help them through the dances.

... Forbes Duncan

## Special Events

### Erin Mills' Guest Teacher Friday, March 26

As part of the 25th Anniversary of the West End Workshop, the Erin Mills Group will welcome Elinor Vandegrift as Guest Teacher, assisted by Bobby Brown (class musician), at Cooksville United Church, starting promptly at 8 p.m. Please join us for a great evening with an inspiring teacher!

Information: the Hamiltons at 905-566-9599

### 25th Anniversary West End Workshop March 27

The 25th annual West End Workshop will be held at Turner Fenton Secondary School, North campus, 7935 Kennedy Rd., Brampton (just west of Hwy 410). Teachers: Elinor Vandegrift, Jody Williams, Alicia Manson. Musicians: Bobby Brown, Laird Brown, Don Bartlett. Classes morning and afternoon, hot lunch, and tea dance. \$45 for the day (\$25 youth), \$12 for tea dance only. Application, map, and dance cribs at [www.rscdstoronto.org/whats\\_on.html](http://www.rscdstoronto.org/whats_on.html) Contact Anna Rielly at 519-927-5502 or [t.rielly@rogers.com](mailto:t.rielly@rogers.com)

### West Acres Group Spring Dance

April 17

At 65 Hinton Road, Etobicoke from 8:00 to 11:00 p.m.

Music: The Reel Thing. Cost: \$15.00

For programme (briefsheet) contact: Nora Sutherland  
905-276-2602 [nora.sutherland@rogers.com](mailto:nora.sutherland@rogers.com)

For tickets contact: Jim Archibald (905-792-4383) or Nora

### Festival of Dance May 1

Back by popular demand! Classes of all levels are asked to showcase one dance. Individuals can be in as many dances as they wish. Everyone can join in general participation dances. Refreshments will be served and we will be asking for volunteers to make some "goodies". At St Leonard's Anglican, 25 Wanless Avenue (Yonge & Lawrence) 1:30 p.m. to 4:30. Info and application form: Deirdre MacCuish [barkd@rogers.com](mailto:barkd@rogers.com) 905-822-1707.

### 41st Annual West Toronto Ball May 8

The 41st Annual West Toronto Ball will be held at the Rameses Shrine Temple, 3100 Keele Street. Music by Bobby Brown & The Scottish Accent. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. Tickets \$60, students age 14+ \$40. Info on the web-site. Contact Anna Rielly: [t.rielly@rogers.com](mailto:t.rielly@rogers.com) or 519-927-5502.

### Glenview's Spring Fling Wednesday, May 12

Kick up your heels, (and point your toes) to the music of Bobby and Laird Brown at Glenview Presbyterian Church, 1 Glenview Ave. Toronto. Dancing: 8 - 10:30 p.m. followed by refreshments. \$20 per person. Contact: Ian Clunie: 416-486-6582



### 50-50 Draw

Proceeds for the 50/50 Draws held at the Monthly Dances support Dancing in the Park. At the dance on February 13, 2010, Margaret Bain from North York won \$127.50.

## Keep on Volunteering ...

# 47<sup>th</sup> Tartan Ball Memories ...Photos by Inga Tomas



On their membership application, members of the Toronto Association can put their names forward in one or more areas offering to be volunteers. Others quietly join

the various committees. This dancing year over 90 members did so. To all of you a big thank you. Please keep putting your names forward!

This year, ceilidh dancing and the Scotland Christmas Tree at City Hall have led us to rethink volunteering. We will expect some of those enjoying a new activity to volunteer to keep it going. And from time to time we may make special appeals in *Set & Link* and on the website.

When you volunteer, your name goes to the Director responsible for your area of offer who knows what the needs are. We appreciate knowing of your willingness whether we need to call on you right away or later.

These activities need not be life commitments. There will be turnover. This is why it is important to have a number of people who are interested in helping in different ways on standby. That is very much appreciated. The names go before the current volunteer leading the area. So please keep the names coming forward. And if you are asked to fill a gap as a result, please say yes. It can be fun.

... Tom Clark, Director at Large,  
Social Group Liaison/Volunteers



## Come to the Ceilidh Dance! *But wait a minute! What are 'ceilidh' dances?*



Part 2 of a 2-part article by  
Bobby Brown

Throughout the last nearly 50 years that I have been playing dance music, I have seen many changes, even in Scottish Country dances and being a professional musician, I have to go with the flow. Believe me, my band and I have no problems playing for a “ceilidh dance”, we quite enjoy them. Compared to the discipline required to play Scottish Country Dancing, speeding up dances such as mentioned earlier is a breeze for us. But here’s a thought: in “ceilidh dancing” whatever happened to Scotland’s unique strathspey? I have never played a “ceilidh dance” where a strathspey was on the program. The closest we come to it is a Highland Schottische, and as a matter of fact, we rarely get a call for that dance now either. It is obvious that footwork is not necessary in “ceilidh dancing”, so these simple figured dances can be taught very quickly at the time of the dance by a caller and no further lessons are required. By the way, folks, especially Scottish Country Dancers, this is why the Royal Scottish Country Dance Society was formed by Miss Milligan and Mrs. Stewart – to eliminate the unsophisticated romping and to set and maintain standards of dance technique. There can be no doubt that this has proved to be very successful as Scottish Country Dancing is done literally all over the world. But don’t be misled, in Scotland, Scottish Country Dancing is still being done by groups who never encountered Miss Milligan or Mrs. Stewart. Again, we see the music being shaped in order to allow proper footwork. What this means of course is the jig, reel and strathspey, yes even the strathspey, have to be played at a slower pace to achieve the proper footwork and phrasing for RSCDS standards. There are still many musicians who disapprove of this discipline. There are many Scottish dance bands who will not play for Scottish Country Dancing because of this and other musical criteria required.

In the Toronto area alone, “ceilidh dancing” is becoming popular and now there are regular classes being taught weekly by Scottish Country Dance teachers. The philosophy is that this is the answer to our declining membership and SCD attendance. The reason being that once “ceilidh dancers” are “hooked” on dancing, they will move towards Scottish Country dancing.

This may or may not be true. But if I were to play devil’s advocate for a moment, this philosophy could backfire and instead of promoting Scottish Country Dancing, we would lose more people to “ceilidh dancing” because of its ease and lack of technique and footwork required. Only time will tell. For me and my band, playing Scottish Country Dance music is a place of great comfort and enjoyment. We also enjoy playing for “ceilidh dancing” as it is now known: however, a little goes a long way. We would really miss playing our SCD music if “ceilidh dances” were our only outlet. I personally, would miss the strathspeys, which are unique to Scotland and so much a part of my soul, and I think I speak for the band members when I say this.

When one looks at the whole scheme of dancing through these many years, “ceilidh dancing” is a very new name. While all dances are a distinct form i.e. Scottish Country Dancing, Old Time Dancing, Latin American Dancing, etc., “Ceilidh dancing” is not, but rather gleaned dances from the other forms of dancing. If you ask for an original “ceilidh dance”, one can’t be found; they are only dances borrowed from the other dance forms. In my opinion, there really is no such thing as “ceilidh dancing”. It is just a name that describes simpler dances from the forms of Scottish Country Dancing, Old Time Dancing, etc. danced at a faster pace with no emphasis on technique.

What I have given you here is an overview, based on my experience over the last nearly 50 years. Believe me, I could write a book about all this, but does it matter? To really get to the heart of all this dancing and dance music, one would have to dedicate a lifetime to the history of it all. Just go to your computer and start asking questions about all this and your mind will be boggled, there are so many variations, opinions, and so-called “historical facts,” some of which are contradictory. May I suggest, though, that for information on Scottish Country Dancing, you should start with the Society’s website: [www.rscds.org](http://www.rscds.org). With reference to Old Time dancing and “ceilidh dancing”, one of the most knowledgeable people I know in Canada is Ruth Jappy. She has dedicated her life to dance, and has a great knowledge which she is always eager to share. That’s it for me at the moment – see you at the dance!

More information about Bobby Brown and The Scottish Accent at: [www.bobbybrownband.ca](http://www.bobbybrownband.ca)

## Ceilidh with Keith



Friday: • March 12  
@ 7:30 - 9:30 p.m.  
St. Leonard’s Anglican  
Church, 25 Wanless Ave.  
Adults: \$8 Youth: \$2

Every lively ceilidh class led by Keith Bark has brought in new people to experience the joy of Scottish dancing. You can help by bringing a non-dancing friend or attending to be a strong partner. Beginner dancers will find the ceilidh great for dancing just for the fun of it.

Ishbel Thomson and Marcia Delamere will be staffing the entrance table and they will welcome you.

Info: Deirdre MacCuish Bark 905-822-1707, [barkd@rogers.com](mailto:barkd@rogers.com) or Carole Bell [carolewbell@sympatico.ca](mailto:carolewbell@sympatico.ca) 416-221-1201.



Modelled by Cheryl Waith-Taylor

*Clothing and other items sporting the new outreach logo will be on sale at the March and April Monthly Dances.*

## The Highlands of Haliburton

The perfect setting for Scottish pursuits! Nestled on the shore of Head Lake, the village of Haliburton hosts the Haliburton Highlands Games and welcomes thousands of visitors each summer.

Among the 350 options in weeklong courses and Saturday workshops to choose from...these may be of particular interest:

Monday to Friday, July 5-9, 2010

**Scottish Country Dancing – Intermediate**  
with instructor Mike Turner

**Scottish Country Dancing – Advanced**  
with instructor Duncan Keppie  
\$275.03 plus applicable taxes

Monday to Friday, August 2 - 6, 2010

**Kilt Making** with instructor Robert MacDonald. Regimental Master Tailor. This course will guide you through every step of the art of kilt making. You will complete a kilt and also examine alterations and repair.

Fee: \$275.03 plus applicable taxes.  
Materials extra.

[www.HaliburtonSchoolofTheArts.ca](http://www.HaliburtonSchoolofTheArts.ca)  
[Contact@HaliburtonSchoolofTheArts.ca](mailto:Contact@HaliburtonSchoolofTheArts.ca)  
1-866-353-6464

## What's In a Name? *The Inch of Perth*

**I**nch? Well, that's not much of a piece of Perth real estate, is it? Even with a metric conversion to 2.54 cm, one is certainly no better off. If you owned an Inch of Perth, you could hardly use it to play ball or walk the dog, could you? So why bother devising an SCD Strathspey called *Inch of Perth*?

Of course, if you lived in Perth, and you had access to an Inch of Perth, you would be very happy to be able to punt a rugger ball or to walk not only a wee Chihuahua but even a gargantuan Irish Wolfhound. How could that be? As a resident of Perth, you would know that there is indeed a well-grassed Inch of Perth where all kinds of recreational activities are able to take place, but not in miniature. In fact, there are two Inches of Perth, a North Inch and a South Inch.

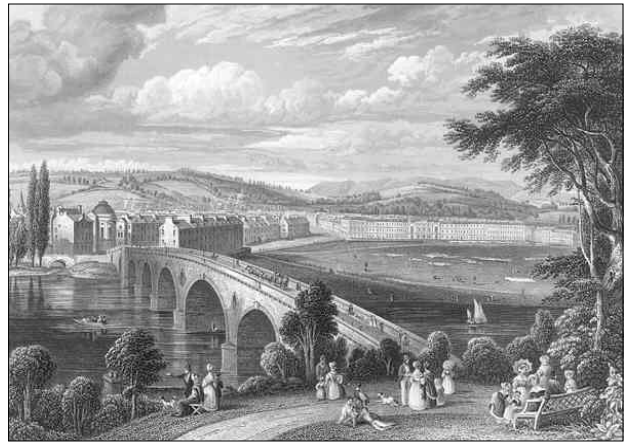
To unmask this conundrum, one needs to know that "Inch" is an anglicized form of the Gaelic word "Innis" or "Insch," meaning a level area or piece of dry land in a swamp. Nowadays, it is used in Perth to mean a "park"...where one can indeed play ball or walk a dog.

Any historical significance? You bet! Within the area that is now the North Inch, history records that there was a pitched battle in 1396 between 30 Cameron clansmen and 30 assorted members of the Clan Chattan confederation, a potent brew of Mackintoshes, Davidsons, McPhersons, and others. After the battle, arranged by King Robert III to settle a dispute, there remained standing only eleven members of the Chattan contingent and one Cameron. A blood bath indeed!

And how about the South Inch? Yes, it involved Oliver Cromwell in the Civil War, but that is another story. To learn more about North Inch and the "Battle of the Clans," you might want to read Sir Walter Scott's "The Fair Maid of Perth" for more gory detail.

So why not try the strathspey *Inch of Perth* at the March Monthly Dance? There'll be plenty of room for your set.

... Barry Pipes: [mccallum.pipes@sympatico.ca](mailto:mccallum.pipes@sympatico.ca)



*The Inch of Perth, by Perth Bridge over the Tay, c. 19th century.*

## École Owen Public School celebrates Robert Burns' 251<sup>st</sup> birthday



On Monday, January 25, two Grade 3 classes performed two dances, *Corn Riggs* and *Kings-ton Flyer* after the Address to the Haggis, a brief talk about Robert Burns, and a recitation of one of his poems. The school was reached through the effort of Sheila MacDonald and the display materials were provided by June Trevor. Both are Glenview dancers.

It took 3 one-hour sessions within a week for the children to learn the dances, which they performed in a very impressive fashion. Nigel Keenan and Lourdes Genosa taught the children the dances.



## 2010-2011 Board of Directors

### Slate of Nominees

**Nominations Committee:** Jane Robinson (Chair), Ken Adamson, Ron Baker, Jean Lindsay

*The Nominations Committee, acting on behalf of the members of the Toronto Association, presents the following Slate of Officers to be voted on at the AGM April 24, 2010:*

Chair:	James Graham
Vice Chair	Margaret Rieger
Secretary:	Pat Clark
Treasurer:	Wendy Fulton
Membership Director:	John Clark
Program Director:	Ann Campbell
Communications Director:	Carole Bell
Director at Large, Social Group Liaison/Volunteers	Tom Clark

Director at Large, Special Events:

Deirdre MacCuish Bark

Additional nominations are invited from any member of the Toronto Association. These nominations must be supported by the signatures of two members of the Toronto Association plus the written consent of the nominee. All such submissions must be in writing and be delivered to the Secretary before April 17, 2010.

Nomination forms are available on the website or from the Secretary, Pat Clark, 416-225-5222, [pat.clark@kos.net](mailto:pat.clark@kos.net)

The Term of Office for all elected Directors begins at the close of the AGM on April 24, 2010.

... Jane Robinson

## Upcoming events: NEAR

MAR. 6. **Children's Festival**, at Westway Church 12:30 - 4:00 p.m. Info on the website.

MAR. 12. **Ceilidh Class**: St. Leonard's, 7:30-9:30.

MAR. 13. **March Monthly Dance – Beginners' Night** at Crescent School, 7:30 - 10:00 p.m.

MAR. 15-19. **March Break Dance Camp**. Scottish dancing, theatre arts and talent show for boys & girls, ages 7 - 12. At Hawkstone Community Hall (S of Orillia). 9 a.m. – 4 p.m. Info: Linda Ashe-Argent, Teacher: 705-487-5866. scottishdancinghawkstone@gmail.com

MAR. 26. **Erin Mills' Special Evening**.

MAR. 27. **25th Anniversary West End Workshop**

APR. 9. **Ceilidh Class**: St. Leonard's, 7:30- 9:30

APR. 17. **West Acres Group Spring Dance**: For programme (briefsheet) contact: Nora Sutherland 905-276-2602, nora.sutherland@rogers.com

APR. 17. **Youth Ball**: Newtonbrook United Church Hall at Cummer and Yonge Streets.

MAY 1. **Festival of Dance** at St Leonard's.

MAY 12. **Glenview's Spring Fling** at Glenview Presbyterian Church. Ian Clunie: 416-486-6582

### Teachers' Workshop

Sunday, March 28 2010

2:00 - 4:30 p.m.

Cooksville United Church

2500 Mimosa Row, Mississauga

Teacher: Elinor Vandegrift (Bothel, WA)

Musician: Fred Moyes

\$15 Cdn. or \$15 US

Contact Nora Sutherland 905-276-2602

nora.sutherland@rogers.com

### Youth Ball

April 17, 2010

Newtonbrook United Church Hall

Reception at 5 p.m.

Dinner at 5:30 p.m.

Grand March at 7:30 p.m.

*A posh event for young dancers  
10 to 20-ish*

### Demo Pool Practices

Sundays: Mar. 7 & 21 • Apr. 11 & 18

At Broadlands Community Centre

DVP & Lawrence Ave. E.

2:00 - 4:00 p.m. for core and other dances

Saturday: Mar. 13

NEW! West-end practice location:

60 Southport St. (Queensway & Windermere)

11: a.m. – 12:30 p.m.

Practising our current list of dances/medleys and our dance for the Toronto Festival of Dance. The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707

barkd@rogers.com

## Upcoming events: FAR

MAR. 5-7. **Belleville Workshop & Ball** with Bobby Brown & The Scottish Accent. Teachers: Jim Rae, Lockerbie, Scotland and Marie Zicarelli, Buffalo, USA. Contact: Mike McCarey 613.967-1827, lmmccarey@sympatico.ca

MAR. 13. **RSCDS Hamilton Branch Adult Workshop and Tea Dance** with Bobby and Laird Brown. Teacher: J'Ina Middleton and Louis Emslie. Tickets are \$25. At Westdale Secondary School, Hamilton. Download a brochure with more details on RSCDS Toronto website.

MAR. 20. **Blair Spring Ball**. with Bobby Brown & The Scottish Accent. Cambridge, ON. Download info from RSCDSToronto.org/whats\_on/

MAR. 20-21. **Pittsburgh Workshop & Highland Ball**. with The Music Makars. Teacher: Tine MacKay. Info at: www.pscds.org

MAR. 20. **Heather Ball in Burnaby, B.C.** with Bobby Brown & The Scottish Accent. Tickets: \$70. available from JaniceLowe@shaw.ca. Program and crib notes at www.rscdsvancouver.org

MAR. 27-28. **The Vancouver Island Scottish Country Dance Society 34th Annual Ball and Sunday Brunch**. Musicians: Muriel Johnstone and Calum MacKinnon. www.viscds.ca/springball.html. Registrar: Maureen Orr at 250-478-5338 or jas\_orr@yahoo.com

APR. 17. **Ottawa Annual Ball Weekend**. Music by Bobby Brown & The Scottish Accent. Friday Welcome dance, Dinner & Ball Saturday at the RA Centre, Sunday Brunch. Full weekend \$85 CDN. Info Harry & Margaret MacKay at hmackay@ncf.ca or see <http://rscdsottawa.ca/>

APR. 24. **RSCDS Hamilton Branch Ball**. Contact: Sheila Richards, 34 Forestview Drive, Dundas, Ontario L9H 6M8 or 905-627-9697. Email: ronshei@cogeco.ca

MAY 1. **RSCDS London Ont. Branch Annual Spring Ball**, Great Hall, Somerville House University of Western Ont. Music: Bobby Brown & The Scottish Accent. Contact: Janet Schreiber 519-681-8068 jschreiber@execulink.ca

MAY 1. **RSCDS St. Catharines' Spring Golden Gala Ball**, celebrating 50 years of dancing in Niagara. Music: Don Bartlett. Applications and information: www.rscdsstcatharines.ca

MAY 1. **Ottawa Branch Beginners' Ball**. 7:15 at Parkdale United Church. Info: www.rscdsottawa.ca

MAY 21-23. **Peterborough SCDS Annual Workshop Weekend** at Irwin Inn on the shores of beautiful Stoney lake. Teaching by Carole Skinner and music by Fred Moyes. Info: www.pscds-on.org

AUG. 1-15. **TAC Candidate Classes and Exams**. Units 2,3 & 5. Wilfrid Laurier University, Waterloo. Info on the TAC web-site: www.tac-rscds.org or contact Exam Co-ordinator, Deirdre MacCuish Bark: barkd@rogers.com

AUG. 8-15. **TAC Summer School** at Wilfrid Laurier University, Waterloo, Ontario. Info: www.tac-rscds.org or contact Summer School Director Marie Zicarelli mrezz@roadrunner.com

OCT. 30. **RSCDS London's 80th Anniversary Ball** at Hammersmith Town Hall, King Street, London. Tickets £40 including champagne and dinner. Info: www.rscdslondon.org.uk/html/anniversary\_ball.html Contact: Jon Allen-Friend, jon.friend@rogers.com



[www.rscdstoronto.org](http://www.rscdstoronto.org)

RSCDS Toronto  
c/o Secretary,  
207 Elmhurst Ave.  
Toronto ON  
M2N 1S2  
(416) 225-5222

### BOARD OF DIRECTORS

Chair : James Graham  
416.488-4490 jamesgraham@sympatico.ca  
Vice Chair : Margaret Rieger  
416.467-9083 hrieger@rogers.com  
Secretary : Pat Clark  
416.225-5222 pat.clark@kos.net  
Treasurer : Wendy Fulton  
416.951-5029 wbfulton@allstream.net  
Membership Director : John Clark  
416.266-3609 clark62@sympatico.ca  
Program Director : Ann Campbell  
905.459-5213 ann.campbell@rogers.com  
Communications Director : Carole Bell  
416.221-1201 carolewbell@sympatico.ca  
Director at Large,  
Social Group Liaison/ Volunteers : Tom Clark  
416.225-5222 tom.clark@kos.net  
Director at Large,  
Special Events : Deirdre MacCuish Bark  
905.822-1707 barkd@rogers.com

### NEWSLETTER COMMITTEE

Chair: Carole Bell  
416.221-1201 carolewbell@sympatico.ca  
Donald Holmes:  
416.226-6081 deholmes@sympatico.ca  
Rob Lockhart:  
416.759-9845 RobLockhart@rogers.com  
Marian White:  
416.781-7795 marianwhite@sympatico.ca  
Judy Williams:  
416.924-3658 junit@pathcom.com  
Teresa Lockhart [ Junior Jig ]:  
416.759-9845 Teresa.Lockhart@rogers.com

### Advertise in Set & Link

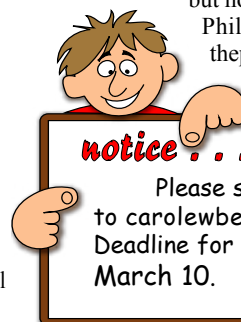
Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 416-691-1764

brendajnunes@gmail.com

### Wanted: Sale Co-ordinator

We need someone to coordinate a spring or fall Garage Sale in support of the 2011 Youth Weekend. Experience is an asset, but not necessary. Contact Fiona Philip at (905) 785-8983, thephilipclan@sympatico.ca



notice . . .

Please send submissions  
to carolewbell@sympatico.ca.  
Deadline for the April issue is  
March 10.