

RSCDS SET & LINK

TORONTO ASSOCIATION NEWSLETTER FEBRUARY 2011

From the Chair



Here we are! It is February already!

If you have any New Year's resolutions left to resolve, this is the month to do it because it's only 28 days long. So set aside

the eating, the drinking, the smoking, and the inertia, and whatever pleasure is left in your life and get purified.

If you are a dancer, we have ways to break your resolve. There will be mischief at the Wacky, Tacky Beach Party and many opportunities to sin and have fun. What you do on Valentine's Day is, of course, your own business and not for publication here.

There are many opportunities for self improvement at the Tartan Ball practices. My friend Ron Bell and I once spent most of an evening working out the detailed steps of the reverse Petronella in Bar 25 of *Dumbarton Drums* while the enthusiastic beginner, Barbara Taylor, put her career on hold awaiting our deliberations.

Just remember that you have only sixteen dances to master, so it is probably worth the effort. And you can have a sip of water any time you like. I know you would have dined sparingly on the haggis. (Some people see that as a penance in its own right). It will soon be March.

One last word. Congratulations to Louis and his committee on the preparations for the Ball, for the choice of Guest of Honour, and for the air of excitement that is created.

Enjoy the Ball.

Ken McGoogan: Tartan Ball Guest of Honour

The 48th Tartan Ball is now just weeks away. Everything is ready. All you need to do is to come and enjoy a spectacular evening of good food, good fun, and good dancing.

We are delighted to have international bestselling author Ken McGoogan and his wife, Sheena, as our Guests of Honour. They are eager to join in the fun. They will be leading our Grand March and are keen to try Scottish Country Dancing!

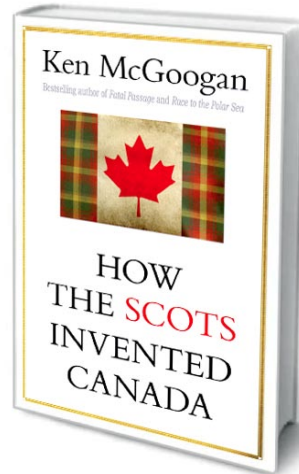
Ken McGoogan is best-known for his quartet of books about the Northwest Passage: *Fatal Passage*, *Ancient Mariner*, *Lady Franklin's Revenge*, and *Race to the Polar Sea*. He has been a globetrotting journalist, a book editor, literary columnist, and adventurer.

He serves as chair of the Public Lending Right Commission, is a fellow of the Royal Canadian Geographical Society, and sails in the Northwest Passage as a resource historian with Adventure Canada. Ken reviews books for the *Globe and Mail*, writes a column for *Canada's History* magazine, teaches narrative nonfiction at the University of Toronto and, with HarperCollins Canada, has just published *How the Scots Invented Canada*.

If you have not yet ordered your tickets, you will need to act fast. Contact either Jane Robinson (416) 463-5016, jane1@sympatico.ca or Louis Racic (416) 253-6018, racic@sympatico.ca.

If you need to put the final touches on your dances, there are Tartan Ball dance practices to attend. These are listed on our web site, and in the SPECIAL EVENTS column (p.2) and the UPCOMING EVENTS: NEAR column (p.6) of this issue.

If you are a newer dancer and feel you are not quite ready to attend a grand formal ball, we encourage you to come and watch the dancing from the balcony of the Concert Hall. You will know what to expect when you come next year. The dancing begins at 9 p.m. It really is spectacular. See you at the ball. . . . Louis Racic, Tartan Ball Convenor



Win a trip to Scotland! [from Ken McGoogan's blog]

Yes, it's really happening. Adventure Canada and HarperCollins Canada are sponsoring a fabulous contest to celebrate the publication of *How the Scots Invented Canada*. You can win a free voyage through the Scottish Isles -- that's a free berth for one, plus a discount for a companion. How cool is that! I will be sailing on this expeditionary cruise as an author-historian. Along with other resource people, I'll give talks and slide-show presentations. As always, we will use Zodiacs to go ashore at different locations. And I promise that, if called upon, I will lead the charge to the nearest pub or whisky distillery. That's the kind of guy I am -- always willing to go that extra mile. Check out [How the Scots](http://www.harpercollins.ca/contests/scotland/index.aspx) and see for yourself. [www.harpercollins.ca/contests/scotland/index.aspx]

March Beginners' Night Dance

Date & Time: Saturday, March 12, 2011 - 7:30 - 10:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Host Groups: • Don Mills • Hillcrest • Petronella

The Wild Geese	J 8x32	4 cpl	Bk 24/ 3
The Birks of Invermay	S 8x32	4 cpl	Bk 16/ 2
Maxwell's Rant	R 8x32	4 cpl	Bk 18/ 10
Airyhall Delight	J 8x32	4 cpl	Bk 40/ 8
12 Coates Crescent	S 4x32	4cpl	Bk 40/ 5
Ha! Ha! The Woo'in O' It	R 6x32	3 cpl	MMM

Interval

The Machine Without Horses	J 8x32	4 cpl	Bk 12/ 12
The Valentine	S 8x32	4 cpl	5 Dances 2009
The Piper and the Penguin	R 1x88	4 cpl Sq	Scotia Suite
Alan J. Smith	J 8x32	4 cpl	Bk 45/ 3
The Lea Rig	S 6x32	3 cpl	Bk 21/ 5
Mairi's Wedding	R 8x40	4 cpl	Cosh 22 SCDs

Extra:

The Jubilee Jig	J 8x32	4 cpl	Leaflet
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All dances will be briefed and walked.

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Price of Entry (including HST):

• Members - \$22 • Non-members - \$28 • Student members - \$10
 • Youth / spectators - \$5 • Beginners (in March and December) - \$10

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the January 15 dance Paul Barber won \$113. **Correction:** At the December 11 dance it was Andrew Henderson who won \$162.



Wacky Tacky Conga Line — At the January Monthly Dance, these folk joined in a festive display of support and encouragement for the Feb 12 event at Westway United Church, Templar Drive, Etobicoke (north of Eglinton, east of Kipling). Come and have some fun, 2:00-5:00pm. Lots of free parking!

Special Events

Stooging: • Feb. 6 & 20 • Mar. 13 & 27
 at Broadlands

Glenview Tartan Ball Practices

Wednesdays, 8 p.m. • Feb 9 • Feb. 16

Glenview hosts two evening practices for the 2011 Tartan Ball. All are welcome to join us at Glenview Presbyterian Church, 1 Glenview Ave. south of Lawrence on the west side of Yonge St. Teachers: Moira Korus and Donald McDonald. Members \$5, non-members \$6.

Friday Ceilidh

Friday, Feb 11 at 7:30 p.m.

Ceilidh leader Ian Paterson guarantees you and your friends will have a great time learning, then dancing ceilidh favourites. Just make sure you bring lots of energy, as there's no spectating! At St. Leonard's Church, 25 Wanless Avenue. The hall is close to the Lawrence station, and it has a good wooden floor. Contact Carole Bell at carolewbell@sympatico.ca or 416-221-1201. \$10 for adults; \$5 for students; \$2 for kids.



Wacky Tacky Beach Party

Saturday, February 12, 2:00 - 5:00 p.m.

Banish the "blahs" at the "Beach Bash", bring out your beachwear, and "strut your stuff" in the Fashion Parade! Prizes! Dancing! Silent Auction! Picnic Fare! General tacky admission price of \$13.41 includes all the fun you could wish for on a winter's afternoon! Support your Special Events organizers for a good cause (Youth Weekend East). Contact: Deirdre MacCuish Bark at 905-822-1707.



Tartan Ball Run-through

Monday, February 14 - 6:30 - 9:30 p.m.

Are you ready for the ball? Test your preparedness while there's still time to swot the tricky dances. St Clement's' Teresa Lockhart will zip through the entire ball programme. Dances will be briefed and walked but will not be taught in great detail. At the Great Hall of Bishop Strachan School, 298 Lonsdale Rd, Forest Hill (map on the website: /Groups). \$5 at the door. Please sign in with BSS security.



West End Workshop

Saturday, March 26, 2011

The 26th annual West End Workshop will be held at Turner Fenton Secondary School, North Campus, 7935 Kennedy Rd., Brampton, ON. Teachers: Peter Clark, Kay Munn, Moira Korus. Musicians: Pat Clark, Don Bartlett, Jim Darge. Classes morning and afternoon, hot lunch, and tea dance. \$48 lunch & tea dance (\$25 youth), \$15 tea dance only. Application, map, and dance cribs are on the website www.rscdstoronto.org Contact Anna Rielly at 519-927-5502 or t.rielly@rogers.com



Special Events (cont.)

Teachers' Workshop

Sunday, March 27 2-4:30 p.m.

Teachers are invited to the Clarkson Community Centre, Sheridan Room, 2475 Truscott Drive, Mississauga with teacher Peter Clark and musician Pat Clark, both from Kingussie, Scotland. Cost: \$15 Cdn. For more information contact Nora Sutherland, 905-276-2602 or nora.sutherland@rogers.com

PLEASE NOTE DIFFERENT LOCATION

West Acres Spring Tea Dance

Saturday, April 16 2- 5 p.m.

Welcome spring at 65 Hinton Road, Etobicoke. Music: The Reel Thing. Cost: \$15. For program (briefsheet) contact Nora Sutherland nora.sutherland@rogers.com or 905-276-2602. For tickets contact Jim Archibald, 905-792-4383 or Nora. Refreshments will be served.

(LOOK – IT'S IN THE AFTERNOON.)

West Toronto Ball

42 Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of Bobby Brown & The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. Tickets \$65, students age 14 and up \$45. More info to come. Contact Anna Rielly at t.rielly@rogers.com or 519-927-5502.

T.A.C.* Summer School at Bishop's University

Sherbrooke, Quebec ~ July 24 - 31, 2011

Dancers from near and far, of ALL levels, come to Summer School and meet with others who share the same love of dance, renew old friendships and make new ones as they spend a week together in Sherbrooke!

Teachers from around the world will be leading classes for all levels of dancers. They are Bill Zobel (BC), Eric Finley (Scotland), Fred DeMarse (CA), Mervyn Short (England), Patricia Houghton (Scotland).

These talented musicians will be playing for classes, socials, and in a special evening concert: Muriel Johnstone (BC), Keith Smith (Scotland), James Gray (Norway), Bobby Brown (ON), Laird Brown (ON), Elke Baker (MD).

A special feature this year will be a YOUTH CLASS! Those aged 14-30 are encouraged to come, be challenged to improve, and have a great time! Special rates will apply, and scholarships are available. Check the section on the Bob Blackie fund offered by the T.A.C. or go to the RSCDS website to see the scholarships available there (www.rscds.org).

Registration began on January 3, 2011. For more details visit the T.A.C. website (www.tac-rscds.org) Dancers are encouraged to register early for the school. Contact Jody Williams for details (jwilliams@storm.ca).

*T.A.C. is the Teacher's Association of Canada (i.e., teachers of Scottish country dance)

Erin Mills Hogmanay Ball

This past Hogmanay marked the end of an era for Erin Mills Hogmanay Ball. With 61 dancers present, we all enjoyed an excellent evening of dancing to Bobby Brown & The Scottish Accent at the Clarke Memorial Hall in Port Credit, Mississauga.

The first ball was actually called the Erin Mills RSCDS New Year's Eve Ball and was held at the Meadowvale Inn on December 31, 1980. Ian Broderick, a dancer at Erin Mills, had come up with the idea of a dance to celebrate New Year and encouraged Jean and Gordon Hamilton to make his idea come true. There were over 150 dancers at that first evening dancing to the music of the Bobby Frew Trio. The program was put together by Georgina Finlay and Jean Hamilton, Gordon Hamilton, and George Forrester were the MCs for the evening. The format established at that first ball was a program of 15 dances through until midnight and then one final dance to see in the New Year. After that everyone enjoyed a sumptuous buffet supper. Partying would continue well into the small hours.

From the second year on, for about 10 years, the Ball was held at the Skyline Hotel on Dixon Road. The event was always a sell-out with a waiting list. During that time period a tradition formed in that Triumph was the last dance before midnight and White Heather Jig was the first dance of the New Year. There was still a buffet supper after the Ball and many of us took our children along with us (together with baby sitters). The children would party in the hotel bedroom until they fell asleep, then they would be lively in the morning just as we were settling down to sleep!

Following the Skyline, the Ball moved around a little because, like so many SCD events, we did not purchase enough hotel drinks! We returned to the Delta Meadowvale Inn, as it was by then called, for a couple of years before going to the Holiday Inn at Trafalgar Rd, Oakville (now closed). Over time the after-midnight meal moved to being a mid-evening meal, then snacks and the afters party shortened in time-frame – we were getting older.



Ready for the Hogmanay Ball.

L-R: Barbara Moore, Keith Bark, Deirdre MacCuish Bark, Terry Richardson, Sandra Richardson



Gordon Hamilton & Keith Bark decorate the Skyline Hotel ballroom for one of many long-past Hogmanay Balls.

After Bobby Frew passed away, Bobby Brown & The Scottish Accent provided music and, since 2001, the Ball has been held at the Clarke Memorial Hall with various meal options.

The principles of the Ball have always been dancing to live music, an enjoyable program, good food, and a very sociable atmosphere. I believe that everybody who has attended the Ball has always had a really good time. I am sure the Ball will be missed by many next Hogmanay, but it has had a very good run of 31 years.

... Keith R Bark

SET&LINK FEBRUARY

The AGM: 2011 Nominations

The Nominations Committee is required under the terms of the Association's Procedures Manual to prepare a slate of nominees for each Board position and to present these names to the members for their approval at each AGM.

This year your present Chair will have completed his required term of office and it is expected that the present Vice Chair will fill that position. In addition, the Membership Director has completed his term, and the Special Events Director is leaving the Board. If you are interested in filling or suggesting someone for any position on the Board, please contact any member of the Nominations Committee.

In all Board positions, it is requested that the individuals try to commit to at least two consecutive one-year terms. In the case of Treasurer, Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large, they have the opportunity to be re-elected for up to four additional terms. The Chair's position is expected to be filled by the Vice Chair who has served in this position for two years. The Vice Chair's position must be filled by someone who has previously been a member of the Board, former Executive, or has been a Convenor or Committee Chair.

Nominations Committee Members:

Ken Adamson Ron Baker Jean Lindsay
Jane Robinson (chair) janer1@sympatico.ca 416-463-5016

Our stylish new T-shirts come highly recommended: they look good, wash well, and come in your choice of 16 colours plus white. Not only that, but you can choose from three-quarter or short sleeve or sleeveless styles. Want to colour coordinate with your skirt or kilt? Have fun choosing the logo colour from a wide range of embroidery thread. All this for just \$27 including HST. Contact [Muriel Nicoll](mailto:Muriel.Nicoll@sympatico.ca) 416-439-3293 or [Marie Duncan](mailto:Marie.Duncan@sympatico.ca) 416-266-3377 or [Carole Bell](mailto:Carole.Bell@sympatico.ca) 416-221-1201. T-shirts will be available at the West Toronto Workshop, at monthly dances, and other events.



"Stooges" Needed

• Feb. 6, 20 • Mar. 13, 27 • Apr. 10 • May 1, 15, 22

Stooges form the class that our teacher candidates need in order to practise their teaching skills. Come and develop your skills while you help our teacher candidates. The classes are at Broadlands Community Centre, Don Mills, Sundays, 2 to 4 p.m. and the cost will be just \$3 per class. . . . *Sue Ann Bryce*

A Friday to be Remembered

Teenage girls from the Rosedale Saturday morning class were invited to Neil McNeil (a boys-only high school) to share their experience and love of Scottish country dancing. Tara Mactavish, who's been dancing at Rosedale since she was wee, wrote this account of her day.

As a grade 12 student in an academic-intense program, I often wonder why I persevere in holding onto my extracurricular activities. Life would be so much easier if I simply went home after school every day and did my homework. And yet, the lesson that "Life is not easy" is important to learn, and I enjoy the craziness that each day brings, even if it leaves me exhausted.

Friday — a day for slowing down, the end of the week. Not so! Not this Friday. Let's take a look at my schedule:

8:00 a.m. - Arrive at school.

As a member of my school's Radio show, I play music and read the announcements every Friday morning.

9:30 a.m. - Get on subway, and proceed to the U of T pool. As Captain of my swim team, I couldn't miss the event, but I only had time for one race, because. . .

1:25 p.m. - Made it just in time!

1:30 p.m. - Scottish country dancing with the boys at Neil McNeil.

What a blast! I could barely keep a straight face, watching the boys gallop around attempting skip change in gym shoes. Their intensity and concentration (they were being marked on this) was almost adorable. There were five of us girls from Rosedale, invited to Neil McNeil by Vicky Zeltins who teaches there, and I'm sure we will all remember that day. How impressed those boys were by our ability to remember a simple dance; how easy we made the steps look. I enjoyed their astonished looks as I added a spin into the Circle-round-and-back, but soon found the boys spinning after everything they did, and I realized that maybe I shouldn't make things more complicated.

We danced several, simple dances, and let the boys take a break halfway so we could impress them further with a more complicated dance we learned at our previous lesson. When we were finished, they insisted that the dance "wasn't that hard" and they "could totally do it" (as if!).

At the end of the lesson, we played Scottish Dance Freeze Tag, and the boys were overjoyed to take on the roles of "Freezing Princess" and "Freedom Princess". Honestly, the class was *soooo enjoyable*. It was an added bonus to get an official thank you (plus Starbucks giftcards!)

I was quite short of breath at the end of the class, but alas, my day was not yet finished! I quickly rushed home, got turned around, and jumped on the subway to make it to a party my friend had organized. After a few hours I was back on the subway and headed downtown to see Priscilla, Queen of the Desert.

My overall rating for the day? Four stars! Just...don't ask me to do it again soon!

. . . *Tara Mactavish*

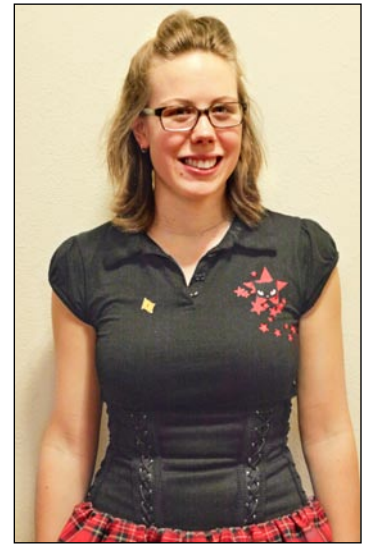


Photo: Inga Tomas

What's in a Name? *The Argyll Strathspey*

Seems like a great Tartan Ball program again this year, but what's this? *The Argyll Strathspey*? Oh no! Isn't that the one that includes that Tournée thing?...the formation that many of us always manage to forget between its somewhat infrequent appearances?

Who devised that dance? Ah! It's that Roy Goldring again; the guy from West

Yorkshire! But let's forget about the tournée for the moment, and think about Argyll, that region of the west coast of Scotland that also seems to cover a fair chunk of the Inner Hebrides. And if we think about Argyll, we cannot help but also focus on the Clan Campbell.

Is it Argyll or Argyle? Well, the latter is apparently more archaic and may have more to do with hosiery, but whichever, either is easier to say or pronounce than the Gaelic version *Earra-Ghaidheal*, which derives from "Coast of Gaels". Before leaving the Argyle hosiery mention, it needs saying that the Argyle pattern is supposed to reflect the tartan of Clan Campbell. See how all this is nicely coming together?

Up until 1975, Argyll was a County (Argyllshire?). Historically, its county town was Inverary at which you will arrive soon enough if you ever have the experience of careering downhill west-

The Tournée: On Bar 4 it is essential that both ladies face the Men's side and both men face the Ladies' side.



bound from Rest And Be Thankful and around the windy end of Loch Fyne on the A83. Talk about SCD names galore! But, what about those Campbells?

Dominant in Argyll since the 13th century, and once one of the most powerful families in Scotland, the Campbell Clan could be said to have transformed Argyll into no less than a Duchy. As Clan Chief, the Duke of Argyll's family seat is located at Inverary Castle. The Campbells have a long history over the centuries of battling in one cause or another and, of course, were considered by some to be a murderous bunch following the infamous massacre of a large number of MacDonalDs at Glencoe due to a long running feud. But enough of this warlike stuff of which Scotland's history is replete.

Now, about that Tournée again! Do think carefully as you work your way through the *Argyll Strathspey*. It's worth it.

... Barry Pipes, mccallum.pipes@sympatico.ca



His Grace, The Duke of Argyll

His full Title: The most high, potent and noble prince his Grace Torquhil Ian Campbell, Duke of Argyll, Marquess of Kintyre and Lorne, Earl of Argyll, Campbell and Cowal, Viscount Lochawe and Glenylna, Lord Campbell, Lorne, Kintyre, Inveraray, Mull, Morven and Tyrie in the peerage of Scotland, Baron Sundbridge of Coombank and Baron Hamilton of Hameldon in the peerage of Great Britain, Duke of Argyll in the peerage of the United Kingdom, Baronet of Nova Scotia, Hereditary Master of the Royal Household in Scotland, hereditary keeper of the royal castles of Dunoon, Carrick, Dunstaffnage and Tarbet, Admiral of the Western coasts and isles, and Chief of the Honourable Clan Campbell, MacCailein Mhor.



A slice of beautiful Argyll, from the road to Tignabruch

Editor: In January's issue Barry wrote about the dance Tribute to the Borders. He talked about the strife which occurred along the border, including the activities of the Border Reivers, 16th century cattle rustlers. Á propos, the following is taken from the newsletter of the St. Andrew's Society of Ottawa, Fall 2010, Editor & President: Hugh Reekie.

Once a common feature on both sides of the English/Scottish Border, many of these Bastle Houses or fortified dwellings still remain; most were built in the 16th century. One such house is in the corner of the farmyard at Loaning Head, Garrigill, east Cumberland, where Hugh Reekie spent his early years; it had been converted into a modern residence. Some bastles remain as farm buildings, some are dwellings, and others are in ruins. Most had a single entrance, up an outside stone stair. The lower section was used for farm animals

- usually cattle - and had a separate entrance. The doorway was constructed so that protective bars could be slid into place, the windows were high up, and so the house was well protected from an attack from "Border Reivers".



A typical Borders Bastle House

Peter Kristian Mose
Creative Piano Instruction
431 Sackville St.
Toronto, ON
Canada M4X 1T1
416-923-3060

Receiving Set & Link electronically...

Valerie McElroy wrote [excerpt]: *I opened up the (.pdf) newsletter this morning and had to write and let you know how nice it looks and reads. The photos are much more vibrant than in the printed edition, and I enjoyed searching the photos for familiar faces.*



To sign up for email delivery of *Set & Link* with live links to all internet references, contact John Clark, clark62@sympatico.ca

Upcoming events: NEAR

FEB. 06. **Reels of Three** at Blessed Sacrament Church. 1-3 p.m.
 FEB. 9 & 16. **Glenview Tartan Ball practice.**
 FEB. 11. **Ceilidh** at St. Leonard's Church.
 FEB. 12. **Wacky Tacky Beach Party** at Westway United Church. 2-5 p.m.
 FEB. 14. **St Clement's Tartan Ball Run-thru** 6:30 - 9:30 at Bishop Strachan School.
 FEB. 16. **Glenview Tartan Ball practice.**
 FEB. 19. **Tartan Ball** at Fairmont Royal York.
 MAR. 11. **Ceilidh** at St. Leonard's Church.
 MAR. 26. **West End Workshop.** For more info, visit www.rscdstoronto.org.
 MAR 27. **Teachers' Workshop** 2:00 - 4:30 p.m. Clarkson Community Centre, Sheridan Room, 2475 Truscott Drive, Mississauga
 APR. 16. **West Acres' Spring Tea Dance,** 65 Hinton Road, Etobicoke. 2:00 to 5:00 p.m.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands

• Feb. 27 • Mar. 20 • Apr. 3 • Apr. 17

The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com

Youth Weekend East

April 29-May 1 at Jackson's Point



The Youth Weekend East is the place to be! We invite all youth ages 14-34 to join us at Jackson's Point Conference Centre on

the shore of Lake Simcoe for a fun, social weekend of Scottish Country dancing. The weekend begins with a ceilidh on Friday night, enjoy classes on Saturday, followed by a dance in the evening (music by Bobby and Laird Brown), a combined class on Sunday morning, and a roast beef lunch before we send you on your way! We are encouraging more experienced dancers and beginners to attend, so spread the word. Invite the not-yet-dancing youth you know, as the weekend promises to be a great introduction to SCD!!

- Classes for new and experienced dancers, age 14-34.
- Teachers David Booz and Carole Skinner.
- Friday night ceilidh
- Saturday evening dance with live music by Bobby and Laird Brown.
- "Pre" and "post" dancing activities: campfire, movies, hikes, lounge.
- Transportation provided from Toronto.

For more information, visit us on Facebook or contact Alicia Tarasick at tarasick_alicia@yahoo.ca or at 416-454-3385.

Upcoming events: FAR

FEB 12. **South Simcoe's Valentine Workshop.** Teachers: Ian Paterson & Alicia Tarasick. At Knox Church, Alliston: 9 a.m. - 3 p.m. Info: Irene Wilson (705) 435-2361 or Susan Elliotson (519) 941-2134.
 FEB 25-26. **London Branch Ceilidh, Workshop, & Dance.** Teachers: Ellie & Mel Briscoe, Alexandria, VA. Music: Fred Moyes. Hospitality available. Contact: Dorothy Sample (519) 434-8926 or Gayle Frisa (519) 666-0332. www.RSCDSLONDONCANADA.org
 MAR 4-6. **Belleville Workshop & Ball.** Teachers: Irene Bennett, St. Andrews, Scotland and Geoffrey Selling, Philadelphia, USA. Music by Bobby Brown & The Scottish Accent. Contact Bill and Jan Cunningham 613-965-4212 or Mike McCarey 613-967-1827.
 MAR 12. **RSCDS Hamilton Branch Workshop & Tea Dance at Westdale Secondary School from 12 (noon) - 5:30 p.m. Cost: \$25. Classes in basic and unusual formations, unusual reels, highland steps used in SCD and more.** Instruction by Andrew Collins, John Walton, and Karley McCrone. Music by Bobby and Laird Brown. Information: www.rscdshamilton.org
 MAR. 26. **Border Cities' Workshop, Troy, MI.** Teachers: Elaine Brunken and Lee Fuell. Music: Fred Moyes. Host hotel: Drury Inn Troy (king \$70; 2 dbls \$73). Detroit contact: rharrer2@aol.com; Windsor contact: isobel.hunter@mclarens.ca
 MAR. 26-27. **The Pittsburgh SCDS 30th Annual Highland Ball.** Teacher: Dale Birdsell of Shoreman, VT. Music: Etienne Ozarak of The Music Makars. Saturday evening a formal dinner will be followed by the ball. Music: Music Makars. On Sunday a recovery workshop, followed by a buffet brunch. For info: lou.hanson@gmail.com

APR 2. **The John Middleton RSCDS Ball.** At Scottish Rite, 4 Queen Street South, Hamilton, Ont. Dancers: \$60. Non-Dancers: \$40. Contact Sheila Richards, 905-627-9697 or ronshei@cogeco.ca
 MAY 7. **London's Golden Jubilee Ball.** At the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell 519-644-2265, BrianCampbell517@sympatico.ca or go to www.RSCDSLONDONCANADA.org

DEC. 28, 2011-JAN. 5, 2012. **The RSCDS New Zealand Branch Summer School** will be held in Masterton, Wairarapa (100km northeast of Wellington). The school offers classes for all levels of dancing, with teachers and musicians from New Zealand and the United Kingdom. Information and brochure: <http://sswairarapa.rscdsnz.org.nz> or <http://rscdsnz.org.nz> by selecting links to "events and information" then "summer school".

New Name Tag?

You may have seen some dancers sporting new name tags? Would you like a magnetic tag? Contact John Clark:

416-266-3609, clark62@sympatico.ca



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Who's Who in Toronto, a book of great dances by Ann Campbell is available from Carole Bell at 416.221-1201 or carolewbell@sympatico.ca

Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

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Please send submissions to carolewbell@sympatico.ca.
 Deadline for the March issue is February 10.