



From the Chair



Margaret Rieger

Another dancing season is well underway, and our achy muscles and sore joints have been given their first workout. Most of us have overcome these minor discomforts. A nice, comfortable Epsom salts bath after a vigorous

dance workout works wonders. However, some of us are still suffering. Being sidelined is not fun. That's why our teachers are very diligent about getting us "warmed up" before starting the class.

But how many of us remember to take a few minutes after the class or dance to 'cool down' — to slow down, to cool off, and to stretch? Usually we are so exhilarated by the evening's programme that we'd love to do another reel or jig. Often the band will play a polka. Then there are the last minute chats with friends. We need time to quickly change shoes and soon to don winter coats to be out of the hall before the alarm goes off.

The Society in 2008 published the booklet *An Introduction to Warming Up and Cooling Down for Scottish Country Dancing*. Of the 27 or so pages of explanation and exercises, only two specific pages are focused on the "cool down" stage with a few exercises and activities suggested.

Along with great dance classes, there will be an optional talk by a physiotherapist at the Toronto Workshop on November 12, on how to protect ourselves from the physical stresses and strains of Scottish Country Dancing with good physical conditioning and adequate warm-up and cool-down periods.

See you there and at the Monthly Dance in the evening.

Cheers

Margaret

RSCDS Toronto on Facebook



Join your dancing friends in the Toronto Association Facebook group. You can set up automatic alerts so that whenever a posting is made you are notified. You can also post comments yourself if you have something to say or an event to promote. Visit:

www.facebook.com/groups/55880122664

Carole Skinner dances: Eternal Friendship

In the Preface to this new book of dances, Carole Skinner writes:

A circle is a symbol of friendship. As you go through this book you may notice a repetitive formation – hands round & back. The dances were written over a number of years for friends, and with friendship in mind, so circles have great meaning to me.

I have danced with the Toronto Association for 40 years, and it has been a wonderful time. I have been guided, encouraged, and mentored by many people throughout the years, most of whom have been long-time members of the Toronto Association. My thanks go out to all of you for what you have given to me. What I have learned from you has enabled me to share and promote our passion for dancing with people from around the world. This book is dedicated to you.

I also dedicate Eternal Friendship to Miss Milligan, who, at the Summer School in St. Andrews, saw something special in a 16-year-old girl and made sure she was placed in the appropriate classes to improve her dancing, and, of course, I couldn't let her down.

In no particular order, thanks to Doug Stevens, John Drewry, Bobby Watson, Joan Waters, David and Betty Grant, Bob Millar, Bob Blackie, Janette Todd, Betty Thompson, Wes Clindinning, Georgina Finlay, Jean Noble, and Ruth Jappy. They have all had a hand in making me the dancer and teacher I am today. Thanks also to Duncan who has been my companion along much of this great journey of discovery.



My sincerest appreciation goes to the Toronto Association, in particular to James Graham, for believing in my work and proposing the publication, and to Margaret Rieger for her support and work in seeing that the project went forward. I wish Jim could have been here to see its realization.

I hope all of you enjoy sharing the dances and the friendships you will find while participating in Scottish country dancing. Truly, Happiness Is Scottish Country Dancing.

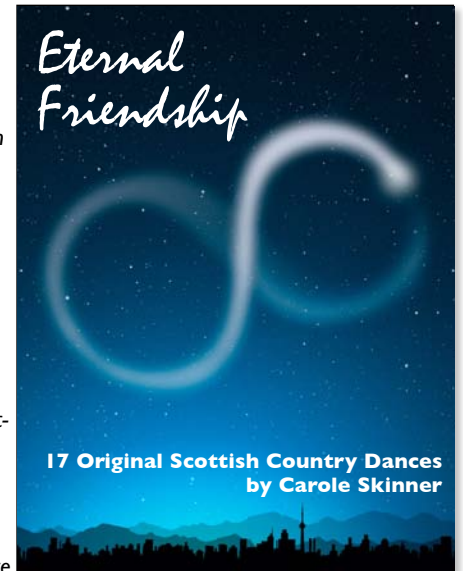
Doesn't that sound just like the Carole Skinner most of us know? Each dance in this new collection of Carole's inspired devising is similarly dedicated to people in our dance community, or incidents from a particular class or event. The dances are fun to dance, and witty, often tinged with gentle humour. Some are easy, *The Alliston Rambler* comes to mind – ideal as a warm-up or ceilidh dance. Some dances are challenging – how often have you done Celtic reels? You will in *Lilly's Celtic Knots*, a Strathspey in a square set.

Several dances commemorate a joyous occasion, such as *Malcolm's Princess Bride*, a beautiful strathspey which was Laurie and Malcolm McConachie's first dance at their wedding, July 18th 2009. Another celebratory dance is *That's The Ticket*, a lively reel marking Graham Bentley's retirement from the Toronto Police, and danced at his retirement party. *The Dundee Wheeler* celebrates the 70th birthday of Carole's father, Rod Nicoll.

One dance, *Five Times Through, Thank You Bobby*, has original music composed by Laird Brown. The dance remembers Bobby Brown's grouching about playing 5 times through, despite the fact that, when asked, he always did – brilliantly.

We will dance *Eternal Friendship* at the November Monthly Dance, and at the Tartan Ball. Like Carole, let's appreciate the special friendships we've made in Scottish Country Dancing.

... Rob Lockhart



December *Family Night* Dance

Date & Time: Sat., Dec. 10 – Dancing starts at 7:30 p.m.
Note earlier start time
Place: Crescent School, 2365 Bayview Avenue
Music: The Scottish Accent
Host Groups: • Humbercrest • Petronella • Woodglen

The Highland Fair	J6x32	3 cpl	Book of Graded SCDs
Petronella	R6x32	3 cpl	Bk 1 / 1
The St John River	S4x32	4 cpl	New Brunswick Collection
Campbell's Frolic	J8x32	4 cpl	Bk 15 / 3
Sally's Fancy	S8x32	4 cpl	Bk 27 / 6
Cumberland Reel	J4x32	4 cpl	Bk 1 / 11

>>> Intermission

Gay Gordons	16 bar	round the room dance, couples facing anti-clockwise
Sandy O'er The Lea	S6x32	3 cpl MMM11
Round Reel of Eight	R1x88	Sq set Bk 27 / 7
The Birks of Invermay	S8x32	4 cpl Bk 16 / 2
EH3 7AF	J8x32	4 cpl Bk 40 / 6
Shiftn' Bobbins	R8x32	4 cpl Ormskirk SD Book 6

>>> Extras

Corn Riggs	R6x32	3 cpl	Bk 4 / 12
Wild Geese	J8x32	4 cpl	Bk 24 / 3

The Monthly Dance is a scent-free and nut-free environment.
Hand sanitizers will be available.

Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28
• Student members - \$10 • Youth/Spectators - \$5

All dances will be walked.

Special Events

Helen Russell visits Erin Mills

Fri., Nov. 11, 8 - 10 p.m.
At **Mississauga Seniors' Centre**



Helen Russell from Yorkshire, England, is one of the guest teachers for the Toronto Workshop. Helen will be joining us and teaching the Erin Mills social group at the Mississauga Seniors' Centre. For directions, check the RSCDS Toronto website, or contact [the Hamiltons](#) at (905) 566-9599.

We hope you'll take advantage of this additional opportunity to meet Helen and to enjoy her teaching. Erin Mills is a friendly group and you can be assured of a warm welcome!

Toronto Workshop

Sat., Nov. 12, 8:45 a.m. - 3:45 p.m.

Bishop Strachan School, 298 Lonsdale Road, Toronto

Quick – have you signed up yet for the Toronto Workshop? Time is running out and we want to make sure you join us on November 12. We have a great day planned at our exciting new venue at Bishop Strachan School. And, as usual, the evening dance is at Crescent School.

A [Registration Form](#) was included in last month's *Set & Link*, and there's more information, and a downloadable Registration Form on the RSCDS website. Check the website, too, for bios on teachers Helen Russell, Deirdre MacCuish Bark and Ian Souter. You can also pay online – [details on the website](#).

Hope to see you at beautiful Bishop Strachan School.

Glenview's St. Andrew's Ball Practices

Wednesdays: 8 - 10 p.m. ~ • Nov. 16 • Nov. 23

Glenview Presbyterian Church, 1 Glenview Ave

Glenview will hold two practices for the St. Andrew's Ball. Donaldal McDonald and Moira Korus will teach and walk through the program. Members \$5 non-members \$6.

Sunday Dancing at Broadlands

Sundays: 2 - 4 p.m. ~ • Nov. 20 • Dec. 4

Broadlands Centre, 19 Castlegrove Blvd, Don Mills

Want a Sunday afternoon treat? Enjoy two afternoons of interesting and unusual dancing at Broadlands for intermediate and advanced dancers. Members: \$5.50; non members: \$8.50.

- **Nov. 20** Blair Gerrie will teach a Sunday Miscellany.
- **Dec. 4** Keith Bark will teach "dances from the archives" and some lesser-known RSCDS dances.

St Andrew's Charity Ball

Sat., Nov 26, at the Fairmont Royal York

Celebrate 175 years of the St Andrew's Society, and 120 years of the 48th Highlanders with this glorious and historic ball. Dance to the wonderful music of The Scottish Accent in the Scottish Country Dance room. You learn more about the ball, and can download a fillable [Application Form](#) from the What's On page of our website. Act quickly, the tables are filling up! Practice nights for the Ceilidh Room will be at Moss Park Armoury, 8-10pm on Nov 15th, 18th, and 22nd.



Special Events continued on page 3

Positions Available

- * **Director of Communications**
- * **Director of Program**

The current incumbents have come to the end of their term, according to the Constitution of RSCDS Toronto.

Therefore these positions need to be filled at the next AGM in April 2012.

If you are interested in either of these positions, or if you can suggest someone who might be, please inform Jane Robinson at 416-463-5016 or janer1@sympatico.ca

Job descriptions are available.

Membership, Name Tags, On-line Payment

Thank you, dancers who have renewed your membership for 2011-12.

Membership and email savings — Your RSCDS Toronto membership fee is reduced by \$5 if you choose to have *Set & Link* delivered by email rather than by Canada Post on paper. The membership fee with email delivery is \$60 for one adult and \$110 for two adults at the same address. Remember to tell me if your email address changes – it *does* matter!

Name Tags — Quite a few Toronto dancers are now sporting permanent metal name tags. However, if you want a paper name tag for the 2011-2012 season, check the appropriate box on [the membership form](#).

On-line Payment — RSCDS Toronto has a simple electronic payment and sign-up process on our website. It works for membership, for the Toronto Workshop, and for the Tartan Ball. You can pay your membership fee using PayPal and submit your membership form via email.

... Tom Clark, tom.clark@kos.net



Dear Editor. . .

Thank you very much for the latest copy of *Set & Link*. It was most interesting to read. I will look forward to Jean's attendance at the AGM and to presenting her with her scroll. Sadly, Alastair is not well enough to attend so it will be my privilege to present the scrolls.

I was also very interested to read Tara's account. It is so good to hear how much a young person has enjoyed St. Andrews. They certainly brought a lot of energy to the school.

Thank you again and kind regards,
Ruth Beattie, Chairman RSCDS

Re: *The Bonny Lad*

Thank you, for the October issue of *Set & Link*. I was interested to read about *The Bonny Lad*. In all my long years of dancing (in the East of Scotland) I never came across the ceremony, nor heard of it from my elders. It must have been a West of Scotland affair....

Best wishes,

Wilson Nicol, Editor, *The Reel*, RSCDS London (UK)



Errata: October's issue of *Set & Link* congratulated Fiona Farman on completing Units 1 and 2 of the Teacher Candidate program. In fact, her accomplishments are greater than reported – she has completed Units 1, 2, AND 3! Our apologies, and renewed congratulations to Fiona.

Also: The correct dates for Dancing in the Park 2012 are:

• June 5 • 12 • 19 • 26.

The dates were listed incorrectly on the calendar sent out in September.



Workshop for Teachers & Teacher Candidates

Sunday, Nov. 13 at 2 p.m.

Helen Russell of Yorkshire (originally from Aberdeen) will share her expertise and teaching experience with Toronto area teachers. Music by Don Bartlett.

Westway United Church, 8 Templar Drive, Etobicoke

Doors open 1:30; class begins 2:00 to about 4:30 / 5:00.

Contact: **Deirdre MacCuish Bark**: (905) 822-1707

He's no awa' tae bide awa'

Barry Pipes and his wife, Kathryn, are on a visit to Scotland. His popular *What's in a Name* column will soon return. If you wish to contact Barry with a request or a comment: email mccallum.pipes@sympatico.ca



Special Events cont.

Scarborough's Christmas Dance

Monday, Dec. 12 at 6:15 p.m.

Q-SSIS Banquet Hall, 3474 Kingston Road



Join Scarborough for their Christmas dance and help them cap a banner year in which the group celebrated its 50th Anniversary. Music by The Scottish Accent. Cocktails and hors d'oeuvres at 6:15 p.m., dinner at 7 p.m. Tickets \$50 from Jean Quinn 416-264-4017 or Marie Duncan 416-266-3377.

Calvin's Christmas Dance

Tuesday, Dec. 13 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Avenue (Yonge & St. Clair)

Calvin SCD Group invites all dancers to join our holiday celebration. Come and dance to the music of Don Bartlett. The cost is \$10 and includes refreshments. Contact Nancy Stokes at naristo@rogers.com 416-425-2195 or Mary Baldwin at mbaldwin456@hotmail.com 416-485-8280.



Glenview's Annual Christmas Dance

Wednesday, Dec. 14 at 8 p.m.

Glenview Presbyterian Church, 1 Glenview Ave
(Yonge St. below Lawrence Ave.)



Always a great dance program (walked and briefed) to the live music of Fred Moyes, and capping the evening, the renowned Glenview table of goodies. All this for just \$15. Tickets and crib sheets will be available ahead of time or pay at the door.

Glenview's Hogmanay Dance and Ceilidh

Dec. 31, at 8 p.m. until Late

Rosedale Presbyterian Church

129 Mount Pleasant Rd. at South Drive



Glenview's Hogmanay dance and ceilidh is always a great way to see out the old year and celebrate the new.

Tickets are \$15. To reserve contact Liz Clunie, 416-486-6582
eclunie@rogers.com

Gear up for *The Toronto Workshop!* Nov 12

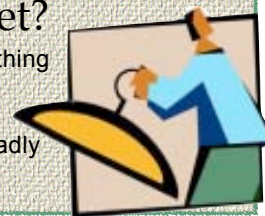


Workshop teachers: • Helen Russell • Ian Souter • Deirdre MacCuish Bark
[Check the website](#) for the teachers' impressive bios.

What's in Your Closet?

The popular "Gently Used Dancing Clothing Market" will take place again at the November Workshop.

Donations, clean and in good repair, gladly accepted. Call **Margaret Rieger** at: (416) 467-9083.



Rosedale Dancer Wins 3 Scholarships



We are very proud of Magali Boizot-Roche – a long-time Rosedale dancer, and a frequent ‘helpful presence’ at Eastminster Beginner Classes. Magali, 21, is a 3rd-year student in computer science and linguistics at University of Toronto. Three seems a magic number for Magali. Coming off a transformative stint with Katimavik – 3 months in Chicoutimi and 3 months in Yellowknife (at left) – the quiet-spoken young lady has won three important scholarships. She was awarded the annual \$2000 [Kay Baxter Memorial Scholarship](#),

named for the Jamaican Consul General to Canada (1987 to 1992). The computer science award is presented for contributions to society. Among other achievements, Magali developed a smart phone app to help visually impaired students find their way around campus.

Magali is now in Heidelberg on an academic exchange, having won a [DAAD scholarship/fellowship](#). The Deutscher Akademischer Austausch Dienst [German Academic Exchange Service] is an independent organization of higher education institutions in Germany. Each year DAAD provides information and financial support to highly qualified students for international research and study. Magali intends to add German to her linguistic skill-set. She’s already fluent in French, English, Spanish, and she’s a dab hand at Irish.

After leaving for Germany, Magali was informed she was also awarded the Jack Chambers Undergraduate Scholarship in Linguistics. Combining computer and linguistic skill, she assisted Profs. Graeme Hirst and Gerald Penn in developing and perfecting computer algorithms to decipher unknown ancient languages. She will continue studies in computer linguistics at Heidelberg. . . where, perhaps, she will teach such student princes as she may find the joys of Scottish Country Dancing.

. . . Rob Lockhart

Soccer kicks, too

When she’s not dancing at Rosedale, Sierra Muschett (in white) uses her fancy footwork with the Aurora Stingers soccer team. The photo shows Sierra in action with the Aurora Stingers, in the final of this year’s U13 Girls’ Ontario Cup. The Stingers had another great season, winning the Ontario Cup for the second year in a row, as well as the League Championship, and the League Cup.

Sierra was selected to the regional team and will now go on to train as a member of the U14 provincial team squad.

Sierra brings equal skill and grace to her Scottish country dancing and she performed on stage with her colleagues in June at The Glory of Scotland show at the MacMillan Theatre.



The Universality of Scottish Dancing

I was first introduced to Scottish Dancing at the age of 10 when my grade 5 teacher, Ms. Genosa, taught it to us in school. As a child, any form of musical activity was a welcomed break from studies. The bagpipe music, plaid clothing, and simple dance steps appealed to me and complemented my educational experience in elementary school.



Lavenya (in blue) dances at Culture Days

I was recently reconnected with Ms. Genosa and I was happy to hear that she continued Scottish Dancing. Although it had been 13 years since I last participated, I was not intimidated by her invitation to me to join her at the October 1st Culture Days event for a Scottish dancing session. My one memory of the dance was its simplicity.

Indeed, the universal nature of the dance was apparent as soon as I entered the hall. The participants included children and adults of all ages and cultures and before the start of each dance, a walk-through taught us all the steps. The upbeat sounds of the accordions and bagpipes, combined with vivid plaid colours, encouragement by the instructors, and cordial conversations with other dancers, created a very safe, happy, and friendly atmosphere, similar to the one I always associated with Scottish Dancing during my childhood.

I am thankful to have been able to spend a Saturday afternoon joining hands with individuals coming from all walks of life. The poignant unity of all participants through their diversity illustrated, to me, the significance of Scottish Dancing in bringing people together.

. . . Lavenya Rajendra

Lavenya was in Lourdes Genosa’s class at Queen Victoria P.S. (Parkdale) 13 years ago. She was 10 years old then. She has since completed 4 years at UofT and a year at Queen’s, where she did her masters. She currently works in a government office, linking inner-city communities with various government agencies.



Ceilidh dancing at the October 1st Culture Days event at Eastminster

Eileen Graham introduces her granddaughter, Julia, to the traditional dance of Scotland, at an afternoon ceilidh led by Deirdre MacCuish Bark at Eastminster Church, celebrating Culture Days in our community.

Deirdre commented, “I think it is worth doing again. At least 12 non-dancers participated. It gives the public a taste of SCD. I think people often need to hear about any activity from more than one source, before actually getting around to doing something about it. So they may turn up in the future.”

Know your Board:

Stewart Bennett, Director Special Events



Stewart actually started dancing in the early '70s in Winnipeg but it only lasted for 2 years then.

"We had a great piano player, Ron Krug, who played for most of the dancing."

After moving to Durham, Stewart and some friends in Port Perry decided to start a dancing class in the area following the success of the

Durham Highland Games, of which he was Chair for 13 years. So the Highlands of Durham Scottish Country Dancers were born and the group has been very involved in many functions over the last 11 years.

Stewart runs annual tours to Scotland with his touring partner, Carole Skinner. Many country dancers have enjoyed these tours and return every year. "We have danced with two groups in Dundee and, this year, we danced in Keswick with dancers from Windermere, Cockermouth and Keswick." The tour group also danced at several castles and on the *Royal Yacht Britannia*.

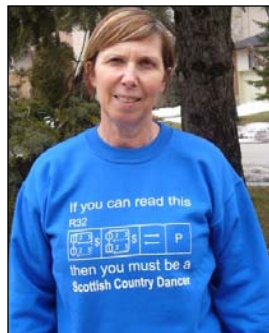
Stewart sings with a Scottish group, Claidhmor, and has a British retail shop in Port Perry. With all these activities, and his new duties with RSCDS Toronto, Stewart feels that he is in Scotland, dancing and living his dream every day.

Next month we will feature Claidhmoir's new CD, Twa Lands. Meanwhile, you can find more info at www.weetartanshop.ca

Travelling Shirts Have Landed

The Travelling Shirts have finished travelling for this year and we thank all our dancers who submitted their photos for the contest. Winners will be announced in our December issue and all entries will be available for you to see on our website.

The shirt competition provides a good segue into shirt sales at the Toronto Workshop on November 12. Our dance shirts and the hoodie jacket will be available for purchase (a limited number will be in stock) or order. Prices are \$38 for the collared shirt, \$30 for the ladies' scooped neck shirt, \$22 for the T-shirt, and \$35 for the sweatshirt.



May not be exactly as shown - but few of us are.

49th Tartan Ball - 2012



The Tartan Ball is the highlight of the Toronto dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the opulent splendour of the Fairmont Royal York Hotel. We continue this tradition with the 49th Tartan Ball. Plan to attend.

A ball is a great excuse to dress up and enjoy a wonderful evening of good fun, good food, and dancing with your friends and new acquaintances. It's a time for us to enjoy a grand evening of entertainment and it's always a lot of fun. The anticipation of the ball, seeing everyone in their finery, and dancing to music by Toronto's very own Scottish Accent Band is truly exhilarating.



Michael MacMillan

We are very pleased to announce that our Guests of Honour at the 49th Tartan Ball will be philanthropist Michael MacMillan and his wife Cathy Spoel. Michael was honoured with the Scot of the Year Award in 1999. He is a Canadian Titan in the world of entertainment. Michael is the former Chairman and CEO of Alliance Atlantis Communications, which was Canada's largest television and movie production company. He is co-founder and Chair of Samara, an independent charitable organization, and the co-owner of a vineyard and winery in Prince Edward County. He is currently Executive Chairman of GlassBOX Television and CEO of Blue Ant Media.

A special welcome is extended to newer dancers who have not yet attended the ball. Throughout the dancing season, our teachers prepare us for this ball. The dances for the ball are sprinkled into the monthly dance programs, so there is plenty of opportunity to dance them. Closer to the evening there are special Tartan Ball practices. On the night of the ball, you will be ready.

The order form for tickets is included with this newsletter. The forms may be used for individuals, couples, or groups of up to ten. You will also be able to purchase your tickets online; [details are found on our website](#). See you at the ball.

Tartan Ball 50th Anniversary Dance Contest

In 2013 we will be holding the 50th Tartan Ball at the Fairmont Royal York Hotel. We are justifiably proud of this achievement. In Scottish Country Dance tradition, we wish to commemorate this anniversary event with a new dance. So, we are holding a contest for a new dance which will be included in the 50th Tartan Ball Dance program.

This contest is open to all members of the RSCDS Toronto Association. The dance may be a jig, reel or strathspey. Each deviser may submit up to two dances. Please forward all submissions to Arlene Koteff, Tartan Ball Committee Secretary amkoteff@yahoo.ca Submissions will be accepted until Friday January 6, 2012.

...Louis Racic, Tartan Ball Convenor

Upcoming Events: NEAR

- NOV.12 **Toronto Workshop.**
- NOV.12 **November Monthly Dance.**
- NOV.13 **Workshop for Teachers.**
- NOV.16 **Glenview's St. Andrew's Ball Practices** at 8 p.m at [Glenview Presbyterian Church](#) 1 Glenview Ave (Yonge St. S of Lawrence Ave).
- NOV. 20 **Sunday Dancing at Broadlands:** Blair Gerrie presents a Sunday Miscellany.
- NOV. 23 **Glenview's St. Andrew's Ball Practices** at 8 p.m at [Glenview Presbyterian Church](#) 1 Glenview Ave (Yonge St. S of Lawrence Ave).
- NOV. 26 **St Andrew's Ball:** This year, let's fill up the Scottish country dance room. Download the [Application Form](#) from the website.
- DEC. 4 **Sunday Dancing at Broadlands:** Keith Bark will introduce some dances from the archives and some lesser known dances.
- DEC. 10 **Family Christmas Dance:** Bring a kid, bring a friend, bring yourself. . . Great fun and great music by The Scottish Accent at [Crescent School](#). Dancing starts at 7:30 p.m.
- DEC. 12 **Scarborough SCD Christmas Dance** at [Q-SSIS Banquet Hall](#), 3474 Kingston Road.
- DEC. 14 **Glenview's Annual Christmas Dance** at 8 p.m. [Glenview Presbyterian Church](#), 1 Glenview Ave (Yonge St. S. of Lawrence Ave)
- DEC. 31 **Glenview's Hogmanay Dance and Ceilidh** at 8 p.m. [Rosedale Presbyterian Church](#), 129 Mount Pleasant Rd. at South Dr.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC
19 Castlegrove Blvd, Don Mills

- November 27 • January 8 • January 15
- February 19 • March 11 • April 15

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark 905-822-1707

Wanted: London digs

Professional couple and friend seek two bedroom accommodation in London, UK. Will house sit, plant sit, and/or pet sit. January to March. Contact: Skylar Jackson-Hill skylarhilljackson@gmail.com

Upcoming Events: FAR

- DEC. 10. **RSCDS St Catharines Christmas Dance.** At the Ukrainian Black Sea Hall, 455 Welland Ave. Music by *Terpsichore*. Tickets \$25. Contact Isobelle: (905) 937-5392 or visit: <http://www.rscdsstcatharines.ca>
- DEC. 28, 2011-JAN. 5, 2012. **RSCDS New Zealand Summer School.** Classes for all levels. Teachers and musicians from NZ and UK. Info on website: <http://rscdsnz.org.nz>
- JAN. 27-29 **A Weekend Away in St Andrews.** A star-studded group of teachers and musicians, at the 5-star Fairmont St Andrews Hotel. Formal Ball on Saturday night. Info: www.rscdsedinburgh.org
- FEB. 17-19. **Annual Aloha Winter Weekend** in Honolulu, Hawaii. A full weekend of classes and dancing. Teacher: Eileen Hsu. Music: The Humuhumunukunukuapua'a and Strathspey Society Band. Information: MLindsay@hawaii.rr.com or visit RSCDSHawaii.org
- MAR. 2-4. **Belleville Workshop & Ball** Music by the The Scottish Accent. Teachers TBA.
- MAY 25 - 27. **The 2012 Peterborough SCD Society workshop and ball.** Guest teacher is Ruth Jappy, with music by Fred Moyes. Accommodation at the Irwin Inn on beautiful Stoney Lake. Contact Barry Diceman, 826 Hewitt Dr., Peterborough, K9K 2K1 or bdiceman@cogeco.ca
- MAR. 31. **Blair Scottish Country Dancers' Annual Ball** in Cambridge, ON. Music by The Scottish Accent. Information: BlairSCD@hotmail.com. Or visit: www.blairscottishcountrydancers.ca
- JUN. 15-17 **'Simply Scottish' on Saltspring Is.** Teachers: Elaine Brunken, Mary Murray, Geoffrey Selling. Musicians: John Taylor (a fabulous fiddler) and David Mostardi. Info: simplyscottish@shaw.ca

Tartan Ball Programs - All 50!

In 2013, we celebrate the 50th anniversary of the Tartan Ball. We are trying to gather a complete set of Tartan Ball dance programs for the occasion. Many thanks to Kathleen Kynoch for donating programs from 1967-1979. Still needed are the following years: 1964, 1965, 1966. For 1974 I have a ticket listing the dances, but not a program booklet (if there was one). If you can fill the gaps, please be in touch. Your booklet will go to the RSCDS Archives, or be returned if that's your wish. Contact Donald Holmes: (416) 226-6081 deholmes@sympatico.ca



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Membership Director, Tom Clark: tom.clark@kos.net



notice . . .

Please send submissions to [Carole Bell](#). Deadline for the December issue is November 10.

The Youth Workshop ~ Nov 26

Here's the chance you've been waiting for: Learn (more) about dancing and share by dancing with your child, grandchild or neighbour. Teachers Keith Bark & Deirdre MacCuish Bark.

- 9:30 - 10:15 am: Age 10 & under and Parent Class;
- 10:15 - 10:45: All ages;
- 11:00 - 12:15 pm: Ages 11+ and Parent Class.

At [Glenview Presbyterian Church](#), 1 Glenview Ave. (Yonge & Lawrence). Cost: \$5 each (\$10 family limit). To pre-register, check the website.

For more info contact: [Teresa Lockhart](mailto:Teresa.Lockhart@rogers.com), 416-759-9845.

