

From the Chair

*There's threesome reels, there's foursome reels,
There's hornpipes and strathspeys, man;
But the ae best dance e'er cam to the land
Was . . . THE TARTAN BALL, man!*

February is here!
And with it comes the crown-
ing jewel of our
dancing year – the
Tartan Ball. Are you
ready for our 49th
Tartan Ball, Satur-
day, February 18 at
the Fairmont Royal



Margaret Rieger

York? Have you got your tickets yet? or
arranged your table? or downloaded the
crib sheets? The anticipation is growing.

Louis Racic and his committee are
putting the finishing polish to the plans for
another glittery evening of opulent
splendour of men in kilts and women in
elegant gowns dancing to the exhilarating
music of The Scottish Accent.

Our Guest of Honour for the evening will
be philanthropist Michael MacMillan and his
wife, Cathy Spoel. An accomplished
businessman in the world of entertainment,
Michael is co-founder and chair of Samara,
an independent charitable foundation. In
1999, he was honoured as Scot of the Year.
Our own Jean Hamilton with husband
Gordon will also grace the head table as
recipient this year of the Scroll of Honour.

The teachers of all the Social Groups are
putting us through our paces, getting us
ready for the big event. Watch for the
special Tartan Ball practices at some of the
Social Groups. If there is a dance that is
stumping you, don't be shy, ask your
teacher to go over it in class.

What a wonderful way to bring sparkle to
a winter's evening. See you at the ball.

Cheers,

Margaret

The Georgina Finlay Legacy

Georgina Finlay's life has been dedicated to Scottish Coun-
try dancing. Born in St Andrews, Scotland, she started
Scottish Country dancing in high school at age 13.

In 1952, Georgina married Tom, and they emigrated to
Toronto. Within weeks of arriving, she joined the only Scot-
tish Country dance group at that time in the city, taught at
EarlsCourt by Matthew Sutherland.

Three years later, Georgina formed an adult class – charg-
ing 25¢ a lesson – teaching it for two years. Lessons to neigh-
bourhood children on her front lawn led to the formation of a
children's class in 1960, which continued for almost half a
century. To widen the appeal of dancing, she introduced Scot-
tish Country dancing to six schools in Etobicoke, where she
taught for 12 years.

As these children reached their teens, Georgina started a
Young Adults' group. From this group came the Finlay Dancers demonstration team. They per-
formed at numerous charity events, they danced at Disney World, and at the opening of Sky-
Dome (now Rogers Centre). Groups of her youthful dancers attended Summer School in St An-
drews on five occasions. Two of the young ladies met and married Scots there and now live in
Scotland.

Georgina was approached to provide dancers and to choreograph dance sequences for TV
and movies. Scottish Country dancers appeared on the TV program *The Campbells* in five epi-
sodes, and appeared in the TV movie *Divided Loyalties* and the mini-series *Little Men*. In 2000,
Georgina supplied four male dancers for the major motion picture *Prince Charming*.

She was a guest teacher at over 50 weekends, workshops, and week-long schools throughout
North America from Newfoundland to Victoria, and from Boston to San Francisco. For many
years, Georgina was a member of the Folks Arts Council in Toronto, ensuring that Scottish cul-
ture was represented during Toronto events.

Though semi-retired from teaching, Georgina continues to support dancers and attends the
Summer School in St Andrews every year. With her encouragement, 16 of her dancers* – so far –
have received, or are working towards, their teaching certificates.

In 2004, Georgina was awarded the prestigious Royal Scottish Country Dance Society Scroll of
Honour "for encouraging in others the knowledge and enjoyment of Scotland's Heritage of
Dance and Music". For a life dedicated to dance, it was a well-earned honour. The Finlay legacy
continues to benefit us all in those she inspired to become teachers.

. . . Marion Finlay (Georgina's daughter) and Donald Holmes



* Sheena Bier, David Booz, Andrew Collins, Fiona Farnan, Blair Gerrie, Shelley Gibbs,
Joyce Kite, Lorna Larmour, Cathy McKeever, Colin Philip, Fiona Philip, Sandra Scott,
Tony Szeto, Vicky Zeltins. — Fiona Fraser and Catherine Seagrave are not pictured here.

March Monthly Dance - Beginners' Night -

Date & Time: Saturday, March 10, 2012- 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: The Scottish Accent
Host Groups: • ASTA • Fallingbrook • Hillcrest

The White Cockade	R8x32	Bk 5 / 11
The Frisky	J8x32	Bk 26 / 10
Jean Martin of Aberdeen	S3x32	Three Dances for 2006
Lady Home's Jig	J8x32	MMM1
Bobby Brown's Canadian Breakdown	R4x32	Bob Millar, leaflet
>>> Intermission		
The Hunting Horn	J8x32	SCD Archives
Rakes of Glasgow	S8x32	Bk 11 / 11
Catch the Wind	R8x32	Bk 45 / 5
The Byron Strathspey	S3x32	Deeside 11
The De'il Amang the Tailors	R8x32	Bk 14 / 7
>>> Extras		
Joe McDiarmid's Jig	J4x32	5 SCDs for 1982
Mrs MacLeod	R8x32	Bk 6 / 11

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.

Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28

• Student members - \$10 • Youth/Spectators - \$5

• Special price for those enrolled in Beginner Classes: \$10

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park.
 At the January 14 dance Ron McNaughton won \$109.50.

49th Tartan Ball - 2012

The 49th Tartan Ball is now only weeks away. Everything is ready. All you need to do is to come and enjoy a grand evening of good food, good fun, and good dancing.

We are delighted to have Michael MacMillan and his wife, Cathy Spoel, as our Guests of Honour. They are eager to join in the fun.

If you have not yet ordered your tickets, you need to act fast. Contact Jane Robinson (416) 463-5016, janer1@sympatico.ca

If you need to put the final touches on your dances, there are Tartan Ball dance practices to attend. These are listed on our web site and in *Set & Link*.

If you are a newer dancer and feel you are not quite ready to attend a grand formal ball, we encourage you to come and watch the dancing from the balcony of the Concert Hall. You will be inspired, and know what to expect when you come next year. The dancing begins at 9 p.m. It really is spectacular. See you at the ball.

50th Tartan Ball Update:

50th Anniversary Tartan Ball Dance Competition We've had an enthusiastic response for the 50th Anniversary Tartan Ball Dance Contest. The submission deadline is now well past. I didn't realize we had so many dance devisors within our ranks. Eighteen dances were submitted. Best of luck to all of you. We will announce the winning devisor in next month's *Set & Link*.

...Louis Racic, Tartan Ball Convenor

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Special Events

Glenview's Tartan Ball Practices

Wednesdays, Feb. 8 & 15 at [Glenview Presb. Church](#) @ 8 p.m.

Get ready for the Tartan Ball! Donald McDonald and Moira Korus will share the teaching as they devote two weeks to teaching Tartan Ball dances. Half the program will be taught each week.

South Simcoe Valentine Workshop

Saturday, Feb. 11 @ [Knox Church, Alliston](#)

Come to the beautiful countryside of Alliston for our traditional Valentine Workshop, taught by Jean Noble and Nigel Keenan. Music by Laird Brown and Don Wood. \$20 fee includes lunch, followed by an afternoon tea dance (\$10 for tea dance alone). Registration: 9-9:30 a.m. Contact [Irene Wilson](#) (705) 435-2361.

St. Clement's Tartan Ball Run-through

Mon., Feb. 13 @ [Bishop Strachan School](#): 6:30-9:30 p.m.

Teresa Lockhart will lead you through the entire Tartan Ball program, in order. It's always an exciting evening and it makes you feel confident and ready for the Ball. Begins promptly at 6:30 p.m. \$5 per dancer. Enter Bishop Strachan School, 298 Lonsdale Rd, by main doors; sign in with BSS Security. Lots of free parking on nearby streets, and in the BSS carpark.

Calvin's Reverse Tartan Ball Practice

Tues., Feb. 14 @ [Calvin Church](#): 7:30 p.m.

Please join us at Calvin for a Reverse Tartan Ball Practice. We will start with the last dance on the Ball program and work our way to the first. And, don't forget to wear red for Valentine's Day. We may even do the Lover's Knot!

Sunday Dancing at Broadlands

Sundays: 2 p.m. • Feb. 26 • Mar. 18

Enjoy an afternoon of interesting and unusual dancing at [Broadlands Community Centre](#), Don Mills (for intermediate and advanced dancers). Members: \$5.50; non members: \$8.50.

- **February 26** Andrew Collins will teach "meanwhile and other unusual reels".
- **March 18** Paul Maloney will teach dances by Barry Priddey, devisor of *The Sands of Morar* and creator of the Tourbillon.

Old Time Dancing at Erin Mills

Fri., March 23 @ [Mississauga Seniors' Centre](#): 8 p.m.

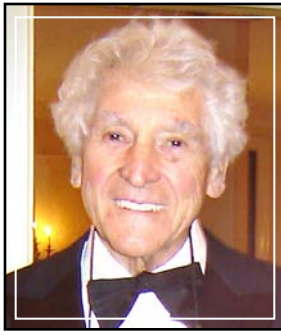
Two-step out to Mississauga where the Erin Mills Group will welcome the return of Ruth Jappy to instruct us in the gentle art of Old Time Dancing — always fun and, with Ruth's superb teaching, an enviable addition to your dancing repertoire! \$5 N.B. The following day Ruth will be the out-of-province Guest Teacher at the West End Workshop. Her versatility is legendary! For additional information, phone (905) 566 9599.

West End Workshop

March 24, 2012 @ [Turner Fenton Secondary School, Brampton](#)

We have a new (comfortably danceable) WOOD FLOOR! Come and try it out! Teachers: Ruth Jappy, Becky Roman & David Booz. Musicians: Don Bartlett, Laird Brown/Donny Wood, TBA. \$48 (\$25 Youth) includes morning and afternoon classes, hot lunch, and tea dance. \$15 afternoon tea dance only. RSCDS Toronto shirts will be on sale and other vendors may be available. Watch the website for Application Form & other info or contact Theresa Malek (416) 535-4447 or theresamalek@rogers.com

Grace Notes



Chris Smithers died December 20, at age 89. Chris danced at Tayside with May Macfarlane and was Treasurer and Convenor of Tayside. He also danced at Fallingbrook and Scarborough. He was the recipient of the Volunteer Award in 2006. Chris and his wife Cecelia danced at the Skydome as well.

This picture shows Chris at the Tartan Ball of 2008, the year we honoured May Macfarlane for her Scroll of Honour. May honoured Chris, by devising an interesting dance dedicated to him: *The Keeper of the Purse*.

Shiftn' Bobbins

Shiftn' Bobbins is a member-run social group which meets on occasional Sunday afternoons in mid-town Toronto. The group is for dancers comfortable with more complex formations and able to complete a program with minimal instruction and walk-through practice. The group provides personal challenge and, if you are considering Branch Teacher Candidate classes, an opportunity for non-teachers to devise a program and take the session.

The choice of a Sunday afternoon allows for a "bring and share" snack and fellowship following dancing, ensuring an early return home.

Participation to this point has been by direct invitation to establish a core group with dancers drawn not only from within the GTA but also St. Catharines, Hamilton, and Whitby.

For a schedule of new sessions, visit shiftnbobbins.webs.com. For additional information email strathspey@me.com.



Are they dancing into 2012 or looking back to 2011?

Glenview's Hogmanay

How better to see in 2012 and begin the Toronto Scottish Country dancing year than to be at Glenview's long established New Year's Eve Hogmanay Dance and Ceilidh?

Tickets sold out early, ensuring a capacity crowd at Rosedale Presbyterian Church, with guests from across the GTA and out of town ready to enjoy the inimitable Donald McDonald lead a full program of dances, encores, and extras from 8:00 p.m. until midnight. Following *Auld Lang Syne*, a sumptuous candlelit "bring and share" buffet was savoured, then guests entertained with their skits, corny jokes, and recitals in true Scottish ceilidh tradition.

Fun, laughter, and fellowship continued until 3 a.m. on New Year's Day at the after-party reception graciously hosted in their home by Ian and Liz Clunie.

... Jon Friend



Letters...

Thank you

A note of thanks and sincere appreciation, long overdue, to the Board of Managers, not forgetting the late James Graham, to the Newsletter Committee, to all the generous dancers who endorsed my nomination for the Society's Scroll of Honour, to Jane Robinson who organised all the necessary "documentation" it entailed, and to the many whose congratulations, whether verbal or in writing, encouraged me to think that I might actually be worthy of this unique honour.

My visit to Scotland for the presentation confirmed my long-held conviction that Scottish Country dancers worldwide are the friendliest, most caring people one could wish to meet, and that this "family spirit" should be nurtured and shared at every opportunity.

We in the Toronto Association are lucky to count dedicated, enthusiastic and willing participants amongst our membership, without whom our passion for Scottish Country dancing could not be sustained.

May our numbers grow so that their efforts on our behalf can be perpetuated and shared by "newly committed and inspired dancers", with "fun, sociability, and respect for the aims of the Society" as the underlying impetus.

... Jean Hamilton

What's in a name?

I really like the articles on the dances in What's in a Name? I have been sharing them with my class. [January's] article on the The Lochalsh Reel was special because I have been to Loch Alsh. My photograph of Loch Alsh can be seen at guidedpathphoto.com [tinyurl.com/7fq3rcq]. One of my photos of Eilean Donan Castle is (also) located at guidedpathphoto.com [tinyurl.com/7zkvbw7]. There are several others there as well. Such an awesome place.

The article on etiquette is also timely for us as our Burns Night is coming up! Thank you for sending me the Set and Link. It is a noteworthy job you do.

... Sara Johnson, Buffalo RSCDS teacher

Good wishes

Thank you very much for the latest edition of Set & Link. I send my very good wishes to you all for the Tartan Ball. I am sure you will have a very happy evening. At one point I had hoped to join you but for different reasons, unfortunately, that is not possible. At present I am in New Zealand and not returning home for another ten days.

My very best wishes for a Happy New Year and success to Toronto Association.

... Ruth Beattie, Chairman RSCDS

12 Coates Crescent, Edinburgh EH3 7AF

Thank you

I would like to express my thanks and appreciation for donations of yarn for the Queen Victoria Public School's (Parkdale) knitting and crochet club. We have received good quality and very colourful materials, and lots of them! For now, we have plenty to start with...

Sufficient unto the day... and yet there is room!

... Lourdes Genosa



Join us on Facebook

Join your dancing friends in the RSCDS Toronto Facebook group. Set up automatic alerts of any new posting. Post comments yourself if you have something to say, or an event to promote.

Visit: www.facebook.com/groups/55880122664

Happiness is Scottish Country Dancing!

How do you motivate 20 seven-year-olds? How do you teach a group of children, many of whom speak little or no English, coming from countries that span the globe, including several young refugees with no prior school experience? How do you engage such a diverse group of learners? What is our common language? The arts — especially Scottish Country Dancing!

This past fall, beloved colleague and SCD enthusiast Lourdes Genosa taught my grade two students a SCD for our Christmas concert. For weeks, the children worked hard during daily practice on *The Kingston Flyer*. Permission forms went home with no guarantee that the children would actually perform, but most were returned and most participated.

Concert night, the children marched onstage to the Scottish Fiddle Orchestra's rousing rendition of *Scotland the Brave*, performed the dance Jimmy Lindsay's Christmas medley, then marched off, again to *Scotland the Brave*, only this time to a thunderous applause. Parents were teary-eyed and beaming with pride. Several struggled in halting English to express to me their feelings, but the message was clear: they were overjoyed that their child was able to participate in this important school milestone, to be part of the school community, and to participate in a Canadian tradition many of us take for granted.

Since that night, SCD has brought our little classroom community together in ways we could not have predicted. Parents are more communicative to teacher, children more confident and willing to take risks, more affectionate and trusting towards teacher, and more supportive of each other. The children loved this dance so much, they begged for the music at our Christmas party and did the dance themselves, even getting a mother up to dance with them!



Lourdes Genosa (R) and her husband Nigel (L), with their group of star SCD performers who thrilled parents at the Queen Victoria Christmas party.

From an education perspective, SCD covers a wide range of important curriculum. But it is the unforeseen benefits that have had the greatest impact. For new Canadians, school is often a source of comfort and support, almost a lifeline in a strange and often hostile world where they have sacrificed everything to live, including their language. Nearly all of my students' parents have come to Canada with the sole objective: to give their children better lives. SCD has helped give our students and families a sense of belonging, and united our little classroom community composed of people from around the world. SCD has achieved many life-changing goals with its inclusive, uplifting spirit. What memories for our families!

Miss Genosa and I will be continuing SCD in the New Year, with a daily lunchtime SCD club. So far, over 100 children have signed up!

... Susan Hoehous, Teacher, Queen Victoria P.S., Parkdale, Toronto

Family Xmas Dance ~ A Grand Evening!

The RSCDS Toronto Christmas Dance, December 10th at Crescent School, was the perfect way to kick off the Christmas season. The atmosphere was suitably festive. Everyone was out to have a good time and encourage beginner dancers, 'never danced before' dancers, and excited children.

One of the most special things about the Christmas dance is that it's a family event attended by grandparents, parents, teens, and children — all sharing the joy of the music and the fun of the dance. This year was very special for our family as Andrew and I had persuaded our daughter Catherine (never danced before!) to come along with our grandchildren, Sierra, a newly minted teenager, and Xavier, just turned 5. Sierra has some dancing experience and slipped back into the groove with ease. Dancing *The Round Reel of Eight* with my granddaughter was a joy.

Xavier, along with several other little ones, was soon gathered up by the piper, Teresa Lockhart, and galloped through the dances.

Catherine had no intention of dancing at all, but she was whisked away by generous experienced dancers, and she discovered how much fun Scottish Country Dancing is, as well as good exercise!

As always, The Scottish Accent's music was lively and compelling and few people were able to resist finding a partner and joining a set. Time flew and before we knew it we were making our way to the cafeteria for the interval. What a marvellous spread the members of the host social groups provided! There was plenty for all and lots of treats to tempt our smallest visitors. A visit from Santa Forbes, bearing candy canes was the icing on the cake. We returned to dancing with renewed energy and spirit.

As the evening progressed, Xavier became very tired and we noticed him standing in a set looking ready to fall asleep at any moment. However, he was not about to miss out on any of the dances and he perked up as soon as the music started! When the last dance was done, the music finished, and we were making our way out, I looked around at all the happy faces and thought "What a grand way this was to spend an evening amongst friends and family!" Many of us are regular, enthusiastic dancers, but quite a number of beginner dancers were encouraged by the help they received, and some visitors discovered the fun and camaraderie of Scottish Country Dancing and may decide to become dancers themselves.

... Stella Henderson



Stella Henderson (in blue) dances with her daughter Catherine and grandson Xavier at the December Family Christmas Dance.

What's in a Name? *Polharrow Burn*

When I embarked on this journey, quite a number of years ago, exploring the whys and wherefores of the naming of Scottish Country Dances for our wonderful newsletter, little did I know how my research would take me from one end of Scotland to the other, both longitudinally and laterally. As I look back over years of my past articles, I think, what are you doing here? Writing travelogues and mini-histories or what? Clearly, I am doing something that I enjoy, and I do hope that this is reflected in reader reaction to my chosen words.

That said, enough of the doodling, Barry, let's get on with it!

As many will know, a burn in Scotland is a small waterway. In the Gaelic, it is an *allt*, although the English language sticks closer by using the word Bourne (mouth?). Polharrow Burn flows eastward from Loch Harrow to the Water of Ken in the northern part of the county that used to be called Kircudbrightshire (how so very mellifluous!), and has now been incorporated into the broader area of Dumfries and Galloway. This should give amateur geographers a rough idea of where to find it. The closest community of any size is called St. John's Town of Dalry. If you live there, Dalry will do just fine. The St. John's reference is to the mediaeval knights of same, although Dalry is quite a disconnect from the Hospitallers of Jerusalem.

This area of southwest Scotland must have really appealed to the dance deviser Hugh Foss, who spent his final years living close by in Castle Douglas before his death in 1971. I have written about Hugh before in conjunction with other dances he devised, perhaps *J.B. Milne* or *John McAlpin* (or was it *Roaring Jelly*?). Be assured, he devised more than those; in fact, well over 130 dances. As a reminder to readers, Hugh Foss was a cryptographer in WWII —



Polharrow Burn,
downstream from Forebush

aka "a boffin"? Having been born in Japan of parents who were Anglican missionaries, Hugh had the very valuable expertise at the time of being fluent in Japanese.

I just read a piece in the *Strathspey Server* by RSCDS Vancouver's Mary Coupe suggesting that as Hugh Foss was a little concerned about his English heritage, he wore a grey shepherd's kilt for his dance activities rather than the tartan.

But before I forget, the South Simcoe SCD at Alliston, ON, has *Polharrow Burn* on its February 14 Valentine Workshop and Tea Dance program. It is probably sold out by now, but if you want to really enjoy a great five-couple reel, *Polharrow Burn* is the one to try.

... Barry Pipes, mccallum.pipes@sympatico.ca



Travelling T-Shirts Contest Winner

Thanks to all those who sent in photos of their travelling T-shirts emblazoned with our outreach logo. Ian Sinclair, a professional photographer in Toronto for many years, and an instructor at the digital photography camp held at Brock University every summer, was asked to pick a winner. He chose this picture of Keith and Deirdre Bark in front of the Holstentor, symbolic of the German Baltic port city of Lübeck, capital of the Hanseatic League from the 11th to the 17th century. The gold inscription above the gate, *Concordia domi, foris pax*, means "harmony within, peace without". Ian judged this picture the best composed, the most interesting, and the most engaging because the subjects are obviously happy to be there. Congratulations Keith and Deirdre! One of you will receive a new RSCDS shirt.

Shirts are still travelling. . .

We apologize to our faithful clients who have often had to wait 'an age' for their orders. We have long had delivery challenges due to minimum order restrictions from manufacturers, and embroidery and silk screen businesses. To help us quickly achieve the minimum number of 12 orders needed for each style, in future we will not insist you pay when you order. Shirts will, of course, be on sale at the West End Workshop and the March Monthly Dance but now you have the

choice of placing your order by phone or email as well.

Contact Marie Duncan at (416) 266-3377 fmduncan@sympatico.ca or Muriel Nicoll at (416) 439-3293 rodfnicoll@rogers.com with your order if you would like to take advantage of this option. Please note though that 'payment with order' will still be required if the shirts must be mailed to the dancer. There is an extra charge to cover shipping costs.

Upcoming Events: NEAR

- FEB. 8 & 15 **Tartan Ball Practices at Glenview.**
- FEB. 11 **South Simcoe Valentine Workshop:** Teachers: Jean Noble & Nigel Keenan. At Knox Church Hall, Alliston. Details [on the website](#), or contact [Irene Wilson](#): (705) 435-2361.
- FEB. 13 **Tartan Ball Run-thru at St Clement's.**
- FEB. 14 **Reverse Tartan Ball Run-thru at Calvin.**
- FEB. 26 **Sunday Dancing at Broadlands:** Andrew Collins will teach "meanwhile and other unusual reels".
- MAR. 18 **Sunday Dancing at Broadlands:** Paul Maloney will teach dances by Barry Priddey, deviser of *The Sands of Morar* and creator of the Tourbillon.
- MAR. 23. **Old Time Dancing at Erin Mills** with Ruth Jappy. [Mississauga Seniors' Centre.](#)
- MAR. 24 **West End Workshop at Turner Fenton Secondary School,** Brampton.
- MAY. 12 **43rd Annual West Toronto Ball at Rameses Temple.**
- JUN. 23 **Highlands of Durham's White Heather Ball, Sikorski Hall,** Oshawa.

For a complete listing see [What's On web page.](#)

Upcoming Events: FAR

- MAR. 2-4 **Belleville Workshop & Ball.** Music by The Scottish Accent. Teachers: Bob Grant of Edinburgh and Rebecca Blackhall-Peters, Langley B.C. Contact: [Mike McCarey](#) (613) 967-1827.
- MAR. 31 **Blair Scottish Country Dancers' Annual Spring Ball** in Cambridge, ON. at the Waterloo Regional Police Assoc. Banquet Hall, 1128 Rife Road, Cambridge. Music by The Scottish Accent. Dancers \$60; non-dancers \$35. For more information contact [Liz Reckers](#) (519) 740-3789. Information: BlairSCD@hotmail.com or visit: www.blairscottishcountrydancers.ca
- APR. 28 **John Middleton RSCDS Ball 2012.** At the beautiful Scottish Rite, Hamilton. Dinner & Dance \$65. Contact: [Annette Sabourin](#) (519) 647-3055 annette1sabourin@hotmail.com
- MAY 25-27 **2012 Peterborough SCD Society Workshop and Ball.** Guest teacher is Ruth Jappy, with music by Fred Moyes. Accommodation at the Irwin Inn on beautiful Stoney Lake. Contact [Barry Diceman](#): bdiceman@cogeco.ca
- JUN. 15-17 **'Simply Scottish' on Saltspring Is.** Teachers: Elaine Brunken, Mary Murray, Geoffrey Selling. Musicians: John Taylor (a fabulous fiddler) and David Mostardi. Info: simplyscottish@shaw.ca



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Youth Gala & Family Fling



**Saturday, Feb 25:
2:00 - 4:30**

**St Leonard's Church
(Yonge & Lawrence)**

Here's a great chance to share the fun of Scottish music and dancing with your friends and family. Come enjoy our youth demonstrations and, in

between, participate in some easy dancing fun. If you brought your grandchildren to the Xmas dance, bring them to this event. They, and you, will love it!

\$5 for Youth over 6 & Adults
(\$10 maximum per family)

All tickets to be purchased at the door.
Refreshments provided.

For more info, check the website: [What's On](#) or contact [Teresa Lockhart](#) (416) 759-9845.

43rd Annual West Toronto Ball

Saturday, May 12, 2012

Come and dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple. This is a beginners' ball, but is an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms will be sent to each group and will also be posted on the RSCDS Toronto website. Contact [Marcia Delamere](#) at (289) 837-3557 or mjdelamere@gmail.com

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• February 19 • March 11 • April 15

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: [Deirdre MacCuish Bark](#) 905-822-1707



411.ca advert

We are exploring ways to promote ourselves online. Until mid-March we are advertising on 411.ca (a great place to find people and businesses). Please visit the site and recommend us.

Go to 411.ca, click on Business Search and type in *Scottish dance*, or *folk dance*, or *dance schools Toronto*, or even *health* and you will find us. Then give us a good review.

Keep our dance history strong

In an effort to protect our dancing heritage, we'd like to add to our archive of dances devised by RSCDS Toronto members. If you have any dance instructions, leaflets, or books and are willing to donate originals (or copies) to RSCDS Toronto for inclusion in the archives, please contact [John Clark](#) at clark62@sympatico.ca.

We hope to collect dances by folk such as May Macfarlane, Bob Blackie, Bob Campbell, David and Betty Grant, and our current devisors — whether they have been published or not. This is a great chance to help keep the dance history of RSCDS Toronto strong. . . . *John Clark*



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notice . . .

Please send submissions to [Carole Bell](#). Deadline for the March issue is February 10.