

From the Chair

See you in September...

Or so the song goes. And here it is, September again, and the beginning of another great dancing season. Some of us danced in St. Andrews, Scotland; some in Haliburton, Portland, at Pinewoods, and Thistle and other far-flung places; others danced on warm evenings in Toronto with the Petronella and the Trinity social groups, or in Dufferin Grove Park. Dancing Scottish is addictive.



Margaret Rieger

This is the beginning of another special year, a year of anniversaries. It is only five short years since we celebrated our Golden 50th Anniversary. Now we have reached the 55th anniversary of the Toronto Association of Scottish country dancers and John Clark, our Vice-Chair, has already devised a dance to mark this occasion. On Friday, September 21, the Erin Mills social group will celebrate its 40th Anniversary to start this season.

Anniversaries are both a time to enjoy memories and to dream ahead; a time to cherish traditions and to embrace new ideas and initiatives in response to new challenges and opportunities. This dancing year will see both. In response to the darkness and unpredictability of Toronto winter weather, the January Monthly Dance will be a January Afternoon Tea Dance - same day, same place, **different time**. [2:30-5:00] The trip home will be a breeze.

The highlight of our year is the 50th Tartan Ball on February 16, 2013, which will honour the traditional splendour and glitter of a magical evening of dancing at the Royal York with friends gathering from around the world. Plans are well underway; mark your dance calendar now.

To maintain our vitality and strength, the Toronto Association needs to consider both our traditions and our future in our plans, an exercise that will keep us all on our toes!

Welcome back and let's meet on the dance floor very soon.

Cheers,

Margaret

Janette Todd – *This is your life!*

By Barry Pipes mccallum.pipes@sympatico.ca



Once upon a time, in the Kingdom of Fife, there dwelt a St. Andrews entrepreneur named Alexander Niven and his wife, Ann. A blessed event was imminent in the Niven household; the birth of a second child. Right on time, on March 31, 1934, their daughter Janette arrived. It is not clear at this late date whether Janette made her appearance doing high cuts or the pas de basque, but something in the air seemed to suggest that the St. Andrews dancing world was about to receive quite a jolt.

From the age of three, she was dancing up a storm... ballet, tap, and especially highland. But it was during Janette's secondary education that Irene Grant, an alert gym teacher, thought that the young Miss Niven might be a very good addition to the school's Scottish Country Dance class. Irene had a well-established

reputation as an SCD teacher, and moreover, was acquainted with Miss Jean Milligan herself, a frequent visitor to St. Andrews. On reviewing Irene's class, Miss Milligan referred to Janette as the "fidgety one". Also in these classes was another St. Andrews dancer, well-known to many of us... RSCDS Toronto's very own Georgina Finlay.

As the SCD world in St. Andrews evolved, it was not long before Janette was making appearances at events in the University's Younger Hall, including stooing for the regular Teacher Candidate Classes. Then, at the age of 21, another "blessed event" occurred for Janette. She met a handsome young draughtsman named Peter Todd, who promptly married her and whisked her off to Glasgow where he was employed. Always looking to improve his career prospects, Peter ultimately landed a position with an overseas engineering company, and announced to Janette... "We're going to Canada!" And so they set sail in February 1966 on a Cunard liner with, by that time, three children in tow... Linda, Jane, and Kenneth. They could have flown, but Janette wanted to experience an Atlantic Ocean voyage in the winter. And to that end, she really got her money's worth!

On arrival in Toronto, it was not long before Janette and Georgina were reacquainted, and Janette was introduced to the RSCDS Toronto Branch, where she soon became a member of a demo team managed by the incomparable Grace Harris, with Colin Harris, Sandy Bain, Roddy Nicoll, and other notable Branch dancers. Many exciting gigs ensued such as touring around Ontario with the Scottish Fiddle Orchestra. Janette considers these the halcyon days of her dancing career.

By 1975, she had acquired her Teacher's Certificate which, as luck would have it, was adjudicated by Miss Milligan who certainly remembered Janette as the "fidgeting" child of the past.

Armed with these credentials, Janette focused her attention on children's dancing. She created a number of children's classes at local public schools in Thornhill, plus classes at Havergal College and The Waldorf School. At one time, she had 175 children under SCD instruction and had entered as many as 16 teams in the annual Toronto Branch children's dance competitions. And not just children either! As well as taking Thornhill's Petronella social group under her wing, she ran adult classes in Newmarket, Aurora, and Richmond Hill. Spare time? Apparently! ...because she went on to teach some Toronto Branch classes, plus workshops in Windsor, Montreal, and Hamilton. >> *Continued on page 5* >>

September Monthly Dance

Date & Time: Saturday, September 22, 2012– 8:00 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Barlett & The Scottish Heirs
Host Groups: • Bloorlea • Calvin • Highlands of Durham

[Featuring dances for Sir Walter Scott (Sep 21) and for Hallowe'en (Oct 31)]

The Lady Of The Lake	H6x32	Book 25 / 8
† Madge Wildfire's Strathspey	S8x32	Book 9 / 9
† Waverley / Fergus McIver	J8x48	Book 15 / 12
†* Village Reel	S6x32	Book 20 / 4
† The Express	J8x40	Book 20 / 11
The Music Makars	R8x32	Book 33 / 1
INTERVAL		
The Gilly Flower	J8x32	Book 36 / 8
† The Braes of Tulliemet	S8x32	Book 7 / 12
* The De'il Amang The Tailors	R8x32	Book 14 / 7
The Old Spedling Castle's Ghost's Reel	J8x32	Jim Rae, Leaflet
Up In The Air	S8x32	Book 20 / 2
† Mairi's Wedding	R8x40	22 SCDs / 4
EXTRAS		
† The New Rigged Ship	J8x48	Book 9 / 7
† Cadgers in the Canongate	R8x48	Book 9 / 10
† = Tartan Ball dance * = briefed only; not to be walked		

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.
 Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28
 • Student members - \$10 • Youth/Spectators - \$5

Monthly Dance Dates

Mark your Calendar Now

- Sept. 22, 8 p.m.
- Nov. 10, 8 p.m.
- Dec. 8, Family Night, 7:30 p.m.
- Jan. 12, Afternoon Dance, 2:30 p.m.
- Mar. 9, Beginners' Night, 7:30 p.m.
- Apr. 13, 8 p.m.
- Apr. 27, AGM, 7:30 p.m.

Association Classes

All classes run for 10 weeks, from 7:30 to 9:30 p.m. Cost is \$100 (HST included). Cheques or cash preferred, payable to RSCDS Toronto. Contact: Sue Ann Bryce (416) 266-5423 sueann2@sympatico.ca

Level 1 Beginner Classes: for inexperienced dancers

Mondays: St. Leonard's Anglican Church,
25 Wanless Ave. 2 minutes from Lawrence station
Sept. 17 - Nov. 26, 2012
Teacher: Jean Noble

Thursdays: Eastminster United Church,
310 Danforth Ave. 2 minutes from Chester station
Sept. 20 - Nov. 22, 2012
Teacher: Deirdre MacCuish Bark

Level 2 Classes: for dancers wishing to improve knowledge of basic formations, and expand their dance experience

Thursdays: Eastminster United Church,
310 Danforth Ave. 2 minutes from Chester station
Sept. 20 - Nov. 22, 2012.
Teacher: Teresa Lockhart

Level 3 Classes: advanced level for experienced dancers

Thursdays: Swansea Town Hall,
95 Lavinia Ave. 7 minutes from Runnymede station
Sept. 20 - Nov. 22, 2012
Teacher: Fiona Philip

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Special Events

Erin Mills 40th Anniversary and a "Special Birthday" ~ Joint Celebration!

Friday, Sept. 21 from 8 to 10:30 p.m.

Mississauga Seniors' Centre

40 Initiate the new season at our 40th Anniversary and "Birthday Honours" Celebration Dance. The Erin Mills Group invites you to dance to the music of Don Bartlett & The Scottish Heirs at this special joint celebration. Contact "the Hamiltons of Eaglemount" 905.566-9599 for tickets (\$10) or information. Regular classes resume Friday, Sept. 7 at 8 p.m.

Culture Days Ceilidh

Saturday, Sept. 29 from 1:00 - 5:00 p.m.

Eastminster Church, 310 Danforth Avenue, Toronto

culturedays Culture Days is a pan-Canadian volunteer movement to raise awareness, accessibility, participation, and engagement of Canadians in the arts and cultural life of their communities. To that end, Deirdre MacCuish Bark will lead an afternoon ceilidh, **free to all comers**, to introduce the traditional dance of Scotland. Encourage your non-dancing friends, especially those of other cultures, to come along and have as much fun as we always do. Don't send them — bring them. Remind them to dress cool and wear soft shoes (no high heels or sandals).

Fifty Years of Favourite Tartan Ball Dances

Saturday, October 27 at 8 p.m.

Newtonbrook United Church, 53 Cummer Ave., Willowdale



Enjoy an evening of sixteen popular dances from Tartan Balls of the past half century. Program by Kathleen Kynoch. Music by Fred Moyes. Dances will be briefed. Tickets \$25, from Ross Floyd 905.889-8396 zeus@295.ca. The program:

Two and Two	Hooper's Jig	Miss Milligan's Strathspey
The Silver Tassie	Bonnie Stronshiray	Pelorus Jack
Maxwell's Rant	White Heather Jig	Miss Gibson's Strathspey
The Wild Geese	Glasgow Highlanders	Montgomery's Rant
The Robertson Rant	Bratach Bana	
General Stuart's Reel	Davy Nick Nack	



The Toronto Workshop

Saturday, November 10

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Save the date! Your wonderful teachers: Mervyn Short, West Sussex; Linda Ashe Argent, Hawkestone; and Carole Skinner, Toronto. Your Workshop fee includes entry to the November Monthly Dance at Crescent School with The Scottish Accent. See you at the Toronto Workshop!

Glenview Hogmanay Dance and Ceilidh

December 31



Grace Church-on-the-Hill,
300 Lonsdale Road, Forest Hill

Our popular New Year's Eve celebration is being held at a new, larger location with a wonderful wood floor. Fabulous music provided by Laird Brown and Donny Wood. Program and tickets will be available in November.

www.glenviewscd.org

Meet the New Board Members



Communications & Promotions Director: Donald Holmes

Donald started SCD in London, Ontario, in 1972 with George Emerson and continued in Toronto with Isabelle MacPherson, Jean Anderson, and Betty Thompson after summer schools in Halifax and St. Catharines. Professionally, for over thirty years, he taught Canadian and English literature and technical writing at Humber College where his textbook, *The Careful Eye*, was used in grammar and editing courses.

He edited the 25th anniversary booklet and chaired the 50th Anniversary (Golden Jubilee) celebrations of the RSCDS in 2007. He has served as a writer and proofreader on the *Set & Link* committee since September 2006.

His other longstanding interests include Highland dance, church archives, cooking and baking, and since retirement, rollerblading.



Program Director: Jean Lindsay

After retiring from the Ontario Public Service, Jean started learning Scottish country dancing in January 2007. She currently dances at the St. Clement's, Hillcrest, Petronella, and Trinity social groups and is an active member of the Demo Pool.

When she is not dancing or volunteering for the Toronto Association, Jean likes to read and travel. She also enjoys spending time with her friends and family, especially her 3 grandchildren, Montana, Rory, and Will.

Jean believes her background in program administration will be an asset to her position as Program Director on the Board.

Fun, Hard Work, and Community at TAC Summer School in Portland



Gavin, a Rosedale alumnus, received a scholarship from RSCDS Toronto to attend TAC Summer School.

Gavin Keachie reports: There were 16 candidates doing Unit 2 of the Teacher Candidate curriculum, of whom an impressive five were under 30. Twelve stayed on to do Unit 3. With six hours of dancing a day and walkthroughs, briefing practice or other discussions in the evenings, we spent a lot of time with one another and with our tutor. This was very fortunate as we needed the help and support. We had a week to prepare to dance (almost) perfectly the 12 difficult set dances and then another week to learn the proper method of teaching the various set steps and formations. In the end, there were a

few minor mistakes made but no meltdowns in either exam. On the last day, we performed for our tutor several dances written by candidates chronicling our experiences. It was a good way to end two fun and tiring weeks.

Thank you to all those in the Toronto Branch who gave me so much support. . . . Gavin

Ed.: Congratulations to Gavin! He passed Unit 2 (dancing) and Unit 3 (teaching).



Dear Editor...

West Toronto Ball

The West Toronto Ball Committee thanks everyone who attended this spring's ball, making it a great success. Over 200 attendees enjoyed an evening of good food, fellowship, and dancing to the wonderful music of the Scottish Accent. We look forward to seeing you at the 44th annual West Toronto Ball on May 11, 2013.

At Right: WTB Pipers George Duncan & Brian Blair



Georgetown Highland Games



Despite gloomy weather on the morning of Saturday, June 9, I am delighted to report that over fifty Scottish country dancers assembled to dance at this year's Georgetown Highland Games. A few light rain showers prior to dancing, and one as dancers were leaving the field, did not dampen their spirits and all six sets completed the demonstration to the delight of the spectators.

The weather improved as the day progressed and this, together with a visit to the Beer Tent, greatly improved the spirit of many of the dancers!

Thank you to all who braved the elements to promote Scottish country dancing. A special thank you to dancers who travelled from Wasaga Beach to participate.

I look forward to seeing you all again at the 2013 Georgetown Games.

... Ian Paterson

Stoney Lake Weekend

For the first time, a healthy contingent of Toronto dancers attended the Peterborough Scottish Country Dance Society's Stoney Lake Weekend in May. This was the 28th annual Peterborough workshop at the Irwin Inn on this beautiful lake in the Kawarthas. The RSCDS-affiliated PSCDS has had 28 guest teachers over the years and draws together dancers from Ottawa to Lake Huron and south to Buffalo. This year's guest, Ruth Jappy of BC, was honoured along with five previous teachers attending: Jean Hamilton of Toronto, Ruth Taylor of Brockville, Pat Coyle of St. Catharines, Marie Zicarelli of Buffalo, and Kay Munn of Kingston. Ruth Jappy, Jean, and Pat are all recipients of the RSCDS Scroll of Honour.

... Joan Reeves



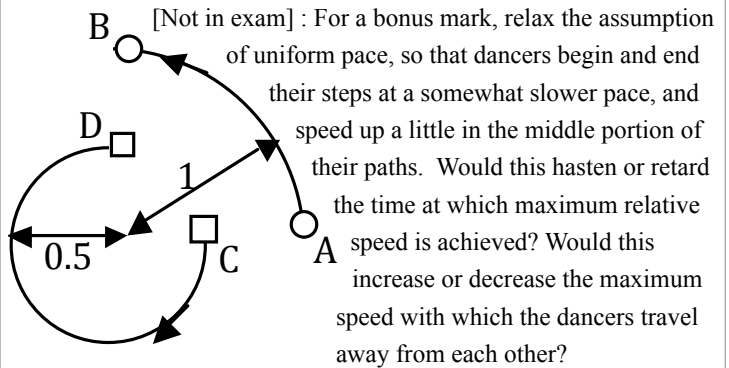
Calculus, anyone?

Tony Szeto reports: A problem very similar to the following appeared in a first-year York University calculus exam in 2012. The bonus part at the end takes into account the “Light and Shade” aspect that sets apart a dancer from a physicist. Enjoy!

The Targe is a Scottish Country Dance formation. In the first 2 bars (about 2 seconds) the man (open circle) travels at a uniform pace from point A along a quarter circle (of radius 1m) to point B (refer to adjacent diagram), while the woman (square) travels $\frac{3}{4}$ way around a smaller circle (of radius 0.5 m) from C to D. The two circular paths are concentric.

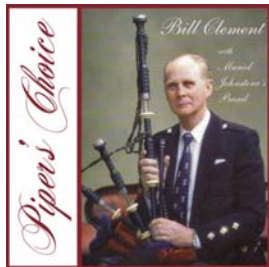
Show that the greatest rate at which the distance between the two dancers increases is $\pi/2$ m/s*. At what time does this occur?

* For scale, the man travels at $\pi/4$ m/s on his path, while the woman’s speed is 50% faster on her path.



Spoiler Alert! The solution is presented on page 6.

Grace Notes



Bill Clement, MBE
This respected piper and former chair of RSCDS passed away on June 17, 2012, at home in Thornhill, Scotland. He visited Canada with his wife Atsuko for the RSCDS 75th anniversary dance held in Kitchener as the honoured guests and just recently in 2012 TAC summer school in Quebec. The

Japanese government awarded him a medal for his contribution of Scottish Culture to Japan a couple of years ago. He is missed by the many dancers who knew him and those who are familiar with some dances devised for him.



Peggy Lucinda Hammond
Jan. 9, 1921 - June 15, 2001

Peggy danced with Newtonbrook and Hillcrest in Toronto. For many years, she was a superb hostess for entire weekends on countless occasions to nearly a dozen Toronto SC dancers who attended the Kitchener-Waterloo Balls in early November. She and Fred

danced in Kitchener when they moved there. We extend sympathy to her children Kathy and Rob and their families, as well as to her husband Fred who was chair of the Tartan Ball in 1984.



Norma Evelyn Conolly
March 9, 1925 - August 3, 2012

Norma died peacefully at home at age 87 after a brief illness with cancer and a lengthy battle with Alzheimer’s disease. She, along with her husband George, danced with Iain Macfarlane and Frances Gray at Calvin for many years. George was Chair of the Toronto Branch

from 1983 to 1985. We extend sincere sympathy to the Conolly family. A memorial service will be held at a later date.

Join Up! Membership helps the whole world of Scottish Dancing

Join up! Membership costs of \$60 single and \$110 couple are not big by today’s standards. By joining the RSCDS Toronto you also become a member of the Royal Scottish Country Dance Society based in Edinburgh, Scotland. As an RSCDS member, you receive *Scottish Country Dancer* (the Society’s magazine) twice a year, and with your membership card you can dance with member groups around the world. You contribute to keeping Scottish Dancing alive – the teachers, the classes, the workshops, the dances – the whole thing.

The RSCDS Toronto Association coordinates the world of Scottish country dancing in the greater Toronto area. Toronto Association members receive this *Set & Link* newsletter 10 times a year. Members also get reduced prices at monthly dances and the workshop. Toronto Association is run by volunteers and all events are budgeted to break even. Your dues cover essential expenses, and we make sure the books balance when events miss income predictions.

We are committed to cutting costs. If the cost of membership paid to Scotland drops we will cut our own costs. Last year we reduced membership fees for people opting for *Set & Link* by email. We also introduced membership sign up online with payment by PayPal and absorbed the PayPal charges.

Membership in Toronto Association has been falling as those of us in the peak immigrant generation age. But, even those who no longer dance can support the Association and RSCDS by a membership. We even have a very economical “keep in touch” membership that ensures you receive *Set & Link*. If we all pull our weight and join the Association, the cost can be lower for everyone and RSCDS will continue to flourish. So join up!

...Tom Clark, Director for Membership

Barrie Class Resuming

We plan to start our class on Thursday, September 13. We're going to have beginners come at 7 p.m., all others join us at 7:30. Still at Unity Christian High School on Burton Avenue, Barrie. For info, contact Sue Scott: sascott@bell.net 705.737-2493.

50th Tartan Ball

Plan to attend the 50th Tartan Ball on February 16, 2013.

The Tartan Ball committee is hard at work planning a spectacular evening for your enjoyment and the 50th Tartan Ball promises to be a grand affair. We have already received ticket requests from as far away as Scotland. Watch for the ticket order forms online in September and in the October issue of *Set & Link*.

What was it like to dance in the early years of the Tartan Ball? After five decades it was time to take a nostalgic look at our beginnings. The dance program from the first Tartan Ball in 1964 has inspired the program for the 50th Tartan Ball in 2013. In a future issue, Paul Maloney will explain how he refashioned the first Tartan Ball program to create the 50th Tartan Ball dance program.

...Louis Racic, Tartan Ball Convenor

Travelling T-Shirts: Where has your shirt been?



Nigel Keenan and Lourdes Genosa crossed the famous Bridge on the River Kwai decked out in their RSCDS T-shirts.



Forbes and Marie Duncan's shirts were admired at St. Andrews Summer School.

DUFFERIN GROVE REPORT

On the evening of Thursday August 23rd, led off by piper Devin Yuke, about 40-45 Scottish country dancers assembled in Dufferin Grove Park for a lively and fun evening of Scottish country dances. Many others in the park – coming to the weekly farmers market, participating in a nearby Yoga class and for other activities – joined in the dancing with great enthusiasm and gusto.

Dancers gathered afterwards for refreshments at a party in a home opposite the park hosted by Paul Barber, Kim Malcolmson, Liz Martin and Wayne Ellwood.

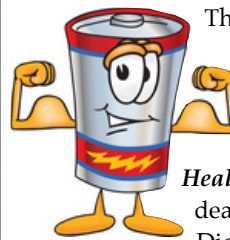
... Paul Barber

Janette Todd continued from page 1

Without doubt, Janette's *pièce de résistance* came during the years in which she led an RSCDS Toronto team at the week-long RBC Seniors' Jubilee Concert Series held annually every August at Roy Thomson Hall. Initially, Janette assembled a performance team of eight ladies from Petronella. This performance went over so well with the audience that Janette expanded her team to include male dancers. Performing to audiences of over 2000 folks daily, the Petronella team thrived. Finally, after 10 years, and being faced with health issues, Janette turned over the gig's management to Carole Skinner, who was ready and very able to carry on Janette's direction of the team. In her younger days, Carole herself had enjoyed hours of dancing with Janette.

What a dancing life! Brimful of opportunity and enjoyment! Janette still paces herself at SCD classes in both Aurora and Richmond Hill although she now leaves the teaching to others. Personally, I still consider that any opportunity to dance a Strathspey with Janette Todd is always a very special occasion. Such a regal presence! Such a blessing to Scottish Country Dancing! Such a "Joie de Vivre"! Let's celebrate what is now Janette Todd's over 75 years in the dancing world...and counting! ... Barry

There is LIFE in old batteries



The children's program *Me To We*, established by Craig and Marc Kielberger and co-founder Oliver Madison, has teamed with Teck, a Canadian mining giant, to collect old, used household batteries. Under Teck's *Zinc & Health* initiative they are recovering zinc from

dead batteries and reusing the precious mineral. Did you know that one-third of the global population is zinc-deficient — 450,000 of whom are children in the developing world under the age of five?

Zinc from recycled batteries is turned into small sachets of zinc sprinkles by *Zinc & Health* and delivered as a life-saving treatment for diarrhea around the world. One AA battery has enough zinc to save the lives of six children.

Zinc can be recovered from AAAs, AAs, Ds, 9Vs (but no hearing aid batteries). Please leave your used household batteries in the box labeled "Battery Collection" at the Monthly Dances.

More info: www.wetome.com & www.zincsave lives.com



A DUFFERIN GROOOOVE!

Upcoming Events: NEAR

SEPT. 11 Tartan Day at Royal Ashburn GC.

SEPT. 15 Stouffville Scottish Country Dance Fundraiser for St. James Presbyterian Church, Nineteen on the Park, 19 Civic Avenue, Stouffville. Briefers: Maureen Richardson and Joan Reeves. Info: WilmaMedley@rogers.com 905.640-5995

SEPT. 15 White Cockade Dance 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South in downtown Hamilton. \$5 for members, \$7 for non-members. Info: Ruth Mueller r.mueller@sympatico.ca or 905.529-9098.

SEPT. 21 Erin Mills' 40th Anniversary and "Special Birthday" joint celebration. (see page 2)

OCT. 12 - 14 Hamilton/St. Catharines Weekend At the Ukrainian Black Sea Hall, 455 Welland Ave., St. Catharines. Teachers: Sue Porter, Scotland; Duncan Keppie, Wolfville, Nova Scotia; Valerie Harris, Dunedin, Florida/Hamilton. Music: Scottish Accent for some classes and for the Saturday night Ball. Early Bird Price: \$165. After Sept. 14 price is \$180. Registrar: Maureen Isnor, misnor1@sympatico.ca or 905.529-3371. Info: www.rscdstcatharines.ca or www.rscdshamilton.org.

OCT. 20 White Cockade Dance 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South in downtown Hamilton. \$5 for members, \$7 for non-members. Info: Ruth Mueller r.mueller@sympatico.ca or 905.529-9098.

NOV. 10 Toronto Workshop at Bishop Strachan School. Teachers: Mervyn Short, Linda Ashe Argent, Carole Skinner. Apply online, or contact Andrew Henderson ahenden606@rogers.com 416.498-1940

Upcoming Events: FAR

SEPT. 29-30 RSCDS Saskatchewan Workshop
Our 32nd annual workshop, banquet, and ball in Saskatoon features: Teachers: Irene Paterson and Fred Demarse. Musicians: Ken Natrass and Ron Krug www.rscdssask.org

OCT. 6-8 RSCDS Calgary's Banff Workshop
Teachers: Sue Porter, Scotland; Ron Wallace and Marjorie McLaughlin, USA; Simon Scott, Vancouver. Music by The Scottish Accent. Info: Ilo Torgerson torgeri@shaw.ca or call 403.273-6579 or visit www.rscdscalgary.org

NOV. 2-4 RSCDS Kingston Weekend Workshop and Ball
Teachers: Alan Twigg, Irene Townsend, Alicia Manson. Ball music by The Scottish Accent. Info: Barbara Kisilevski 613.547-4931 registrar@rscdskingston.org

Royal Scottish Country Dance Society 83rd Annual General Meeting & Conference

November 2-4, 2012
Beach Ballroom, Aberdeen, Scotland

All members are welcome to attend the AGM and the other events of the weekend (but only official delegates can vote). The weekend includes much interesting discussion and strategizing, and a fair bit of fun dancing as well (with maybe 600 others!).

Program details: www.rscds.org/events
(choose AGM from the drop-down menu).

Aberdeen Convention accommodation booking is available via the RSCDS website link above.



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ROYAL ASHBURN GOLF EVENT

Sept. 11: Tartan Day at Royal Ashburn 1 p.m.

Total cost for the day includes driving range, 18 holes of golf, golf cart, whisky tastings, prizes, dinner, dancing, and entertainment for only \$150 / person.

Info: Stewart Bennett at tartanshop@powergate.ca 905.985-6573

To register your foursome or a single, Scott Paterson: 905.220-2153
scottpaterson@royalashburngolfclub.com

Someone will win 2 tickets to Britain, thanks to Air Transat Holidays and Travel Sensations.

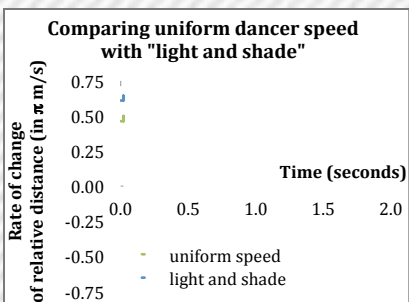
Solution: Calculus, anyone? Page 4

Let t be time in seconds. Set up cartesian axes to enable coordinates of both dancers to be expressed as functions of time using trigonometry. This leads to the distance between them being:

$$D = \sqrt{\frac{5}{4} - \cos(\pi t)}$$

Then dD/dt gives the rate at which the distance between the two dancers changes. It can be shown that this rate maximizes at $t=1/3$.

In the adjacent diagram, the **green curve** simulates how the distance changes between two dancers travelling at uniform speeds. The **blue curve** shows where dancers execute a degree of "light and shade". In the latter case the maximum relative speed is greater, and is reached earlier.



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Your electronic *Set & Link* has vibrant pictures and live links to all internet references. Save \$5 when you opt for email delivery in your Membership renewal.

Membership Director, Tom Clark: tom.clark@kos.net



notice . . .

Please continue to send your submissions to Carole Bell.
Deadline for the October issue is September 10.

