



## From the Chair



John Clark

First, I want to thank Margaret Rieger for her exceptional work and vision for the RSCDS Toronto Association over these past 4 years. It is now time to let her

spend some time with her feet up. To other retiring Board members, I express my gratitude for your tireless work. To our new Board, I welcome you and know that you will work to bring the Toronto Association forward.

The West Toronto Ball was a great evening and a successful last Ball at the Rameses Temple. We will miss this great hall. I want to express my thanks to the Committee for a wonderful evening that I know was enjoyed by the dancers, beginners to advanced. I would not do the event proud if I didn't thank The Scottish Accent band for their fabulous music.

June! We anxiously await the arrival of summer. Most classes have finished for the year and Dancing in the Park is coming quickly. Come out to the Toronto Botanical (Edwards) Gardens Tuesdays or to Dufferin Grove Park in August for an evening of dancing and friendship. Invite a co-worker, friend, or neighbour to come and watch and maybe give it a try.

Finally, Susan and I hope you have an enjoyable and relaxing summer and we look forward to seeing you in September.

... John Clark

## Ceilidhtastic!

There will be two evening ceilidhs this September. We are trying to entice a new demographic to the joys of Scottish dance. Admission is \$10; both will feature a cash bar. 8:00-10:00 p.m.

Sept. 7: Legion Branch 139, 101 Church Street, Streetsville. Keith Bark will lead the dances.

Sept. 14: Legion Branch 258, 45 Lawson Road, Highland Creek. Teresa Lockhart will lead the dances.

Contact: John Clark [clark62@sympatico.ca](mailto:clark62@sympatico.ca)

Check the website for details and map links.

## Branch Award: Rob Lockhart



Margaret Rieger presents this citation at the April 13 Monthly Dance.

This is the 10th anniversary of Rob Lockhart's joining the Toronto Association. And how his life has changed since then — in many significant ways.

No sooner had he become a member than he answered the call for a new Webmaster. Since then, Rob has maintained our website on a daily basis while continuing to update and revitalize it as needed, the latest major change happening recently. He contributes to the written and visual content, layout, and graphics and provides much of the relevant photography and video from his own portfolio.

In 2006, Rob joined the Newsletter Committee, adding his skills of proofreading, layout, and photography to the process. Still active within the committee, Rob also is responsible

for printing *Set & Link*, our newsletter, and manages its distribution electronically.

In the past few years, Rob worked many hours on the design, content, and photography of several books published by the Association, including: *The 50th Anniversary Book*, and the following dance books — *Golden Ghillies*, Ann Campbell's *Who's Who in Toronto*, and Carole Skinner's *Eternal Friendship*.

Rob currently is contributing his time on three recently formed association committees: the Video Committee; the Interim Marketing Committee, struck in response to our Strategic Planning Exercise last fall to develop and promote SCD in the GTA; and the Introductory Class Information Committee.

His ability to take and edit photographs and videos of all sorts of dancing events is a talent he willingly shares to enhance and enliven our message on the website, in the newsletter, on event flyers, and on promotional brochures. Dancing Scottish is fun!

Rob continues to be the Toronto Association's collector of all photo and video footage, creator of new flyers/pamphlets and provider of other computer/video/photography support.

For the past 7 years, Rob has assisted at the Rosedale Children and Youth group on Saturday mornings. Among the many things he does there are: designs, prints, and posts promotional flyers, produces year-end diplomas for the students, takes photos and videos, seeks opportunities for the students to demonstrate their talents, manages the music, dances when needed.

When does he dance? He helps at his wife Teresa's St. Clement's group every Monday, being her music technology manager and advisor. And he regularly dances at Hillcrest, Trinity, and Woodglen social groups, all monthly dances, the Tartan Ball, and Dancing in the Park.

Rob Lockhart is known by all the members of the Toronto Association as a quiet but tireless contributor to the Association and the Society's ideals. All these contributions help to keep our organization vibrant and strong. Not only does Rob do what needs to be done, but he also does it willingly, with brilliance and style and commitment to "get things done right." His enthusiasm, warmth, and love of Scottish Country Dancing and other things Scottish are evident in everything he does and shares with us all.

Rob's efforts on behalf on the members of the Toronto Association for the last 10 years have been outstanding. And it is with pleasure that I declare Rob Lockhart to be the very worthy recipient of the Toronto Association's Branch Award for 2013.

...Margaret Rieger, Chair, RSCDS Toronto Association



# Dufferin Grove

**Date & Time:** Thursday, August 22, at 6:30 p.m.  
**Place:** Dufferin Grove Park  
 See Special Events column, page 2  
**Music:** Recorded

The Machine Without Horses	J 8x32	Rutherford, RSCDS Book 12
Scotland's Gardens	R 8x32	R Goldring
Dalkeith's Strathspey	S 8x32	RSCDS Bk 9
Canadian Barn Dance ☼	8x16	In cpls, in a big circle (Trad.)
The Duke of Atholl's Reel	J 6x32	Skillern, RSCDS Bk 16
Round Reel of Eight ☼	R 1x88	(Sq Set) Book 27
Balquidder Strathspey	S 8x32	Rutherford, RSCDS Book 24
The Grassmarket Reel ☼	R 32	3 facing 3 in a big circle T Wilson, 5 Dances 2009
A Trip To Bavaria	R 4x32	J MacGregor-Brown, Collins Pocket Ref.
The Wild Geese	J 8x32	RSCDS Book 24
<b>Extras &gt;&gt;</b>		
The Dhoon ☼	J 4x32	J Hamilton, SCDs for Children
The Garry Strathspey	S 4x32	J Cosh, 22 SCDs

☼ Dances suitable for audience participation.

**Correction:** The first Monthly Dance of the 2013-14 season is Saturday, October 5. The *May Set & Link* gave a wrong date.

## SUMMER DANCING

Yes. . . There is dancing through the summer!

- **Dancing in the Park:** Tuesdays in June at Edwards Gardens, 7 p.m. – dusk. Live music. . . Real trees. . . Lots of dancers.
- **Trinity College:** Thursdays in Seeley Hall, 8 – 10 p.m. June 27 – Aug. 8. Guest teachers each week to for something different
- **Petronella:** Wednesdays, 8:30 - 9:30 p.m July 3 – Aug. 14 . Toronto Police Association, 180 Yorkland Blvd. Air conditioned fun.
- **Orillia Scottish Festival:** At Couchiching Beach Park, July 20 – A Scottish celebration! Dance in the Opening Ceremonies.
- **Dufferin Grove:** August 22. Farmers' Market, followed by dancing, followed by a gathering chez Martin & Ellwood.

### Association Classes Resume in September

- Beginner Classes at St. Leonard's — Starts Sept 23, 2013**  
 Mondays: 7:30 - 9:30pm - Barbara Taylor teaching.
- Beginner Classes at Eastminster — Starts Sept 26, 2013**  
 Thursdays: 7:30 - 9:30pm - Maureen Richardson teaching.
- Intermediate Classes at Eastminster — Starts Sept 26, 2013**  
 Thursdays: 7:30 - 9:30pm - Teresa Lockhart teaching.
- Level 3 Classes at Swansea — Starts Sept 26, 2013**  
 Thursdays: 7:30 - 9:30pm - Keith Bark teaching.

## 50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park.  
 At the April 27 AGM dance Betty Brannen won \$95.

## Special Events


### White Heather Ball Practice

Thursday, June 6 from 7:30 to 9:30 p.m.  
**Westview Presbyterian Church,**  
 233 Westview Blvd. (near O'Connor & Yardley)

Wendy Loberg, teacher of Highlands of Durham and Fallingbrook social groups, will hold a ball practice at the home of the Fallingbrook Scottish Country Dancers. The cost for this event is \$5.  
 For additional information contact: Wendy Loberg 905.668-2600

### White Heather Ball

Saturday, June 8



**General Sikorski Hall ~1551 Stevenson Rd, N. Oshawa**  
 Highlands of Durham Scottish Country Dancers invite you to dance with us to the music of The Scottish Accent. All dances briefed and walked — a perfect first ball for new dancers. Cocktails 6:00, Dinner 7:00, Grand March 8:30. Dinner & dance \$75.

For info or tickets: Marjorie Mason 905.649-3532 mmason@bellnet.ca or Stewart Bennett, The Wee Tartan Shop, Port Perry 905.985-6573 weertartanshop@powergate.ca

### Summer Dancing at Dufferin Grove

Thursday, August 22 at about 6:30 p.m.

Dufferin Grove Park is one block south of Dufferin station on the Bloor Line. Parking at Dufferin Mall. Join us for a special summer evening of dancing and conviviality. Celebrate our love of Scottish country dance in this jewel of a park in a lively downtown neighbourhood. Dancing will follow the local Dufferin Grove Farmers' Market (come early and do your marketing or get a bite to eat!). We will enjoy dances that we hope will inspire onlookers to join in the fun (see programme). A gathering will follow hosted by Liz Martin and Wayne Ellwood at Havelock St. opposite the park.



## Afternoon Tea

Saturday, June 22, 2013; 2-4 p.m.  
**St. Clement's Church**  
 70 St. Clement's Avenue, Toronto.

*Free parking in church lot and on adjacent side streets.*

You are cordially invited to an English Tea and display of Monarchy Collectibles from Canada's largest collection privately owned by two Scottish Country dancers, Norman McMullen and Kevin Dark [see story in *Set & Link*, March 2013].

The Tea menu includes Quiche Lorraine Tartlet and home-made scones with jam and clotted cream. Delectable finger sandwiches on offer will include: egg salad, tuna, roast beef, hummus and cucumber, ham and Swiss cheese, salmon, turkey, and eggplant and provolone. Desserts include profiteroles, Butterfly Cakes, and squares.

Seating is limited. Tickets \$15. Contact Christine Coope 416-489-2597. Gentlemen are invited to wear the kilt.

**Mail** Dear Editor...



**RE: Thank You**

It has been almost a year since I committed to the Teacher Candidate program, telling Jean Noble at the 2012 West Toronto Ball – amazing what a goblet of wine will do to one's common sense and resolve!

At this point in time, I do not know the results of the Unit 2 and 3 exams, but by the time the June *Set&Link* is sent out, it should be known. What I do know is that I have the highest regard for all the teachers of Scottish dance who have gone through this process before. As Yoda would say, "Easy it is not." There were some moments when I questioned my sanity and wondered why I had set out on this journey. But there they were, the Scottish country dancers I cherish, giving me a thumbs-up, dance books and music, encouragement, advice, a smile or hug, trekking out to stooge on Sunday afternoons, and offering to let me practice-teach at their groups to gain experience. Some even danced with me! It would be too long a list to name everyone, but please know that I appreciate everything you have done to help, right down to the ice cream!

Special thanks to Jean Noble, who took me under her wing and probably stressed as much as I did (if that's possible); to Carole Skinner, who, amongst other things, kept me company in the vestibule on Sunday, chatting and watching me prance about with nervous energy like a boxer getting set to go into the ring; and to Don Bartlett, whose musical accompaniment was as smooth as silk and whose advice was "timely". Thanks, too, to the Executive and those who organized the venues and the delightful refreshments.

It seems to me that the use of hands in SCD mirrors this experience: for support, to give shape, and for sociability – and that's what all the hands, both metaphorical and real, did for me as I danced my way through this journey, gently nudging me in the right direction, keeping me connected, and keeping me from getting bent out of shape!

If all the good wishes could count as votes towards the certificate, how wonderful it would be. Perhaps Headquarters might consider a new process called "Dancing with the Scots" where, if you get sufficient votes, you are voted onto "The Isle"! But probably not...

So I wait to hear. I must say that even though my attention and thoughts had been focused on the outcome, when I went back to work today, nobody looked at my feet!

... Arlene Koteff, Teacher Candidate

**Ed: It's now official. . . All of our Toronto Teacher Candidates – Arlene, Tony, Ailsa, Gordon – passed the recent Adjudications. Tony and Ailsa are now fully accredited. Marion Hamilton and Sara Posen of St Catharines also passed. Congratulations to them all – and to their Tutor, Jean Noble!**

## What's in a Name: *The Castle of Mey*

Participants at last month's West Toronto Ball would have had the pleasure of dancing one of the six dances included in the Queen Elizabeth Diamond Jubilee Book. By name, *The Castle of Mey*, this 32 bar reel, was devised by John Walton of RSCDS Hamilton, Ontario. Commencing with Inveran reels, this is a neat little dance of which we are sure John is justifiably proud.



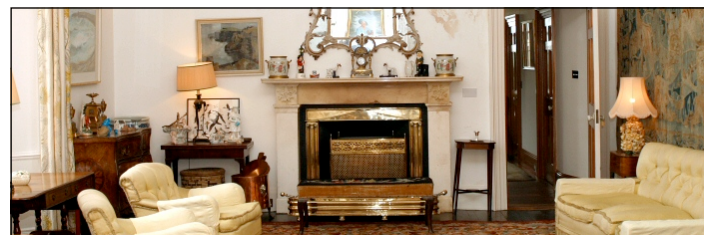
Barry Pipes



The gardens and castle of Mey

Of interest to me was that the castle of Mey itself, actually had more to do with Queen Elizabeth II's mother. In the several years that I have been subjecting *Set&Link* readers to geographical stories in WHAT'S IN A NAME, spreading outwards from my early review of Niedpath Castle in the Border country, I have only once before ventured as far afield as Caithness. That was a couple of years ago when I covered *The Ferry Louper*, about mainland non-Viking visitors to the Orkneys.

The Castle of Mey is now the most northerly inhabited castle on the British mainland, located just west of John o' Groats. HM Queen Elizabeth, The Queen Mother, visited the castle while she was mourning the 1952 death of her husband King George VI, and later decided to purchase the estate which was at the point of being abandoned. Built in the 1500s, seemingly as a holding of Clan Sinclair, the castle's name was changed from Mey to Barrogill.

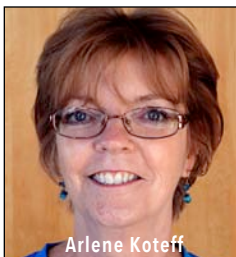


Under the Queen Mother's guidance, the castle and its gardens were vastly improved — to the point that the Scottish Tourist Board ranks it as one of the most attractive locations for visitors. It enjoys a consistent Five Star Rating. The Queen Mother also changed the castle's name back to Mey. Perhaps she wished to be known as "Queen of the Mey" (groan!) There is a village of Mey close by, although I can find no information about its derivation. Maybe rather than Gaelic, Mey is Norse in origin like the inhabitants of the nearby Orkney Islands.

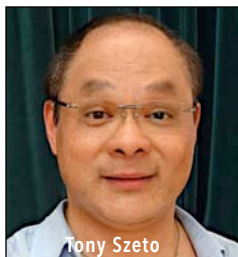
As we may well remember, The Queen Mother, who died a centenarian in 2002 at the age of 101, is more closely associated with Glamis Castle near Forfar in Angus, but she should always be recognized for bravery in the 1940s by publicly refusing to leave London with her children during the devastation of the wartime "blitz". As she said at the time... "The children won't go without me. I won't leave the King. And the King will never leave."

Well, that's it, folks! I'll be back in September to share more WHAT'S IN A NAME stories with everyone.

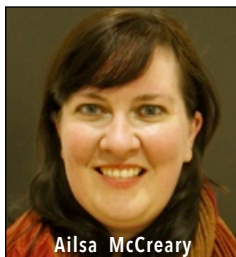
... Barry Pipes, mccallum.pipes@sympatico.ca



Arlene Koteff



Tony Szeto



Ailsa McCreary



Gordon Hayburn



Marion Hamilton



Sara Posen

# Dancing in the Park: Convenor's Notes



We are looking forward to another June of splendid Tuesday evenings at Edwards Gardens. All is in readiness. . . The Scottish Accent will be there to play for us, the briefers have been alerted, and the park grounds keepers have The Green groomed and prepared.

Dancing starts promptly at 7:00 p.m. And this year, by special arrangement, the Garden Café will stay open until 7:30 for those who are rushing to the park after work.

The dance programs for each of the four Tuesdays were published in last month's *Set & Link*, and you can download both Briefs and Instructions from the website. Only a limited number of briefs will be available on the night.

If it does dare to rain, we have a new rainy-day venue — The Church of the Ascension, 33 Overland Drive in nearby Don Mills, just off the Donway West opposite the shops of Don Mills. The Demo Pool and Rosedale have often done demos there. Father Nick and his flock like us! Alas, the church is not available the first night, June 4<sup>th</sup>.

Inclement weather updates will be posted on the website after 4 p.m. on each date.

**VOLUNTEERS ARE NEEDED** at the DITP info tables to collect donations and to promote beginner classes. If you can help, contact Graham Anderson [twoscots@rogers.com](mailto:twoscots@rogers.com) 416.406-6368 or 416.805-6756 (cell).

## Poster your neighbourhood

Dancing in the Park has, historically, brought in new dancers who are attracted by the music, and the spectacle — and folk see how much fun we're having!

You can help build the audience, and thus grow our membership, by posting DITP advert flyers around your neighbourhood, or by sharing them with friends. The flyer also has info about Beginner Classes starting in September. Obtain flyers from Jean Lindsay or Rob Lockhart. Or, you can download and print flyers from the website:

[www.RSCDStoronto.org/Dancing\\_in\\_the\\_Park.html](http://www.RSCDStoronto.org/Dancing_in_the_Park.html)



The Garden Café at Edwards Gardens will stay open to 7:30 p.m. on Dancing in the Park evenings. It's a great place to get a light meal, coffee, or an ice cream prior to dancing. Our thanks to Rachael, manager of the café, and to DITP convenor, Graham Anderson, for arranging this.



# 2013 Volunteer Awards ~ Thank You. . . Paul, Jennifer, and Valerie



**Paul Barber** began dancing in Winnipeg in 1976 when his wife, Kim Malcolmson, dragged him out on cold winter nights despite his protests. It was not too long, however, before he was hooked. They danced for a brief time after moving to Toronto in 1981; however, his job interfered, so it wasn't until 1991 that he and Kim began dancing again and joined the Trinity Social Group.

Paul became Chair of Trinity in 1996 and has been responsible for its smooth operation for the past 17 years during both the regular season and the summer sessions with guest teachers. He ensures the group is kept informed about Association events and is a great supporter of them himself. The music escaping from Trinity's unique location at the University of Toronto often draws in curious visitors, and Paul not only welcomes them but also encourages them to give it a try. Paul also assisted the Trinity executive with organizing the Toronto Assembly for a number of years.

Paul first volunteered with the Toronto Branch Executive in 1997 as Convenor for Monthly Dances, and then in 1998 he took on the challenging role of editor of the Toronto Branch newsletter for two years which he handled in his quiet but capable way.

Paul is responsible for at least two people becoming dancers: his neighbours Wayne Ellwood and Liz Martin. Their interest was sparked by seeing Paul regularly heading out wearing his kilt, and he encouraged them to take lessons. Wayne has now followed Paul's example of volunteering by agreeing to serve on the Board of Directors.

More recently, Paul responded to a plea from the Board who wanted to have an outreach event in the west end. Paul contacted the appropriate people and determined Toronto Association could hold an event in Dufferin Grove Park. Since then he has been integral in organizing the event as the main liaison between Toronto Association and the Park, arranging for music by ensuring John Clark arrives with his sound system and last year arranging for a piper to march through the park in order to entice people to watch and to participate in the dancing.

Paul's diligent service to the Trinity social group and his constant, enthusiastic support of RSCDS Toronto is very much appreciated.

...Nancy Duffy

(with thanks to J. Clark, W. Ellwood, & J. Robinson)



**Jennifer Bentley**, along with her husband Graham, started dancing at the first beginners' class at St Leonard's church in January 2006, and they soon became members of RSCDS Toronto Association and active participants of events in the Toronto area.

Jenn quickly became involved as a volunteer, helping with many events such as afternoon teas and the Youth Ball. Jenn served on the Volunteer Committee from 2009 to 2011 and provided several new insights. In the first year, she joined Board Members in visiting the social groups in teams of two. Jenn organized the display at the AGM of lists of members serving on Association committees. She assisted with soliciting nominations for the Volunteer Awards, creating the awards, and organizing the reception to honour the recipients. Although she declined to be officially on the Volunteer Committee for the past two years, nevertheless she has cheerfully pitched in as needed.

In 2011-2012, Jenn moved to the Membership Committee. For 2012-2013, she was specifically responsible for issuing membership cards to those joining by PayPal online. She also did the routine annual updating of Toronto membership on the Society database in Edinburgh.

Jenn is a member of the Petronella social group, which has an active demo team performing 15-20 times per year. For the past three years, she has taken on the huge job of being the co-ordinator, which is of great assistance to their teacher, Carole Skinner. Jenn does all the contacting, lines up the dancers, organizes costumes, MC's most events and, when needed, dances. She was also instrumental in getting a website for Petronella group. She remains responsible for updating it. Jenn became co-chair of Petronella in 2012 and now oversees its committee and is responsible for handling announcements to the members, arrangements with the venue, and requests received via the website.

Jenn is great at promoting Scottish country dancing. She hands out business cards wherever she goes and is now promoting with bumper stickers.

Jennifer is organized, enthusiastic, and very helpful regarding anything she puts her hand to. We are grateful that Jenn has lent her talents and support to the Petronella social group and especially to RSCDS Toronto Association.

...Nancy Duffy (with thanks to C. Skinner & T. Clark)



**Valerie Fisher** had done some Scottish Country Dancing as a child and returned to dancing about a dozen years ago by taking classes at Eastminster and at the same time joining the Hillcrest social group. She is now essential to the group because she brings with her both the teacher and often the juice!

Valerie also regularly dances at Trinity and Glenview along with attending Toronto Association events. She has served as Membership officer at the Glenview social group. In 2005 Valerie joined the demonstration team and has devoted a great deal of time to that as she dances at almost all the demonstrations. She currently heads the Demo Dress subcommittee showing her creative side in the development of designs and contributing much time and effort to the sewing of the women's demo outfits. Valerie's reliability and attention to detail help immensely.

Valerie was the convenor of the Toronto Association workshop for several years - probably a few more than she would have chosen, but she agreed to stay and fill our need. Valerie acquired a good roster of teachers to ask to come to the Toronto Association workshop due to her attendance at a good number of dance events, workshops and summer schools. Valerie is amazingly organized. She interacted well with her committee members and with other convenors and board members such that the committee members could focus on their own tasks and she diligently followed up on tasks delegated to others, so as to ensure nothing fell through the cracks. Under Valerie's cheerful management, this event was most ably and efficiently run — even the year the water main at Crescent School broke on the Friday night requiring her to find a new workshop venue for Saturday morning.

Valerie is a keen and contributing member of RSCDS Toronto Association and is a most worthy person to receive a Volunteer Award.

...Nancy Duffy (with thanks to J. Lindsay, J. Noble, J. Robinson, & T. Szeto)

*Life's not about waiting for the storm to be over - it's about learning to dance in the rain!*

Da Hooley Ceilidh Band

## Upcoming Events: NEAR

MAY 31. **Erin Mills End-of-Season Dance + 90th Birthday Celebration** at the Mississauga Seniors' Centre. Music by Jim Darge. Info: the Hamiltons of Eaglemount at 905-566-9599.

JUNE 6. **White Heather Ball Practice** from 7:30 to 9:30 p.m. at Westview Presbyterian Church, 233 Westview Blvd. (near O'Connor & Yardley).

JUNE 8. **Georgetown Highland Games**. Dance in the Opening Ceremonies, beginners welcome! Contact Ian Paterson ianpat@cogeco.ca 905.562-1419

JUNE 8. **The White Heather Ball** at General Sikorski Hall, 1551 Stevenson Rd, N. Oshawa. Music by The Scottish Accent. Tickets from Stewart Bennett 905.985-6573.

## Upcoming Events: FAR

JUNE 7 - 9. **Midwest Scottish Weekend** at Beloit College, Beloit, Wisconsin. Teaching by Fred de Marse, music by Mara Shea (fiddle) and Julie Gorka (piano). Info: midwestscottishweekend@gmail.com or Mady Newfield 630-584-0825 or www.tinyurl.com/crsyctz

JULY 7 - 12. **Thistle School** at Banner Elk, North Carolina. Teaching by Keith & Deirdre Bark, Ellen Yates, Janet Lois Walker, Jeff Corrigan, and Elizabeth Lee Barnes, music by Luke and Adam Brady, Dr Pete Campbell, Elissa Hock, and Arthur McNair. Info: www.thistleschool.com

JULY 20. **Orillia Scottish Festival**. See the website for complete info, or contact Linda Argent : 705-487-5868 largent@jcl-tech.com

## Summer Schools

JULY 8-12. **Haliburton School of the Arts Summer School** for intermediate and advanced dancers. Teacher - Mike Turner. For information and registration contact 1-866-353-6464 ext 3 or www.hsta.ca

JULY 14 - AUG 11. **RSCDS Summer School in St Andrews** About 1000 dancers from around the world meet in glorious St Andrews to learn more about the dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music. Teachers and musicians are also from around the world so there is a great mix of talents and traditions. Info: RSCDS.org/events/

JULY 28 - AUG 4. **T.A.C. Summer School in Sackville N.B.** TAC Summer school this year moves to Mount Allison University. There is a great line-up of superb teachers: Elaine Brunken, USA; Linda Henderson; Jimmie Hill, Scotland; Antoine Rousseau, Paris; Bill Zobel, Scotland and B.C. World-class musicians will provide exhilarating music: Muriel Johnstone; Jim Lindsay; Keith Smith; Ian Robertson; Judi Nicholson; Angela Young. Info: www.tac-rscds.org/summer-school

DEC. 28 - JAN 5. **RSCDS New Zealand Summer School**. A residential Scottish Country dance school for all to enjoy, this year at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isobelle Hodgson. Info: www.rscdsnz.org.nz

## A CORONATION COMMEMORATION

June 17 @ 7 p.m. ~ St Clement's closes its season by celebrating 60 years since the Coronation of Her Majesty Queen Elizabeth. We'll have an evening of "Royal" dances, with tea and light refreshments, in an air-conditioned gym at Bishop Strachan School.

7:00-10:00 p.m. \$10 at the door.

Info: Teresa Lockhart (416) 759-9845 teresa.lockhart@rogers.com

## Stewart-Caledonia Tours

The response to our British Isles Tour in September was so great that we have decided to do two tours, with the second tour dedicated to more Scottish Country Dancing. We will visit Scotland, England, Wales, Ireland, and N. Ireland. A few seats are available for that dancing tour Sep-tember 21 - Oct. 4, 2013. If you are interested in joining us, please contact Stewart Bennett tartanshop@powergate.ca or Carole Skinner carolebskinner@aol.com

## Ailsa sings Jazz

June 4 @ 8:30 p.m.



Many of us know Ailsa McCreary as an enthusiastic dancer and newly minted Teacher of Scottish country dance.

However, she's also an accomplished jazz singer, and is about to release her first CD, "When Evening is Nigh".

The album will be launched at Jazz Bistro, 251 Victoria St., in Toronto.

## Dance Fame Awaits!

The RSCDS is calling for dances for Book 49.

Each Branch may submit only one dance. . . so RSCDS Toronto is having a Dance Competition.

If you have a dance in mind, or on the shelf, send it to Jean Lindsay jclind.1949@gmail.com no later than July 31, 2013.

- The dance cannot have been published either on paper or electronically.
- It should be in standard RSCDS terminology.
- The dance should not have been submitted for Books 47 or 48.
- The deviser must give permission for the RSCDS Toronto Association to submit the dance and to authorize the RSCDS rights for the copyright.

### RSCDS Toronto Association Board of Directors

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 Teresa Lockhart (Junior Jig) 416.759-9845

Please send submissions to  
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 carolebell@sympatico.ca  
 Deadline for September  
 is August 10

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