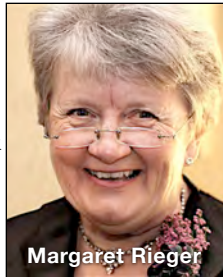


From the Chair

We could have danced all night!

The 50th Tartan Ball at the Fairmont Royal York is now just a wonderful memory! I am still basking in the warm glow of that magical evening of formality, tradition, dancing, and the delight of sharing it all with the wonderful community of Scottish country dancers from near and away. What a shock it was to hear the last dance being called at 1a.m., with most dancers still on the floor, wanting more.



Margaret Rieger

Kudos to Louis Racic, his dedicated committee, the volunteers, the Guests of Honour, the musicians, the photographer, the management and staff of the hotel for doing their part to ensure the seamless success of the occasion, despite the unpredictable Toronto weather!

There was another successful event hosted by the Toronto Association that Saturday in the morning at Rosedale Presbyterian Church. Becky Roman, an inspirational teacher from Buffalo, led a Children and Youth Workshop for our younger dancers. Under her guidance, these dancers were challenged with the "green light moments" of dancing--that difficult concept of being at the right place just in time. And they did it beautifully, some of the older ones showing their expertise at the Tartan Ball later in the evening. All of this effort is in preparation for our next Youth Ball on April 20, when there will be many younger dancers from Buffalo and surrounds in attendance joining our own young people.

In the meantime, let's savour the memories!

Margaret

Memories...

This is a request for memories of the 50th Tartan Ball. Please send your special stories and/or photos to Carole Bell, editor, Louis Racic, or Margaret Rieger to be saved and archived, and shared appropriately.

Approval from Above By Andy Lipchak

Set & Link is favoured with these reflections on the 50th Tartan Ball by reporter Andrew Lipchak, witty chief journalist and publisher of The Brookfield Bugle. . . a periodical so intensively compiled it appears only once a year, at Christmas, with an exclusive subscriber list of family and friends.

"I'm getting dizzy," Susan Lipchak gasped as she swirled around the dance floor. Out of the corner of her eye, she spotted her husband careening across another part of the room. They both felt like satellites shooting into orbit. "What did we get ourselves into?" Andy wondered as they skimmed past each other. The intricate movements, quick tempos, and complicated footwork were straining every muscle in their late-middle-aged bodies. "I'm not even Scottish," Andy thought, hoping his Carpathian ancestors were not gazing down on him, "and why are all these men wearing skirts?" It was their first evening of Scottish Country Dancing.



Susan & Andy Lipchak at the Tartan Ball

Andy remembered those first classes as they drove to the 50th Tartan Ball. Over time, they had learned the intricacies of the dances. "I finally figured out that jigs and reels are fast and strathspeys are slow," Andy said confidently. He admitted that he especially enjoyed the promiscuity inherent in the dances. There were intense but fleeting relationships with women as they spun out of arm's reach. Andy learned that he could increase the chances of body contact if he zigged instead of zagged. Starting a right shoulder reel on the left led to many interesting encounters. He also grew adept at deflecting criticism of his frequent missteps. "Well, I'm doing the original version of this dance from 1723," he would offer in explanation. He was also sometimes surprised when at the end of a dance he was facing a different woman, having somehow lost his original partner along the way. Fortunately, at the end of the evening, his wife of 40 years retrieved him and forgave his indiscretions.

At balls and Burns' Suppers, he learned to savour fine Scottish cuisine. Where else could he find such a tasty mixture of oats and sheep's heart, liver, and lungs gently simmered in the animal's stomach? It reminded him of the stomach-challenging Carpathian delicacies he ate as a child. He soon learned a fine single malt could enjoyably dull the palate when necessary.

Susan is half Scottish and chose a traditional outfit for the Tartan Ball. Loyal to his own ethnic roots, Andy refused to wear a kilt. He chose a tuxedo garnished with a tartan bow tie and cummerbund. Only later was he told that the tartan he wore around his neck differed from the one around his waist and — even worse — the two clans they represented had been feuding for generations. It was a bad omen. Later that evening, a friend asked him if he knew he was the only man at the Tartan Ball wearing pants.

But all the worries faded away as the dancing began. Somehow, the classes they attended paid off, and there were only minor mishaps when their feet refused to move as intended. The Tartan Ball dances were alternately exhilarating and graceful, and the dancers glowed in their finery. There was warmth and happiness as friendships were renewed or made. Andy felt like the last of the lairds and there was none so pretty as his wife.

As the dancing ended early in the morning, he felt his ancestors were looking down and smiling.



April Monthly Dance

Date & Time: Saturday, April 13, 2013 at 8 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: The Scottish Accent
Host Groups: • Erin Mills (Fri.) • St. Andrew's of Brampton • Trinity

(in tribute to these devisors: Peter McBride, Lou Emslie, Roy Clowes, Steve Brown, John Drewry, Roy Goldring, RM Campbell, Derek Haynes, George Smail, and Walsh.)

The Hunting Horn	8x32 J	SD Archives, # 66
A Tribute to Peter McBryde	3x32 S	TAC 50th Ann. Collection
Shifftin' Bobbins †	8x32 R	Ormskirk, Book 6 / 2
The Nurseryman	8x32 J	Book 37 / 7
The Silver Tassie	8x32 S	RSCDS Leaflets
John of Bon Accord	8x32 R	Book 33 / 5
INTERVAL		
The Diamond Jubilee	4x32 J	Book 31 / 1
Argyll Strathspey	8x32 S	Book 35 / 8
EH3 7AF	8x32 J	Book 40 / 6
Roy Goldring	4x40 R	John Drewry, Leaflet
Miss Gibson's Strathspey †	8x32 S	RSCDS Leaflets
The Inimitable Derek	8x32 R	Three Dances 2006
EXTRAS		
The Reel of Mey	8x48 J	Book 22 / 1
Cadgers In The Canongate	8x32 R	Book 9 / 10

† = briefed only; not to be walked

The Monthly Dance is nut-free and scent-free. Hand sanitizers will be available.

*Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28
• Beginners - \$10 • Student members - \$10 • Youth/Spectators - \$5*

It Will Be a Fun Night...

The 50th Tartan Ball is now history, and the March 9 Beginners' Dance is upon us. Experienced dancers please look for the new dancers and help them out; they should be wearing ribbons to identify them. This will be a fun night; encourage our beginners.

Turning our attention to the April 13 Monthly Dance; we want to emphasize that it is a regular dance so all dances will be briefed, and only two not walked. Many dancers remember we ran an April dance in 2010 when none of the dances was walked. That is no longer the case; it will be a regular dance with a normal programme. This is our last dance for the season, except for the AGM. Please make the effort to get out and support it; that is the only way we can continue to run these dances.

... Forbes Duncan

Association Classes

At Eastminster United Church, Thursdays ~ 7:30 - 9:30 p.m.

EXTENSION CLASSES: Continue developing and improving your dance technique. Begins April 4 for 8 weeks. \$80 for the session. Various teachers.

INTRODUCTION TO SCOTTISH COUNTRY DANCING: Intro classes (for folk new to Scottish country dance) will run for 5 consecutive weeks Thursday, April 25, until May 23, in the Hurndale Room at Eastminster 7:30 pm to 9:30 pm. Cost is \$50 for 5 weeks. The teacher is Maureen Richardson.

For more info on either class, contact Sue Ann Bryce, sueann2@sympatico.ca (416) 266-5423, or register on the starting date at 7:30 p.m.

Special Events

Stooging at Broadlands

Sunday afternoons: • Mar. 17, 24 • Apr. 7 ~ 2 - 4 p.m.
Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills

Teacher Candidates continue to need your help in the next step of their learning process. We need "stooges" of beginner and intermediate experience to come to Broadlands and be taught the steps and formations for complete dances. **For these stooging events, entry is by discretionary donation! (vs. the usual \$5 fee).**

Erin Mills Welcomes Rebecca

Friday, March 22, 2013 ~ 8 - 10 p.m. sharp

The Mississauga Seniors' Centre,

The Erin Mills Group invites you to participate in the Friday Class which is part of the West End Workshop bonanza, to be taught by Rebecca Blackhall-Peters from Vancouver, with the added bonus of "live music" provided by Fred Moyes. Cost: \$5. For additional information, phone the Hamiltons: 905-566-9599

West End Workshop

March 23, 2013 ~ 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, Brampton

Easy access from 401. Lots of parking. Wood Floor! Teachers: Teresa Lockhart, Craig Williams, Rebecca Blackhall-Peters. Musicians: Don Bartlett, Laird Brown with Don Wood, Fred Moyes.

Lunch and Tea Dance included. Vendors will be in attendance with books, CDs, and shirts available for purchase (cash or cheque preferred, so be sure to come prepared). Registration/brochures now available. Check the website or ask your teacher. Info: Theresa Malek 416-535-4447 theresamalek@rogers.com

Teachers' Workshop

Sunday, March 24 from 2 - 4:30 p.m.

Clarkson C.C., Youth/Senior Room, 2475 Truscott Drive, Mississauga

Certificated Teachers, Teacher Candidates, and/or those considering the noble avocation are invited to this Teacher Workshop led by Rebecca Blackhall-Peters of Langley, BC. London's Fred Moyes will provide music. Cost: \$15 Cdn or US.

Info: Nora Sutherland nora.sutherland@cogeco.ca 905-635-4729.

Shifftin' Bobbins Spring Social Tea Dance

April 7 at 2 - 5 p.m.

Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill

To close our second year, and to celebrate the 90th Anniversary of RSCDS, the Shifftin' Bobbins Social Group will hold a "Spring Social" dance and tea. The program of dances will be quickly recapped, and danced without walk-through. BUT... you can study animations of all the dances (bar one) at shifftinbobbins.webs.com

Ticket price is a \$5 contribution to cover costs and your "bring and share" food item. You can reserve tickets: strathspey@me.com.

44th Annual West Toronto Ball

Sat., May 11 at Rameses Temple

Come dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms and brief sheets have been sent to social groups and are posted on the RSCDS Toronto website. Save the date and join us for this popular spring event! Info: Ron Macnaughton 905-951-3374 or macnaughton@rogers.com



Lieutenant Governor David Onley with Norman McMullen (centre) and Kevin Dark.

Scottish Country Dancers Receive Queen's Diamond Jubilee Medal

This Honour The Lieutenant Governor of Ontario, David Onley, presented Kevin Dark and Norman McMullen with the Queen's Diamond Jubilee Medal Sunday, February 3, 2013, at the King Edward Hotel.

The citation read, "Two pre-eminent collectors of monarchical memorabilia remain generous in sharing the stories and loyalty behind their remarkable acquisitions both with the League and with others of their fellow subjects. Their long-standing kindness to others reflects a singular devotion to the Monarchy, which brings honour to Crown and nation, and mirrors Her Majesty's own commitment to service, inclusiveness, and community."

The McMullen/Dark Collection of Royal Commemoratives – one of Canada's largest – was established decades ago; through it they offer displays, talks, and themed programs for schools, libraries, seniors' residences, and volunteer organizations.

They volunteer extensively for the Monarchist League of Canada, North York and Toronto Public libraries, Canadian Union of Public Employees, Canadian Royal Heritage Trust, Richmond Hill Garden and Horticultural Society, Richmond Hill Historical Society, and their respective parish churches. Norman chaired the Archives Committee at St. Mary's Anglican Church, Richmond Hill, since 2001. Kevin served a term as president of the Horticultural Society and volunteered on many committees.

Both volunteer for the Breakfast Club at Walter Scott Public School, reinforcing good nutrition through a healthy breakfast.

In 1974, they helped found St. Swithun's Society, an organization dedicated to creating feelings of goodwill and sharing the story of this remarkable Bishop of Winchester from Wessex, England. Norman has been president and Kevin vice-president since its inception. The Society supports several local charities.

They dance with Celtic Connections, taught by Jess Houseley, in Richmond Hill. Scratch the surface. . . productive volunteerism appears endless from Scottish Country dancers.

... Donald Holmes

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Notice of Annual General Meeting

Saturday, April 27, 2013 at 7:30 p.m.

RSCDS Toronto Association's Annual General Meeting and Dance will be held at Crescent School on Saturday, April 27, 2013. Dancing begins early at 7:30 p.m. to allow time for the AGM during the interval. Admission for dancing is \$15 for members and \$20 for non-members. There is no admission fee to attend only the AGM.

Nominees for Board of Directors

The Nominations Committee is required under the terms of the Association's Procedures Manual to prepare a slate of nominees for each Board position and to present the names to the members for approval at each AGM. The slate for 2013-14 is listed below.

In addition to the information gathered by the Nominations Committee to fulfill this task, all members of the Toronto Association are reminded they have the right to make additional nominations to fill any or all Board positions. Nomination forms are available on the website or from the secretary, Pat Clark 416-225-5222 pat.clark@kos.net Nominations must be received by the secretary by April 20, 2013.

• Chair:	John Clark
• Vice Chair:	Deirdre MacCuish Bark
• Secretary:	Nancy White
• Treasurer:	Wendy Fulton
• Communications Director:	Wayne Ellwood
• Marketing Director:	Peggy Frye
• Membership Director:	Wayne Fraser
• Program Director:	Jean Lindsay
• Special Events Director:	Stewart Bennett

Grace Notes



Frances Millar Gray

Frances Gray passed away February 28 at Sunnybrook Hospital. Frances was a wonderful teacher and mentor of dancers and teachers, always available and knowledgeable. She will be missed, especially by the Calvin group, where she taught many years.

There will be a memorial service celebrating the life of Frances Saturday, March 23, at the Ladies' Golf Club, Thornhill, 2-4 pm. Please let Neil Gray know if you are attending (416.222.1556).

Memorial contributions may be made to the Canadian Cancer Society.



Jeanette Calman

Jeanette Calman, dancer extraordinaire, passed away September 25, 2012, after a long illness. Her *joie de vivre* showed clearly in her elegant and graceful dancing. Born in Glasgow, Scotland, she attended Scarborough, Fallingbrook, and Tayside groups, where she leaves many friends mourning her loss.

Special Events continued from page 1

Calvin Spring Celebration Dance

Tues., May 14 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Avenue



Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Contact Nancy Stokes naristo@rogers.com 416-425-2195 or Mary Baldwin mbaldwin456@hotmail.com 416-485-8280

Glenview "Spring Fling"

Wed., May 15 at 8 p.m.

Glenview Presbyterian Church, 1 Glenview Ave (near Lawrence & Yonge)



Fred Moyes returns again to celebrate Spring and to end the dancing season in style. Refreshments will be served in the parlour following the dance. Tickets at the door \$15. For program and cribs visit www.glenviewscd.org
Info: Liz Clunie 416-486-6582 or Nick Cheng 416-485-4929.



Becky Roman Comes to Rosedale

Saturday, February 16, we had the pleasure of participating in a really fun workshop presented by Becky Roman, a visiting dance teacher from Buffalo. She was very enthusiastic and we learned a lot.

Becky taught us a different way to do pas de basque and two dances she devised. My favourite part was learning *The Green Light Special*. I enjoyed this dance because it was a round-the-room dance that was not super easy like most round-the-room dances. I can't wait to show my friends!

The two-hour workshop was awesome and inspiring. I think all of us got much better at arriving in place at just the right time. Becky taught us new ways to use what we already know. When she played different tempos on the recorder, the way the tempo affected the dancing was quite different and interesting. I wonder what else could change the dance?

I think guest teachers should come more often. Workshops give us an idea how other Scottish dance groups are taught. Becky was very nice and everyone had a great time. Becky had a fun way of teaching things. It would be awesome if she came for another workshop.



A big thank you to Becky and the Toronto Association! We're looking forward to seeing you all [Becky's student dancers] from Buffalo at the Youth ball in April!

... Mercedes & Leyla

Set & Link ~ March 2013 ~ Page 4

What's in a Name? *Saltire Society Reel*

Hmm! A Saltire! I'll bet that many of you thought it was just a flag, and it's not a Gaelic word either. In fact, saltire is a heraldic word that means "an ordinary in the form of a St. Andrew's (or St. Patrick's) cross, formed by a bend and a bend sinister crossing each other". For those of you who might be into heraldry, there's nothing ordinary or sinister (leftwards) about that! But those white diagonal crosses on the blue background of the flag of St. Andrew don't seem bent to me.



Barry Pipes



When I was a lad in the Boy Scouts, I was taught all about the Union Jack of Great Britain, and how it was made up of three flags superimposed on each other, with the flag of St. George of England (red cross/white background) at the base, and the flag of St. Andrew of Scotland (white diagonal cross/blue background), and the flag of St. Patrick of Ireland (red diagonal cross/white background) one on top of the other. And a right colourful mixture it is too! I'm not sure I was ever conscious of the word saltire until I found myself surrounded by folks with Scottish ancestry after becoming married to a Glaswegian. What an awful admission to have to make! I mean the Saltire not the marriage!

After a few shots at the *Saltire Society Reel* on the dance floor, I became somewhat more alert to the word's significance. I learned that there is indeed a Saltire Society perhaps doing double duty with the more well-known St. Andrew's Society... but did you know this? These two august bodies have actually been in the process of merger deliberations, seemingly having common objectives, such as restoring Scotland to its proper place as a creative force in European civilization... and how do you like that positioning?

I would suspect that Mr. Alex Salmond, currently Scotland's First Minister and leader of the Scottish National Party, would be quite encouraged by the combined work of both the Saltire Society and the St. Andrew's Society, especially in his efforts toward an Independence Referendum in late 2014.

Now! Now! Enough of the politics! But just think tongue-in-cheek of how the Union Jack would look minus the blue background and white diagonal saltire... nothing but red and white. And what flag does that remind one of?

... Barry Pipes, mccallum.pipes@sympatico.ca



The West Toronto Ball is Looking for a new venue

For many years, dancers at the West Toronto Ball have enjoyed the ambiance of the Rameses Shrine Temple. Unfortunately, the temple has been sold and the West Toronto

Ball committee is now searching for a new location in which to hold the ball in 2014. If you know a suitable venue for the committee to investigate, please contact Lorraine at lorrainejanes@sympatico.ca

The Wearing of the Sash



For the 30 years that I have been a member of the Royal Scottish Country Dance Society, I have worn my sash on my left shoulder. I remember being informed that Scottish Country dancers were allowed to wear their sash on the left because we had permission to do so. Demonstration teams throughout North America and the UK favour the left.

Jean Milligan stated that the Society would prefer ladies wear their sashes on the left. "The only traditional Scottish dress is that of the men: the ladies have always worn the dress of the period. The tartan sash is the only traditional thing that ladies can don. It should be fastened on the left shoulder, or passed over the left shoulder and fastened at the waist on the right side. This second method looks best with a long sash that comes nearly to the bottom of a long evening dress". *Introducing SCD (reprint 1968)*.

She claimed that the sash is a remnant of the plaid or shawl used by a Highland or Lowland Scottish mother to support and cover her baby, thus leaving the right arm free. (George Emmerson, *Scotland Through Her Country Dances*, 1967)

Photographs of the International team in Nice, 1950; The Netherlands, 1960; the Forecourt of Holyrood Palace, 2009; and of dancers in Turin, Italy, as well as North America, generally show sashes being worn on the left.

Marilyn Healy, archivist of the RSCDS for many years, presents a different scenario.

"There is no [one] correct way to wear the sash. Ladies should wear it in whichever way they prefer! The 1950s were a more subservient time when it was deemed to be important and in c1950 Muriel Hadden (secretary of the RSCDS), wrote to the Court of the Lord Lyon for advice." He replied "those who wear the sash on the left to be, Chieftainesses, wives of clan chiefs, and wives of Colonels of Scottish Regiments. Those who wore the sash on the right were clans-women, ladies who have married out of their clan, and country dancers".

The archivist says that RSCDS cannot and does not lay down rules on how women should dress. Members of the Edinburgh Branch ladies' teams wear their sashes on the right shoulder. However, a 1950 photo of Edinburgh Branch shows otherwise.

Thus the choice is yours.

...Deirdre MacCuish Bark

The Queen and I



Photo from Kinloch Anderson website

My kilt opens on the right side. Once, somebody told me that a woman's kilt should open on the left. Upon hearing this I returned to Cairngorm, a Scottish shop in Toronto, where the kilt was made. When I asked Darren Purse if that was true he assured me that since the kilt is a man's traditional dress (no pun intended), and technically there is no such thing as a woman's kilt, there is no *right* or *wrong* side for the opening on a woman's garment. Furthermore, he said, the Queen wears her kilt with a right-side opening. Kinloch Anderson, which holds The Royal Warrants of Appointment as Tailors & Kiltmakers to HM The Queen and other members of the Royal Family, makes their kilted skirts with a right-side opening. It's good enough for the Queen, why not for me?

...Marian White

Tired and footsore — but elated

It was a busy Saturday. As a student teacher, I attend the Rosedale Children's Group to learn from such excellent veterans as Moira and Teresa. On February 16th, however, I was learning from our guest teacher, Becky Roman, who was doing a special youth workshop.

It was a great experience. Becky brought a lot of enthusiasm and fun to her teaching (even when the kids were unusually shy!). More importantly, she helped us work on particular elements of dance technique, phrasing, and correct Pas de Basques, that can be challenging even for those of us who have been dancing for years. She used funny and memorable explanations for these, describing the second beat of Pas de Basque as peeking through a high window and correct phrasing as if arriving at a set of traffic lights just as they turn green. I think I will shamelessly pilfer these when I am teaching SCD.

After the workshop Saturday was far from over: it was the day of the 50th Tartan Ball! It's been a number of years since I attended a Tartan Ball and this was a fine reintroduction. I was particularly grateful to be there as it is because of a student discount that I was able to attend. Such opulent soirées are of course pricey to hold, but this does make them difficult to afford for us younger folk.

The room was beautiful; the food was great (they even provided a good vegan option for me); The Scottish Accent was awesome as always. I do not think I have ever been to such a well-attended ball, and there is something magnificent about a huge ballroom packed with dancers, the heads of whom are all going up and down together and who are forming themselves into identical patterns. It must have been quite a sight for those watching from the balcony.

I danced every dance, appreciating the theme of dances from fifty years ago, and had a great time with each one before finally, tired and footsore but elated, catching the last subway train home.

... Gavin Keachie



Dear Editor...

I read in embarrassed dismay in the February Set & Link that the Society's Patron, Her Majesty the Queen, was referred to as H.R.H., a title which ceased upon her Accession in 1952. Moreover, H.M. is not, as stated in the article [Wearing a Sash to the Tartan Ball?], just the "Queen of Great Britain", but correctly of the United Kingdom, which includes Northern Ireland. As Head of the Commonwealth, she is constitutionally also Queen of Canada. Great Britain comprises only England, Scotland, and Wales and is but one of the numerous British Isles stretching from off the French Coast to the Shetland Islands.

... Jon Allen-Friend



Gavin Keachie, with several Rosedale students and alumni: Gavin, Cordelia, Skye, Erin, Tara, Campbell (actually, Cordelia is an interloper, a United Church minister attending her first Tartan Ball!)



THE 50TH TARTAN BALL

MOST PHOTOS BY IAN WHITE

WHAT A MEMORY!

The 50th Tartan Ball is now a happy memory. But what a memory! Based on the number of letters and emails I have received, everyone who attended had a marvellous time. It was a full house, as there were 383 attendees, with an incredible 96 dancers from out of town. From the start of the evening, mingling with friends and fellow dancers at the reception, through to the last bow and curtsy at the end of the last dance, it was absolutely grand.

Of course, such an evening does not come to pass without the efforts of many. I would like to thank Jane Robinson, Arlene Koteff, Bill Barber, Irene Bailey, Joanne Racic, and Liz Martin for all of their hard work on the Tartan Ball Committee. I also wish to thank the Board for their support, our sponsors, those who provided pictures and dresses for the displays, the volunteers who came early Saturday morning to help decorate the Concert Hall, the marshals, Laird Brown and The Scottish Accent for their beautiful music, the teachers for encouraging and preparing the dancers, the social groups, especially those who held Tartan Ball practices, and of course all of the dancers who came to make the evening a success. We could not do it without you.

DOOR PRIZE WINNER

Our 'Tartan Ball Weekend Getaway' door prize of a free night at the Fairmont Royal York Hotel and a pair of tickets to next year's 51st Tartan Ball was won by Shirley Wardrope. Congratulations, Shirley!

... Louis Racic, Tartan Ball Convenor





CHAIR AND FORMER CHAIRS OF RSCDS TORONTO WITH ALAN MAIR (2ND FROM RIGHT), FORMER CHAIR OF THE SOCIETY

PHOTOS GALORE!

The man who took most of these photos is Ian White, a Scot but not a dancer. His wife Mairwen is Welsh but is a dancer, so go figure!

You can see a few examples of the pictures on these pages and also on-line (as noted below).

WWW.WHITEPIXELS.CA

Ian has posted hundreds of pictures on his website: www.whitepixels.ca. You can find the ones you like there and download them for a token fee, or have prints made. (He also offers beautiful Scottish landscapes.)

WWW.RSCDSTORONTO.ORG

A selection of Ian's photos, mixed with those of other contributors can be available viewed at www.RSCDStoronto.org/Tartan_Ball.html, including a musical slideshow you can save to show family and friends.

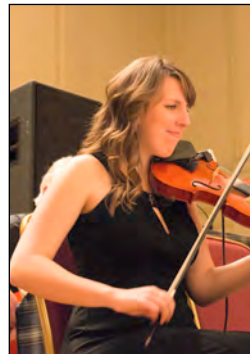
If you have pictures of the ball you'd like to share for the website and archives, please send them to RobLockhart@rogers.com.

PETRONELLA'S NEW WEBSITE

Ian White also created a witty new website for Petronella: dancepetronella.ca. It's packed with humour, links, and good pictures. It also features travel and whisky information, including Ian's wry (not rye!) assessment of agreeable whiskies. Highly recommended. . . the whisky, and the website – even though he scorns one of my favourite tipples!

. . . Rob Lockhart, RSCDS Toronto webmaster

P.S. We also made the Globe and Mail's Party Of The Week: <http://tinyurl.com/bztj9ls>



THE OTTAWA CONTINGENT

WhitePixels.ca
fine art photography by
Ian White

ian@whitepixels.ca
cell 416-435-6133
905-773-4892



MAIRWEN

Upcoming Events: NEAR

MAR. 9. March Monthly Dance - Beginners' Night 7:30 p.m. at Crescent School. Music by the Scottish Accent.

MAR. 16. White Cockade Dance 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South, downtown Hamilton. \$5 for members of the White Cockade, \$7 for non-members. Ruth Mueller (905) 529-9098 or r.mueller@sympatico.ca

MAR. 22. Erin Mills Special Friday Class. 8 - 10 p.m. The Mississauga Seniors' Centre, easily accessible from the Q.E.W. Teacher: Rebecca Blackhall-Peters, Vancouver Music: Fred Moyes. \$5. Info: Hamiltons @ (905) 566 9599

MAR. 23. West End Workshop 8:45 a.m. to 5:30 p.m. at Turner Fenton Secondary School, Brampton. Teachers: Teresa Lockhart, Craig Williams, Rebecca Blackhall-Peters. Musicians: Don Bartlett, Laird Brown with Don Wood, Fred Moyes.

MAR. 24. Teachers' Workshop 2 to 4:30 p.m. Clarkson Community Centre, 2475 Truscott Drive, Mississauga. Teacher: Rebecca Blackhall-Peters. Musician: Fred Moyes. Contact Nora Sutherland 905-635-4729 nora.sutherland@cogeco.ca

APR. 6. Tartan Day at Currie Hall (Maitland and Church Streets). For info see www.RSCDSToronto.org

APR. 7. Shiftin' Bobbins Social Group Tea Dance. Grace Church-on-the-Hill, 300 Lonsdale Road, Toronto, 2 to 5 p.m. Tickets \$5 and your "bring and share" food item. Numbers are limited so reserve tickets and cribs: strathspey@me.com Info: http://shiftnbobbins.webs.com

APR. 20. Ninth Annual Youth Ball at Newtonbrook United Church, Willowdale. Music: Don Bartlett & The Scottish Heirs. Contact your teacher for more info.

APR. 20. White Cockade AGM and Dinner Dance 8 p.m. MacNab Presbyterian Church Hall, 116 MacNab St. South, downtown Hamilton. Free for members of the White Cockade, \$7 for non-members. Ruth Mueller at 905 529-9098 or r.mueller@sympatico.ca

APR. 27. Hamilton RSCDS John Middleton Ball. The Scottish Rite, 4 Queen St. South, Hamilton. Music: Scottish Accent. Registration at rscdshamilton.org

MAY 11. The 44th Annual West Toronto Ball at Rameses Temple. Music: Scottish Accent. Ticket for dinner and dancing: \$75 per person. Contact Ron Macnaughton at 905-951-3374 or macnaughton@rogers.com

RSCDS Toronto Association Board of Directors

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 Nancy Duffy 416.915-1417

Director at Large, Special Events:
 Stewart Bennett 905.985-6573

MAY 14. Calvin Spring Dance at Calvin Presbyterian Church, 26 Delisle Avenue. Music: Don Bartlett. Contact Nancy Stokes (416) 425-2195 naristo@rogers.com or Mary Baldwin (416) 485-8280 mbaldwin456@hotmail.com

MAY 15. Glenview 'Spring Fling' at Glenview Presbyterian Church, 1 Glenview Ave at Lawrence & Yonge. Music: Fred Moyes. Tickets at the door \$15. For program and cribs go to www.glenviewscd.org or Liz Clunie 416 486 6582 or Nick Cheng 416 485 4929.

Upcoming Events: FAR

MAR. 9. Almost St. Patrick's Day Dance, Kitchener-Waterloo RSCDS Branch at St. Paul's Church, 137 Queen St. S., Kitchener. 7:30 p.m. Tickets: \$8 in advance, \$10 at the door. Prize for wearing the most green. Info: Stuart McTavish sfmctavish@sympatico.ca

MAR. 15 - 17. Cambridge, Madison's (Wisconsin) 36th Annual Ball Weekend featuring A Parcel of Rogues (Calum Pasqua, and on piano Susie Petrov, RSCDS teacher). Weekend events are for dancers and musicians alike. Weekend hospitality available. Info: madisonscottishcountrydancers.org

MAR. 30. Blair Ball. Cambridge, Ont. Cocktails 5 p.m. Dinner 6 p.m. Dancing 8 p.m. Music by The Scottish Accent. Dancers \$65; nondancers \$35. Contact Liz Reckers, Registrar, 519-740-3789 or blairball@blairscottishcountrydancers.ca

APR. 26 - 28. Prince Edward County SCD Workshop and Tartan Tea at The Prince Edward Yacht Club includes social dances, workshops, and the popular Sunday afternoon Tartan Tea Dance. Teacher: Sheila Scott, London, Ont. Musician: Fred Moyes. Info: Sheila Keller 613-393-2955 skeller@sympatico.ca

April 6 Tartan Day Ceilidh

Come to beautiful, historic Currie Hall (Maitland & Church Streets) for an evening of easy Scottish dancing with demos by our Demo Pool and the Nancy Richards School of Highland Dancers.

This event is a fund-raiser for Sick Kids Hospital.

Our goal is \$8,000!

Adults \$25 ~ Children and youth \$12

Doors open 8pm - Reservations will be given priority. Reserve tickets at TartanDayToronto.com

Info: Dale@tartanevents.com

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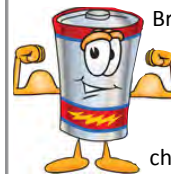


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Batteries for Life



Bring your old batteries to each Monthly Dance. The zinc is recovered and converted into digestible capsules for children in 3rd world countries as an effective preventative for

dangerous diarrhea. Info: www.wetome.com
www.zincsavestives.com

Demo Pool Practices Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

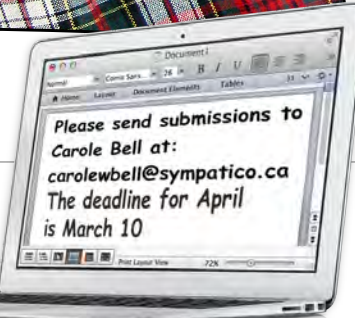
• March 10 • April 14 • April 21

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark
 905-822-1707 barkd@rogers.com

Stewart-Caledonia Tours

The response to our British Isles Tour this September was so great that we have decided to do two tours, with the second tour dedicated to more Scottish Country Dancing. We will visit England, Wales, Ireland, N. Ireland and Scotland. We now have seats available for that dancing tour Sept. 21 - Oct. 4, 2013. If you are interested in joining us or for more information please contact Stewart Bennett tartanshop@powergate.ca or Carole Skinner carolebskinner@aol.com



Please send submissions to Carole Bell at: carolebell@sympatico.ca
 The deadline for April is March 10

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