

From the Chair

An anniversary is a time to celebrate the joys of today, the memories of yesterday, and the hopes of tomorrow.

Life is full of occasions when we gather together in celebration. We mark birthdays, especially the significant ones, with elaborate plans. We look on weddings and their anniversaries as memorable moments for both the couple and the community that surrounds and supports them. And like birthdays, they tend to creep up on us.

This year has seen many such special occasions, from Queen Elizabeth's Diamond Jubilee to the 50th Anniversary of our Tartan Ball at the Fairmont Royal York Hotel. For some of our dancers, it didn't seem that long ago that they were attending the first Tartan Ball. And didn't we mark the 50th in fitting style! This year was also the 55th anniversary of the Toronto Association as a Branch of the Royal Scottish Country Dance Society.

This coming fall, the Trinity social group will celebrate its 40th Anniversary with a special Trinity Assembly in November. The Society in Scotland will also be marking the 90th anniversary of its founding by Miss Jean Milligan and Mrs Ysobel Stewart back in 1923. In keeping with custom, it will be recognized both in Scotland and around the world. Watch the website and *Set & Link* for details.

Closer to home, we have just elected a new Board of Directors for the Toronto Association at our recent AGM. Anniversaries recognize and celebrate the past and the joy of achievement. When they are founded upon good practices and solid traditions, they provide the base to adventure into the future with new insights and ventures.

We wish the new Board of Directors the vision and daring to lead the Association forward, based upon the strength of the traditions and ideals of the past, always mindful of the joy and satisfaction we gain from dancing and from friendships within our community.

Happiness is Scottish Country Dancing (HISCD).



Margaret Rieger

Margaret

A Dance fit for the Queen

One day in early April 2012, I thought it would be nice to celebrate the Queen's Jubilee by writing a dance for Her Majesty. Not knowing if it was even proper to do so, I wrote to Buckingham Palace to ask permission, and it was soon granted.

Now that I had the Queen's permission, I had to come up with something special. I also decided that it needed suitable music to go with it, so I asked Laird Brown if he could write a tune and I went to work on the dance. I wanted it to reflect something about the life of the Queen and how she is not just part of Britain and the Commonwealth, but the world.

The dance went through several rewrites and was soon finished to my satisfaction, but I couldn't find a title that I liked. Then Laird sent me the wonderful piece of music he had composed and asked if I thought it would be suitable to name it *Lilibet's Strathspey*. Not only did I think it was suitable, but I also asked him if I could name the dance the same.

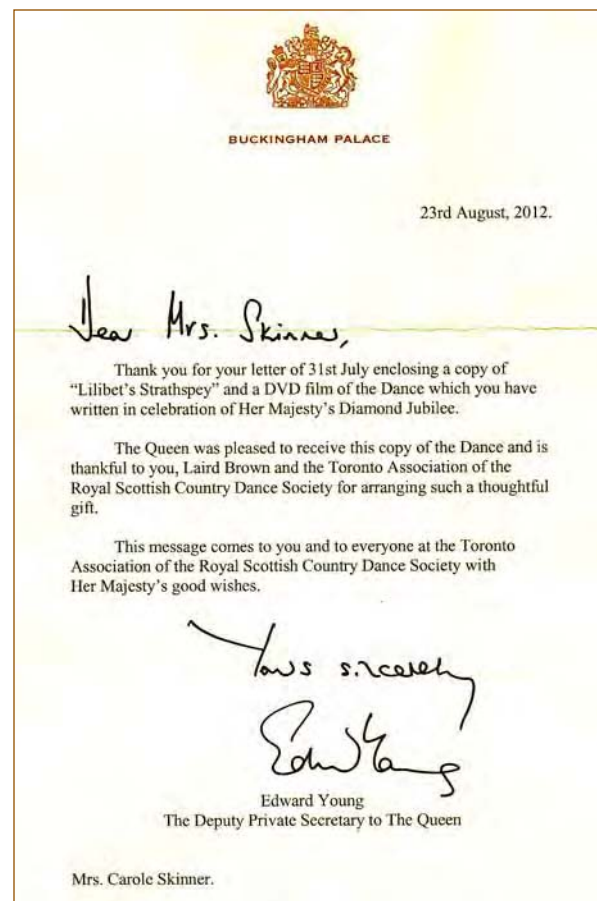
On the last sunny Tuesday evening in June, I taught the dance at Dancing in the Park. Rob Lockhart video recorded it and soon all was on its way to Her Majesty. I am very happy to say she loved it. I received a lovely letter from Buckingham Palace thanking us for our efforts.

The meaning behind the figures of *Lilibet's Strathspey*:

- Bars 1-8 Individuals in their families interact with friends, communities and countries.
- Bars 9-24 The countries of the Commonwealth are interlinked and are working together in harmony.
- Bars 25-32 The people of the world celebrate the Queen's Diamond Jubilee.



Carole Skinner



Clips from the video sent to Buckingham Palace.



Instructions and video of *Lilibet's Strathspey* are on the website

Dancing in the Park

Date & Time: Tuesdays, at 7 p.m. ~ June 4, 11, 18, and 25
Place: Edwards Gardens
 (Rain location: Church of the Ascension, 33 Overland Drive)
Music: The Scottish Accent

Week 1, June 4

The Jubilee Jig	J 8x32	Golden Jubilee Leaflet 19
Maxwell's Rant	R 8x32	RSCDS Book 18
Strathglass House	S 8x32	R Bremner, RSCDS Book 13
☞ The Dashing White Sergeant	R 4x32	(3 facing 3 around the green) RSCDS Bk 3
The Ferry Louper	J 8x32	R Goldring, 24 Graded & Social Dances
The Highland Rambler	R 8x40	R Goldring
☞ St. Bernard's Waltz	8x16	(in 2s around the green) Collins Pocket Ref.
Follow Me Home	J 8x32	E Briscoe, RSCDS Book 38
Argyll Strathspey	S 8x32	R Goldring, RSCDS Book 35
Reel of the Royal Scots	R 8x32	R Goldring, SCD Leaflet 7

Extras

Wisp of Thistle	S 8x32	P Kent, RSCDS Book 37
The White Heather Jig	J 4x40	J Cosh, 22 SCDs+2

Week 2, June 11

Tarry A While	J 6x32	Book of Graded SCDs
Anderson's Rant	R 8x32	MMM 1
12 Coates Crescent	S 4x32	Book 40
☞ Gay Gordons	8x16	(in 2s around the green) Collins Pocket Ref.
The Brudenell Jig	J 8x32	B Burnell, 2nd Graded Book
The Music Makars	R 8x32	R Goldring, RSCDS Book 33
☞ Danderin	J 5x32	A Kerr, Ayr Branch 75th Anniv. Dances
Miss Ogilvie's Fancy	S 8x32	W Campbell, RSCDS Book 20
The Happy Meeting	J 8x32	RSCDS Book 29
Society Piper	R 8x32	R Goldring, 10 Social Dances

Extra

The Isle	J 8x32	Book of Graded SCDs
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Week 3, June 18

Light & Airy	J 8x32	W Campbell, RSCDS Book 4
Lady Glasgow	S 8x32	Miss Milligan's Miscellany
Catch The Wind	R 8x32	R Butterfield, RSCDS Book 45
☞ Waltz Country Dance	4x40	(in 2s around the green) RSCDS Book 4
Good Hearted Glasgow	J 8x32	P Knapman, Collins Pocket Ref.
The White Cockade	R 8x32	Preston, RSCDS Book 5
Adieu Mon Ami	S 8x32	RSCDS Book 24
☞ The Military Two-Step	8x16	(in 2s around the green) Collins Pocket Ref.
Monymusk	S 8x32	Preston, RSCDS Book 11
Duke of Perth	R 8x32	RSCDS Book 1

Extras

Jean Martin of Aberdeen	S 3x32	M Johnstone, 3 Dances For 2006
Kendall's Hornpipe	J 6x32	Book of Graded SCDs

Week 4, June 25

Airyhall Delight	J 8x32	D Young, RSCDS Book 40
The Highland Lass	R 8x32	RSCDS Book 30
The Silver Tassie	S 8x32	J Drewry, Bon Accord Book
☞ Canadian Barn Dance	8x16	(in 2s around the green) Collins Pocket Ref.
The Frisky	J 8x32	R Bremner, RSCDS Book 26
The Summer Assembly	R 1x88	(square set) R Goldring, RSCDS Book 35
Bedrule	S 8x32	B Grant, Book 33
☞ The Haymakers	J 4x48	RSCDS Book 2
The Cabrach	S 8x32	R Goldring 24 Graded & Social Dances
Bratach Bana	R 8x32	J Drewry, Bon Accord Book

Extra

The De'il Amang the Tailors	R 8x32	RSCDS Book 14
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☞ Dances suitable for audience participation.

No attendance fee is charged for Dancing In The Park. However, it is a costly event so dancers are encouraged to take advantage of the Donation Box that will be available (\$5 - \$10 is suggested).

Special Events

44th Annual West Toronto Ball

Saturday, May 11 at **Rameses Temple**



Come dance the night away to the music of The Scottish Accent under the beautiful "starlit" sky at Rameses Temple. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms and brief sheets are posted on the RSCDS Toronto website. Join us for this popular spring event! Contact Ron Macnaughton macnaughton@rogers.com

905.951-3374.

Calvin's Spring Celebration Dance

Tuesday, May 14 at 7:30 p.m.



Calvin Presbyterian Church ~ 26 Delisle Avenue

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Contact Nancy Stokes 416.425-2195 naristo@rogers.com or Mary Baldwin 416.485-8280 mbaldwin456@hotmail.com

Glenview's "Spring Fling"

Wednesday, May 15 at 8 p.m.



Glenview Presby. Church ~ 1 Glenview Ave

Fred Moyes returns to celebrate spring and to end the dancing season in style. Refreshments will be served in the parlour following the dance. Tickets at the door \$15. For program and cribs visit www.glenviewscd.org

Info: Liz Clunie 416.486-6582 or Nick Cheng 416.485-4929.

St Andrew's of Brampton End-of-Season Dance

Wednesday, May 22 at 7:30 p.m.

St. Andrew's Church ~ 44 Church St., Brampton

St. Andrew's of Brampton is holding its end-of-season dance at St. Andrew's Church, a location which provides a great wooden floor. Cost is \$8 at the door. Refreshments follow the dancing. The What's On

page of the website has a map and the program plus instructions. Contact Ann Campbell, 905.459-5213 ann.campbell@rogers.com



Erin Mills End-of-Season Dance + 90th

Birthday

Friday, May 31 at 8 p.m.

Mississauga Seniors' Centre ~ 1389 Cawthra Rd.



Erin Mills celebrates another 90th birthday at the End-of-Season dance. Music by Jim Darge. The program, "The Piper's Picks", will be available soon. Mark the date on your calendar and determine the identity of our Guest of Honour (Clue: he is a Burlington resident and regular attendee at the West Toronto Ball).

Info: 905.566-9599

The White Heather Ball

Saturday, June 8



General Sikorski Hall ~1551 Stevenson Rd, N. Oshawa

Highlands of Durham Scottish Country Dancers invite you to dance with us to the music of The Scottish Accent. All dances briefed and walked — a perfect first ball for new dancers. Cocktails 6:00, Dinner 7:00, Grand March 8:30. Dinner & dance \$75.

For info or tickets: Marjorie Mason 905.649-3532 mmason@bellnet.ca or Stewart Bennett, The Wee Tartan Shop, Port Perry 905.985-6573

Tartan Day Events



Rosedale dancers performed in the parking lot of CP24 for the Tartan Day celebrations on a very chilly April 6.



Stewart Bennett reports on Tartan Day in Port Perry. . .

For the 3rd year since our federal government officially recognized Tartan Day, Port Perry continued with its now traditional Tartan Day Parade on the day, April 6. We have the only parade in Canada and are proud that our MP Erin O'Toole, our MPP John O'Toole, our mayor Chuck Mercier, and our Regional Councillor Bobby Drew joined hundreds of tartaned revellers to celebrate this proud Scottish event.

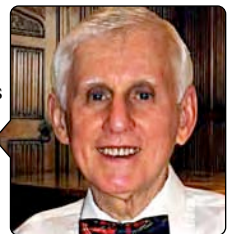


After marching down Main Street, we congregated at the hall where we addressed the haggis, had a wee toast, and enjoyed some food, song, and dance. Thank you to Carole Skinner for leading us in some Scottish Country Dancing, as well as the Melissa Briggs School of Dance for providing Highland dancers. A great day was enjoyed by all and we are looking forward to Sunday, April 6, 2014.

... Stewart Bennett

STORIES FROM THE DANCE FLOOR

After the Class . . . Andy eased his aching body into his favourite recliner, thankful to have survived the evening. He raised his glass of Glenlivet and silently toasted the women who had been brave enough to dance with him. He included his wife even though she had long ago made a commitment "for better or for worse". Tonight it had been "for worse".



He recalled several moments during the evening when his mind seemed completely untethered from his body. In one reel, he danced exuberantly off at an angle while his set stared after him and wondered where he was going. At another point, he danced the "Knot" so tightly that it took the instructor several minutes to untangle him from his partner. But the worst came when he attempted a promenade hold with a rather petite dancer. As his hand came up, his fingers somehow got caught in the buttons of her blouse. He would never forget her startled and somewhat quizzical expression.



Andy poured himself another drink.

Notes RE: Dancing In The Park

- Inclement weather updates will be posted on the website after 4pm on each date (excluding June 4 - no rain location available).
- Volunteers are needed at the DITP info tables to collect donations and to promote beginner classes. Contact Graham Anderson twoscots@rogers.com 416.406-6368.



The Demo Pool performed three challenging, well-received sets at the Tartan Day event in Currie Hall.



Dear Editor...

RE: Tartan Day, April 6, 2013

A huge thank you to everyone from RSCDS Toronto who supported Tartan Day on Saturday, April 6. The Rosedale children did a fantastic job on the CP24 Breakfast Show and again in the evening at Currie Hall, where once again the adult demo team was excellent in providing entertainment for the evening.

Special thanks to Teresa Lockhart and Keith Bark for the briefing and music, Deirdre MacCuish Bark and Moira Korus for setting up the demo dancers, Donald Holmes for his support on the door and set-up, and to the Newsletter Committee. I must also thank everyone from RSCDS Toronto who attended the dance and helped those who were new to Scottish country dancing.

Because we had to pay for this year's venue (unlike previous years), other Tartan Day events, and lower numbers, the evening did not make money for the Sick Kids Foundation. The total raised so far for Sick Kids stands at \$500 and I am hoping for a further donation to be made by the Pipers Pub.

Once again a big thank you and I hope to see you soon at a dance.

... Dale Foulser

RE: Branch Award

It was 10 years ago (seems less in dancer years!)... As a new-comer to Scottish country dancing I was introduced to Lorna Larmour and she noted my enthusiasm for this wonderful pastime. She gave me one of her beautiful Lorna smiles and said, "Watch out... You are about to be sucked into the vortex!"

Indeed, that's what happened, and it's been a merry whirl! It changed my life. I met my lovely wife Teresa in dance; I made many new friends; and I've had great adventures.

I am profoundly grateful to be part of the SCD community, happy to do what I can to support and promote Scottish country dance, and I thank RSCDS Toronto for conferring upon me, to my great shock, the Branch Award. It is much appreciated.

... Rob Lockhart

Ed. Correction to the list of volunteers published in April's issue:

The members of the Monthly Dance Committee are Forbes Duncan (Convenor), Marie Duncan, Ken MacKinnon, and Douglas Worling.

A Mother's Love

As I approach Mother's Day and the West Toronto Ball, my thoughts turn to last year. The 2012 West Toronto Ball would be the first time I'd sparkle at a SCD ball in a gown from my mother's collection. Yet it would also be the last time for Mother to see me off to a grand evening of Scottish country dancing.



My parents heading out to a Ukrainian ball, May 1967.

With more than half a century to its credit, my mother's vintage gown was her own creation. She even designed the pattern, drawing inspiration from the simple classic lines of the 1950s that marked the gowns of British royals. In 1967 Mother appeared on my father's arm at a Ukrainian fundraiser at the King Edward Hotel wearing this gown. She was the belle of the ball! It is now time to fast forward to May of 2012. It is the day of the ball, 4:30 p.m.! I show myself downstairs, dressed in my mother's gown. The emotion of the moment is captured in my mother's eyes. I see a mother's joy. I feel a mother's pride. But I also sense a hint of disbelief – "So do our minutes hasten to their end; Each changing place with that which goes before."

Oh, the swift passage of the years!

Three months earlier. . . Mother is raced to hospital with congestive heart failure. It's the morning of the 49th Tartan Ball and I spend fourteen continuous hours at her side. As her condition improves, Mother feels wretched and guilty. "You're not dancing tonight, and it's all because of me." "Nonsense," I say. "I've been dancing in my head and the best part is I'm here to enjoy it with you!"

It was Mother who started me off on the road to dance – classical ballet at age 5! At university I picked up ballroom. Years later I even made a foray into Renaissance dance at the ROM.



Yes. . . There is dancing through the summer!

- 🕒 **Dancing in the Park:** Tuesdays in June at Edwards Gardens, 7 p.m. – dusk. Real trees. . . Reel music. . . Really lots of fun!
- 🕒 **Trinity College:** Thursdays in Seeley Hall, 8 – 10 p.m. June 27 – Aug. 8. Guest teachers each week to experience something different
- 🕒 **Petronella:** Wednesdays, 7:30 – 9:30 p.m. July 3 – Aug. 14. Toronto Police Association, 180 Yorkland Blvd. Air conditioned fun.
- 🕒 **Orillia Scottish Festival:** At Couchiching Beach Park, July 20 – A Scottish celebration! Dance in the Opening Ceremonies.
- 🕒 **Dufferin Grove:** Sometime in August. Details to follow.

More details on all these events on the website.

When I took up SCD three years ago, Mother noticed a transformation. As the days went by, I seemed to become a happier person. I'm so pleased that Mother was well enough to share an evening of SCD with me – and so many of you – at the family dance in December 2010.

A couple of months later, when I came home after my beginner's class, I noticed a sheet of paper face down on the kitchen table. It was a poem, written in Ukrainian, dedicated to me on my birthday. I went to the dining room and gave Mother a hug. I told her it was the best gift she had ever given me. What is it that makes my mother's poem so special? Written from the heart, it is testament to her recognition of the joy and happiness I derive from Scottish country dancing.

Mother passed away less than three months after the 2012 West Toronto Ball. This Mother's Day, in tribute to my mother's love, I wish to share my mother's poem (my translation) with you – my Scottish country dancing family.

. . . Halyna Sydorenko



Mother and me, as she saw me off to the 2012 West Toronto Ball – my very last picture with my mother.

To my dear daughter Halyna, on your birthday:
 Your love of dancing reappears
 To light a new desire,
 From sprightly babe to five score years
 The Scottish heart's afire!
 As one of many in a group
 You step to music's reeling,
 'Twi'xt friends both old and new you loop
 To feel your body breathing.
 Through effort it is bliss and strength
 Your dancing will embody,
 So dance and soothe the soul at length!
 Invigorate the body!!!

— Kateryna Sydorenko, February 2011

Grace Notes



Rev. Canon Robert Bruce Mutch

Bruce Mutch passed away at the age of 87 on April 5, 2013. He served in various capacities in the Anglican Church in Ontario, Quebec and Japan, and was a passionate defender of human rights. After retiring in 1990, he enjoyed playing music and attending concerts. He advocated for the welfare of Canadian seniors, was treasurer of Veterans Against Nuclear War, and pursued his interests in social justice. Bruce was a member of Hillcrest since 1981 where he danced until late this past fall. Our condolences are extended to Bruce's wife Eva Kushner and his family.

What's in a Name: *The Gardeners' Fantasia*

At the outset, let me admit that I had barely heard of this dance out of RSCDS Book 46 until I saw it included in the West Toronto Ball program for May 11, 2013. Throughout my adult life, I have masqueraded as a gardener of sorts, which over the years in southern Ontario has presented plenty of problems, usually weather-related. So when this three-couple strathspey known as *The Gardeners' Fantasia* surfaced as a program selection, I was hooked.



Barry Pipes



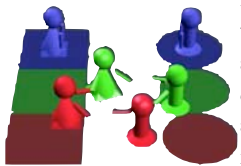
As I guess many of us may know, “fantasia” seems to have been a coined word used by the Walt Disney organization to celebrate a film by the same name launched in the 1940s. The film was an animated presentation (Mickey Mouse and all) of quite a number of well-known classical music works played by the Philadelphia Orchestra under the baton of Maestro Leopold Stokowski. I am given to understand it had a mesmerizing effect on its audiences, and although it was never awarded an Oscar, did receive a great deal of special accolades...a fantasy indeed.

But a gardeners' fantasy? And/or a connection to Scottish country dancing? Beats me! The dance was devised by a lady or gentleman named P. Cook, and I'd be grateful if someone somewhere could enlighten me as to the full identity of Mr., Mrs., Ms, or Dr. P. Cook. Just for the record, you know!

Meanwhile, while any amateur gardener in my neighbourhood can grow busy lizzies a.k.a. impatiens in their back yards, my fantasy leans in the direction of trying to grow the more complex varieties of perennial — hardier versions of which are now available from local nurseries.

All that said, however, devisor Cook may in this dance simply be referring to family friends who go by the name Gardener, which throws my whole column on to the composting heap.

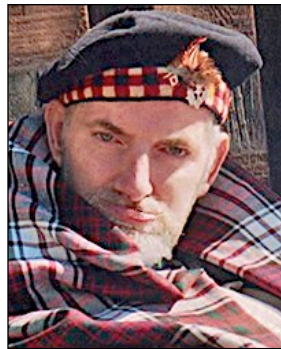
Wait! I do have a final thought. As I investigated this dance, I came upon an intriguing new method of demonstrating SCD on YouTube.



It's called DancieMaetion. No, that is not a typo! DancieMaetion is a process to create animated characters that perform Scottish country dances along with a voiceover. There is an animation for *The Gardeners' Fantasia*. I recommend you check it out. You might well like it!

...Barry Pipes, mccallum.pipes@sympatico.ca

Michael Moon: Scotiaphile



In January 2013, Tom Clark received an email from Rexford Leonard offering, as holder of the Power of Attorney for “a dear friend who has become severely disabled due to MS with a very limited memory now”, to donate a collection of Scottish tartans and reference books on clans and tartans to the Toronto Association.

Rexford Leonard sent us the following biography of his friend Michael.

He was born Michael McDonald and adopted into the Moon family near Godfrey, Ontario, as a young boy. “With Scottish ancestry on both sides of his adopted family (Craig and Crawford grandparents) along with his original McDonald family name, he didn't have to look far for encouragement as a Scotiaphile.” This eventually led to a love for tartans in particular, and he began his collection with his own family clan connections. Fascinated by the beautiful and seemingly endless colour combinations (he was a natural born artist), Michael soon progressed to collecting many different tartans, attracted by the histories of a clan, the unique colours, and the weight and feel of genuine Scottish wool. This is not a cheap hobby (as anyone who has purchased genuine Scottish wool tartan will know), so he collected his favourites one at a time as finances permitted, and eventually invested in two kilts as well (MacDonald Dress and Cape Breton) — and “quite a few” neckties!

After Michael was diagnosed with MS in 1996, his tartan collection became even more important to him as a way of focusing on something positive beyond his own problems and the difficulties of his disability. It was both a diversion and an inspiration. Unfortunately, by 2002 his condition had progressed to the point where he needed to be admitted permanently to hospital, and as he has further deteriorated over the years it became apparent that a large tartan collection was no longer practical, nor a priority in his life.

While he kept his own family clan tartans (as well as some provincial favourites and of course the Royal Stewart), it just seemed to make sense to find a good home for the bulk of his collection and the investment of time and money they represent. The opportunity of passing his “treasures” on to the RSCDS is a wonderful way to honour Michael and his love for Scottish history and culture.

RSCDS Toronto appreciates this thoughtful and generous donation. Some of the pieces will be remade into vests for our Demo team. Others will be available as banners and table coverings. Some pieces will be on offer at our ‘Gently Used Scottish Clothing and Such Sale’ at the workshop in November.

... Rexford Leonard, Margaret Rieger, Carole Bell

You can dance. . . but can you devise?

The RSCDS is calling for dances for Book 49. Each Branch may submit only one dance so RSCDS Toronto will hold a Dance Competition. If you have a dance or are brave enough to attempt devising a dance, send it to Jean Lindsay jlind.1949@gmail.com no later than July 31, 2013.

- The dance cannot have been published either on paper or electronically.
- It should be in standard RSCDS terminology.
- The dance should not have been submitted for Books 47 or 48.
- The devisor must give permission for the RSCDS Toronto Association to submit the dance and to authorize the RSCDS rights for the copyright.

Time to put your dancing hat on and come up with a dance that will make you and Toronto proud.

... John Clark

A CORONATION COMMEMORATION

June 17: St Clement's closes its season by celebrating 60 years since the Coronation of HRH Queen Elizabeth. We'll have an evening of “Royal” dances, with tea and light refreshments, in an air-conditioned gym at Bishop Strachan School. 7:00-10:00 p.m. \$10 at the door.
Info: Teresa Lockhart (416) 759-9845 teresa.lockhart@rogers.com

Shiftn' Bobbins at 2



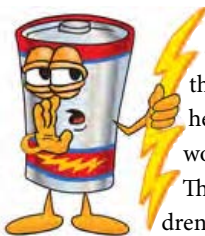
They Came From Near and Far

On a sunny April afternoon, dancers from near and as far as Buffalo, Hamilton, and Whitby gathered for a tea dance to close the second year of the Shiftn' Bobbins Social Group, Toronto's member-run Sunday afternoon SCD group. Members suggested a program of favourite standard RSCDS dances and enjoyed fellowship shared over tasty mid-afternoon "bring and share" snacks.

Shiftn' Bobbins meets once a month during the dancing year with a different guest teacher for each session to feature dances rarely seen on regular programs and challenge dancers who already feel confident with standard formations.

Eight sessions are planned for the coming year. The fall season opener is scheduled for September 29, 2013. For programs and dance cribs visit shiftnobbins.webs.com or email strathspey@me.com

Used Batteries Campaign Over



Me-To-We has ended its used household battery campaign. In that project, zinc was extracted from the used batteries and recycled with the assistance of a health agency to make capsules for children in third world countries who were suffering from diarrhea. There is sufficient zinc in one battery to treat six children, so from the 6514 batteries I collected from St.

Clement's parishioners and from Scottish Country dancers, 39,084 capsules were made available.

Because of the foregoing decision by Me-To-We, I will no longer be collecting batteries. Thanks to everyone who brought used batteries for supporting this program while it was in operation.

Dennis Lam, Supervisor of Toronto's Household Hazardous Waste, says that batteries can be taken to any one of the six Hazardous Waste Depots (Transfer Stations) where they are sorted and contracted out to recover as many metals as possible, including steel from the battery casing. The contractor is Raw Materials Inc. in Port Colbourne: www.rawmaterials.com. Contact Mr. Lam at www.toronto.ca/311.

Since batteries are not collected with garbage and recyclables because they contain toxic materials, they are to be disposed of with caution. One alternative is the Orange Drop program MaketheDrop.ca, which operates under the Extended Producer Responsibility (EPR). It began on July 2, 2010, and includes thousands of products in many categories. Businesses that produce products are now responsible for recovering the cost of collecting them once the customer has finished using them. Google Orange Drop to locate drop-off sites close to your home by entering your postal code.

Many thanks.

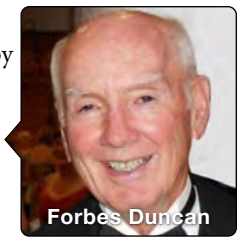
... Donald E. Holmes

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the April 13 Monthly Dance Brian Blair won \$125.

Monthly Dances in Review

Of the six monthly dances this year, five were held in the evening. We broke with tradition by holding the January dance in the afternoon. The experiment of running an afternoon tea dance was favourably received according to analysis of the survey Jean Lindsay organized. Survey results show 98 dancers thought a similar dance should be held again next year and 18 disliked the afternoon event.



Forbes Duncan

The Monthly Dance Committee (Forbes Duncan, Marie Duncan, Ken MacKinnon, and Douglas Worling) thanks everyone who supported the dances. Thanks also to Paul Maloney, program designer; to the teachers who briefed the dances; and to the social groups that hosted by supplying delicious treats. All are much appreciated for their untiring and generous efforts.

The first dance of next season will be Saturday, October 8, 2013, at Crescent School with music by Don Bartlett & The Scottish Heirs. We in Toronto are lucky to have wonderful live music at our events. Laird Brown and Don Bartlett with their respective bands put wings on our heels and joy in our hearts.

Thank you, dancers, for your support this season. Beginning next autumn, we encourage you to make the monthly dances an integral part of your regular activity—they are lots of fun. . . .Forbes Duncan

January Dance Survey Results



At the January 12, 2013, afternoon monthly dance attendees were asked to complete an evaluation of the event. Of the 122 who attended (includes 5 spectators), 107 turned in evaluations. An additional 9 were received later for a total of 116. Following are the results:

#1 **Would you recommend that a similar dance be held next year?**
 Yes 98 (including 2 who wrote in Didn't Care)
 No 18

#2 **Rate your satisfaction of the afternoon dance.**
 Very satisfied 89%
 Satisfied 8%
 Not satisfied 3%

#3 **Comments:**
 Positive comments: 49

such as, Thank you for trying something new; an afternoon dance in the winter is a nice idea; saw people that don't come to evening dances; not more than one afternoon dance.

No comments: 28

Negative comments:

program too difficult; don't like afternoon dances; my only day on the weekend to get things done; too many encores.

#4 **What is your primary way to find out information about monthly dances?**

Website	26	Social Groups	42
Classes	6	Set & Link	55
		Other dancers	5

Next January the monthly dance will be held in the afternoon again and we will try to incorporate what we have learned from this one.

... Forbes Duncan

The 9th Annual Youth Ball



On Saturday April 20th, the 9th annual youth ball was held at Newtonbrook Church. Dancers from all over Toronto and Buffalo, NY, come to dance. Morgan, who dances with Rosedale, told me, "It was truly amazing as usual! I can't wait for next year!"



Skye Monaghan

The dance started at 5:00 in the evening, with everyone socializing over amazing punch and appetizers. Dinner started at 5:30 and for dinner, there was the option of lasagna, vegetarian lasagna, and chicken salad, all followed by chocolate or vanilla (or both) cake. The food was great.

The dancing started shortly after dinner, following the Grand March led by piper Andrew Collins and after we sang the national anthems. The forty-five youth danced thirteen dances, including the "extra" fun *Postie's Jig*.

"When I got there I could just feel the warm welcoming vibes from the teachers. And I knew it was going to be a good night. And at the end of it, I was wishing I could've restarted the day." (Joe, Buffalo)

For me, the best moment was getting to dance with different people and getting to meet new friends.

It was nice to see everyone again, it's been a full year since we saw everybody together. We are all looking forward to next year, when we will celebrate the tenth anniversary Youth Ball!

Thank you to our fab musician trio—Don Bartlett with his daughter Lesley and Jimmy Darge—for keeping our soles, and our souls energized with music. . . . Skye Monaghan, Rosedale Seniors



Rosedale



Buffalo

Photos by Inga Tomas

AGM Awards & Recognitions



John Clark

Margaret Rieger

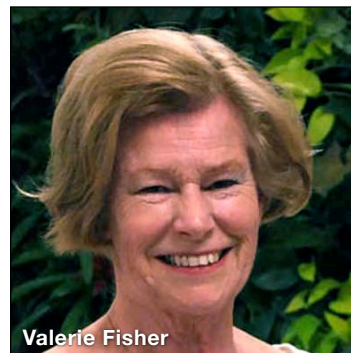
Ron Bell



Rob Lockhart



Jennifer Bentley



Valerie Fisher



Paul Barber

The Annual General Meeting is an opportunity to take stock, to renew commitments, and to recognize those whose time and talents have contributed to the vitality of RSCDS Toronto.

Margaret Rieger, in one of her last duties as out-going Chair, graciously presented Volunteer Awards to Jennifer Bentley, Valerie Fisher, and Paul Barber. Rob Lockhart was presented with a Branch Award at the Monthly Dance (but photographed at the Youth Ball).

Margaret, too, was recognized for her dedication and service as Chair. She was awarded a Life Membership by incoming Chair John Clark (Ron Bell assisting).

The individuals named have contributed more than can be detailed here but the full citation for each may be found on the website: www.rscdstoronto.org/VIPs.html



Woodglen

Upcoming Events: NEAR

MAY 11. **The 44th Annual West Toronto Ball** at the Rameses Temple. Music: Scottish Accent. Ticket for dinner and dancing: \$75 per person. Contact Ron Macnaughton at 905-951-3374 macnaughton@rogers.com

MAY 14. **Calvin Spring Dance** at Calvin Presbyterian Church, 26 Delisle Avenue. Music: Don Bartlett. Contact Nancy Stokes 416-425-2195 naristo@rogers.com or Mary Baldwin mbaldwin456@hotmail.com 416-485-8280.

MAY 15. **Glenview Spring Fling** at Glenview Presbyterian Church, 1 Glenview Ave at Lawrence & Yonge. Music: Fred Moyes. Tickets at the door \$15. Program and cribs at www.glenviewscd.org or Liz Clunie 416-486-6582 or Nick Cheng 416-485-4929.

MAY 22. **St. Andrew's of Brampton End-of-Season Dance** at 7:30 p.m. at St. Andrew's Church, 44 Church St., Brampton. \$8 at the door. See the What's On section of the website for a map and the program plus instructions. Contact Ann Campbell, 905-459-5213; ann.campbell@rogers.com

MAY 31. **Erin Mills End-of-Season Dance + 90th Birthday Celebration** at the Mississauga Seniors' Centre. Music by Jim Darge, Program "The Piper's Picks" will be available soon. Who is the guest of honour? Info: the Hamiltons at 905-566-9599

June 17. **A Coronation Commemoration** at Bishop Strachan School, 298 Lonsdale Road, Forest Hill. "Royal" dances and tea and light refreshments. 7:00-10:00 p.m. \$10 at the door. Air conditioned gym. Info: teresa.lockhart@rogers.com 416.759-9845

Upcoming Events: FAR

MAY. 17 - 19. **50th Anniversary Pawling Weekend** at rustic Circle Lodge, Sylvan Lake, Hopewell Junction, NY. Teachers: John Wilkinson, current chair of RSCDS, Ruth Jappy, Ron Wallace. Music by The Scottish Accent and Jim Stevenson-Mathews. The weekend includes workshops on Saturday and Sunday, a welcome dance, ball practice, Highland Ball, ceilidh, and after-parties on both nights. There will be a **workshop for teachers and prospective teachers** with Ron Wallace on Saturday afternoon. Info: Sally Clayton pawlingweekend@gmail.com or 917-912-3372 or www.rscdsnewyork.org

MAY. 24 - 26. **29th Stoney Lake Weekend** at beautiful Irwin Inn. Our guest teacher is Steve (Golden Voice) Coombs. Music by Fred Moyes and his bionic accordion. www.pscds-on.org or Barry Diceman bdiceman@cogeco.ca 705-742-2103

JUNE 7 - 9 **Midwest Scottish Weekend** at Beloit College, Beloit, Wisconsin. Teaching by Fred de Marse, music by Mara Shea (fiddle) and Julie Gorka (piano). Info: midwestscottishweekend@gmail.com or Mady Newfield 630-584-0825 or www.tinyurl.com/crsyctz

JULY 7 - 12 **Thistle School** at Banner Elk, North Carolina. Teaching by Keith & Deirdre Bark, Ellen Yates, Janet Lois Walker, Jeff Corrigan, and Elizabeth Lee Barnes, music by Luke and Adam Brady, Dr Pete Campbell, Elissa Hock, and Arthur McNair. Info: www.thistleschool.com

Summer Schools

JULY 8-12. **Haliburton School of the Arts Summer School** for intermediate and advanced dancers. Teacher - Mike Turner. For information and registration contact 1-866-353-6464 ext 3 or www.hsta.ca

JULY 14 - AUG 11. **RSCDS Summer School in St Andrews** About 1000 dancers from around the world meet in glorious St Andrews to learn more about the dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music. Teachers and musicians are also from around the world so there is a great mix of talents and traditions. Info: RSCDS.org/events/

JULY 28 - AUG 4. **T.A.C. Summer School in Sackville N.B.** TAC Summer school this year moves to Mount Allison University. There is a great line-up of superb teachers: Elaine Brunken, USA; Linda Henderson; Jimmie Hill, Scotland; Antoine Rousseau, Paris; Bill Zobel, Scotland and B.C. World-class musicians will provide exhilarating music: Muriel Johnstone; Jim Lindsay; Keith Smith; Ian Robertson; Judi Nicholson; Angela Young. Info: www.tac-rscds.org/summer-school

DEC. 28 - JAN 5. **RSCDS New Zealand Summer School.** A residential Scottish Country dance school for all to enjoy, this year at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isobelle Hodgson. Info: www.rscdsnz.org.nz



Travelling Shirts

Jane Robinson and the Galapagos albatross.



Kathy Armstrong making a fashion statement at The Club Barbados, St. James, Barbados.



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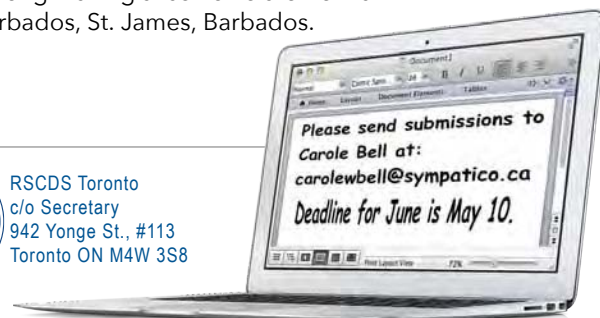
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Marian White	416.781-7795
Judy Williams	416.924-3658
Teresa Lockhart (Junior Jig)	416.759-9845

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