



## From the Chair



John Clark

We look forward to November now that Halloween is over. October brought us the first dance of the year that saw us reuniting with friends in a good program with great music, thanks to Don Bartlett & The Scottish Heirs. The second October highlight was an enjoyable Family Ceilidh at St. Leonard's Church directed by Keith Bark, Moira Korus, and many volunteers — all of whom deserve much praise.

We are trying something new with the Level 3 class—pay as you attend. We understand that experienced dancers may not have the opportunity to attend all classes but want to improve their technique. This is important for members considering, and for those in the process of achieving, a teacher certificate.

November brings the annual Toronto Workshop, and, for the first time, an afternoon dance immediately following the workshop. Thanks to Fallingbrook and Woodglen social groups, we'll be dancing on the Friday night with Graham Donald as the teacher.

Prior to the Christmas season, we can attend the 40th Anniversary Trinity Assembly and the Celtic Christmas Concert at Metropolitan United Church. See the "What's On Near" in *Set & Link* and the website for details. There is no Scottish country dancing at the St. Andrew's Ball on November 30, but RSCDS members are offered the same discount (and tax receipt) as the St. Andrew's Society affords its own members. Consider attending.

Our membership year starts at the beginning of October, so we hope you requested a membership renewal. If it slipped your mind, there is still time. Don't lose out on the benefits of being a member of the RSCDS.

The Board met with reps and teachers from the social groups in September and discussed issues that were important to both. These meetings have been a great way for the members to talk to the Board directly and ask questions and get answers and commitment.

## Maureen Richardson— Toronto Record Holder!

*How far you go in life depends on you being tender with the young, compassionate with the aged, sympathetic with the striving, and tolerant of the weak and the strong. Because someday in life you will have been all of these.*

— George Washington Carver



Maureen Richardson

"There is always joy in sharing a passion, and I do want to inspire the joy of dancing." Maureen Richardson, daughter of Jean Millar of Arbroath, Scotland, and Maurice (Rick) Richardson of Eastleigh, England, was born in Toronto and holds one of the longest records of any teacher currently teaching SCD in Toronto — 41 years of dedicated service! She began dancing at age four with Anne MacLeod and Isabelle MacPherson at Calvin Presbyterian Church where Jean Anderson accompanied the class on piano. Later, she attended Rosedale Presbyterian Church under the teaching of Grace Harris. Maureen's 92-year-old father, a rear gunner for the RAF during World War II and now living in Richmond Hill, still enjoys the "old dance tunes of yesteryear." Maureen's mother died at a young age, so she and her sister Rosemary were brought up by maternal aunts and their maternal grandmother (also Jean Millar), introducing them to piano and Scottish country dance evenings in their home with Jean at the piano.

Scottish country dancing is a life-long passion for Maureen: "It was always inspiring to interact with other dancers and their parents, teachers, adjudicators, and spectators at various functions. Dancing has always been such an important part of my life, and I can't imagine not being involved in some capacity." She met many of the teachers who influenced SCD in Toronto and area: Sandy Bain, Iain MacFarlane, Ian McCaffey, Sandra Binns, Bob Miller, Bob Blackie, Frances Gray, Jean Noble, Georgina Finlay, Janette Todd, and Betty Thompson.

Maureen received her Preliminary Certificate in 1969 and her Full Certificate in 1972 from Miss Milligan. "It was stressful, but I have no regrets," she says. She taught children at Rosedale and followed Grace Harris to St. Clement's Church where she taught until 1983. She moved to King Township to raise her two sons and taught SCD as an extra-curricular activity in Kleinburg Public School where she was a member of the faculty.

After 13 years teaching Core French in Toronto (Regal Road, Pape Avenue, and Leslie Street public schools) and 19 years in York Region, she retired in 2008. Her love of the classroom is still extraordinary: "There was not a day that I did not want to be with my students, and I consider it a privilege to have had the opportunity to teach such wonderful children throughout those years. Many of them still keep in touch."

Maureen's late husband, Gordon Fogg, played the piano, organ, guitar, banjo, and mandolin, and spent his entire career in the marketing and sales sector of the musical instrument industry. Their two sons, Gordon and Sean, are also entrepreneurs, but of the four, Maureen was the only one with a passion for dance. Her unwavering commitment to it continues as she currently teaches four SCD classes: a social group in Brampton, an Association class for beginners at Eastminster United Church in Toronto, a social group at St. Andrew's Presbyterian Church in Aurora, and a social group at Knox Presbyterian Church in Alliston — and she will teach the West End Workshop in March. She also currently acts as secretary for the Toronto Teachers' Panel.

She participated in demonstrations at Massey Hall, O'Keefe Centre, Exhibition Place, SkyDome, Orillia Scottish Festival, Burns' dinners, in addition to years of competitions as a youth and adolescent. In her spare time now, she plays piano and violin, participates in the Nobleton Book Club, curls, and on four occasions has led weddings guests through a set of dances. Maureen has also sung in choirs and does community volunteerism.

She says: "I consider myself blessed in so many ways."

... By Donald E. Holmes

# December Family Night

**Date & Time:** Saturday, December 14, 2013 at 7:30 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Scotch Mist  
**Host Groups:** • Hillcrest • Humbercrest • Petronella

The Ferry Louper	8 x 32 J	Roy Goldring, 24 Graded...
Seann Triubhas Willichan	6 x 32 S	Book 27 / 9
Flowers of Edinburgh	8 x 32 R	Book 1 / 6
The Wild Geese	8 x 32 J	Book 24 / 3
Ca' the Ewes tae the Knowes	6 x 32 S	Book 16 / 8
Shiftin' Bobbins	8 x 32 R	Roy Clowes, Ormskirk Book 6
>>>INTERVAL		
Granville Market	8 x 32 J	Second Graded Book / 18
† Invercauld's Reel	8 x 32 S	Book 11 / 10
The Barmkin	1 x 88 R	Second Graded Book / 6
Miss Allie Anderson	8 x 32 J	RSCDS Leaflet
Mr MacAskill's Problem	4 x 32 S	Harry Rhodes, Snowdon Book 2
† Reel of the 51st Division	8 x 32 R	Book 13 / 10
>>>EXTRAS		
Petronella	8 x 32 R	Book 1 / 1
The Campbells are Coming	6 x 32 J	Book 24 / 10

† = Tartan Ball dance

*The Monthly Dance is a scent-free and nut-free environment.  
Hand sanitizers will be available.*

*Price of entry (incl. HST): • Members - \$22 • Non-members - \$28  
• Student members - \$10 • Youth/Spectators - \$5*

## Monthly Dance Notes

Another season of Monthly Dances got underway October 5th at Crescent School, with a crowd of almost 100 dancers on the floor enjoying the music of Don Bartlett & The Scottish Heirs. It was a great start to the season, a most enjoyable evening, and thanks to the hospitality of the Riegers, it carried on past midnight.



We're trying something new for the November Monthly Dance: it will be held in conjunction with the Toronto Workshop and will start at 2:30 p.m, following the workshop. Scotch Mist will play for us. The admission price is the same, but if you pay for the full workshop, admission is included in the registration fee.

The location is also different. It will be held at beautiful Bishop Strachan School, 298 Lonsdale Road, in Forest Hill.

Come and support the Workshop, the Monthly Dance, or both. See you there.

...Forbes Duncan

**50-50 Draw**  
**Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the October 5 dance Arlene Koteff won \$100.**

## Special Events

**Graham Donald Social Dance Evening**  
**Friday, November 8 from 8 - 10 p.m.**

**St. John's United Church, 2 Nobert Road, Scarborough**  
 (North of 401 just east of Victoria Park Ave behind Tim Hortons)

The Fallingbrook and Woodglen Social Groups will co-sponsor a social dance featuring Graham Donald, the visiting teacher from Britain at the Toronto Workshop. All dancers are welcome, with proceeds going to support the Toronto Workshop. Admission to this event will be \$7 at the door.

### Trinity Assembly

**Saturday, November 23**

**Trinity College ~ 6 Hoskin Ave., U of T Campus**



To celebrate its 40th Anniversary, Trinity Scottish Country Dancers are remounting the Trinity Assembly, their traditional ball. Practices at Seeley Hall Thurs. Nov 7, Fri. Nov 15 and Thurs. Nov 21.

Music by Scotch Mist. More info: Paul Barber  
 416.534-0516 or: <http://bitylink.info/Trinity>

### Scarborough Group's Final Christmas Dinner Dance

**Monday, December 2**

**Ossis Banquet Hall, 3474 Kingston Rd.**

Music by Scotch Mist. We are offering an Early Bird Draw for tickets purchased by Oct. 30 for a pair of tickets to the Tartan Ball (or cash equivalent). On the night of the dance, we will draw for three door prizes of \$250, \$200 and \$150. Tickets \$50 from Chris Elliot 416.497-6192.

### Calvin Christmas Dance

**Tuesday, December 10 at 7:30 p.m.**

**Calvin Presbyterian Church, 26 Delisle Ave. (Yonge & St Clair)**



Calvin SCD Group invites all dancers to join our holiday celebration. Come and dance to the music of Don Bartlett. \$10 entry includes refreshments. Contact Nancy Stokes [naristo@rogers.com](mailto:naristo@rogers.com) 416.425-2195 or Fiona Morton [flrmorton@gmail.com](mailto:flrmorton@gmail.com)

416.787-9605.

### Glenview Christmas Dance

**Wednesday, December 11 from 8 - 11 p.m.**

**Glenview Presbyterian Church, 1 Glenview Ave.**

Kick off the festive season dancing to music by Fred Moyes followed by "bring and share" Christmas treats.

For program and cribs visit [www.glenviewscd.org](http://www.glenviewscd.org) \$15 at the door. Contact Nick Cheng [sammyfish@gmail.com](mailto:sammyfish@gmail.com) 416. 485-4929 or Liz Clunie [eclunie@rogers.com](mailto:eclunie@rogers.com) 416.486-6582.

### Glenview Hogmanay Dance & Ceilidh

**December 31, 2013. 8 p.m.-1:30a.m.**

**Grace Church on-the-Hill, 300 Lonsdale Road**



Last year's event was a resounding success so once again our New Year's Eve celebration will be held in the beautiful hall at Grace Church. Dance to lively music provided by Scotch Mist, enjoy a sumptuous pre mid-night buffet followed by ceilidh entertainment.

Tickets at \$25 are limited, so reserve now from Nick Cheng [sammyfish@gmail.com](mailto:sammyfish@gmail.com) 416.485-4929 [www.glenview.org](http://www.glenview.org)

Metropolitan United Church  
Sunday, Nov. 24, 2pm

## Celtic Christmas Concert

RSCDS Toronto is hosting a Celtic Christmas Concert at Metropolitan United Church on Sunday, November 24 at 2:00 p.m.

The concert features the popular singing group *Claidhmor* (Claymore) which is made up of Stewart Bennett, Fred Cotie, Ian Forbes, Herb Vine, and Lynn Swanson – accompanied by guitarist Chris Saunders and accordionist Randy Wilson.

The concert also features Liam McGloshan, a terrific 14-year-old fiddler, and Susan Ryman, a beautiful soprano. There will be pipers and a Scottish Country Dance demo by the youngsters of the Rosedale Saturday morning dance group.

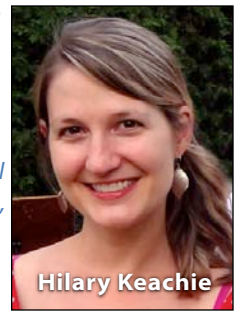
The concert is a fund raiser to assist RSCDS Toronto in continuing our tradition of live music at dances, including monthly dances and dancing in the park. At intermission refreshments will be offered for a cash donation to the food bank.

Tickets (\$20) will be available at upcoming RSCDS Toronto events, at Metropolitan United Church, The Wee Tartan Shop in Port Perry, as well as on-line at [www.WeTartanShop.ca](http://www.WeTartanShop.ca). There will also be a link from [www.RSCDSToronto.org](http://www.RSCDSToronto.org).

This will be a great afternoon of music and celebration of Scottish culture, so please invite friends and family to come and share the joy.

## A Bit of Home in Hannover

Rosedale alumnus, Hilary Keachie, is working in Hannover, Germany, as Project Coordinator for the Inter-religious Youth Forum 2015, an international and interfaith initiative that will bring together 100 young leaders from over 20 countries for a week of learning, dialogue, and social action. The Youth Forum takes place May 23-30, 2015, in Stuttgart, Germany, to coincide with the 10th annual Religious Leaders' Summit and the 35th Protestant Kirchentag.



Hilary Keachie

Moving across the ocean to Germany last January was definitely an adjustment. I didn't speak the language; I didn't know anyone (except for one acquaintance — 300 km away), and I had only an inkling as to what my job actually entailed. The first weeks were full of new people, new food, new pronunciation — basically a whole lot of “new” to wrap my head around. And that was why I was so excited, and surprised, to find a Scottish country dance group in Hannover. I had never even *imagined* being able to dance here, something I have been doing more or less continuously, both in the Country and Highland varieties, since I joined Rosedale Children's Group when I was three years old.

The group in Hannover meets every Tuesday evening at a small, unassuming community centre and assembles an interesting mix of German and foreign dancers, many from the Netherlands. It's a small group, between 8 and 10 people on an average week, but their passion and enjoyment for Scottish dancing are clearly evident, and definitely one of the reasons I keep going back. Even though the skill level is quite basic, and I sometimes wince at their pas-de-Basques attempts, everyone is eager to try new formations and steps, and puts in significant effort to decode the complicated English briefings. It is actually quite hilarious to listen to the mash-up of German and English as we try and work our way through what exactly a “Tourbillon” is. It inevitably ends in laughter.

After an hour and a half of dancing, we often gather at a table to chat and share delicious treats. It seems like it's always someone's birthday or some other occasion to celebrate and so, almost weekly, we drink sparkling wine or cider and sing “Viel Glück und viel Segen, auf all deinen Wegen, Gesundheit und Frohsinn, Sei auch mit dabei”\* (sort of the German equivalent to Happy Birthday, but also sung for any occasion that calls for good wishes).

All in all, it's a thoroughly enjoyable weekly tradition, a true mix of German and Scottish cultures, and one I have to say I will deeply miss when I return to Canada in January. Thankfully I will have lots of other dancing opportunities to look forward to! . . . Hilary



Dancing Napier's Index in Hannover

\* Good luck and many blessings in all your ways; health and cheerfulness also.

## FAMILY CEILIDH

On Saturday October 19th we enjoyed a Family Ceilidh at the St. Leonard's Parish Hall.

We were asked to set up the decorations for the party, which we did, but we also turned a couple of the Scottish flags into capes and danced with them on.

It was great to see newcomers join in and most people looked like they were enjoying themselves. There were a lot of kids too who had fun, including some as young as 4½. We like being the ones to show other people how to dance.

One young woman came by who likes going to different cultural events and who coincidentally is a co-worker of Susan\* from the hospital. She really enjoyed herself.

There was a lot of good food, and we had an unreasonable amount of tablet.

Led by Keith Bark, we danced many dances, such as *Canadian Barn Dance* and *The Virginia Reel* but our favourite dance was the *Gay Gordons*. “Thank you!” to Keith Bark, Moira Korus, and the Toronto Association volunteers for all your hard work.

. . . Rosemary Coutts & Vanessa Goudswaard

\* Susan Clark, wife of Chair, John Clark.

## Meet New Board Members



### Marketing Director: *Peggy Frye*

When I took early retirement, I had visions of spending my days visiting with my kids and grandchildren, concentrating more on knitting projects, and maybe doing a little more baking. Little did I know that a new hobby would eventually fill my days, evenings, and weekends with exercise and enjoyment.

Following my retirement, a neighbour asked me to join her at a SCD class being held at Richmond Hill Presbyterian Church. I fell in love with the music and the dance at that first class run by Jesse Houseley. Jesse had infinite patience with me (despite my frustration and annoyance at myself). I also joined the Aurora and Utica SCD groups with Janette Todd and Joan Reeves respectively.

I now dance with Kathleen Kynoch, Jean Noble, Carole Skinner, Jesse Houseley, Wendy Loberg, and Maureen Richardson, so I am out dancing at least five nights a week. I also attend balls, workshops, and go to special functions such as Christmas dances, RSCDS monthly dances, and social teas.

I have made an amazing number of friends, many of whom are like family, and I have travelled to Scotland for the last five years with a group of dancers led by Stewart Bennett and Carole Skinner.

About five years ago I was having a difficult time straightening out finances and nursing homes for my rapidly failing mother. I credit the teachers and many of my new-found dancing friends with saving my sanity. Dancing not only gave me great physical relief, but it also gave me something to focus on, other than my problems.

I am very interested in publicizing SCD, to try to ensure that the wonderful world of SCD is still around for future dancers.

I do see my grandchildren, but it is usually worked in around some dance activity.

... Peggy



### Ramblin' On The Rock

Me an' my gal had a great summer visiting Newfoundland, where we did a Stompin' Tom "we've been everywhere man!" tour.

We sported our RSCDS Toronto shirts the length an' breadth of The Rock.

We particularly enjoyed the *Is the B'y* towns of "Fogo, Twillingate, Moreton's Harbour, all around the circle."

We arrived at Moreton's Harbour just in time for a lunch of beans an' toutons (small pancakes). Yum!

... Nigel Keenan

## What's in a Name? *Keppoch's Rant*

Keppoch? Now there's a word that I have not heard before. I am reminded that there still exists an abundance of Scottish history and culture with which I am still insufficiently acquainted. What do I find? Keppoch seems to be a derivation of the Gaelic word *Ceapaich*, which translates simply as "a plot of land". My further findings tie Keppoch to Clan Donald, in that the MacDonalds of Keppoch earned historic renown as a branch of that clan.

It all seems to go back to one Alasdair Carragh (in Gaelic: pillar of strength), although he was more frequently known by the less salubrious surname

Carrach, which means "scruffy". Alasdair seems to be closely associated with the founding of the Keppoch MacDonalds, and was a grandson of King Robert II, the first of the Stewart kings, who brought about what I have seen described in historical references as "evil consequences" and "a heritage of woe on Scotland" due to his many conjugal relationships. They resulted in Robert siring 21 offspring who in turn were said to be responsible for numerous subsequent problems in maintaining a royal line of succession. Worth noting is that the current Chief of Keppoch challenges the accuracy of these past historic references and is in the process of having them rewritten.

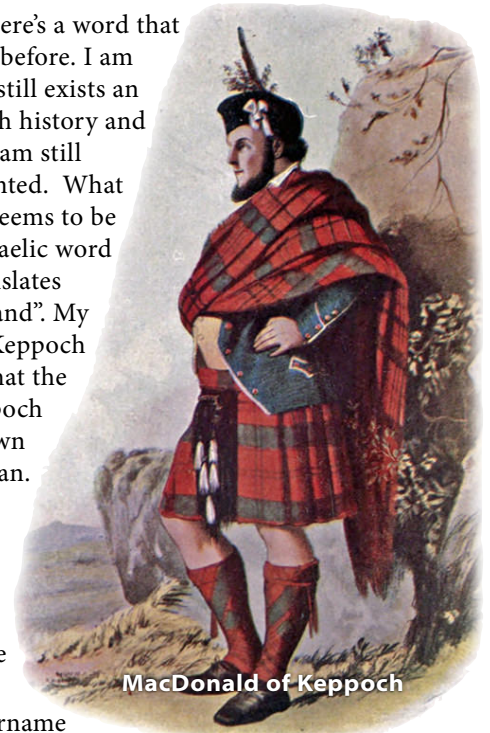
All of which is to say that a history of the Keppochs is highly complex but may well be somewhat fanciful. Despite the foregoing, the MacDonalds of Keppoch were staunch supporters of Scottish independence over the centuries and spilled much blood at Bannockburn and Culloden plus a host of battles in between.

Now let's get back to the dance...

Puzzling to me is that while one might expect *Keppoch's Rant* to be a lively dance, it is in fact a strathspey. I am a little bemused as to how that can be. My trusty *OED* defines a rant as a "high-flown, extravagant, or bombastic speech or utterance". To rant is "to rave or talk foolishly". My *Dictionary of Scottish Dialect* includes the word "ranty" to mean lively, cheerful, or gay. These are words to describe a strathspey? Could it be that the Keppoch MacDonalds, much like the Robertsons whose strathspey is also described as a rant, are in fact a far more sober, restrained group of Highlanders than we might expect?

Whatever, you can give it a shot at the RSCDS Toronto Monthly Afternoon Dance on November 9, 2013. But if you do, please try to inject some extra life into it!

... Barry Pipes ~ note new email address: [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)



# Grace Notes

**Heather Christine McIndless**

11 Oct 1933 - 22 Oct 2013

Heather McIndless died following a brief period of palliative care in her own home. She danced at Richmond Hill, Petronella, Newtonbrook, and Hillcrest.

For several years she was also part of the team that danced at Roy Thompson Hall in the halcyon days of the Seniors' Jubilee.

To her bereaved family, we extend sincere condolences. Condolences can be posted at: [www.bitylink.info/McIndless](http://www.bitylink.info/McIndless).



## 51st Tartan Ball News

*Hello Fellow Dancers:*

*I am excited to be taking the reins for the Tartan Ball this year from Louis. Your Tartan Ball committee is busy planning to ensure we have another grand evening. I encourage our beginner dancers to come and enjoy this magnificent event. The Tartan Ball is the highlight of the dance season. Don't miss it!*

*The Early Bird Draw – all tickets purchased by Nov. 30, 2013 will be included in the draw, so buy now! The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the Ball. The draw will take place at the December Monthly Dance.*

*I look forward to seeing you all at the best Scottish Country Dance Ball in the world!*

*... Laurie McConachie, Tartan Ball Convenor*



*Another Dancer Wedding!*

**DEBORAH KERR & TOBIAS STEELE**

Deb and Toby met in Level 2 Class at Eastminster. They married in September, in Kelso, Scotland (picture above). Upon return from Scotland, they reaffirmed their vows for family and friends at beautiful Seeley Hall, Trinity College. They booked Scotch Mist for the event and the happy couple and their guests had a wonderful, celebratory afternoon of dancing. Best wishes to Deb and Toby.

## TATA Teachers' Workshop

Sunday, November 10, 2013, 2 - 4:30 p.m.

Workshop teacher, Graham Donald, of Leeds, will share his experience with SCD teachers and potential teachers. Music by Don Bartlett. Westway United Church, 8 Templar Drive, Etobicoke (427/401 area) Cost \$20 includes tea, coffee and chat. Doors open 1:30 p.m. TATA Rep: Deirdre MacCuish Bark 905 822 1707 or [barkd@rogers.com](mailto:barkd@rogers.com)

## Calling all Groups:

### Historical Displays Wanted

This is the 90th Anniversary year of the founding of the RSCDS (originally SCDS). As part of Toronto Association's celebration, we plan an historical display at the 2014 Tartan Ball. I'm putting together a display showing some of the history of the Society and a few facts of the expansion into North America and, of course, how Toronto fits in the history.

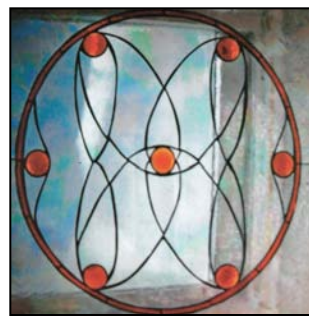
I would like as many groups as possible to provide displays showing their own history so that everyone, and new dancers in particular, can see the extensive history of Scottish country dancing in our area and gain some insight into the bigger picture of the Society as a whole.

For those involved in displays at Toronto's 50th celebrations a few years ago, it might just mean dusting off that display and perhaps making minor updates.

If you, or members of your group, are interested and willing to provide displays please contact me: 905.822-1707 [barkk@rogers.com](mailto:barkk@rogers.com)

*... Keith R Bark*

## MAIRI'S WEDDING IN STAINED GLASS



A beautiful piece in Spectrum Baroque iridescent glass, with German Gold Jewels; Copper Foil Method. 32½" x 32½" Price: \$1,500  
Mary Jane Zissoff  
Trilogy of Art,  
5 James St., Seguin, ON  
705.732-1603  
[www.iloveglass.ca](http://www.iloveglass.ca)

## Upcoming Events: NEAR

NOV 9 - **The Toronto Workshop**, at Bishop Strachan School, 298 Lonsdale Road in Forest Hill. Teachers: Graham Donald from Leeds, England; Elizabeth McMahon from Lakefield; and Moira Korus from Toronto. Info & tickets from: Andrew Henderson 416.498-1940.

NOV 9 - **November Monthly (Afternoon) Dance**, 2:30 - 5 p.m. at Bishop Strachan School ~ Music by Scotch Mist.

NOV 10 - **TATA Teachers' Workshop**, 2:00 - 4:30 p.m. at Westway United Church, 8 Templar Drive, Etobicoke, Toronto ~ Music by Don Bartlett. \$20 at the door.

NOV 17 - **Shiftin' Bobbins**, 2-4 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill Village.

NOV 23 - **Trinity Assembly**, celebrating 40 years of dancing at Trinity College. 8 p.m. at Seeley Hall. Tickets \$35 from Paul Barber 416.534-0516.

NOV 24 - **Celtic Christmas Concert**, at Metropolitan United Church (Church & Queen). 2 - 4 p.m. Tickets \$20 from The Wee Tartan Shop, Port Perry, and at RSCDS Toronto events.

NOV 30 - **St Andrews Charity Ball**, ceilidh dancing to the pipes and drums of the 48<sup>th</sup> Highlanders at the Royal York. Info: www.standrews-society.ca

DEC 2 - **Scarborough's Final Christmas Dinner Dance** at Qssis Banquet Hall, 3474 Kingston Rd. Tickets \$50 from Chris Elliot 416.497-6192.

DEC 10 - **Calvin Christmas Dance** at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair). Tickets \$10. Contact Nancy Stokes at naristo@rogers.com 416.425-2195 or Fiona Morton firmorton@gmail.com 416.787-9605.

DEC 11 - **Glenview Christmas Dance** at Glenview Presbyterian Church, 1 Glenview Ave. Tickets \$15 at the door. Contact Nick Cheng sammyfish@gmail.com 416.485-4929 or Liz Clunie eclunie@rogers.com 416.486-6582.

DEC 31 - **Glenview Hogmanay Dance & Ceilidh** at Grace Church on-the-Hill, 300 Lonsdale Rd. Tickets : Nick Cheng sammyfish@gmail.com 416.485-4929. www.glenview.org

## BROADLANDS

**Sunday, Dec 8 - "Some Less Familiar Dances by Douglas Henderson" ~ 2:00 - 4:00 p.m.**

Paul Maloney teaches some dances you may not know — but will soon love. Douglas Henderson deserves to be better known as an accomplished dance deviser. \$5 on entry.

## Upcoming Events: FAR

NOV 30- DEC 1 - **Zürich Weekend & St Andrew's Ball**, a workshop by Teacher David Queen of Scotland and a gala ball. Music by Ian Robertson & Muriel Johnstone. Info: visit the Zürich SCD Club website: <http://zscdc.ch/>

Dec 8 - **50<sup>th</sup> Annual Gleneagles Ball**. Join us at the Fairmont Hotel Vancouver for this gala event. You'll enjoy great dances, good food, and irresistible music by the Vancouver Fiddle Orchestra. Tickets \$110 from Norm & Susan Haug 604.984-7458 normhaug@shaw.ca www.rscdsvancouver.org

DEC 28 - JAN 5 - **RSCDS New Zealand Summer School**. A residential SCD school at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isobelle Hodgson. Info: www.rscdsnz.org.nz

FEB 8 - **Ardbrae Dancers of Ottawa 50th Anniversary Ball**. Celebrate 50 years dancing with your Ottawa friends. Music by The Scottish Accent. Info: Elizabeth Woodbury 613-746.5466 or visit [www.ardbrae.org](http://www.ardbrae.org)

FEB 14 - 16 - **Aloha Winter Weekend**, Hawaii. Come to Hawaii for a sunny dance experience. Teacher: Jack Raines. Music: Humuhumunukunua'ia and Strathspey Society Band. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org).

FEB 28 - MAR 2 - **30th Annual Belleville Workshop & Ball**. Teachers: John Wilkinson and Janet Johnston from Scotland. Music by Scotch Mist. Contact Mike at 613.967-1827 [lmccarey@sympatico.ca](mailto:lmccarey@sympatico.ca), or Jan at 613.965-4212 [waverleyglen@bell.net](mailto:waverleyglen@bell.net)

MAY 22-25 - **Jersey Caledonian Dance Weekend**. Tickets: Joy Carry 01534 862205 [chanjoy@jerseymail.co.uk](mailto:chanjoy@jerseymail.co.uk) or Alan Nicolle 01534 484375 [alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com) <http://scottishcountrydancingchannelislands.blogspot.com>



We have a small class in Stratford, taught by Bob Kerr from Kitchener.

Anyone visiting Stratford is welcome to drop in and dance with us, Monday nights 7:00 - 8:30 p.m. at the Optimist Club of Stratford, 72 Water Street. Sept 9 - Dec 9.

\$8 per class drop-in. Ages 9 and up.

Carol MacDougall 519-272-1398  
[cmacdoug23@gmail.com](mailto:cmacdoug23@gmail.com)

[www.facebook.com/StratfordScottishCountryDancing](http://www.facebook.com/StratfordScottishCountryDancing)

## RSCDS Toronto Association Board of Directors

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## Royal Scottish Country Dance Society Events

### RSCDS Winter School

February 23-28, 2014

**Atholl Palace Hotel, Pitlochry, Scotland**

Experience beautiful scenery and share a wonderful Scottish country dance experience! Online booking opens Sept. 2: [www.RSCDS.org/events/winter-school.html](http://www.RSCDS.org/events/winter-school.html)

### RSCDS Spring Fling

April 18-20, 2014

**Lyon, France (young people only: 12-35 yrs)**

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau.

Info: [www.RSCDSspringfling.fr](http://www.RSCDSspringfling.fr)

## Gently Used Clothing

This popular sale has created happiness and delight for dancers who've saved a bundle on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets while contributing to the financial viability of RSCDS Toronto. Contributors and volunteers please contact Evelyn Holmberg 416.694-1218



## Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• Nov 17 • Jan 5, 12

• Feb 16 • March 9 • Apr 6, 13

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark  
905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)

