From the Chair



hat a great night!
Our Beginners'
Dance was a roaring
success. I'm sure that
our new dancers fell
asleep with visions of
pas de Basque in their
head. A few of these
dancers were a little

surprised at how welcoming and helpful everyone was, and how willing experienced dancers were to dance with beginners. This is what we do.

Thanks to Barbara Taylor and Maureen Richardson for getting the beginners ready.

As for the young dancers in attendance, they were as amazing as usual with their energy and enthusiasm to Dance Scottish.

Next, we had Jimmie Hill from Edinburgh, Pat Coyle from Stouffville, and Maureen Richardson from Schomberg teaching at the West End Workshop.

Now our dance season is slowly coming to an end but we have our April dance in a couple of weeks, Easter, and the AGM at the end of the month, and dancing in the Park in June.

We will also have an RSCDS 90th Anniversary Dance at Erin Mills, a CD launch party for *Coast To Coast*, Scotch Mist's eagerly anticipated first CD, and some end-of-season dances. And, you will be welcome at Port Perry for on April 6 for Tartan Day celebrations.

May 10th is the West Toronto Ball, often called the Beginners' Ball, this year at a new location. I hope to see many of you out for this fabulous night. Information about all these events can be found on the website.

Until we meet again on the dance floor, be happy and dance.



Scotland's National Tourism Organisation

Homecoming Scotland 2014 www.visitscotland.com

Our Medal Test



n March 1st, 2014, the Rosedale youth group performed several dances in order to earn a medal each from RSCDS Edinburgh's Medal Test Program. We were only the second group to be tested in Canada.

Each dancer was assessed by Elaine Brunken, a dancer, teacher, tutor, examiner and Medal Test assessor. It was a good experience. Before the test, we were nervous and excited but during the test we were much more relaxed.

We spent 6 weeks preparing for the test, but our teachers are always making us work at our foot work, keeping eye contact with our partner, smiling and good posture. Some of us had to keep track of having our feet turned out while others had to remember to keep eye contact. We also had a special workshop, taught by Lorna Larmour, that gave us a pair of expert, experienced eyes to reinforce the steps and formations the test required. Lots of work but lots of fun too.

Before the test began, we did a warm up dance, *The Flying Scotsman*, to get us ready and relax a little. We felt relieved after the first dance.

During the test we had to dance each of three test dances in first and second place, which was helpful. This was great because if we messed up the first time we had another chance. Learning the dances was a big part of the test — we had to brief each other before each turn started; our teachers weren't allowed to help.

We arrived early in the morning to help out. Everyone came dressed in kilts or simple white dresses. We both stayed till the very end of all the testing.

We hope to earn all 5 medals with distinction. In the weeks to come we will have our results. Everyone in the group felt happy with how they danced during the test.

... Rosemary Coutts and Vanessa Goudswaard

Editor: Word has arrived that all the young dancers passed their Medal Test, many with "Distinction". More pictures on page 4.

AGM Dance

Date & Time:Saturday, April 26, 2014 at 7:30 p.m.Place:Crescent School, 2365 Bayview AvenueMusic:Don Bartlett & The Scottish Heirs

Host Groups: • Newtonbrook • Fallingbrook • Don Mills • Tayside

ı			
	Joie de Vivre	8x32J	Book 39 / 2
	# Sauchie Haugh	6x32 S	RSCDS Leaflet
	Niel Gow's Farewell To Whisky	4x48 R	Book 34 / 4
	Ross Meor	8 x 3 2 S	Book 29 / 10
	Alan J Smith	8 x 3 2 J	Book 45 / 3
	>>> Interval		
	The Peat Road /The 50th Tartan Ball Reel	8x32R	Deirdre MacCuish Bark, Lft.
	Moment of Truth	8 x 32 S	Book 37 / 2
	Liquid Assets	8 x 32 J	Drewry, Stoneywood vol 2
	# Gramachie	8 x 32 S	Miss Milligan's Miscellany
	Memory Lane	8 x 32 R	Ena Smith Memorial / 1
	>>> Extras		
	Calver Lodge	8x24 R	Book 8 / 3
	The Milltimber Jig	8x32 J	Book 41 / 7
	Sandy O'er the Lea	6x32 S	Miss Milligan's Miscellany

= briefed only; not to be walked

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.

Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22 • Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5



March Beginners' Night Dance

WOW! What a great night — such energy and enthusiasm from the 29 beginners and the 7 youngsters who attended! They were capably assisted through the dances by the more experienced dancers and managed very well — in some cases, better than some of us old timers. Scotch Mist was at the top of its game and even had Don Bartlett, who was there as a dancer, sit in on one of the sets. Thank you to the Association Class teachers for preparing and encouraging their dancers to attend.

The next dance will be held at 8 p.m. on April 12, 2014, again at Crescent School. For those of you who don't know, we dance in the building immediately east of the playing field (some dancers attending for the first time were confused on March 8). Check our website, get the dance instructions for the next dance, get out to some social groups, practise the dances, and we hope to see you on April 12.

... The Monthly Dance Committee



Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the March 8 Beginners' Night dance Yvonne Goudswaard won \$167.

Special Events

10th Annual Youth Ball

Saturday, April 5 ~ 5 - 9 p.m.

Cummer Avenue United Church (Cummer & Yonge)

This posh event for young people celebrates a decade of joy in the dance. Young people come from far and wide to dance to wonderful live music by Don Bartlett & The Scottish Heirs. Tickets and info from your teacher(s): \$30 incl. dinner. Practice dates: March 22, 29, and April 5, 9:30 - 11 a.m. Saturday mornings at Rosedale Presbyterian Church.

Erin Mills Celebrates the 90th

Tuesday, April 29 ~ 7:30 - 10 p.m.

Cooksville United Church: Mimosa Row, near #5 & #10: Mississauga

Come join us and help celebrate the 90th Anniversary year of the Royal Scottish Country Dance Society. Music by Don Bartlett & The Scottish Heirs. Admission \$10, tickets and briefsheet from Deirdre MacCuish Bark 905 822 1707 barkd@rogers.com

South Simcoe's Spring Dance

Friday, May 2 ~ 7:30 p.m.

Knox Presbyterian Church, 180 King St. S., Alliston

South Simcoe invites you to a heartfelt welcoming of Spring! Dancing starts at 7:30 p.m; \$6 at the door (includes light refreshments). Contact: David Wilson 705 435 2361 Download the program at: http://tinyurl.com/phrfvre

RSCDS Toronto Gala Day of Dance

Saturday, May 3 ~ 2:30 p.m.

New venue → Westway United Church, 8 Templar Drive, Etobicoke This every-other-year afternoon fun event gives each social group or TA Class a chance to rehearse a favourite dance and to show it off. Dancing starts at 2:30 p.m. with refreshments to follow. Each group is asked to bring pot luck foods such as sandwiches, veggie trays, desserts, etc. Schedule your demo with Stewart Bennett: 905 985 6573 tartanshop@powergate.ca

45th Annual West Toronto Ball

Saturday, May 10 ~ 5:30 - midnight

Note new location → Anapilis Christian Community Centre 2185 Stavebank Road, Mississauga (QEW & Hurontario)

Join us for an evening of fine dining and dancing to the music of Scotch Mist at the annual West Toronto Ball (a.k.a. The Beginners' Ball). It's an enjoyable program for dancers of all levels. All-inclusive dinner/dance ticket \$75 per person. Ticket order forms & brief sheets available at your social group. Save the date and join us for this popular spring event, now in its 45th year. More info: Moira Loudon at 905 274 0229.

Special Events cont. on page 3 →

APR 27: SCOTCH MIST
"COAST TO COAST"
CD LAUNCH PARTY, 2-5 P.M.
AT CLARKE HALL, \$10 (905) 825-1423

Special Events (cont. from page 2)

Calvin's Spring Celebration Dance Tuesday, May 13 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Avenue (nr. Yonge & St Clair) All dancers are invited to join our Spring Celebration at our last dance of the season, with wonderful music by Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Info: Nancy Stokes 416 425 2195 naristo@rogers.com

or Mary Baldwin 416 485 8280 mbaldwin 456@hotmail.com

Glenview's Spring Fling

Wednesday May 14 at 8 p.m.

Glenview Presby. Church, 1 Glenview Ave (Lawrence & Yonge)

What better way to close the dancing season than by dancing to the great music of Fred Moyes followed by delicious Glenview treats. Program and cribs at www.glenview.org \$15 at the door. Liz Clunie 416 486 6582 or Nick Cheng 416 485 4929.

St. Andrew's of Brampton Dance Wednesday, May 21 at 7:30 p.m.

St Andrew's Presbyterian Church, 44 Church St East, Brampton

Join us at our end-of-season dance. \$8 at the door. The program (and map) will be available beforehand and posted on the website closer to the time. Parking in the church parking lot or on the street (no parking on Church St but there's a carpark half a block east of the church). Come dance on a good wooden floor, and enjoy Paul Maloney's interesting program!

Stoney Lake Weekend May 23, 24, 25

The Irwin Inn on Stoney Lake (45 minutes north-east of Peterborough)

Peterborough Scottish Country Dance Society will hold its 30th annual Stoney Lake weekend workshop at beautiful Irwin Inn. Your guest teacher will be Janet Walker of Pittsburgh and you'll dance to music by Fred Moyes. For info or to register: Joan Reeves: jfreeves@sympatico.ca 705 748 5255.

White Heather Ball

Saturday, June 7 at Sikorski Hall, Oshawa

The Highlands of Durham SCD invites you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Dinner & dance - \$75. Dinner or dance only \$40. Contact Marjorie Mason marjorie@masonhousegardens.com 905 649 3532.

Georgetown Highland Games Demo

Saturday, June 14 ~ 11 a.m. for walk through, demo at 1 p.m.

Georgetown Fairgrounds

Assemble at the edge of the field directly opposite the bandstand. Dress: white dresses/skirt and top, sash for women. Kilt and white shirt for men.

Dances: *The White Cockade*, *Minister on the Loch*, *Maxwell's Rant*. A limited number of entrance and parking passes are available for dancers only.

Info and cribs: Ian Paterson 905 562 1419, ianpat@cogeco.ca

RSCDS Toronto Association Board of Directors: Slate of Nominees 2014 - 2015

Nominations Committee: Margaret Rieger (Chair) Ken Adamson, Stella Henderson, Ken MacKinnon

The Nominations Committee prepares a slate of nominees for each Board position and presents the names to the members for approval at the Annual General Meeting. The Slate of Nominees for 2014-15 is listed below.

In addition to the candidates gathered by the Nominations Committee, members of the Toronto Association are reminded they have the right to make additional nominations to any or all Board positions. Nomination forms are available on the website or from the Secretary, Nancy White, nawhite15@gmail.com 416 923 4392, Nominations must be received by the Secretary by April 17, 2014.

Slate of Nominees:

Chair John Clark Deirdre MacCuish Bark Vice-Chair Secretary **Nancy White Wendy Fulton** Treasurer **Director of Communications** Wayne Ellwood Director of Membership **Wayne Fraser** Director of Program Jean Lindsay Director at Large ~ Education/Training Vicky Zeltins Director at Large ~ Marketing Peggy Frye

Notice of motion to be made at RSCDS Toronto Association Annual General Meeting ~ April 26, 2014

At its Annual General Meeting in November 2013 the Royal Scottish Country Dance Society approved an increase of the membership fee payable to the Society, Scotland by another £2. This was on top of a £1 increase approved in November 2012 by the Society. The Toronto Association, at our Annual General Meeting last year, voted to absorb that cost and not raise our own annual dues at that time.

However, it is now necessary for the Toronto Association to increase our annual dues for the period October 1, 2014 to September 30, 2015 in order to cover the extra cost of the international portion of the member dues and to meet our own needs.

The Board of Directors proposes an increase of \$10 per adult membership, with Single Adult membership increasing to \$70, and Joint Membership to \$120.

PayPal fees are reducing the amount of revenue we obtain for online transactions. In order that we may continue to offer this convenience for our members, the Board of Directors proposes to request the addition of an administration fee of \$3 be added to each TA Membership, November Workshop, or Tartan Ball online order, commencing July 1, 2014.

. . . Wendy Fulton, Treasurer, RSCDS Toronto Association, and Wayne Fraser, Membership Director





Youth Ball Thank yous. . .



Thank You, Walkers of Canada...

What could be a more appropriate dessert at the Youth Ball? Walkers Shortbread of Canada generously donated four cases of delicious chocolate chip shortbread for the Youth Ball. Thank you, Rick Andrew and Chantal Seguin, at Walkers Canada for facilitating this much appreciated gift.



Thank You, Moroco Chocolat...

Thank you MoRoCo Chocolat, Toronto's leading purveyor of luxury chocolate and the city's most luscious chocolate boutique, for your donation of a fabulous Afternoon Tea for two.

Thank You, Anonymous. . .

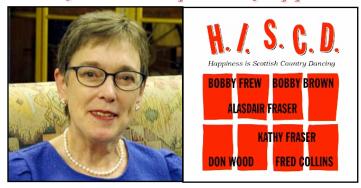
Thanks to those (you know who you are) for quietly donating prizes for the Youth Ball, and/or contributing to the purchase of prizes, including an iPad Mini which will be the grand prize for one lucky youngster.



I am overwhelmed by the number of sympathy cards, kind notes and messages I have received following Steve's death. I also deeply appreciated how many of you attended Steve's funeral. It was a real tribute to his commitment to Scottish Country Dancing. He loved it and was proud to give service on the Executive of the Toronto Association. The Scottish Country Dancing at his funeral was something I had promised him and it indeed echoed the joy he found in it. Thank you for your presence and your kind thoughts.

... Betty Coombs

Christy Barber Spreads Happiness



Christy Barber has been spreading happiness to Branch classes... On their last night of class, she visited and gave each student a copy of the landmark recording, **H.I.S.C.D.**, produced by her late father, David Grant — his slogan was *Happiness Is Scottish Country Dancing*, hence the title. Each CD box is labelled, "From the collection of David and Betty Grant." A fitting tribute to her remarkable parents, and something the new dancers will appreciate and enjoy for years to come. Christy compounded her generosity by donating a copy of the CD for each youngster attending the 10th Annual Youth Ball.

Take your dancing to the next level:

Level 3 Association Classes

Level 3 Classes: Advanced level for experienced dancers. Runs for 5 weeks from 7:30 p.m. - 9:30 p.m. Cost is \$50 (HST incl.). Info: Glenna MacDonald, glenna.macdonald@sympatico.ca 416 763 0073.

Thursdays Eastminister United Church

310 Danforth Avenue - 2 minutes from Chester Station

April 10 - May 8, 2014

Teacher: Scroll of Honour winner, Keith Bark

Extension Classes

Extension Classes: For Intermediate dancers and those who have completed two sessions of Beginner Classes.

Runs for 8 weeks from 7:30 p.m. - 9:30 p.m. Cost is \$80 (HST incl.).

Info: glenna.macdonald@sympatico.ca 416 763 0073.

Thursdays Eastminister United Church April 10 - May 29, 2014

Teachers: A variety of all-star teachers



What's in a Name? Circassian Circle

while ago, I was asked by an RSCDS Toronto teacher what I knew about the name "Circassian". Beyond the fact, as many of us know, that *Circassian Circle* is a round-the-room reel that had originally surfaced in *RSCDS Book 1* in the 1920s, I had to admit that I thought that Circassia was a country that had existed somewhere in the Middle East a few centuries back. To this admission, she suggested that I research the name . . . as it might be timely to do so!



Intrigued by her suggestion, I bore down on it. The first thing I remembered was a scene from the 1962 film Lawrence of Arabia, which I am sure many readers will also have seen, perhaps more than once, it having secured numerous Oscars. The scene that came to mind went as follows. Lawrence, played by Peter O'Toole, had been captured by the Turks in a WW1

scenario, and Lawrence, in Arab dress, was being interrogated by the local Turkish Bey, played by Jose Ferrer. Ferrer? Remember Toulouse-Lautrec in the movie, *Moulin Rouge*? The very one! The Bey had it in mind that Lawrence was a British spy, and questioned his pale complexion. How did Lawrence answer that question? "Because I am a Circassian!" he exclaimed. It is over 50 years ago that I first enjoyed that movie. Yet the scene sprang immediately to mind! Go figure!

If one is or was a Circassian, then where exactly is home? And why is this information likely to be timely, as my informant had suggested? Here's what I found. Circassia was located in what is now Russia on the north-east shore of the Black Sea due east of the Crimean Peninsula, which in itself is certainly topical as I write. But wait! There's more! Descendants of the old Circassians consider the

This is not the Olympics!

by Carole Bell

Have you ever noticed how depressing health articles in the media seem to be — always warning about chronic disease, memory problems, weight problems if we don't exercise? But what a grim world it is with mathematical solutions for budgeting how much of your day you should spend walking, running, treadmilling, and so on. No peace for the unfit.

A recent *Globe & Mail* drawing encouraged readers before bedtime to clean their teeth and do leg exercises simultaneously. I'm tired at the very thought. Two words these health writers never connect is "fun" with "exercise". Fortunately Jane Macdougall, a young gym 'rat' (her term), has written in the *National Post* about her experience practising for the St. Andrew's Ball. Her realisation that exercise can actually be fun and sociable makes "fun" reading for all of us already in the know.

For a good chuckle click on:

http://tinyurl.com/l3kmvwr

capital of their aged state to be a city called Sochi, where, as everyone knows, the 2014 Winter Olympics have recently ended. Now! Is that timely enough for you?

This fact still leaves us with a loose end. From whence does a Scottish-Circassian connection materialize? Well, scholars specializing in Russian history can give you reams of chapter and verse about such connections going back to the 16th century. They are far more complex to recount than time and space permit here. Simply put, *Circassian Circle* is not just a Scottish Country Dance. More precisely, it is an international folk dance known in many other parts of the world.

Indeed, there does exist a folk dance troupe in that part of Russia called Circassian Circle. It might well be based in Sochi.

...Barry Pipes, mccallum.pipes@rogers.com

PS: The RSCDS Toronto teacher who gave me this lead? Thank you, Barbara Taylor.



Photo: Jamie Pearce

Tom Gorman recently celebrated his 95th birthday (February 23), with Celtic Connections in Richmond Hill. The icing on this occasion for him was Jess Houseley's inclusion on the program of his two favourite dances – *Bratach Bana* and *Australian Ladies*. He says jokingly, "They are the only two dances I can remember!"

In the Royal Navy, Tom served on escort ships conveying food from Canada to Scotland. He served in the Denmark Strait, the North Atlantic Convoy, and from South Africa to Aden. On one occasion he saw what he thought was a large fish coming to the ship and creating quite a wake; when it went underneath, he realized the torpedo had narrowly missed the ship!

Les James introduced him to Scottish Country dancing in the early 1960s, and he later danced with Betty Thompson. Over 50 years later, he still dances weekly, and in January he performed in two Robbie Burns' demonstrations at the Richmond Hill Curling Club and Richmond Hill Presbyterian Church. "It's my only social contact and the camaraderie is great," he says, "so if my breathing, hearing, and eyesight hold out, I'll continue – although it is hard to remember a dance when a briefer talks too much."

He was presented with a birthday cake and many good wishes from fellow dancers, among them Ella Allison, who also dances weekly and will celebrate her 91st birthday on April 3, and who danced 15 of the 16 dances on this year's Tartan Ball program.

"I sat out *Staffin Harvest* because I asked several people to dance and they were all too tired!" For these and other nonagenarians, Scottish country dance has positive mental, social, and physical attributes – H.I.S.C.D. at any age. Happy Birthday, Tom.

. . . Donald E. Holmes

HOW THE TORONTO ASSOCIATION SPENDS YOUR MONEY

The RSCDS Toronto Association now has 375, including 27 new members since last September. All members pay a fee to join the branch (and fees have been creeping up) so the Board thought you'd like to know how your membership fees are spent.

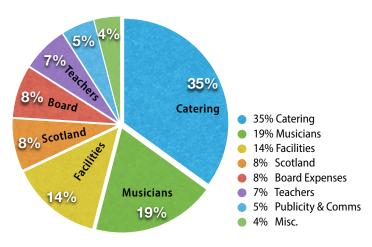
The pie charts below represent a breakdown of expenses for 2013. Chart A illustrates a general allocation of costs by category while pie charts B and C display details on specific expenses.

The total income of RSCDS Toronto for 2013 was \$107,000.

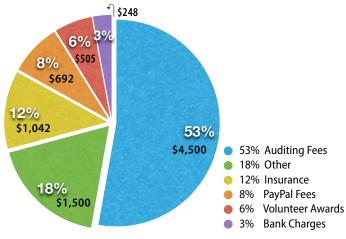
About 20 per cent of that was from membership fees while roughly 80 per cent was from various programs and classes. In addition, merchandise sales and honoraria received by the demo team brought in \$4300.

(Thanks to Jane Robinson for these informative charts)

A: DISTRIBUTION OF FUNDS BY TYPE OF COST



B: BREAKDOWN OF BOARD EXPENDITURES



Board expenses are straightforward. However, we did introduce PayPal in 2013 to make it easier to pay your Membership, Workshop, and Tartan Ball tickets online. There was a fee of \$692 associated with this.

RSCDS Toronto Association Membership Joint Memberships: 130 Adult Memberships: 196 Branch Life Members: 18 Keep-In-Touch Members: 31 Total Members: 375 (27 new since Sept 2013) And, Junior Members: 27

... Wayne Fraser, Membership Director

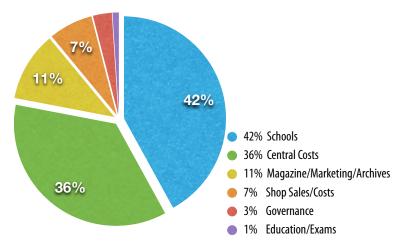
Chart A: We spent approximately \$100,000 last year so, as a rough guide, each per cent represents \$1000.

Some points to note:

- 'Publicity & Communications' includes \$3500 for printing, stationery and postage – \$2000 of this for Set & Link.
- ▶ The large amount for 'Catering' almost \$32,000 is due to last year's 50th Anniversary Tartan Ball which was attended by 400 people. The catering expense also includes the Tartan Ball facilities since the hotel includes the cost of the venue with the catering fee.
- ▶ It's worth highlighting that 75% of all expenditures go towards dancing – which is the whole point, of course. Events include Dancing in the Park, Monthly Dances, the Tartan Ball, the Toronto Workshop, youth events, Toronto Association classes, teacher candidate classes, and occasional ceilidhs.

Chart B looks specifically at Board expenses (\$8469 in 2013). **Chart C** shows how Scotland uses their funds (incl. our \$8000).

C: RSCDS SCOTLAND (THE SOCIETY) EXPENSES



We paid RSCDS headquarters in Edinburgh approximately \$8000 last year. This chart shows a breakdown of Scotland's expenses. The lion's share of their budget – 42 per cent – was spent on various 'schools' including the annual Summer School in St Andrews. Scotland tells us that 80 per cent of the schools' cost is paid by attendees (i.e., the fees don't cover the costs) but that their shop makes a profit.

Committee Members: 2013-2014

BOARD:

John Clark (Chair)

Deirdre MacCuish Bark (Vice Chair)

Stewart Bennett Wavne Ellwood Wayne Fraser Peggy Frye Wendy Fulton Jean Lindsay

Nancy White

FINANCE: Wendy Fulton (Chair)

Gary Maidlow Margaret Rieger

NOMINATIONS:

Margaret Rieger (Chair)

Ken Adamson Stella Henderson Ken MacKinnon

COMMUNICATIONS:

Newsletter:

Carole Bell (Chair) Wayne Ellwood

Donald Holmes Rob Lockhart

Marian White

Judy Williams

Staff writers:

Barry Pipes Andy Lipchak Teresa Lockhart

Youth Scene:

Mailing List: Muriel Nicoll

Media Contact:

Jan Bennett **Douglas Worling**

Merchandise:

Marie Duncan **Forbes Duncan**

Muriel Nicoll

Facebook:

John Clark

Website: Rob Lockhart PROGRAM:

Jean Lindsay (Chair) Jane Robinson Glenna MacDonald

Laurie McConachie

Chris Elliot Andy Lipchak Wayne Fraser

Paul Barber

MONTHLY DANCES:

Forbes Duncan (Convenor)

Marie Duncan **Douglas Worling** Ken MacKinnon

50/50 Draw:

Chris Elliot (Co-ordinator)

Jean Johnston Sheila Parnell Sue Kralik Anne Anderson May Ralston Marilyn Tregwin Cheryl Waith-Taylor

DANCING IN THE PARK:

Graham Anderson (Convenor)

WORKSHOP:

Andrew Henderson (Convenor)

Stella Henderson Bill Barber **Christy Barber** Nancy White Andy Lipchak

Used Clothing Sale:

Evelyn Holmberg Margaret Rieger

TARTAN BALL:

Laurie McConachie (Convenor)

Jane Robinson Bill Barber Christy Barber Halyna Sydorenko **CULTURE DAYS:**

Keith Bark (Leader/Emcee) Margaret Rieger (Hospitality) MEMBERSHIP/VOLUNTEERS:

Wayne Fraser (Chair) Jennifer Bentley (Deputy)

Nancy Duffy Chris Elliot **Rosalind Gilbert** Eileen Graham Samantha Mepham Jane Robinson Jinny Thompson

TEACHERS' PANEL:

Moira Korus (Chair) Jean Hamilton

Margaret Anne Hunter

Teresa Lockhart

Deirdre MacCuish Bark

Paul Maloney Maureen Richardson Vicky Zeltins

ASSOCIATION CLASSES:

Glenna MacDonald (Convener)

Class Reps and Helpers:

EASTMINSTER:

Stella Henderson **Andrew Henderson**

St. Leonard's: Cheryl Catt

CO-ORDINATOR CANDIDATE CLASSES:

Sue Ann Bryce

Demo Pool Co-ordinators:

Events: Deirdre MacCuish Bark

Keith Bark Ann Campbell John Clark **Forbes Duncan** Ken Adamson Valerie Fisher Dennis Ridley (music)

Music & Teacher: Keith Bark

Dress Sub-committee: Valerie Fisher (Chair) Deirdre MacCuish Bark

Kay Marsh May Webster Margaret Rieger

Theresa Malek

SPECIAL EVENTS:

Stewart Bennett (Chair)

Carole Skinner Jan Bennett Marjorie Mason Margaret Lee Athol Hart

Jim & Lily Skimming

Celtic Christmas / Food Bank:

Teresa Lockhart (Convenor)

Rob Lockhart Wayne Fraser **Rosalind Gilbert**

CHILDREN & YOUTH:

Cordelia Karpenko (Convenor)

Margaret Anne Hunter

Moira Korus Teresa Lockhart Deirdre MacCuish Bark Ishbel Thomson

Gavin Keachie ARCHIVIST:

Suzanne Dubeau

MARKETING:

Peggy Frye (Chair) Paul Barber Karen Bulkowski John Clark Jean Lindsay

Rob Lockhart Margaret Rieger **Douglas Worling**

SKILLS & STANDARDS:

Deirdre MacCuish Bark (Chair)

May Divers Vicky Zeltins Laurie McConachie Nancy Duffy Valerie Fisher Keith Bark Wayne Fraser

DEMONSTRATION POOL VOLUNTEERS

Dancers who participated in demos between March 2013 and March 2014 will be recognized in the May issue of Set & Link — it's a rather long list!

IF YOU WANT TO VOLUNTEER. . .

RSCDS Toronto can use your charm and skills. If you want to pitch in and ease the load on the hard-working volunteers listed, please contact waynefraser@me.com

Upcoming Events: NEAR

APR. 5. - 10th Annual Youth Ball ~ 5 - 9 p.m. Cummer Avenue United Church (Cummer & Yonge) Music by Don Bartlett & The Scottish Heirs. Tickets and info from your teacher(s): \$30 incl. dinner.

APR. 12. - April Monthly Dance at 8 p.m. Crescent School, 2365 Bayview Avenue.

APR. 26. - RSCDS Toronto AGM and Dance at 7:30 p.m. at Crescent School, Music: Don Bartlett & The Scottish Heirs

APR. 26. - Hamilton RSCDS John Middleton Ball 6 p.m. at The Scottish Rite, 4 Queen St. South, Hamilton. Music by Scotch Mist. Contact: Elaine Lawrence 905 319 2227 elawrence2@cogeco.ca or Annette Sabourin annette1sabourin@hotmail.com 519 647 3055. For info on local hotels, visit: www.rscdshamilton.org

APR. 27. - "Coast To Coast" CD Launch Party, 2 - 5 p.m. at Clarke Memorial Hall, 161 Lakeshore Road W., Mississauga. Help launch the eagerly anticipated first recording by Scotch Mist. Tickets \$10, call (905) 825-1423.

APR. 29. - Erin Mills Celebrates the 90th $\sim 7:30-10$ p.m. at Cooksville United Church: Mimosa Row, near #5 & #10: Mississauga. Help celebrate the 90th Anniversary year of the Royal Scottish Country Dance Society. Music by Don Bartlett & The Scottish Heirs.

MAY 2- South Simcoe Scottish Country Dancers' Spring Dance at Knox Presbyterian Church, 180 King St. S., Alliston at 7:30 p.m. \$6 at the door. (Includes refreshments)

MAY 3- RSCDS Toronto Gala Day of Dance at 2:30 p.m. at Westway United Church, 8 Templar Drive, Etobicoke Schedule your demo with Stewart Bennett: 905 985 6573 tartanshop@powergate.ca

MAY 10 - 45th Annual West Toronto Ball at Anapilis Christian Community Centre, 2185 Stavebank Rd, Mississauga (QEW & Hurontario). Brochure on the website.

MAY 13 - Calvin's Spring Dance at Calvin Presbyterian Church, 26 Delisle. 7:30 p.m. Music by Don Bartlett.

MAY 14 - Glenview's Spring Fling at Glenview Presbyterian Church, 1 Glenview Ave. 8 p.m. Music by Fred

MAY 21 - St Andrew's of Brampton end-of-season dance at St Andrew's Presbyterian Church, 44 Church St East, Brampton. Start time is 7.30. Cost is \$8 at the door.

MAY 23-25 - Stoney Lake Weekend at The Irwin Inn on Stoney Lake (45 minutes north-east of Peterborough). For info or to register: Joan Reeves: 705 748 5255 or jfreeves@sympatico.ca

RSCDS Toronto Association Board of Directors

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905.985-6573

Stewart Bennett

Upcoming Events: FAR

MAY 9-MAY 11 - Boston Highland Ball, Music by Hannekeke Cassel and friends. Welcome dance, buffet dinner, grand march. Complete details:

http://rscdsboston.org/events-HighlandBall.html

MAY 22-MAY 25 - 30th Jersey Caledonian Scottish Country Dance Group 29th Annual Dance Weekend. Tickets from: Joy Carry 01534 862205, chanjoy@jerseymail.co.uk or Alan Nicolle 01534 484375 alan.nicolle88@gmail.com http://scottishcountrydancingchannelislands.blogspot.ca

JUNE 6-8 - Midwest Scottish Weekend. A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. https://sites.google.com/site/midwestscottishweekend

JULY 27- AUG. 3 - TAC Summer School, Greeley, Colorado The University of Northern Colorado will be home to TAC Summer School in 2014. Teachers: Keith Bark, Tim Wilson, Helen Russell, Graham Donald, and Marjorie McLaughlin. Music: Marian Anderson, Keith Smith, Judi Nicolson, Max Ketchin, Steve Carcary, Graham Bell, and Isobelle Hodgson. A full week course for musicians on how to play for Scottish Country Dancing. Candidate classes for Units 2/3 and 5 are offered. www.tac-rscds.org/summer-school

Aug 18-22 - Scotch On The Rocks. RSCDS Nova Scotia presents a week of Scottish Country dance (5 half-day classes & a dance with live music); half-day excursions and a 1-hour massage. In Wolfville, NS. Your teachers are Maggie and Duncan Keppie. www.rscdsnovascotia.ca

Oct 18-19: RSCDS Nova Scotia - Fall Workshop Weekend. A half-day workshop with Marjorie McLaughlin (San Diego, CA) and Maggie Keppie (Wolfville, NS) followed by an afternoon social with live music; Sunday afternoon Challenge Class with Marjorie. www.rscdsnovascotia.ca

Apr 6: Tartan Day in Port Perry



- Church Parade at 12:30
- Kirkin' o' the Tartan at 1:00
- Many other events
- Dance to Scotch Mist at 3:30 Info: Stewart Bennett 905 985 6573

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tartanshop@powergate.ca

Royal Scottish Country **Dance Society Events**

RSCDS Spring Fling April 18-20, 2014

Lyon, France (young people only: 12-35 yrs)

This event is organised by and for young people with RSCDS Lvon and RSCDS Youth Services. Teachers include Antoine Rousseau. Info: www.RSCDSsprinafling.fr

RSCDS Summer School

Choice of 4 Weeks: July 20 ~ Aug 17 St Andrews University, Scotland

A thousand dancers from around the world attend to learn more about dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music. Info & Booking: www.RSCDS.org



RSCDS HQ has been commissioned by Get Scotland Dancing to create a Commonwealth Ceilidh. The team will create new "fusion" dances to be performed along with familiar dances in a worldwide event, beginning at 7:30 p.m. local time. Toronto plans are in discussion.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC 19 Castlegrove Blvd, Don Mills

Apr 6, 13

Contact: Deirdre MacCuish Bark 905-822-1707 barkd@rogers.com Interested in joining? . . . Call Deirdre!



RSCDS Toronto c/o Secretary 942 Yonge St., #113 Toronto ON M4W 3S8

Please send submissions to Carole Bell at: carolewbell@sympatico.ca

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