



## From the Chair



John Clark

First, thanks to the *Set & Link* Editor for letting me be a little late with this message. I wanted to wait until after the Tartan Ball, so here I sit at 7:30 a.m. on Sunday, watching the men's Gold Medal hockey game and thinking of the wonderful night just passed.

What a great night with Gail Nyberg; she is a lot of fun and a great sport for trying *Hooper's Jig* with me. Thanks to Scotch Mist, as wonderful as ever, and to the Royal York for being as accommodating as usual. Most importantly, I extend special thanks to Laurie McConachie and her Tartan Ball Committee for putting together a marvellous night for us, to the volunteers who gave up Saturday morning to decorate the Concert Hall, to all the teachers who prepared us in classes and at special ball practices, and to the MCs. There are too many names for this old guy to remember.

Though numbers weren't as large as last year, the energy in the room was electric. I had the chance to talk to many in the balcony, and I look forward to seeing many of them on the dance floor next year. To the young dancers who attended the Ball, we welcome your love of dance and the extra energy you give us when you are here. To the young dancer who came to watch the festivities and see mom and dad dancing, I can't wait to dance with you soon.

Now mark your calendar for next year: February 21, 2015, the 52nd Tartan Ball.

We anticipate our Beginners' Night dance in two weeks, where the dancers who sat in the balcony at the Royal York last night can show us what they have learned. Both Barbara Taylor and Maureen Richardson were happy with the number of dancers from their classes who came to watch last night. Let's see them beam at the March Beginners' Night dance. Of course, we are also preparing now for the West Toronto Ball in May. Remember to tell your groups and friends about the Gala Day of Dance on Saturday, May 3; for details, ask your teacher.

See you all soon!

## 51<sup>st</sup> Tartan Ball Afterglow



**And Keith said:** It is a great privilege and honour to be standing here tonight in recognition of having been awarded the Society Scroll of Honour in the 90th anniversary of the Society.

When I asked if I was expected to give a speech at the Tartan Ball, I was told "Yes... a short one." Another dancer, standing nearby, said, "We wrote all those good things about you. Now it's your turn to say how good you are." To me that is a North American trait, and I am still mostly British, although Deirdre says that I am changing. So let me just say that everything that was written is true and they may have missed one or two bits.

Mind you, I do need to thank the people who helped and encouraged me over the years. First, Deirdre decided that if our daughter was going to Scottish Country Dance classes then so could I. Then there was Jean Hamilton, who accepted and persevered with me turning up in sneakers every week that first year. She was really worried I would go to the West Toronto Ball in them and was surprised when I turned up at the last practice night with ghillies.

After that, Jean and Gordon started taking us everywhere and Gordon got me started in helping and serving on some committees. Once Deirdre saw that I was hooked, she just kept pushing me along. I could probably go the Emmy route and now name a million people but it isn't necessary. It's first impressions that really affect you and set you on a path. All that I have done in the ensuing years is try to pass on my enthusiasm to others, whether it be in encouraging people to enjoy the dance, or encouraging dancers to take an interest in the whole organisation of Scottish Dancing, whether at the local level or international, thus ensuring that the Society and standards will continue to thrive for at least another 90 years.

With that, I thank you all for attending and supporting this function. Through that you are supporting the branch, as I still call Toronto Association, and through that supporting the Society.

**Addendum from Keith:** Thanks very much for the Scroll Book\*, it is absolutely fantastic. I wish I had opened the gifts before coming home then I could have shown off the book at the afters party. Instead I was reading at home at 4 a.m. I really treasure the memento.



Laurie McConachie

My heartfelt thanks to everyone who made the 51st Tartan Ball a great success! The Ball committee, the MCs, the volunteers who made the room sparkle, and Scotch Mist.

I especially thank all of you for coming out on a cold wintry night to dance the night away. You make all the hard work worth it!

I also express my personal thanks to Joanne and Louis Racic, who supported me every step of the way in preparing this Ball.

Check the website for pictures. ... Laurie McConachie, Tartan Ball Convenor

# April Monthly Dance

**Date & Time:** Saturday, April 12, 2014 at 8 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Scotch Mist  
**Host Groups:** • Erin Mills (Friday) • Highlands of Durham • Trinity

The Isle	8x32J	Graded Book / 15
Betty Grant's Strathspey	8x32S	Ann Campbell, Who's Who in Toronto
The Dancer's Wedding	8x32R	Book 41 / 3
Espie McNab *	8x32J	Miss Milligan's Miscellany
From Scotia's Shores We're Noo Awa'	8x32S	RSCDS Leaflet
The Thrums Cairn	8x32J	Hugh Foss, Glendarroch # 45
<b>Interval</b>		
How Does It Go	8x32J	Marjorie Adams, SCD Archives # 153
The Queen City Salute	4x(32S+32R)	Book 37 / 8
West's Hornpipe *	4x32R	Five for 1965 / 3
Speirs Bruce - The Polestar	8x32J	Scotia Suite / 7
Mrs Milne of Kineff	4x32S	RSCDS Leaflet
The Irish Rover	8x32R	James B Cosh, Twenty-Two SCD / 22
<b>Extras</b>		
Neidpath Castle	3x32S	Book 22 / 9
Domino Five	5x32R	Second Graded Book / 11

\* = briefed only; not to be walked

*The Monthly Dance is a scent-free and nut-free environment.  
Hand sanitizers will be available.*

*Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22  
• Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5*

## Take your dancing to the next level: Level 3 Association Classes

Level 3 Classes: Advanced level for experienced dancers.  
Runs for 5 weeks from 7:30 p.m. - 9:30 p.m. Cost is \$50 (HST incl.).  
Info: Glenna MacDonald, glenna.macdonald@sympatico.ca 416 763 0073.

Thursdays Eastminister United Church  
310 Danforth Avenue - 2 minutes from Chester Station  
April 10 - May 8, 2014  
Teacher: Scroll of Honour winner, Keith Bark

## Extension Classes

Extension Classes: Intermediate dancers.  
Runs for 8 weeks from 7:30 p.m. - 9:30 p.m. Cost is \$80 (HST incl.).  
Info: Glenna MacDonald, glenna.macdonald@sympatico.ca 416 763 0073.

Thursdays Eastminister United Church  
April 10 - May 29, 2014  
Teachers: A variety of all-star teachers

# Special Events

## Meet Jimmie Hill

Talented teacher James Hill of Edinburgh has a number of gigs this March in our area (some listed here). In February, his team of 16 young dancers from the Edinburgh University New Scotland Scottish Country Dance Society won the display section of the Newcastle Dance Festival. Don't miss this inspiring teacher at the West End Workshop and other events listed.



## Edinburgh Comes to Mississauga

**Friday, March 21 ~ 8 - 10 p.m.**

**Mississauga Seniors' Centre, Cawthra Rd, south off QEW.**  
Easy access from QEW. Lots of parking.

Jimmie Hill will teach the Erin Mills (Friday) Social Class prior to the West End Workshop. Please join us for this special evening. Further details from the Hamiltons 905 566 9599.

## West End Workshop 2014

**Saturday, March 22 ~ 8:45 a.m. - 5:30 p.m.**

**Turner Fenton Secondary School, Brampton**  
Easy access from 401. Lots of parking.

Enjoy a day of wonderful dancing, music and food! Register by March 12 for full workshop or tea dance only. Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson. Music: Don Bartlett, Best of the Bands

Vendors: TACBooks, TACSound, RSCDS Toronto shirts.  
Cash or cheques only please. Registration info on [www.rscdstoronto.org](http://www.rscdstoronto.org) or contact [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

## Teachers' Workshop

**Sunday, March 23 ~ 2 - 4:30 p.m.**

**Clarke Memorial Hall, 161 Lakeshore Rd W., Mississauga**

Great Lakes region teachers and partially certificated teachers are invited to this workshop follow-up where Jimmie Hill from Edinburgh will share his broad experience of teaching SCD. Fred Moyes and his bionic accordion will provide the music. \$15 CDN/US Info: Nora.Sutherland@cogeco.ca 905 635 4729.

## 10<sup>th</sup> Annual Youth Ball

**Saturday, April 5 ~ 5 - 9 p.m.**

**Cummer Avenue United Church (Cummer & Yonge)**

This posh event for young people celebrates a decade of joy in the dance. Young people come from far and wide and they are treated to a sit-down dinner served by men in kilts. They dance to wonderful live music by Don Bartlett & The Scottish Heirs. Tickets and info from your teacher(s): \$30 incl. dinner.  
**Practice dates:** March 22, 29, and April 5 Saturday mornings at Rosedale Presbyterian Church. *Special Events cont. on page 3 →*



*The wind blows could wi' angry sough  
Enough's enough, and that's the truth!  
Can't wait an early spring to greet. . .  
Who'll be first to complain o' the heat?*



## Tartan Ball Centrepieces

These beautiful floral arrangements graced every table at the Tartan Ball. They were crafted by Christy Barber in memory of her parents, David and Betty Grant, who attended decades of Tartan Balls. Christy expresses her thanks to Peter Campbell of Bloominghill Flowers, 1724 Avenue Road, for his assistance.

## Special Events (cont. from page 2)

### Erin Mills Celebrates the 90<sup>th</sup>

Tuesday, April 29 ~ 7:30 - 10 p.m.

**Cooksville United Church:** Mimosa Row, near #5 & #10: Mississauga

Come join us and help celebrate the 90th Anniversary year of the Royal Scottish Country Dance Society. Music by Don Bartlett & The Scottish Heirs. Admission \$10, tickets and brief-sheet available from Deirdre MacCuish Bark 905 822 1707 barkd@rogers.com

### RSCDS Toronto Gala Day of Dance

Saturday, May 3 @ 2:00 p.m.

**Westway United Church, 8 Templar Drive, Etobicoke** ← *New venue*

This every-other-year afternoon fun event gives each social group or TA Class a chance to rehearse a favourite dance and to show it off. Dancing starts at 2 p.m. with refreshments to follow. Each group is asked to bring pot luck foods such as sandwiches, veggie trays, desserts, etc. Schedule your demo with Stewart Bennett: 905 985 6573 [tartanshop@powergate.ca](mailto:tartanshop@powergate.ca)

### 45<sup>th</sup> Annual West Toronto Ball

Saturday, May 10 ~ 5:30 - midnight

**Anapolis Christian Community Centre** ← *Note new location*  
2185 Stavebank Road, Mississauga (QEW & Hurontario)

Join us for an evening of fine dining and dancing to the music of Scotch Mist at the annual West Toronto Ball (a.k.a. The Beginners' Ball). It's an enjoyable program for dancers of all levels. All-inclusive dinner/dance ticket \$75 per person. Ticket order forms & brief sheets available at your Social Group. Save the date and join us for this popular spring event, now in it's 45th year. More info: Moira Loudon at 905-274-0229.

### Calvin's Spring Celebration Dance

Tuesday, May 13 @ 7:30 p.m.

**Calvin Presbyterian Church, 26 Delisle Avenue** (nr. Yonge & St Clair)

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Info: Nancy Stokes 416 425 2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin 416 485 8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com)

### Stoney Lake Weekend

May 23, 24, 25

**The Irwin Inn on Stoney Lake** (45 minutes north-east of Peterborough)

Peterborough Scottish Country Dance Society will hold its 30th annual Stoney Lake weekend workshop at beautiful Irwin Inn. Your guest teacher will be Janet Walker of Pittsburgh and you'll dance to music by Fred Moyes. For info or to register: Joan Reeves: [jfreeves@sympatico.ca](mailto:jfreeves@sympatico.ca) 705 748 5255.

## RSCDS Toronto Association

### Board of Directors:

### Slate of Nominees 2014 - 2015

Nominations Committee: Margaret Rieger (Chair)  
Ken Adamson, Stella Henderson, Ken MacKinnon

The Nominations Committee prepares a slate of nominees for each Board position and presents the names to the members for approval at the Annual General Meeting. The Slate of Nominees for 2014-15 is listed below.

In addition to the candidates gathered by the Nominations Committee, members of the Toronto Association are reminded they each have the right to make additional nominations to any or all Board positions. Nomination forms are available on the website or from the Secretary, Nancy White, [nawhite15@gmail.com](mailto:nawhite15@gmail.com) 416 923 4392, Nominations must be received by the Secretary by April 17, 2014.

#### Slate of Nominees:

Chair	John Clark
Vice-Chair	Deirdre MacCuish Bark
Secretary	Nancy White
Treasurer	Wendy Fulton
Director of Communications	Wayne Ellwood
Director of Membership	Wayne Fraser
Director of program	Jean Lindsay
Director at Large ~ Education/Training	Vicky Zeltins
Director at Large ~ Marketing	Peggy Frye



One hand clapping

## The Clappers' Ball

*A wry poem wherein*

*Donald Holmes echoes sentiments*

*expressed by Don Wood in*

*February's issue.*

The dance is briefed; the chord is struck  
A lively reel; are we in luck!  
We hope we'll not be led astray  
By those who clap along the way.

We'll keep the beat with both our feet  
And trust the band to set the pace.  
We shall not hurry; it is no race.  
And in strict time, we're back in place.

When a clap or two rings in our ear  
We're suddenly startled, and wish not to hear.  
The clappers think they've joined the band —  
If only they had but just one hand!

Enjoy the dance with smile and poise  
But spare us that unwelcome noise.  
Restrain your clap; respect for all,  
But use it freely at the Clappers' Ball!

# What's in a Name? *The River Cree*



Bridge Over the River Cree  
at Newton Stewart,  
Dumfries & Galloway, Scotland

Robbie Burns' Day has come and gone; the 2014 Tartan Ball is a warm glow in the mists of time, and spring might well be just around the corner. So what's next? Well, let's consider the March Monthly Dance in which we can give recognition to all those newcomers in our Beginner classes, and have them feel right at home as members of RSCDS Toronto.

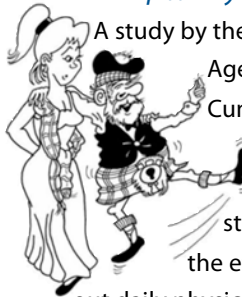
As ever, it is a less complex program and features among other dances a very danceable 32-bar jig called *The River Cree*. I've never heard of it before, but it does seem to sound like a bit of Canadiana. After all, there are over 200,000 First Nations folk among the Cree tribe, mostly inhabiting the north and west areas of Canada. In fact, just to the west of Edmonton, there is a facility at Enoch, Alberta, right in the middle of an aboriginal Reservation. It is called the River Cree Resort & Casino, even if there does not seem to be a river around there. Scottish Country Dancing? It is to wonder!

But wait a minute! I notice that this jig, *The River Cree*, was published in RSCDS Book Eight, in 1932. It's nearly as old as I am! Maybe I'd better go back to the drawing board and restart this exercise.

## Dancing Keeps You Young!

by Kate Foster. Published in *The Scotsman* on Jan. 12, 2014.

<http://bitlylink.info/DancingKeepsYouHealthy>



A study by the University of Strathclyde and the Active Ageing Research Group at the University of Cumbria has found that participating in SCD can help women retain their youthfulness. The researchers believe the skipping and step-changing of the lively activity can "delay the effects of ageing" on women's ability to carry out daily physical activities. [Ed: They should meet Millie Connell!].

It compared a group of 26 Scottish country dancers, with at least ten years of experience, with a group of 34 healthy, physically active women who did not participate in Scottish country dancing. All the women were in their 60s and 70s and did the same amount of physical exercise each week.

Does another River Cree exist elsewhere? Ah! Now I see! There is indeed a River Cree in southwest Scotland in the Dumfries & Galloway Region. If you are on your way on the A75 to Stranraer, intent on catching the ferry to Ireland, you'll likely cross over the Cree at a small town called Newton Stewart. The river rises in Loch Moan in the Galloway National Forest, and lazily dipsy-doodles its way down to the sea, with its estuary emptying into the Solway Firth at Wigtown.

Immortalized by Robbie Burns in one of his poems, *The Flowery Banks of Cree*, the river is well known for its fishing, especially rarer species such as Sparling, a form of European Smelt.

Now, it is easier to realize why the Cree is memorialized in an old Scottish Country Dance. That said, I doubt whether one will find any Cree or other First Nations people there. The locals are all far more likely to be of Celtic ancestry.

... Barry Pipes, [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)



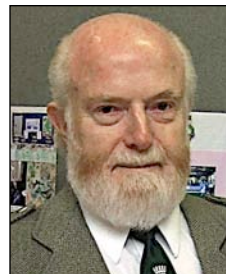
The Waverly

The Titan Crane

**Correction:** In last month's column, in which I wrote about the dance *Clutha*, I referred to the presence of "a lonely derrick" in Glasgow's old dockland area. S&L's Editorial folks added a nice picture of the River Clyde looking eastwards up-river from a bridge. Further, they added a comment to my words that the crane was visible on the photograph. Not so! The 'lonely derrick' happens to be quite a distance west of that area. It is called the Titan Crane and is located at Clydebank. Here is another photograph identifying the derrick.

... Barry

## Grace Notes



### The Reverend Stephen Coombs

The much beloved and respected Steve Coombs passed away Feb 22nd, the night of the Tartan Ball, where his concise and authoritative briefings were often applauded. A memorial service was held Friday, February 28, at St Christopher's Anglican Church, Burlington. Our sincere sympathy to Betty and the Coombs family.



### Catherine (Cay) Elizabeth Bate

February 13, 1929 – January 17, 2014.

Cay and her husband Derek participated in Scottish Country dancing with the George C. Armstrong Group and latterly with Glenview. A memorial service was held at St. Clement's Church February 7, 2014. We extend sincere sympathy to Derek and the Bate family.

# What's Old Is New Again!

For many of us, the spot on Avenue Road north of Lawrence and south of the 401 has for many years been the source of kilts, Highland dress, and all things Scottish.

Originally trading as McNeil's, the store changed its name to Hector Russell and more recently Cairngorm Scottish Imports. As of February 2014, it now trades under yet another name, William Glen & Son. Why the change is best told in its history.



In 1869, as the small town of Callander near Stirling began to reap the benefit from the influx of trade brought by the newly established Highland railway link, William Glen opened a small drapery store to serve the rising population. With the new-found local prosperity, the business outgrew the original shop, necessitating a move to larger premises to accommodate and meet the extended demand. As the business developed, William Glen & Son eventually settled at 82-86 Main Street where it remained for many years as one of the largest shops in Callander.

Glen became a household name not only in Callander, but also in the surrounding area. His son John, who later became the Provost of Callander, followed in his father's footsteps, opening a further store in nearby Aberfoyle. The family tradition continued until 1967 when, after three generations of Glens, the company was bought by the Cantlay family.

William Glen & Son flourished during the 1980s, founding The Whisky Shop chain and buying the Highland outfitters Hector Russell. By the turn of the millennium the company was trading from 30 stores throughout Scotland. They also ventured into North America, purchasing McNeil's in Toronto and opening a new Scottish store in San Francisco. In 2005, the Hector Russell brand was sold, except for the main UK store on Loch Ness. The American and Canadian stores, not part of the sale, continued to sell quality Scottish cashmere, tartan and (where permitted) whisky.

Although there is a new name above the door at 1825 Avenue Road, the same warm welcome and quality service await, whether it be for a new made-to-measure kilt, rentals, accessories, gifts, or just a new pair of dancing ghillies.

... Jon Allen-Friend

New website: [www.williamglen.ca](http://www.williamglen.ca)



*I expected to drop in, say hello, and leave, but I stayed until after 4! I thoroughly enjoyed meeting everyone and I look forward to seeing everyone soon. What a variety of backgrounds everyone has! Thank you for a great afternoon! It is people like all of you who will keep me dancing! ... Gwenn Rayner*

More than 30 hardy souls braved the weather Sunday, February 8 for the New Members' Tea. This was our third such event, and it was a pleasure to help welcome eleven new members to the warmth of Heinz and Margaret Rieger's lovely home. Despite the challenges of snow and ice, some had travelled from Aurora, Mississauga, and even Palgrave. There was a wonderful spread of food, prepared by our hosting members, providing a true RSCDS welcome to everyone.



Teachers, volunteers, and more experienced dancers were available to share their experiences of Scottish dancing and to provide informal information about future events.

Conversation, as is usual at RSCDS events, was spirited and lively. New and experienced dancers enjoyed meeting each

other. Some of the anxieties of beginning dancing were discussed, with mirth, as recollections were shared by new and older dancers. It was interesting to hear how various members had been introduced to dancing and how they had found themselves becoming committed to the fun, exercise, and sociability involved.

However, our newest members say it best:

*"This social time together is very important. Holding a function like the Introduction of New Members helps bind the group so that we have a bigger desire and commitment to staying with the group."*

... Derek Shenstone

*"I felt truly lucky to be so warmly welcomed into this fantastic group. In the brief 13 months that I have been involved I have grown and changed in ways that continue to surprise and delight. Thanks to you and all the others for the fun."*

... Barbara Adams

*"The Tea was welcoming and filled with excellent conversation. It was a lovely way to allow the newcomers to feel part of a larger community."*

... Joan Tadman

*"I attended the tea as a new member and must say I have never met a friendlier group...and such an encouraging group."*

... Carol Ritchie

And the final word from Peter Mose:

*"Next time make it a sleepover. It was kinda short!"*

... Eileen Graham

## Upcoming Events: NEAR

**MAR. 16 - "Not On My Side" – at Broadlands** at 2-4 p.m. Vicky Zeltins will teach only "improper" dances — improper being an archaic term for dancers being on their partner's side of the dance. This class is suitable for intermediate level and advanced only.

**MAR. 21 - Edinburgh Comes to Mississauga** ~ 8 - 10 p.m. at the Mississauga Seniors' Centre, Cawthra Rd, south off QEW. Jimmie Hill will teach the Erin Mills (Friday) Social Class. Please join us for this special evening. Further details from: the Hamiltons 905 566 9599.

**MAR. 22 - West End Workshop** 8:45 a.m. - 5:30 p.m. Turner Fenton Secondary School, Brampton. Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson. Musicians: Don Bartlett, and best of the bands. Contact: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

**MAR. 23 - Teachers' Workshop** 2-4:30 p.m. for Great Lakes region teachers & partially certificated teachers. Details from Deirdre MacCuish Bark.

**APR. 5. - 10th Annual Youth Ball** ~ 5 - 9 p.m. | Cummer Avenue United Church (Cummer & Yonge) Music by Don Bartlett & The Scottish Heirs. Tickets and info from your teacher(s): \$30 incl. dinner.

**APR. 26. - Hamilton RSCDS John Middleton Ball** 6 p.m. At The Scottish Rite, 4 Queen St. South, Hamilton. Music by Scotch Mist. Contact: Elaine Lawrence 905 319 2227 [elawrence2@cogeco.ca](mailto:elawrence2@cogeco.ca) or Annette Sabourin [annette1sabourin@hotmail.com](mailto:annette1sabourin@hotmail.com) 519 647 3055. For info on local hotels, visit: [www.rscdshamilton.org](http://www.rscdshamilton.org)

**APR. 27 - "Targe, Tourbillon, Tournée & Spurtle" – at Broadlands** at 2-4 p.m. Vicky Zeltins will teach dances that include "Targe, Tourbillon, Tournée & Spurtle" to intermediate and advanced dancers.

**APR. 29. - Erin Mills Celebrates the 90th** ~ 7:30 - 10 p.m. at Cooksville United Church: Mimosa Row, near #5 & #10: Mississauga. Help celebrate the 90th Anniversary year of the Royal Scottish Country Dance Society. Music by Don Bartlett & The Scottish Heirs.

**MAY 10 - 45th Annual West Toronto Ball** at Anapilis Christian Community Centre, 2185 Stavebank Rd, Mississauga (QEW & Hurontario). Brochure on [the website](#).

**MAY 13 - Calvin's Spring Dance** at Calvin Presbyterian Church, 26 Delisle. 7:30 p.m. Music by Don Bartlett.

## Upcoming Events: FAR

**MAR. 28-30 - Prince Edward County Tartan Tea Weekend** at the Picton Yacht Club, Picton, Ontario. Guest Teacher: Jimmie Hill, Edinburgh, Scotland. Music: Fred Moyes. The weekend includes a dance Friday evening, a workshop on Saturday, a dance Saturday evening, and the Tartan Tea Sunday afternoon. Info: [www.rscdskingston.org](http://www.rscdskingston.org) or contact Sheila Keller, 613 393 2955 [ckeller@sympatico.ca](mailto:ckeller@sympatico.ca)

**MAR. 29- Blair Spring Ball** at the Waterloo Regional Police Association Banquet Hall; 1128 Rife Rd. Cambridge, ON. This formal ball features a wonderful dinner, a great programme and music by Scotch Mist. Come join us for a great evening! Tickets: \$65 for Dancers, \$35 for non-dancers. Info: [Liz.Reckers@bitylink.info](mailto:Liz.Reckers@bitylink.info) 519 740 3789 <http://bitylink.info/BlairBall>

**MAY 9-MAY 11 - Boston Highland Ball.** Music by Hanneke Cassel and friends. Welcome dance, buffet dinner, grand march. Complete details on the RSCDS Boston website: <http://rscdsboston.org/events-HighlandBall.html>

**MAY 22-MAY 25 - 30th Jersey Caledonian Scottish Country Dance Group 29th Annual Dance Weekend.** Tickets from: Joy Carry 01534 862205, [chanjoy@jerseymail.co.uk](mailto:chanjoy@jerseymail.co.uk) or Alan Nicolle 01534 484375 [alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com) <http://bitylink.info/DancelnJersey>

**JUNE 6- 8 - Midwest Scottish Weekend.** A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. <https://sites.google.com/site/midwestscottishweekend>

**JULY 27- AUG. 3 - TAC Summer School, Greeley, Colorado** The University of Northern Colorado will be home to TAC Summer School in 2014. Teachers: Keith Bark, Tim Wilson, Helen Russell, Graham Donald, and Marjorie McLaughlin. Music: Marian Anderson, Keith Smith, Judi Nicolson, Max Ketchin, Steve Carcary, Graham Bell, and Isobelle Hodgson. A full week course for musicians on how to play for Scottish Country Dancing. Candidate classes for Units 2/3 and 5 are offered. For more info: [www.tac-rscds.org/summer-school](http://www.tac-rscds.org/summer-school)

**Aug 18- 22 - ScotlOn The Rocks.** RSCDS Nova Scotia presents a week of Scottish Country dance (5 half-day classes & a dance with live music); half-day excursions and a 1-hour massage. In Wolfville, NS. Your teachers are the legendary Keppies. Info: [www.rscdsnovascotia.ca](http://www.rscdsnovascotia.ca)

## Royal Scottish Country Dance Society Events

### RSCDS Spring Fling

April 18-20, 2014

**Lyon, France (young people only: 12-35 yrs)**

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau.

Info: [www.RSCDSspringfling.fr](http://www.RSCDSspringfling.fr)

### RSCDS Summer School

**Choice of 4 Weeks: July 20 ~ Aug 17**  
**St Andrews University, Scotland**

A thousand dancers from around the world attend to learn more about dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music.

Info & Booking: [www.RSCDS.org](http://www.RSCDS.org)



RSCDS HQ has been commissioned by Get Scotland Dancing to create a Commonwealth Ceilidh. The team will create new 'fusion' dances to be performed along with familiar dances in a worldwide event, beginning at 7:30 p.m. local time. Toronto plans are in discussion.

### Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• March 9 - Apr 6, 13

Contact: Deirdre MacCuish Bark

905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)

Interested in joining? ... Call Deirdre!



### Apr 6: Tartan Day in Port Perry

- ◆ Church Parade @ 12:30
- ◆ Kirkin' o' the Tartan 1:00
- ◆ Many other events
- ◆ Dance to Scotch Mist @ 3:30

Info: Stewart Bennett 905 985 6573

### RSCDS Toronto Association Board of Directors

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