



## From the Chair



John Clark

What a wonderful year this has been. I have had the opportunity to work with an amazing group of people on the Board of Directors. Thanks to each and every one.

Many of you are returning, and we have one new Director to welcome. We have a lot on the go, and it seems we don't get a rest from this, but I personally enjoy all the communications within the Board and with our many members.

We celebrated the latest recipients of the RSCDS Toronto Volunteer Award. Congratulations to them, and thank you for your dedication to RSCDS Toronto. I hope you had a look at the boards at the AGM, listing the many people who volunteer their time to make this Association work as well as it does.

The work behind the scenes is phenomenal, and rewarding. If you wish to help, get in touch with Wayne Fraser. You could help with one event such as Culture Days or with a longer term project such as the Toronto Workshop or Monthly Dances.

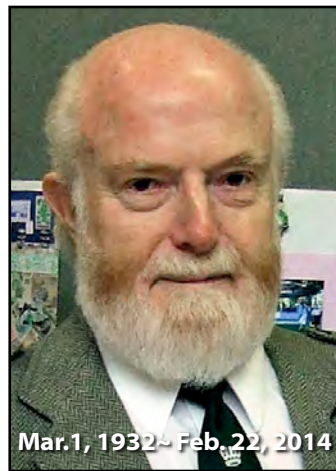
The 10th Annual Youth Ball was an energetic night. Thanks to Moira Korus and Teresa Lockhart for preparing their dancers and to Becky Roman from Buffalo for bringing her dancers each year. A special thanks to Josie Dale and Jan Sinclair, who have been involved every year in the kitchen and setting up the tables, along with the Jennifer and Graham Bentley, Margaret and David Roper, and Forbes and Marie Duncan. We can't forget the contributions of Margaret Anne Hunter and Ron Bell for the past 10 years of this event. Thanks to all of these wonderful people and others who facilitated the success of the ball.

We slow down a little now as people head to their cottages or vacations, but I hope you will join us for the events coming over the next few months: the West Toronto Ball at a new venue, Dancing in the Park, Dufferin Grove, and the Commonwealth Ceilidh.

## The Reverend Steven H. Coombs

The Toronto Association and the SCD community lost a wonderful teacher and friend on February 22, 2014. Over 400 people attended his memorial service, February 28, in celebration of his life, the extent of his love and devotion to his family, and his deep abiding faith.

Steve was a sincere and joyful man, an enthusiastic supporter of Scottish country dancing, and the people he met dancing enriched his life immeasurably. He genuinely hoped that others were equally enriched.



Mar. 1, 1932 ~ Feb. 22, 2014

A man of many facets, Steve was a retired school principal, head of a mathematics department, active Anglican Cleric and Honorary Assistant for 44 years, Air Force Chaplain, avid recreational sailor, pipe-smoking motorcyclist, camper, clogger, weaver, and stone carver. Musically, he played the bodhrán, violin, autoharp, Appalachian dulcimer, and 7 flutes, including the North American flute. Constantly in pursuit of new interests, in 1994 Steve and Betty enrolled in the Gaelic College of Celtic Arts & Crafts on Cape Breton Island, where Steve signed up for weaving, Betty for Celtic harp, and both for Gaelic language studies. During enrollment they noticed there was still an empty block on their timetable and at the registrar's suggestion both signed up for Scottish country dancing. Though the introduction came about by sheer chance, Betty recalls "It was love at first step," and, despite the occasional bruises she inflicted on Steve's shins, it was the beginning of a

long and happy association with Scottish country dancing.

When they returned home, they mentioned this experience to their friend George Duncan, a Scottish country dancer, who whisked them off to Keith Bark's Erin Mills beginners' class in Mississauga. One year later they courageously joined Jean Hamilton's class. Although challenging for them at times, they enjoyed these Tuesday and Friday night dancing expeditions and subsequently progressed to Level 3 Branch Classes.

Like many new dancers, attending their first Tartan Ball was a terrifying experience. However, prudently avoiding some of the more difficult dances on the programme, they finished the evening reasonably well pleased with their prowess.

Later, Jean Hamilton invited them to join her demo team; they danced at festivals, schools, retirement homes, and Scottish community events. It made for a busy timetable and shows the depth of their involvement in Scottish country dancing.

Jean and Keith encouraged Steve to study for his SCD certification, and with their excellent support and hours of practice, he gained his full certificate in 2003. He later taught workshops in Ottawa, Kitchener, Peterborough, Alliston, and Level 3 Branch classes. Other leadership roles included Chair of Toronto Association (2003-2005), Chair of West Toronto Ball, Chair of West End Workshop, and executive member of TAC (Teachers' Association, Canada).

He taught classes at the Burlington Senior Centre and shared teaching at the Burlington Branch with Margaret Morrison. He taught his last class in Burlington when he was so sick he could hardly stand, yet he was determined not to miss it. Shortly before he succumbed to his illness, he was asked by a nurse what his goal for wellness was and he replied "Teaching Scottish country dancing".

We honour a member of our society whose voice alone commanded attention and respect, and whose dance briefings were succinct, clear, memorable, and unmistakable (and sometimes applauded). The Scottish poet Thomas Campbell (1777-1844) leaves us with hope in lines from *Hallowed Ground* (1825).

*But strew his ashes to the wind  
Whose sword or voice has served mankind,  
And is he dead, whose glorious mind  
Lifts thine on high?  
To live in hearts we leave behind, is not to die.*

... Ian Paterson [and Donald Holmes]

# Dancing in the Park

# Let's Go Dancing in the Park

**Date & Time:** Tuesdays, June 3, 10, 17, 24 at 7 p.m. to dusk  
**Place:** Edwards Gardens (Leslie St. and Lawrence Ave. E.)  
**Music:** Scotch Mist  
 If rain threatens, a cancellation notice will be posted on the website by 4 p.m.



Graham Anderson

RSCDS Toronto is pleased to announce Dancing in the Park (DITP) will once again be held every Tuesday in June from 7 p.m. to dusk at Edwards Gardens. DITP has been held here (and at Sunnybrook Park) since 1965. According to records, it was started by Tom Cunningham of the Scarborough Social Group, together with the Metropolitan Toronto Parks

Department. In 1968 it was taken over by Toronto Branch and it has evolved over the years to become an outreach/publicity event to attract new dancers and potential new members.

Information/Donation tables are staffed by volunteers who answer enquiries and promote September Beginner Classes. Potential dancers are encouraged to participate in the simpler dances to get a taste of the fun involved. I myself discovered SCD at Edwards Gardens and began Beginner Classes in 2008.

The annual cost of DITP consists of the Park Permit and the band (approximately \$4000). We receive a subsidy of about \$900 from the Musicians' Fund. We also get half the 50/50 lottery revenues from monthly dances (\$700 is estimated for 2014). DITP attendees' donations were approximately \$1900 in 2013, which helped offset expenses. Therefore, with anticipated revenues/subsidies of approximately \$3500, we expect a shortfall of about \$500 — which might be eliminated by increased donations from new and existing members.

We are grateful to Laird Brown, who has reduced Scotch Mist from 5 members to 4 for the 2014 DITP in an effort to help out, and the Toronto Association thanks him for his support.

Our membership (currently at 375) and dancers who come out to DITP and make a generous donation will keep the event going in 2014 and the years to come. When you come to dance, please put \$10 (or what you can) in the donations box.

As Convenor, I'm looking forward to four June evenings of warm, dry weather and a great turnout each Tuesday. We have no rain location this year so if weather's bad, the evening's event will be cancelled. "Go... or No Go" will be posted on the website by 4 p.m. that day.

Edwards Gardens is booked; the band is ready to play, and the briefers have studied the dances, so invite friends or acquaintances to come and join in the fun!

We're looking for volunteers to staff the Information/Donation tables. Please contact me: 905 270 4805 or [twoscots@rogers.com](mailto:twoscots@rogers.com)

...Graham Anderson, Convenor

**Dancing In The Park costs: About \$4000**  
**Subsidies, 50/50, and Donations: About \$3500**  
**Shortfall: \$500**



Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the April 12 Monthly Dance Marilyn Walker won \$111.

## Week 1 June 3

Jubilee Jig	8 x 32 J	RSCDS Leaflet
The Castle of Mey	8 x 32 R	RSCDS Diamond Jubilee
Miss Milligan's Strathspey	8 x 32 S	Golden Jubilee Dances
The Gay Gordons	8 x 16 M	Collins Pocket Reference Book
Berwick Johnnie	8 x 32 J	Book of Graded SCDs / 14
Domino 5	5 x 32 R	D Haynes, Sec. Graded Bk/ 11
Virginia Reel	4 x 40 R	Collins Pocket Reference Book
Anna Holden's Strathspey	8 x 32 S	J Drewry, Book 42 / 2
Pelorus Jack	8 x 32 J	B Skelton, Book 41 / 1
Reel of the 51st Division	8 x 32 R	J Atkinson et al., Book 13 / 10
<b>Extras</b>		
Gardeners' Fantasia	3 x 32 S	P Cook, Book 46 / 2
Collichur	8 x 32 J	A Bowman, Book 30 / 1

## Week 2 June 10

Happy To Meet	3x 32 J	I Boyd, Happy to Meet
General Stuart's Reel	8 x 32 R	Book 10 / 3
Seann Triubhas Willichan	8 x 32 S	T Wilson, Book 27 / 9
Military Two-Step	8 x 16 M	Collins Pocket Reference Bk.
The Wild Geese	8 x 32 J	Book 24 / 3
Round Reel of Eight	1 x 88 R	Book 27 / 7
Hospitality Circle	5 x 32 J	M van Nus, Let's All Dance Too
The Gentleman	8 x 32 S	R S Huxley, Book 35 / 5
Napier's Index	8 x 40 J	B Charlton, Book 45 / 8
De'il Amang the Tailors	8 x 32 R	Book 14 / 7
<b>Extras</b>		
Bonnie Stronshiray	8 x 32 S	R Campbell, Glasgow Assembly
Follow Me Home	8 x 32 J	E Briscoe, Book 38 / 3

## Week 3 June 17

The Happy Meeting	8 x 32 J	Book 29 / 9
Scott Meikle	4 x 32 R	A McLean, Book 46 / 3
Ca' the Ewes Tae the Knowes	8 x 32 S	T Wilson, Book 16 / 8
Dashing White Sergeant	5 x 32 R	Book 3 / 2
The Isle	8 x 32 J	Book of Graded SCDs / 15
The Flying Scotsman	8 x 32 J	H Thurston, Let's All Dance
St. Bernard's Waltz	8 x 16 W	Collins Pocket Reference Book
Neidpath Castle	3 x 32 S	D Haynes, Book 22 / 9
The Hunting Horn	8 x 32 J	P McBryde, SD Archives
Mrs. MacLeod	8 x 32 R	Book 6 / 11
<b>Extras</b>		
The Braes of Tulliemet	8 x 32 S	Book 7 / 12
The Whistling Wind	8 x 32 R	E Goosen, Book 36 / 5

## Week 4 June 24

Hooper's Jig	8 x 32 J	MMM
Festival Fling	8 x 32 R	L Davidson, Book 44 / 7
Lord Elgin's Reel	8 x 32 S	Book 26 / 5
A Highland Welcome	5 x 32 R	B Forbes, Craigievar Bk 1
Duke of Atholl's Reel	8 x 32 J	Skillern, Book 16 / 3
Kumite	8 x 32 R	K Davis, Delaware Valley Silver
Catherine's Ceilidh	5 x 32 R	G Mackintosh, Aurora 10th Anniv.
Bridge of Nairn	8 x 32 S	R Bremner, Book 13 / 11
EH3 7AF	8 x 32 J	R Goldring, Book 40 / 6
The Sailor	8 x 32 R	Book 24 / 4
<b>Extras</b>		
Balquidder Strathspey	8 x 32 S	Rutherford, Book 24 / 2
Over the Water to Charlie	8 x 32 J	Book 34 / 5

*No attendance fee is charged for Dancing In The Park. However, it is a costly event so dancers are encouraged to take advantage of the Donation Box that will be available (\$5 - \$10 is suggested).*

## Special Events

### 45<sup>th</sup> Annual West Toronto Ball

Saturday, May 10 ~ 5:30 - midnight

**Note new location** → **Anapolis Christian Community Centre**  
**2185 Stavebank Road, Mississauga (QEW & Hurontario)**

Join us for an evening of fine dining and dancing to the music of Scotch Mist at the annual West Toronto Ball (a.k.a. The Beginners' Ball). It's an enjoyable program for dancers of all levels. All-inclusive dinner/dance ticket \$75 per person. Ticket order forms & brief sheets available at your social group. Join us for this popular spring event, now in its 45th year. More info: Moira Loudon at 905 274 0229.

### Calvin's Spring Celebration Dance

Tuesday, May 13 at 7:30 p.m.

**Calvin Presbyterian Church, 26 Delisle Avenue (nr. Yonge & St Clair)**

All dancers are invited to join our Spring Celebration at our last dance of the season, with wonderful music by Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Info: Nancy Stokes 416 425 2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin 416 485 8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com)

### Glenview's Spring Fling

Wednesday May 14 at 8 p.m.

**Glenview Presbyterian Church, 1 Glenview Avenue**

What better way to close the dancing season than by dancing to the great music of Fred Moyes followed by delicious Glenview treats. Program and cribs at [www.glenview.org](http://www.glenview.org) \$15 at the door. Liz Clunie 416 486 6582 or Nick Cheng 416 485 4929.

### St. Andrew's of Brampton Dance

Wednesday, May 21 at 7:30 p.m.

**St. Andrew's Presbyterian Church, 44 Church St. East, Brampton**

Join us at our end-of-season dance. \$8 at the door. The program (and map) will be posted on the website. Park in the church carpark or on the street (no parking on Church St. but there's a carpark half a block east of the church). Come dance on a good wooden floor, and enjoy Paul Maloney's interesting program.

### Stoney Lake Weekend

May 23, 24, 25

**The Irwin Inn on Stoney Lake (45 minutes north-east of Peterborough)**

Peterborough Scottish Country Dance Society will hold its 30th annual Stoney Lake weekend workshop at beautiful Irwin Inn. Your guest teacher will be Janet Walker of Pittsburgh and you'll dance to music by Fred Moyes. For info or to register: Joan Reeves: [jfreeves@sympatico.ca](mailto:jfreeves@sympatico.ca) 705 748 5255.

### Sunday Afternoon Class

Sunday, June 1 ~ 2:00 - 4:00 p.m.

**Broadlands Community Centre, Don Mills**

A special session has been organized to help Toronto Association dancers decide whether the UK is the leader in devising fun dances. For Intermediate and Advanced dancers who can dance following one walk-through. Fee: \$5. Capacity is limited, please RSVP: 416 759 9845 [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)  
Proceeds will go to Dancing In The Park.

## Special Events

### White Heather Ball

Saturday, June 7 at **Sikorski Hall, Oshawa**

The Highlands of Durham SCD invites you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Dinner & dance \$75. Dinner or dance only \$40. Contact Marjorie Mason [marjorie@masonhousegardens.com](mailto:marjorie@masonhousegardens.com) 905 649 3532.

### Georgetown Highland Games Demo

Saturday, June 14 ~ 11 a.m. for walk through, demo at 1 p.m.

**Georgetown Fairgrounds**

Assemble at the edge of the field directly opposite the bandstand. Dress: white dresses/skirt and top, sash for women. Kilt and white shirt for men.

Dances: *The White Cockade, Minister on the Loch, Maxwell's Rant*. A limited number of entrance and parking passes are available for dancers only.

Info and cribs: Ian Paterson 905 562 1419, [ianpat@cogeco.ca](mailto:ianpat@cogeco.ca)



### April Monthly Dance

Our final Monthly Dance for the 2013-14 season was held April 12, 2014. The weather was finally spring-like, mild and dry. It was a great night to go out dancing. Alas, our members *did not* come out. A total of 78 attended. This far short of what we need to cover expenses. If we are to continue having Monthly Dances in the present format, we need the support of the members. The phrase "Use it or lose it!" comes to mind.

Those who did attend had an enjoyable evening of dancing to the music of Scotch Mist and a scrumptious feast at the interval, thanks to Host Groups: Trinity, Erin Mills, Highlands of Durham.

Dates have not been finalized for next season, but the first dance will be either late September or early October. Keep checking the website and *Set & Link*.

The Monthly Dance Committee thanks Andrew Collins for devising the program for the season, the MCs who briefed the dances, the Host Groups that supplied our goodies at the intervals, and all of you who support the dances.

...The Monthly Dance Committee

## Grace Notes



### John Brodie Stirling

30 January 1932 – 23 March 2014

John and Mary were founding members of Glenview Scottish Country Dancers 34 years ago.

A memorial service was held on March 27, 2014.

We extend sincere sympathy to Mary and the Stirling family.

# The 10<sup>th</sup> Annual Youth Ball



**Eliza Astell**

For my first year participating in the Youth Ball I felt welcomed and I had a really fun-filled night. Meeting others my age and enjoying dances with them was really nice.

I wasn't the only one who was coming to the ball for the first time; I asked others their thoughts and what they thought were highlights for the night.

"I really liked the idea of collecting the stickers to encourage dancing with new people. It made me feel more confident and comfortable to ask others to dance."

"I loved how the tables were set and the little gifts; it was a really nice idea. The food was really good as well!"

As the night came to a close, I heard many talking about how this

was the best Youth Ball so far and how they can't wait for next year. I would happily agree with them. Our dances were danced well and even if someone didn't know a dance well, they can easily rely on others to help.

This Youth Ball was memorable. I can't wait for next year.

... Eliza Astell, Rosedale

*Piper Andrew Collins led 44 youth and one alumnus in a Grand March, and the great music was continued by Don Bartlett & The Scottish Heirs. The love of dance is wonderfully conveyed to the next generation by such fab musicians. Many, many thanks!*

*Thanks also to the MC, kitchen crew, decorating volunteers, servers, and helpers — all of whom helped make the Youth Ball a very special event.*

*We were pleased to welcome Becky Roman and her lovely young dancers who made the trek from Buffalo to join us in the the joy of dance.*

## "Dancing makes everything feel better"

*or... How two grandparents 'survived' the Youth Ball*



Scottish country dancers who are convinced of the many benefits of dancing are often puzzled that their families are not so convinced or cannot find the time to "join in the fun." To get two of our grandchildren, Ayla (11) and Jasmine (9), exposed to the delights of dancing, in January we committed to taking them to the Rosedale children's classes every Saturday morning. Their parents faced the challenge of juggling dancing classes with the girls' many other activities and of ensuring an early start on Saturdays. Once the girls experienced the wonderful teaching of Moira Korus and Teresa Lockhart, they were "hooked". After only three months they were invited to experience the Youth Ball.

Unlike many of us older dancers, their minds are like sponges; on our drive home from a ball practice, Jasmine recited *John McAlpin* without prompting and used all the correct dancing terminology ... quite remarkable, we thought. However, that feat did not prevent her from worrying that she would make mistakes and cause someone to trip at the ball. We had planned to have an evening with the girls to practise the dances and to have Ayla practise briefing *Waratah Weaver* but extracurricular activities denied us that opportunity.



When we went to pick them up for the ball, all was not well; Ayla did not like her dress and Jasmine had fallen earlier in the day and injured her knee. The prevailing mood did not reflect the usual pre-ball excitement that we experience. When we arrived at the ball, we were struck by the beautifully set tables, the decorations, and the number of adults who were volunteering their time to make the evening so special. But to the girls, they were entering a strange and unfamiliar world. We were anxious about leaving them but knew they were in capable hands and that we were only ten minutes away.

When we returned to pick them up, we did not know what to expect. Immediately we sensed the excitement and energy in the room. The ball was still in progress and the girls did not even know we were there; they were too busy enjoying themselves. The music of Don Bartlett and his band, the happiness of the teachers and volunteers, and the joy of all the youth had created a magical atmosphere.

On our way home, we asked Jasmine if her knee was still hurting. She replied, "It's fine... dancing makes everything feel better." Tellingly, the voice of a child expresses the sentiments of us all, in more ways than one.

... Glenna MacDonald & Ken Adamson

# What's in a Name? *The Queen City Salute*



The Serpentine Wall at Yeatman's Park in Cincinnati is an undulating flood wall where the Ohio River laps against the bottom step. Serpentine walls are sometimes called crinkle crankle walls.

Participants in the April Monthly Dance will have had the enjoyment of sampling *The Queen City Salute*, a well-crafted 64-bar medley. It is a strathspey/reel combo that concludes with a lovely formation called the Serpentine.

But what is the provenance of this royal salute? In Canada, there are three queenly cities reaching from coast to coast with a third directionally in the middle...provincial capitals all. We have Victoria, BC, in the west, Charlottetown, PEI, in the east (Charlotte was the missus of King George II), and Regina, Sask. (Latin word for 'queen' as most of us know), kind of in the middle. Scottish country dancing seems to thrive in all three. Is this Salute for one of them?

Maybe not, because in Hyde Park, London, there is a reach of water called the Serpentine, and a short stroll down Constitution Hill from there brings one to Buckingham Palace, home of Her

Majesty. HM Queen Elizabeth II is, of course, Patron of the Royal Scottish Country Society and in her day was an accomplished dancer. Is London the Queen City at issue?

Well, as the expression goes ... none of the above! The Queen City of this dance happens to be Cincinnati, a mid-western US city on the banks of the Ohio River where Scottish country dancing is apparently alive and well. Let's see now. Did I spell that correctly? One N, then two Ns and one T. That's it! And why is it referred to as the Queen City?

It is said to originate with Henry Wadsworth Longfellow's poem *Catawba Wine* (memorializing the city's vineyards) in which he referred to Cincinnati as "... the Queen of the West, / In her garlands dressed. / On the banks of the Beautiful River."

As it happens, I have quite a personal familiarity with Cincinnati. It is the international headquarters of a multi-national marketing corporation of consumer products called Procter & Gamble (that's "er" not "or") for which I toiled throughout my Canadian business life. Prior to retirement, I spent many happy hours there ... and some a little less so.

Way back, there was a Roman aristocrat named Cincinnatus who in his day (around the year 460 BC) was a paragon of civic virtue on whom this US city was modelled many centuries later. And the Serpentine? Guess what? Cincinnati has a tourist attraction along the Ohio River bank. It is called the Serpentine Wall.

Finally, who should be credited for this interesting medley? The dance was devised by one G. Dale Birdsall, a Montrealer originally, who I believe moved to the US and settled in Cincinnati. The *Queen City Salute* was published in Volume 2 of RSCDS Book 37 (*Frae A' The Airts*), which I guess would be some time in the early 1990s.

... Barry Pipes

## The Flowers of. . . The Kitchen



L - R: Kay Marsh, Mari Thompson, Jean Hamilton, and Patricia Young at the recent West End Workshop.

Not everyone would recognize this Pilling dance diagram as *The Flowers of Edinburgh*. For example, here is Patricia Young's interpretation:



- ◆ Arrive at Glasgow Airport.
- ◆ Pick up rental car. Drive around and around to get out of the carpark. Head south to Edinburgh.
- ◆ Arrive at roundabout, which you go round and round until you find your way off on to a two-way street driving on the wrong side of the road (as they do in Scotland).
- ◆ Frustrated, you see a parking lot, abandon the car and take transit or walk.

All this to see *The Flowers of Edinburgh*! Really, we should've flown into Edinburgh, not Glasgow, which would have avoided all these problems.

Aprons cost \$18 and can be ordered from:  
 Marie Duncan 416 266 3377 [fmduncan@sympatico.ca](mailto:fmduncan@sympatico.ca)  
 or Muriel Nicoll 416 439 3293 [rodfnicoll@rogers.com](mailto:rodfnicoll@rogers.com)

## Volunteer Award Recipients: 2013-2014



### Sue Ann Bryce

Sue Ann is a dedicated and responsible person who operates in a quiet way behind the scenes to keep Woodglen running. For over 5 years she has been our treasurer. This involves keeping records on who attends, who has paid and how much, and preparing timely reports to the membership. She also purchases and brings

juice every Friday evening and pays the teacher. She was always a dedicated worker at our Scottish Country Teas and every year she dances for our Robbie Burns night at the church. Sue Ann often dances with newer dancers to put them through their paces.

Sue Ann began dancing in Belleville 13 years ago, and now dances at several groups besides Woodglen — Scarborough, Hillcrest, and Glenview — and she participates in workshops and out-of-town dances, especially Belleville and Kingston. She has also attended TAC Summer School. Her commitment to and love of Scottish country dancing is an example to us all.

Sue Ann has convened Branch classes (2009 to 2013), and sold clothes at workshops. She was secretary of the Glenview group and will be its membership secretary in the coming year.

Sue Ann's many contributions to RSCDS Toronto and to our Woodglen group and others merit recognition.



### Bob McQuillan

Robert George McQuillan started dancing with Betty Thompson shortly after she formed the group in Newtonbrook United Church in 1969, where he and his wife (also Betty) are still members. Over 4 decades later, he's still dancing on Monday nights. He attended the first TAC Summer School in Kingston, organized by Betty

Thompson and assisted by Bob Blackie. Bob has been a stalwart member of Newtonbrook SCD for nearly 45 years.

Cummer Avenue United Church (as Newtonbrook is now known since amalgamation with Northminster United in June 2013) is always locked, so Bob always arrives early, regardless of weather conditions, to greet and admit the dancers. He also does a security check at the end of each dance evening to ensure the building is securely locked. For more than two years, a refugee sought asylum in the church, so security was crucial.

Since it began, Bob has arranged for the church hall to host the Youth Ball, as he did for the 2012 event, Favourite Tartan Ball Dances.

In bygone days, he danced in Betty Thompson's Newtonbrook demo team at various events: seniors' centres and nursing homes, St. John's Convalescent Home June Garden Party, and Gala Day demos in Toronto and Hamilton when the Toronto Branch had joint galas. More recently, he assisted the Petronella Group to dance in the Seniors' Jubilee at Roy Thompson Hall. He danced with Celtic Connections in fundraisers for the Richmond Hill Pipe Band and has participated in many Burns' events.

In addition to delivering Meals on Wheels and other community activities, he drives Scottish country dancers to cancer treatment appointments. He happily plays piano for us to sing birthday greetings to dancers, and he freely treats us to a tune or two on one or several of his

"mouthies" at Christmas and end-of-season dance parties. In grades eight and nine, he was a member of the school's harmonica band.

Bob McQuillan is quiet, capable, and fully reliable. He handles every request and crisis with complete calm and analytical evenness. His volunteerism is a testament to the longevity and joy that Scottish country dancing provides and sustains over decades.



### Tony Szeto

Tony has been Scottish country dancing since the 1980s and has been a member of the Hillcrest Social Group for many years. He's an expert dancer — watching him execute a Strathspey setting step is awe inspiring! Recently, he decided to seek certification as a SCD Teacher, which he received in May 2013.

Tony volunteered on the Toronto Association Program Committee in 2006-7 and as Ticket Convenor for the 2001-2 Tartan Ball. He also took part in outreach activities such as fundraising for a youth team (under the direction of Georgina Finlay) to perform in Canada and in Scotland.

Currently, he is Registrar and Treasurer for the Toronto Workshop Committee. He's been on this committee for 7 years, with different convenors, quietly contributing his time since 2008 (including last year while taking his candidate teacher classes and exams).

Tony helped the Toronto Association develop its PayPal account and every year assists the Workshop, Tartan Ball, and Membership Committees in updating, scripting, and testing the application forms.

In 2013, Tony and his wife, Lorraine, generously opened their home for candidate practices and in past years he stooled for other hopeful candidates. He danced for the Book 49 tryouts and is a member of the TA Demo Pool.

Tony is still an active volunteer and dedicated member of the TA who is always willing to help and deserves formal recognition for his long-standing contributions to RSCDS Toronto.



### Catherine Whitfield

Social groups depend on the year-in year-out contributions from volunteers who undertake essential but often not high-profile tasks.

Trinity has been made stronger over the years by the work of Catherine Whitfield, who, as our refreshments coordinator, has unobtrusively, unflappably, faithfully, and consistently kept us

supplied with the essentials needed for the tea break — a brief non-dancing period that is critical in building the interpersonal bonds and esprit de corps that give strength to RSCDS Toronto.

Catherine has undertaken these tasks for so long she can't remember when she started, but we can say with assurance that it has been longer than 25 years, likely more than 30.

Catherine has been an active member of the RSCDS Toronto and supports and participates in all its key events including monthly dances, the Tartan Ball, and Dancing in the Park. She is an avid cyclist, getting to many dancing events this way, as well as a skater, badminton player, and cross country skier.

# Volunteers: 2013-2014

## CULTURE DAYS

Keith Bark (Leader/Emcee)  
Margaret Rieger (Hospitality)  
Brian Blair (Piper)

### Staging:

Ken Adamson  
Chris Elliot  
Wayne Fraser  
Evelyn Holmberg  
John Holmberg  
Rob Lockhart  
Glenna MacDonald  
Heinz Rieger  
Douglas Worling

## DANCING IN THE PARK

Graham Anderson (Convenor)

### Briefers:

Moira Korus  
Donalda McDonald  
Carole Skinner  
Vicky Zeltins

### Greeters:

Jess Housely  
Brenda Nunes  
Glenna MacDonald

## NOMINATIONS

Margaret Rieger (Chair)  
Ken Adamson  
Stella Henderson  
Ken MacKinnon

## TORONTO WORKSHOP

Tony Szeto

### Staging:

Forbes Duncan  
John Hunter  
Jean Lindsay  
Lorraine Szeto

### Used Clothing Sale:

Sue Ann Bryce  
Evelyn & John Holmberg  
Jean Lindsay  
Heinz & Margaret Rieger

## TARTAN BALL

### Briefers:

David Booz  
Ian Paterson  
Fiona Phillip

### Staging:

Lois Adams  
Irene Bailey  
Cameron Coneybeare  
Fiona Farnam  
Mary Glendinning  
Jerri Jones  
Pippa Kilbourn  
Moira & Stefan Korus  
Theresa Malek  
Ian McGillivray  
Cathy White  
Nancy White

## BROADLANDS CLASS TEACHERS

Andrew Collins  
Moira Korus  
Teresa Lockhart  
Paul Maloney  
Sandra Scott  
Vicky Zeltins

## SEPTEMBER CEILIDH

John Clark  
Jean Lindsay  
Rob Lockhart  
Deirdre MacCuish Bark  
Glenna MacDonald  
Laurie McConachie

## CHILDREN & YOUTH

### Youth Ball:

Keith Bark  
Ron Bell  
Graham & Jennifer Bentley  
John Clark  
Andrew Collins  
Josie Dale

Forbes & Marie Duncan  
Georgina Finlay  
Colin Phillip  
Dave & Margaret Roper  
Jan Sinclair

### Family Ceilidh:

Cameron Coneybeare  
Diane Coutts  
Yvonne Goodswaad  
Stefan Korus  
Rob Lockhart  
Theresa Malek

## COMPETITION FOR BOOK 49

### Devisors:

Karen Bulkowski  
Ann Campbell  
John Clark  
Norma Lumsden  
Deirdre MacCuish bark  
May MacFarlane  
Barbara Taylor  
Mari Thompson  
May Webster

### Teacher: David Booz

### Judges:

Ken Adamson  
Moira Korus  
Jean Noble

### Dancers:

Forbes & Marie Duncan  
Stella Henderson  
Arlene Koteff  
Glenna MacDonald  
Theresa Malek  
Laurie McConachie  
Louis Racic  
Lorraine & Tony Szeto  
Vicky Zeltins

## ASSOCIATION CLASSES

Ken Adamson  
Lyn Barsevskis  
Helen Bibic  
Peter Burke  
Valerie Fisher  
Evelyn & John Holmberg

## CELTIC CHRISTMAS CONCERT

### Staging:

Margaret Lee  
Athol Hart  
Jim & Lily Skimming

### Food Bank:

Teresa Lockhart (Convenor)  
Keith Bark  
John & Susan Clark  
Jean Lindsay  
Rob Lockhart  
Wayne Fraser  
Rosalind Gilbert  
Laurie McConachie  
Deirdre MacCuish Bark

## MONTHLY DANCES

### Program Devisor:

Andrew Collins

### Briefers:

Keith Bark  
David Booz  
Andrew Collins  
Blair Gerrie  
Jean Hamilton  
Moira Korus  
Kathleen Kynoch  
Teresa Lockhart  
Wendy Loberg  
Paul Maloney

Donalda McDonald

Jean Noble

Maureen Richardson

Tony Szeto

Barbara Taylor

Mari Thompson

Vicky Zeltins

## SKILLS & STANDARDS

Wayne Fraser

## COMMUNICATIONS

Newsletter Mailing: Muriel Nicoll

Media Contact: Douglas Worling

Merchandise: Marie Duncan

Carole Bell

Muriel Nicoll

## POSTCARD CAMPAIGN (WINTER)

### Eastminster:

Karen Bulkowski

Julia Callaby

Wayne Fraser

Jean Lindsay

Rob & Teresa Lockhart

Heinz & Margaret Rieger

Jane Robinson

### St. Leonard's:

Carole & Ron Bell

George Boyce

Cheryl & Peter Catt

Glenna MacDonald

Marian White

Douglas Worling

**COMMITTEES ERRATA:** So many of you are so generous with your time and talents for the smooth running of our association that the annual publishing of a list of committee members and volunteers is fraught with opportunity for overlooking contributors. That opportunity tripped us up in the April *Set & Link*. We apologize to those omitted from the list of Committee Members. Corrections to the Committees list are detailed at right.

◆ **Toronto Workshop :** Tony Szeto.

◆ **Skills & Standards :** Wayne Fraser

◆ **Nominations :** Margaret Rieger (chair), Ken Adamson, Stella Henderson, Ken MacKinnon.

◆ **Used Clothing :** Evelyn & John Holmberg, Margaret Rieger, Sue Ann Bryce, Jean Lindsay

◆ **Merchandise :** Marie Duncan, Muriel Nicoll, Carole Bell

# Demonstration Pool Dancers: March, 2013 to March, 2014

*Dancers who danced in demonstrations and attended practices between March 2013 and March 2014:*


Ann Campbell	Anne Anderson	Arlene Koteff	Cheryl Catt
Chris Elliot	Christine McIntyre	Cordelia Karpenko	David Hawkins
Dennis Ridley	Dianne Graham	Don Lancaster	Deirdre MacCuish Bark
Douglas Worling	Emma Woodside	Forbes Duncan	Gary Maidlow
Glenna MacDonald	Halyna Sydorenko	Heinz Rieger	Jan Sinclair
Jane Robinson	Janet Morris	Jean Johnston	Jean Lindsay
John Clark	Keith Bark	Ken Adamson	Margaret Rieger
Marie Duncan	May Webster	Megan Norrlinger	Moira Louden
Muriel Nicoll	Stella Henderson	Sue Ann Bryce	Theresa Malek
Tom Clark	Valerie Fisher	Vic Kurdyak	Vicky Zeltins

## Coordinators:

Deirdre MacCuish Bark, Ann Campbell, Valerie Fisher, Keith Bark, Ken Adamson, Forbes Duncan, John Clark, Dennis Ridley (music)

**Teacher & Music Coordinator:** Keith Bark

**Demo Dress Sub-Committee:** Valerie Fisher (Chair), Theresa Malek, Kay Marsh, May Webster, Margaret Rieger, Deirdre MacCuish Bark



*Dear Editor,*


ROGERS 1:42 PM

The iPad Mini I won at the Youth Ball

To: The Editor, Set & Link

From: Jane Yearwood

Subject: The iPad Mini I won at the Youth Ball



To all those who contributed to the Grand Prize at the Youth Ball, I want to say "Thank you." My name was drawn and I received a brand new iPad Mini, and iPad cover. I have already registered the iPad, and have been using it for all sorts of things, including music and theory homework, cooking, school work, and lots more.

It is awesome and I am really enjoying using it! I also had a great time at the Youth Ball in general!

Once again, thank you very much!

... Jane Yearwood, Rosedale

Sent from my iPad

## REGARDING THE APRIL SET & LINK:

I know I have written before, but with this issue I just have to write again: What a newsletter! Really well laid out and nicely colourful, and so informative; and to anyone liking statistics, boy, what a joy to behold.

Obviously, many people were involved in putting such a publication to print, and that again shows the interest in the great team of Scottish country dancers. Maybe now that I cannot be as active as I would wish, I can better understand and appreciate all that goes on "behind the scenes."

Thank you to all the people who make Scottish country dancing such a wonderful activity and where one is able to meet so many wonderful people.

... Ian Brodrick, Erindale

## Queen Victoria P.S. Dancers



Excitement, energy, and enthusiasm dominate the foyer at Queen Victoria Public School (Parkdale) as 48 children in Grades 2 and 3 participate in Scottish Country dancing on Mondays, Wednesdays, and Fridays taught by Lourdes Genosa during the lunch hour. Lourdes says, "Their dancing is a sight to behold and the enthusiasm that they generate is most infectious."





# The Commonwealth Ceilidh

From New Zealand to Hawaii — a joyous ripple of Scottish dance fun will circle the globe. Over 250 groups around the world (and in Canada coast to coast) are getting ready to Dance Scottish.

## COMMONWEALTH Ceilidh

7:30 ~ June 21 @ Bishop Strachan School  
BSS is at 298 Lonsdale Road, Forest Hill - Lots of free parking.

June 21 ~ 7:30 p.m.

Over 250 dance groups around the world will participate at 7:30 pm local time. This'll be the biggest celebration of social dancing, Scottish style, the world has ever seen. (No partner needed).

Bring your friends; bring your kids!  
 \$10 entry: Youth \$5 (Family max \$25)  
 RSCDS TORONTO Scottish Country Dance Association  
 www.DanceScottish.ca  
Aligned with the Royal Scottish Country Dance Society, Edinburgh

Come enjoy some Ceilidh dances and some Scottish country dance favourites. To mark the Summer Solstice (yea!) and the Commonwealth Games in Glasgow, The Society has created some new "fusion" dances especially for this event.

Each international ceilidh will be unique, with groups showcasing their own dance style, and putting on their own birl. Expect a few surprises at Toronto's.

Anyone can join in, whether you are new to dance or a life-long pas de Basquer. This will be history's biggest celebration of social dancing, Scottish Style (and no partner needed). Toronto's Commonwealth Ceilidh will be in an air-conditioned gym, dancing to the best of the bands at Bishop Strachan School, 298 Lonsdale



## Posties Needed

The Marketing Committee is planning another postcard blitz of selected neighbourhoods. The front (shown above) is a stylized image of dancing

In The Park. The back promotes events we hope will attract newcomers to take up our beloved pastime. The events are listed below but we need volunteers to join our door-to-door blitz. If you can help, please contact Marketing Director, Peggy Frye: 905 773 4200 or [pegfrye@gmail.com](mailto:pegfrye@gmail.com)

- ◆ Dancing In The Park at Edward's Gardens: **Every Tuesday in June** 7 pm - dusk (weather permitting) Live music by Scotch Mist.
- ◆ Commonwealth Ceilidh ~ a 'round the world' dance event: **June 21, 7:30 pm** at Bishop Strachan School, 298 Lonsdale Road, Forest Hill
- ◆ Dance Dufferin Grove Park: **August 21, 6:30 pm** (Dufferin Street, between Bloor & College)
- ◆ Introduction to Scottish Country Dance, a 5-week 'taster', **Thursdays, Sept. 4 to 25** 7:30 pm - 9:30 pm in the Hurndale Room at Eastminster United Church, 310 Danforth Ave.
- ◆ Beginner Classes, 10-weeks, **Mondays & Thursdays, beginning mid-September**, 7:30 pm - 9:30 pm (details will be posted on the website).



1. Marian Anderson (1st Accordion)
2. Cheryl Catt
3. Max Ketchin (drums)
4. Issy Hodgson (2nd Accordion)
5. Douglas Worling
6. Anne Barnes

## 60 Dances in 4 Days

Recently I was introduced to a type of vacation in Britain called a "Dance Holiday". Some of them are combined with other activities such as walking or hiking or might be held abroad in Europe. I participated in one that was organized by Barry Steele and held in Caernarfon, Wales last September.

Approximately 200 participants were in residence at the Royal Celtic Hotel for 6 nights. We were free to do our own sightseeing during the day and on four evenings we danced in the ballroom to the fabulous music of Marian Anderson and her band. Those going to TAC Summer School in Colorado this summer are in for a treat – Marian Anderson is Music Director at TAC this year and the energy Marian's band brings to the dance is infectious.

Dance holidays are a challenge for us on this side of the pond as dances are usually not walked or briefed. But they are also a great way to enhance one's dancing skills. The experience of learning and memorizing dances for this holiday has taught me to pay attention to where everyone has moved, how formations move dancers around, to count more, etc. Scary as it may sound, the elation of being able to do these dances was worth it. But — *Thank Heavens* for the walk-through available at 4:00 in the afternoon! (And a big thank you to Carole Skinner, Teresa Lockhart, and Moira Korus for so graciously including some of the dances in their regular programs.)

... Cheryl Catt

P.S. – Barry Steele is now semi-retired and gradually passing the dance holidays torch to Amanda Peart of "The Sunday Class" fame.

Info: [www.thesundayclass.org.uk/holidays.html](http://www.thesundayclass.org.uk/holidays.html)



An eponymous dance at Caerlaverock Castle

## There's still a wee bitty room on the bus

As many of you happy travellers know, Stewart Bennett and Carole Skinner have been organizing and leading tours to Scotland for the last 10 years via Stewart Caledonia Tours.

We are members of the Toronto Branch of RSCDS, and enthusiastic dancers, so we try to incorporate Scottish country dancing wherever we can.

Over the years we have danced at Duart Castle, Dumfries House, Brodick Castle, on the pier beside the *Discovery* in Dundee, at the Glencoe Visitor Centre, Culzean Castle, Ardbeg Distillery and many more places.

For the Homecoming Scotland 2014, we have another tour going and we'll be dancing in Lewis and Harris and on the Isle of Skye. A few tickets are still available for this tour and for several tours in the planning for 2015.

Come awa' wi' us. [www.StewartCaledoniaTours.com](http://www.StewartCaledoniaTours.com)

... Stewart Bennett

## Upcoming Events: NEAR

**MAY 10 - 45th Annual West Toronto Ball** at Anapolis Christian Community Centre, 2185 Stavebank Rd, Mississauga (QEW & Hurontario). Brochure on [the website](#).

**MAY 13 - Calvin's Spring Dance** at Calvin Presbyterian Church, 26 Delisle. 7:30 p.m. Music by Don Bartlett.

**MAY 14 - Glenview's Spring Fling** at Glenview Presbyterian Church, 1 Glenview Ave. 8 p.m. Music by Fred Moyes and his bionic accordion.

**MAY 21 - St Andrew's of Brampton** end-of-season dance at St Andrew's Presbyterian Church, 44 Church St East, Brampton. Start time is 7.30. Cost is \$8 at the door.

**MAY 23-25 - Stoney Lake Weekend** at The Irwin Inn on Stoney Lake (45 minutes north-east of Peterborough). For info or to register: Joan Reeves: 705 748 5255 or [jfreeves@sympatico.ca](mailto:jfreeves@sympatico.ca)

**JUNE 1 - Sunday Afternoon Class at Broadlands**, 19 Castlegrove Blvd., Who makes funner dances? Intermediate and Advanced dancers will get to try UK and Canadian examples. Space is limited so RSVP Teresa Lockhart 416 759 9845 [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)

**June 7 - White Heather Ball** at Sikorski Hall, Oshawa. Dance to Scotch Mist, and enjoy Polish food. Dinner & Dance \$75. Tickets: Marjorie Mason 905 649 3532 [marjorie@masonhousegardens.com](mailto:marjorie@masonhousegardens.com)

**JUNE 14 - Georgetown Highland Games Demo**  
Info & cribs: Ian Paterson 905 562 1419, [ianpat@cogeco.ca](mailto:ianpat@cogeco.ca)

## Upcoming Events: FAR

**JUNE 6- 8 - Midwest Scottish Weekend.** A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. <https://sites.google.com/site/midwestscottishweekend>

**JUNE 14- The Kitchener-Waterloo RSCDS Branch** bi-annual Ball at the Crowne Plaza Hotel, Kitchener. Music: Scotch Mist. Info: Susan McTavish, 519 743 4143 or David Murison 519 576 4262 [www.rscds.kitchener.on.ca](http://www.rscds.kitchener.on.ca)

**JULY 27- AUG. 3 - TAC Summer School 2014, Greeley, Colorado**, at the University of Northern Colorado. Teachers: Keith Bark, Tim Wilson, Helen Russell, Graham Donald, and Marjorie McLaughlin. Music: Marian Anderson, Keith Smith, Judi Nicolson, Max Ketchin, Steve Carcary, Graham Bell, and Isobelle Hodgson. A full week course for musicians on how to play for Scottish Country Dancing. Candidate classes for Units 2/3 and 5 are offered. [www.tac-rscds.org/summer-school](http://www.tac-rscds.org/summer-school)

**Aug 18- 22 - Scotch On The Rocks.** RSCDS Nova Scotia presents a week of Scottish Country dance (5 half-day classes & a dance with live music); half-day excursions and a 1-hour massage. In Wolfville, NS. Your teachers are Maggie and Duncan Keppie. [www.rscdsnovascotia.ca](http://www.rscdsnovascotia.ca)

**Oct 18-19: RSCDS Nova Scotia - Fall Workshop Weekend.** A half-day workshop with Marjorie McLaughlin (San Diego, CA) and Maggie Keppie (Wolfville, NS) followed by an afternoon social with live music; Sunday afternoon Challenge Class with Marjorie. [www.rscdsnovascotia.ca](http://www.rscdsnovascotia.ca)

## Royal Scottish Country Dance Society Events

### RSCDS Summer School

**Choice of 4 Weeks: July 20 ~ Aug 17**  
**St Andrews University, Scotland**

A thousand dancers from around the world attend to learn more about dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music.

Info & Booking: [www.RSCDS.org](http://www.RSCDS.org)

### Annual General Meeting

**November 7-9, 2014**

**Bell's Sports Centre, Perth, Scotland**

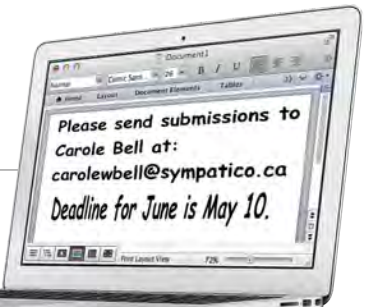
*All Members of RSCDS Toronto are welcome to attend the AGM and other events of the weekend (but only official delegates can vote). The weekend includes much interesting discussion and strategizing, and a fair bit of fun dancing as well (with maybe 600 others!).*  
The music will be fabulous!



Scotland's National Tourism Organisation

Homecoming Scotland 2014

[www.visitscotland.com](http://www.visitscotland.com)



### RSCDS Toronto Association Board of Directors

**Chair:** John Clark 416.266-3609  
**Vice Chair:** Deirdre MacCuish Bark 905.822-1707  
**Secretary:** Nancy White 416.923-4392  
**Treasurer:** Wendy Fulton 416.951-5029  
**Program:** Jean Lindsay 416.413-9418  
**Membership:** Wayne Fraser 416.465-3433  
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**Director at Large, Special Events:**  
Stewart Bennett 905.985-6573

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Donald Holmes 416.226-6081  
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Teresa Lockhart (youth scene) 416.759-9845  
Marian White 416.781-7795  
Judy Williams 416.924-3658

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