

# RSCDS SET & LINK

Toronto

[www.DanceScottish.ca](http://www.DanceScottish.ca)

THE TORONTO ASSOCIATION NEWSLETTER ~ APRIL 2015

## From the Chair...



John Clark

The Beginners' Monthly Dance is now a pleasant memory. About 170 friends gathered to dance and enjoy the music of Scotch Mist while celebrating our new dancers. I talked to a few of these dancers during the night, and they were thrilled with the joy of the dance we all show at the March Beginners' night.

J-C Jeffrey, who attended the Tartan Ball with VisitScotland representative Hannah Perrin-Haynes, attended and danced all night. Hannah unfortunately had to work. Experienced dancers snapped up the beginners and you had to be quick if you wanted a newbie with whom to enjoy a dance. Thanks to everyone for expressing the joy and friendliness of the best kept secret in the GTA — Scottish Country Dancing. Thanks to Forbes and Marie Duncan and the Monthly Dance Committee for organizing all our dances. You do a great job.

It is only with dedicated volunteers that we are able to run the fantastic events we do. There are too many to mention here, but I for one appreciate all the behind-the-scenes work by so many of you. If you have the chance to help at one of our events, committees, or functions in any way, please do. You are welcome to assist at a single event or activity or you could volunteer to help on an ongoing committee. Contact Wayne Fraser or any member of the Board, and we'll be happy to connect you with the right people.

The Volunteer Appreciation Dance on April 11 is an event we are trying as a result of the Members' Survey taken earlier in the year.

The Scottish Country Tea, the AGM, the West Toronto Ball, and Dancing in the Park signal that our dance season is coming to its seasonal end. I encourage everyone to attend these wonderful events. "The truest expression of a people is in its dance and its music. Bodies never lie," according to Agnes de Mille.

Keep dancing.

Video: <http://goo.gl/SV10V5>



CELEBRATING  
75

## WHAT'S IN A NAME? BARRY PIPES REFLECTS ON A DIAMOND COLLECTION

What, indeed! How about a slight change of pace in this issue of *Set & Link*? It's time for a mini-celebration for this monthly column, about which more will be said in a moment.

But first, since we don't all spend our evenings studying English Lit, let's identify the source of this well-known phrase. As many well know, it was penned, or should I say quilled, by the Bard quite some time ago. No, I don't mean Robbie, Scotland's very own Ayrshire Bard whose birthday we celebrated in January; this title refers to the Bard of Avon, Will Shakespeare by name. In his play *Romeo and Juliet* he put these words into the mouth of Juliet... "What's in a name? That which we call a rose by any other name would smell as sweet." Juliet was referring to Romeo of course, and her unease had to do with his surname, Montague, whereas she was a Capulet. Romeo and Juliet were the offspring of these feuding families. So, dear reader, if not before, now you know.

Celebration, did we say? Yes, indeed! It seems that we have now published 75 articles about the backgrounds of Scottish country dances. Dressed up with a bit of whimsy, and often with tongue in cheek, this labour of love has taken me about eight years. Labour of love? More Shakespeare? No, actually it's biblical, although Will did write a play called *Love's Labour's Lost*. At this point, God willing and with the blessings of the *Set & Link* committee, I am wondering whether I can stretch this out and, as cricketers might say, go for a century. This could take me at least another two and a half years or so, provided I do not "shuffle off this mortal coil" in the meanwhile. Aha! Shakespeare again, this time with just a little bit of Hamlet. And that's if I don't "lose my marbles" in the attempt. That phrase? Self explanatory perhaps. So, moving right along...

With some trepidation, I submitted my first WHAT'S IN A NAME? back in November 2006. It covered the Perthshire mountain called Schiehallion, not forgetting those tricky reels with which we are all familiar. That was followed with that great partner-switching dance *The Bees of Maggieknockater*. Trepidation aside, I was now on a roll.

At the outset, I must humbly confirm that this concept was not initiated by me. In fact, it was the brainchild originally of the late Steve Coombs. But I believe he had to give up this *Set & Link* project when he was appointed Chair of RSCDS Toronto. As the names of Scottish country dances had always piqued my interest, I offered to take on the challenge of continuing Steve's work in the hope that I could sustain the project.

I am indebted to any number of RSCDS Toronto members who gave me both insights and encouragement. Not the least of them was veteran Scarborough dancer Roddy Nicoll, who, in his youth, raced mountain bicycles up and down the aforementioned Schiehallion mountain. In fact, in due course, I covered a dance named for Roddy, that self-same Dundonian cyclist. Devised by his daughter, RSCDS Toronto teacher Carole Skinner, it was called *The Dundee Wheeler*. (That is not a typo!)

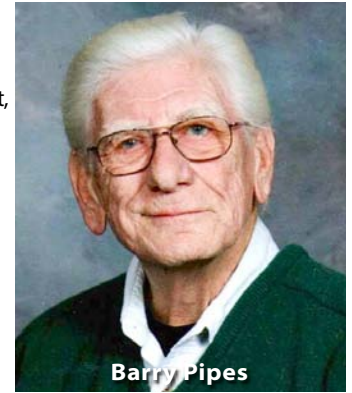
More indebtedness? How about those many RSCDS members, not only in the Toronto area, but also wherever *Set & Link's* circulation reaches, who have communicated with me to talk about WHAT'S IN A NAME? I am grateful for whatever feedback I can learn, and I thank you all for your interest and inspiration.

The *Set & Link* Committee has consistently supplied my column with great pictorial coverage, and my further gratitude goes wholeheartedly to Carole Bell and the members of her committee.

The question sometimes comes my way, "Did anyone ever devise a dance for you?" Well, truth be known! Yes! A few years ago, my previously mentioned friend Carole Skinner devised a dance called *Sir Barry Pipes*. This quirky name reflected, in jest, my supposed knighthood as a Petronella Social Group dancer and General Factotum. Going even further back, as a member of the Tartan Ball Committee in the 90s, I was treated to a dance called *The Poster Boy* by another prolific deviser, Ann Campbell. Although it is nowhere near as famous as Ann's *St Andrews of Brampton* or *The Dancing Bells*, I was thrilled nonetheless.

So, onwards and upwards! In striving to reach a target of 100 submissions, I've been contemplating a possible new name for this *Set & Link* column. Harking back to my opening words about Bards, maybe I should drop the Shakespeare and go with the Ayrshire Bard. Almost anagrammatically speaking, how about "A Name's a Name for A' That"?

...Barry Pipes, [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)



Barry Pipes

# April AGM & Dance

**Date & Time:** Saturday, April 25, 2015 at 7:30 p.m.  
**Place:** Crescent School, 2365 Bayview Ave.  
**Music:** Don Bartlett & The Scottish Heirs  
**Hosts:** Tayside, Highlands of Durham, Newtonbrook, St Andrew's of Brampton

Duran Ranger	R 8x32	RSCDS Book 13/1
Scottish Ramble	S 8x32	RSCDS Book 5/7
A Trip to Crinan	J 8x32	Coast to Coast
The Golden Years	S 8x32	Book 48
Mr Iain Stuart Robertson	R 8x32	RSCDS Book 42/1
<b>Interval &amp; AGM</b>		
Australian Ladies	R 8x32	Glasgow Assembly
The Raven's Dance	J 8x32	Carnforth Coll 5
Ruffian's Rant	S 8x32	MMM/71
The Thistle	R 8x32	MMM/75
Links with St. Petersburg	J 8x32	RSCDS Book 46/10
<b>Extras</b>		
The Frisky	J 8x32	RSCDS Book 26/10
Maxwell's Rant	R 8x32	RSCDS Book 18/10
The Camp of Pleasure	S 6x32	RSCDS Book 15/4

*The Monthly Dance is a scent-free and nut-free environment.  
 Hand sanitizers will be available.*

**Note: Street shoes are not allowed in any part of the gym.**

**Cost (incl. HST): • TA Members - \$15 • Non-members - \$20 • Meeting only - Free**

## Correction: April Monthly Dance begins @ 7:30

The April dance, Volunteer Appreciation Night, begins at 7:30 p.m. Last month's *Set & Link* mistakenly stated a different starting time.

# Board Bulletins

## Nominees for RSCDS Toronto Board of Directors 2015 - 2016

**Nominations Committee:** Margaret Rieger (Chair), Ken Adamson, Stella Henderson, Ken MacKinnon, Marian White

The Nominations Committee has prepared a slate of nominees (shown below) for each Board position and presents candidates to the Members for approval at the Annual General Meeting.

Members of the Toronto Association are reminded they have the right to nominate additional candidates to fill any or all Board positions, with the exception of the Chair's position. Download Nomination forms from the website or request from Secretary Nancy White [nawhite15@gmail.com](mailto:nawhite15@gmail.com) 416 923 4392.

Nominations must be received by the secretary by April 11, 2015.

### Slate of Nominees:

Chair	Deirdre MacCuish Bark
Vice-Chair	Jean Lindsay
Secretary	Nancy White
Treasurer	Wendy Fulton
Director of Communications	Wayne Ellwood
Director of Membership	Wayne Fraser
Director of Program	Louis Racic
Director at Large - Education/Training	Maureen Richardson
Director at Large - Marketing	Paul Barber

## Beginners' Night Report

Crescent School was buzzing with excitement at our March Monthly Dance. Many of the 34 beginners attending were dancing for the first time to live music — and for the first time away from the friendly Association classes. Any anxious moments they had soon disappeared, thanks to the welcome they were given and the cheerful assistance they received on the dance floor.

Judging from the comments heard, and all the smiling faces, they enjoyed a wonderful evening of Scottish Country Dancing.

Thanks to the teachers who prepared them for the evening, and to the dancers who helped them through the dances.

A big thank you also to Margaret and Heinz Rieger for inviting them back to their home. It was the icing on the cake.

The next Monthly Dance will be April 11, 2015 at 7:30 p.m. It is being called the Volunteer Appreciation Night — those who volunteer with the Toronto Association are offered free admission.

We hope to see many of you there.

... *Forbes Duncan, Monthly Dance Convenor*



**Our Newest Dancers Attending the March Beginners' Night Dance**

# Special Events



## Scottish Country Tea

Saturday, April 11 ~ 12:00 & 2:30 p.m.

Fallingbrook Presbyterian Church, Kingston Road & Wood Glen

The Scottish Country Tea is back! The Rosedale parents are hosting the tea (in its traditional location, where Woodglen dances). Enjoy delectable sandwiches and home-baked treats. You'll be served Exotic Teas by men in kilts. There will be Rosedale dance demos for your entertainment. Proceeds support the Youth Ball. Two sittings: noon and 2:30.

Tickets \$15, from John Clark 416 266 609 [clark62@sympatico.ca](mailto:clark62@sympatico.ca) or Diane Coutts 416 428 8072 [dcoutts@nexacor.ca](mailto:dcoutts@nexacor.ca)

## 11th Annual Youth Ball

Saturday, April 18, 2015

Cummer Avenue United Church, just east of Yonge Street

A posh event for young dancers, with a sit-down meal and live music. Tickets available from youth teachers. For interested alumni, there will be practices for the ball at Rosedale, Saturday mornings: Apr 11 and Apr 18 @ 9:30 a.m. Rosedale alumni and young people in Scottish dance elsewhere are invited.

## Beginner Ball Run-through

Monday, May 4 ~ 6:30-9:30 p.m.

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

St Clement's social group will run through the entire West Toronto Ball programme, top to bottom. It's a great chance to test your preparedness for the ball while there's still time for practise. Enter front door, sign in with BSS Security. Plenty of free parking.

## The 46th Annual West Toronto Ball

Saturday, May 9 ~ 5:30 p.m.

New Location – Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

The West Toronto Beginners' Ball is an evening designed for the beginner dancer to experience the pomp and ceremony of a ball with dancers of all levels. Enjoy socializing with fellow dancers at the pre-dinner reception (5:30) followed by a delicious meal (6:30), the Grand March (8:30), and an evening of dancing to the music of Scotch Mist.

All-inclusive dinner/dance ticket \$75 per person. Ticket order forms available at your group and online at [www.dancescottish.ca](http://www.dancescottish.ca)

## Calvin's Spring Dance

Tuesday, May 12 ~ 7:30 p.m. - \$10 at the door

Calvin Presbyterian Church, 26 Delisle Avenue (nr Yonge & St Clair)

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Info: Nancy Stokes 416 425 2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin 416 485 8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com)

## Glenview Spring Fling

Wednesday, May 13 ~ 8 p.m. - \$15 at the door

Glenview Presbyterian Church, 1 Glenview Ave.

Glenview ends its year of dancing with its Spring Fling. Fred Moyes will provide lively music for you to kick up your heels. Refreshments to follow. Visit: [www.glenviewscd.org](http://www.glenviewscd.org) for program and cribs. We hope to see you all there.

Info: Ron Coffin 416 577 3520 or [coffin5494@yahoo.ca](mailto:coffin5494@yahoo.ca)

## St. Andrew's of Brampton End-of-Season Dance

May 20, 2015 ~ 7:30 p.m.

St. Andrew's Church, 44 Church E., Brampton

Please join us for our end-of-season dance on the great wood floor of the St Andrew's Church Hall. Cost: \$8 at the door. The interesting programme will be posted on our website (follow link on Social Groups page at [www.dancescottish.ca](http://www.dancescottish.ca)).

Info: Ann Campbell 905 459 5213 [ann.campbell@rogers.com](mailto:ann.campbell@rogers.com)

## The White Heather Ball

Saturday, June 6 ~ 6 p.m. (cocktails)

Sikorski Hall, Oshawa

The Highlands of Durham invites you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Cocktails at 6:00; dinner at 7:00; dancing at 8:30. Dinner and dancing \$75; Dinner only \$40; Dancing only \$40. Practices: May 21, 28, June 4.

Tickets: Marjorie Mason [marjorie@weetartanshop.ca](mailto:marjorie@weetartanshop.ca) 905 985 6573 (evenings: 905 649 3532)

Info: [www.dancescottishportperry.com](http://www.dancescottishportperry.com)

## Toronto Association Classes

**Thursdays:** Eastminster United Church,  
310 Danforth Avenue (2 minutes from Chester station)  
7:30 – 9:30 p.m.

**Extension Classes:** April 9 - May 28 — \$80 for 8 weeks  
For dancers who wish to continue developing and improving their technique. Enjoy the teaching of May Divers, Maureen Richardson, and Barbara Taylor.

**Level 3 Classes:** April 9 - May 7 — 5 weeks: \$10 per class (pay as you go)  
For experienced dancers who wish to dance at an advanced level. Take advantage of the expert teaching of Scroll of Honour recipient Keith Bark.

**Note:** All dancers must be Members of the RSCDS Toronto Association.

For more information, please contact Glenna MacDonald, Class Convenor,  
[glenna.macdonald@sympatico.ca](mailto:glenna.macdonald@sympatico.ca) 416 763 0073

# The Gordons: Donald Holmes relates some oral history of our dancing past

*To watch us dance is to hear our hearts speak.*

This Hopi Indian saying characterizes The Gay Gordons Scottish Men's Society that originated in Richmond Hill over 65 years ago.

Though the precise date of inception is unknown, this group had a vibrant life in the community for over forty years. As its name stipulates, and the times dictated, it was a group for men and men only. Women (wives that is) were allowed, or expected, to help with various activities. Initially, Scottish country dancing was only a minor part of the group's activities. One of its surviving members, Theo Hofmann (now 91), told me, "Some of their other activities included lances, hellebardes (inset), shields, and other old symbols"

Bill Murray, a certificated Scottish dance teacher who also taught at Grace Church-on-the-Hill, eventually increased Scottish country dancing as a major activity of the group.

When Doris and Theo Hofmann joined the group, Doris and a couple of other women pushed for women to become full members. As a consequence, the Men's Scottish Society part of the name was dropped. The Group continued as The Gay Gordons. By the late 1960s, more change followed as Gay was dropped from the name for politically correct reasons. Interestingly, the group met the challenges forthrightly and thrived because of its adaptability. By the time the Hofmanns joined the group, anyone could join, but earlier admission had been restricted. The group held many parties in members' homes, but the official class of The Gordons in later years was held in Spring Garden School on Doncaster Avenue east of Yonge Street.

Within the group, two traditional annual events occurred. First, a Robbie Burns dinner complete with bagpipes, haggis, *An Address to the Haggis*, and a traditional lengthy toast to The Immortal Memory. The second annual event was a petrification of the past: a men's golf day. It was the sole remnant of the original Men's Society.

Beginning in Centennial year, Doris Hofmann, a Jean Milligan-certificated teacher, taught both The Gordons and the newly formed Richmond Hill dancers on alternative Friday nights for 23 years (1967 to 1990). For the Richmond Hill dancers, Theo was, in his words, "cashier and record keeper and general dogsbody". Doris was always very adventurous in her choice of dances. *The Bees of Maggie Knockater* and *Bratach Bàna* were new dances and among her treasured Drewry choices. Theo continued by stating "The most interesting and difficult dances were always done at Doris' group in Richmond Hill." Favourites included *Rob Roy* by Hugh Foss, *The Irish Rover* by James Cosh, *Drumelzier* by Christopher Blair, and *Highland Heather Honey*, a square-set medley by Bill Forbes.



A: John & Mary Thompson, B: Theo & Doris Hofmann, C: Bill & Jean Cooper, D: Tom & Betty Rutherford, E: Tom Knox & Isa Thomson.

The Gordons' membership whom Theo retrieved "from old records and photographs" included Bill and Ada Murray, John and Marjorie Trew, Jeff and Joyce McLaughlan, Tom and Grace Knox, Bob and Helen McClare, Tom and Betty Rutherford, Jorgen and Betty Leffers, Wilf and Pearl Leek, Bill and Jean Cooper, Ian and Pauline Gilchrist, Tom and Betty Gorman, and Theo and Doris Hofmann (shown right, at Tartan Ball).

Three couples who attended the Richmond Hill dancers were Robin and Sharon Wood, Roddy and Frances Turner, and Douglas and Vera Worling. Vera said, "This was a small class, but it was well worth our drive from Aurora to meet the unusual challenges Doris always planned for us."

No matter the era, no matter the name, there are shortcuts to happiness and Scottish country dancing is clearly one of them.



Doris & Theo Hofmann

...Donald E. Holmes

## Marketing Muscle Needed

The Marketing Committee needs you to help spread the word about our wonderful passion: Scottish country dance!

Isn't it strange how Scottish country dance tends to come up in our daily conversations? Wouldn't it be great to have something handy, in your pocket or purse, to guide friends, family, and perfect strangers to events such as Dancing In The Park and classes?

It's waiting for us at the April dance and the AGM. Each of us is asked to pick up a few wallet-sized brochures to have in readiness for those very predictable conversations. Our basic strategy is to drive people to the website: [www.dancescottish.ca](http://www.dancescottish.ca)

There will also be distribution materials for posting in your neighbourhood at Scottish shops, libraries, cafés, beauty salons, churches, etc. If you know a place that would host a small display stand of brochures please let us know — and volunteer to check and resupply displays occasionally.

**Info & contact: Peggy Frye 905 773 4200 [pegfrye@yahoo.com](mailto:pegfrye@yahoo.com)**



### 50/50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park. At the March 14 dance John Clark won \$170 — which he donated to Dancing in the Park.



# Dancer Survey: Set & Link Soars

**Thank you** to the 175 respondents who participated in the recent Dancer Survey. We were able to acquire demographic information, dancing patterns, attendance statistics at events, membership priorities, volunteer information, and more. Your feedback will be useful in planning future events and in developing organizational directions. The complete results are posted on the website. However, a couple of the highlights.

*Set & Link* was accorded top priority when considering membership benefits. It was followed by the website. Thus, the importance you place in communications came through loud and clear. We are fortunate to have an exemplary newsletter and website in terms of both look and content. Those responsible deserve our appreciation and gratitude. And remember, they are volunteers.

Speaking of volunteers. . . 40% of our members are currently serving in some volunteer capacity and many are giving back in more than one way. Although half of our volunteers feel adequately appreciated, the other half indicate we can do more to say thank you. We need to pay more attention to the volunteer impact on our organization. Hopefully, this will result in attracting new volunteers from the untapped 60% of members yet to know the worthwhile feeling of contributing.

The value you place on the RSCDS Toronto organization's communications and the importance of volunteerism to our ability to operate are only two of the results we reaped from the survey. We are convinced this is a constructive and effective way to hear from you. We will be in touch.

Thanks for your help.

. . . Wayne Fraser, Director Membership & Volunteers

## Grace Notes



### William Cooper

26 June 1934 – 23 February 2015

Bill and his wife Jean started dancing in Thornhill with the Gay Gordons and later in Toronto at Hillcrest where they supported monthly and Hillcrest dances as well as the Tartan and Hogmanay balls. We extend our sympathy to Jean and her family.

(See The Gordons, page 4)



### Maureen Noble

8 November 1934 – 9 March 2015

Maureen, a graduate of St. Michael's Hospital Nursing School, was involved with the RSCDS and danced principally at Newtonbrook in Toronto with her husband Andy and sons Bryan and Darryn. When in Scotland, she danced in Edinburgh from 1993-2000. We extend our condolences to Andy and his family.



Thank you

Dear Editor...

*As we take our first dancing steps without our much loved Douglas Worling in our midst, I wish to express my deepest gratitude to you – members of the Scottish Country Dance community – for your well-meant words of support.*

*From Alliston to Aurora, Port Perry to Kingston, and back to our own GTA, your caring and love carried*

*me through days of bleakness, when the thought of dancing without one's special partner in the hall had become so very inconceivable. But how can one give up in the face of Douglas' strength and resolve? Rest assured, that as clouds of darkness rolled across Douglas' sky, all your e-mails, cards, and caring questions of concern were forwarded and shared with Douglas.*

*My gratitude extends to all teachers, whether I knew of it or not, who included dances in their classes that were either favourites of Douglas, or had a connection to his name. One that comes to mind is the beautiful strathspey, Castle Douglas.*

*Finally, a heartfelt thank-you to everyone who was so welcoming and attentive to Douglas at his last Tartan Ball. For all of us, it was "Hello" as much as it was "Good bye." A fine exit for a humble and very gentle man.*

. . . Halyna Sydorenko

**Thank you to all!**

*It takes many people to make things happen. In this case, the 'many people' are the Toronto Association Membership, with all the dancers and volunteers, creating a presence that is significant in so many ways. Given that presence, two airline tickets to Edinburgh, courtesy of Visit Scotland and Air Canada (Rouge), were donated to the organization, with a draw held at the Tartan Ball. You are the reason I have the opportunity to travel to Scotland, hopefully with my older son as a travel companion. I extend my most sincere appreciation to all.*

. . . Kind regards, Maureen Richardson

### Prince Charlie Jacket for sale

Black Prince Charlie Jacket and vest, 55% Polyester/45%

Wool, made in Scotland by Hugh Macpherson Highland Outfitters. Jacket's in good condition, hardly worn.

Size 40 regular, sleeve inseam 16-1/2 " , shoulder to cuff 24 1/2". \$175. Contact Margaret Carscadden

[margaret.carscadden@gmail.com](mailto:margaret.carscadden@gmail.com)



## Upcoming Events: NEAR

Apr 11 ~ **Scottish Country Tea** ~ Support young dancers. Two sittings. Tickets: John Clark 416 266 609 or [clark62@sympatico.ca](mailto:clark62@sympatico.ca)

Apr 11 ~ **April Dance: Volunteer Appreciation Night** ~ 7:30 p.m. at Crescent School. Music by Scotch Mist.

Apr 18 ~ **The Youth Ball** ~ For young dancers. Music by Don Bartlett & The Scottish Heirs. Get your booking in!

Apr 25 ~ **AGM and Dance** ~ 7:30 p.m. at Crescent School with Don Bartlett & The Scottish Heirs

May 4 ~ **West Toronto Ball Run-through** ~ Get ready for the Ball ~ 6:30 p.m. at Bishop Strachan School. \$6.

May 9 ~ **West Toronto Ball** ~ Villa Colombo, 40 Playfair Ave. (Lawrence and Dufferin). Music: Scotch Mist. Reception 5:30; Dinner 6:30; Dancing 8:30. Dinner/dance ticket: \$75.

May 12 ~ **Calvin's Spring Dance** at Calvin Presbyterian Church, 26 Delisle Avenue (nr Yonge & St Clair) at 7:30 p.m. Music: Don Bartlett. \$10 at the door includes light refreshments. Nancy Stokes 416 425 2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin 416 485 8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com)

May 13 ~ **Glenview's Spring Fling** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 8 p.m. \$15 at the door. Music: Fred Moyes. Refreshments to follow. Program & cribs at [www.glenviewscd.org](http://www.glenviewscd.org) Info: Ron Coffin, 416 577 3520 or [coffin5494@yahoo.ca](mailto:coffin5494@yahoo.ca)

May 20 ~ **St. Andrew's of Brampton End-of-Season Dance** ~ at St Andrew's Church, 44 Church E., Brampton at 7:30 p.m. \$8 at the door. The program will be posted on [www.dancescottish.ca](http://www.dancescottish.ca) Info: Ann Campbell 905 459 5213 [ann.campbell@rogers.com](mailto:ann.campbell@rogers.com)

June 6 ~ **The White Heather Ball** at Sikorski Hall, Oshawa. Music by Scotch Mist. Cocktails at 6 p.m., dinner at 7, dancing at 8:30. Tickets: Marjorie Mason [marjorie@weertartanshop.ca](mailto:marjorie@weertartanshop.ca) 905 985 6573 (evenings: 905 649 3532) Info: [www.dancescottishportperry.com](http://www.dancescottishportperry.com)

Practices: May 21, 28, June 4

**Tribute to John Drewry**  
Sometime in June: Details to be announced  
St Clement's will honour John Drewry with a selection of his wonderful dances at Bishop Strachan School.

**Demo Pool Practices at Broadlands**  
Sundays: 2 - 4  
• Apr 12 • Apr 19  
Contact: Stella Henderson: 416 498 1940  
Interested in joining? .. Contact Stella!  
[as\\_hen@rogers.com](mailto:as_hen@rogers.com)

## RSCDS Toronto Association Board of Directors

Chair: John Clark	416.266-3609	<a href="mailto:clark62@sympatico.ca">clark62@sympatico.ca</a>
Vice Chair: Deirdre MacCuish Bark	905.822-1707	<a href="mailto:barkd@rogers.com">barkd@rogers.com</a>
Secretary: Nancy White	416.923-4392	<a href="mailto:nawhite15@gmail.com">nawhite15@gmail.com</a>
Treasurer: Wendy Fulton	416.951-5029	<a href="mailto:wbfulton@hotmail.com">wbfulton@hotmail.com</a>
Program: Jean Lindsay	416.413-9418	<a href="mailto:jlind.1949@gmail.com">jlind.1949@gmail.com</a>
Membership: Wayne Fraser	416.921-6060	<a href="mailto:waynefraser@me.com">waynefraser@me.com</a>
Communications: Wayne Ellwood	416.536-6240	<a href="mailto:ellwoodw@gmail.com">ellwoodw@gmail.com</a>
Marketing: Peggy Frye	905.773-4200	<a href="mailto:pegfrye@yahoo.com">pegfrye@yahoo.com</a>
Education/Training: Maureen Richardson	905.859-0984	<a href="mailto:schoolmarm1975@hotmail.com">schoolmarm1975@hotmail.com</a>

## Upcoming Events: FAR

Apr 11 ~ **Back-to-Basics Workshop & Tea Dance** for new dancers or those who would like to brush up skills at St. Thomas' Anglican Church Hall 99 Ontario Street, St. Catharines, from 10 a.m. - 4:30 p.m. Teacher: Lou Emslie, Fergus, Guelph, Kitchener Waterloo. Info: Lynne Kemp, [lkemp5@cogeco.ca](mailto:lkemp5@cogeco.ca) 905 228 6519.

Apr 17 - 19 ~ **Tartan Tea Weekend Workshop** at the Picton Yacht Club. Music: Fred Moyes. Friday social. Saturday workshop teachers: SCD: Christine Basnett; contra dancing: Lorraine Sutton. Saturday dinner and informal dance. Sunday afternoon - Tartan Tea Dance. Info: Sheila Keller, 613 393 2955 [skeller@sympatico.ca](mailto:skeller@sympatico.ca) or see [www.rscdskingston.org](http://www.rscdskingston.org) under Local Events.

Apr 18 ~ **RSCDS Ottawa Branch 49th Annual Ball** ~ "Travel around the world" to the music of Scotch Mist. Tickets: Rosemary and Hugh Carter, 6076 Voyageur Dr, Ottawa ON K1C 2P6 [carterr@rogers.com](mailto:carterr@rogers.com) 613 830 3393. Info: [www.rscdsottawa.ca](http://www.rscdsottawa.ca)

Apr 24-26 ~ **Budapest Scottish Dance Weekend and Ball** ~ Teacher Janet Johnston, music by David Cunningham's band. Optional tour of Hungary. Info: [www.bstkh.hu/ball2015](http://www.bstkh.hu/ball2015)

Apr 25 - **Hamilton RSCDS Branch 60th Anniversary John Middleton Ball** ~ at Scottish Rite, 4 Queen St. S., Hamilton. Music: Scotch Mist. Info: Annette Sabourin [annette1sabourin@hotmail.com](mailto:annette1sabourin@hotmail.com) 519 647 3055 or register at [www.rscdshamilton.org](http://www.rscdshamilton.org)

May 15-17 - **RSCDS New York Pawling Weekend** at Circle Lodge, Sylvan Lake, NY. Teachers: Jim Stott, Aberdeen, Scotland; Marjorie McLaughlin, San Diego; Fred DeMarse, San Francisco. Music: Scotch Mist with guest artist Calum Pasqua, and Jim Stevenson-Mathews (classes). Info: [www.rscdsnewyork.org](http://www.rscdsnewyork.org) 917 912 3372 or [pawlingweekend@gmail.com](mailto:pawlingweekend@gmail.com)

May 22-24 - **31st Annual Stoney Lake Weekend Workshop**. Music; Fred Moyes. Teacher: Christine Basnett. Info: Joan Reeves, [jfreeves@sympatico.ca](mailto:jfreeves@sympatico.ca) 705 748 5255 or [www.pscds-on.org](http://www.pscds-on.org)

Aug 24- 28 ~ **Scotch on the Rocks** at Old Orchard Inn, Wolfville, Nova Scotia. Teachers: Duncan and Maggie Keppie. SCD classes (Intermediate-Advanced), a dance with live music, two 1/2 day excursions into the past 350 million years at the seashore, and a one-hour massage to help keep you dancing.

Duncan Keppie: 902 542 5320 [keppie@eastlink.ca](mailto:keppie@eastlink.ca)

Aug 28-Sept 2 ~ **Salzburg Workshop Weekend**. The Flying Scotsman SCD Group, Salzburg will welcome Ron Wallace, Liam Smith, James Gray, and you. Info: <http://goo.gl/Bj9hf>

## Royal Scottish Country Dance Society Events

### Spring Fling

**April 17-19, 2015 in London, England**  
A dance weekend organized for young people, by young people aged 12-35.  
[www.rscds.org/article/young-dancers](http://www.rscds.org/article/young-dancers)

### RSCDS Summer School

**Choice of 4 Weeks: July 26 ~ Aug 23**  
**St Andrews University, Scotland**

A thousand dancers from around the world descend on beautiful St Andrews to learn more about dancing and enjoy dances and to make new friends.  
Info & Booking: [www.RSCDS.org](http://www.RSCDS.org)

## 2015 TAC Summer School

**July 26 - August 2 in Farmville, Virginia**



Join us for a week of Scottish country dancing in a beautiful location with some of the world's best teachers and musicians.

[www.tac-rscds.org](http://www.tac-rscds.org)



Scotland's National Tourism Organisation

2015: A Year of Food and Drink  
[www.visitscotland.com](http://www.visitscotland.com)

Visitors to the Visit Scotland website can win a trip for two to Scotland.

## Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: [nawhite@gmail.com](mailto:nawhite@gmail.com)



RSCDS Toronto  
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