

RSCDS Toronto SET & LINK

THE TORONTO ASSOCIATION NEWSLETTER ~ FEBRUARY 2015

www.DanceScottish.ca

From the Chair...



John Clark

The January dance was a lot of fun; unfortunately, the attendance was down, but the Board and Monthly Dance Committee are considering some changes

to make it more inviting.

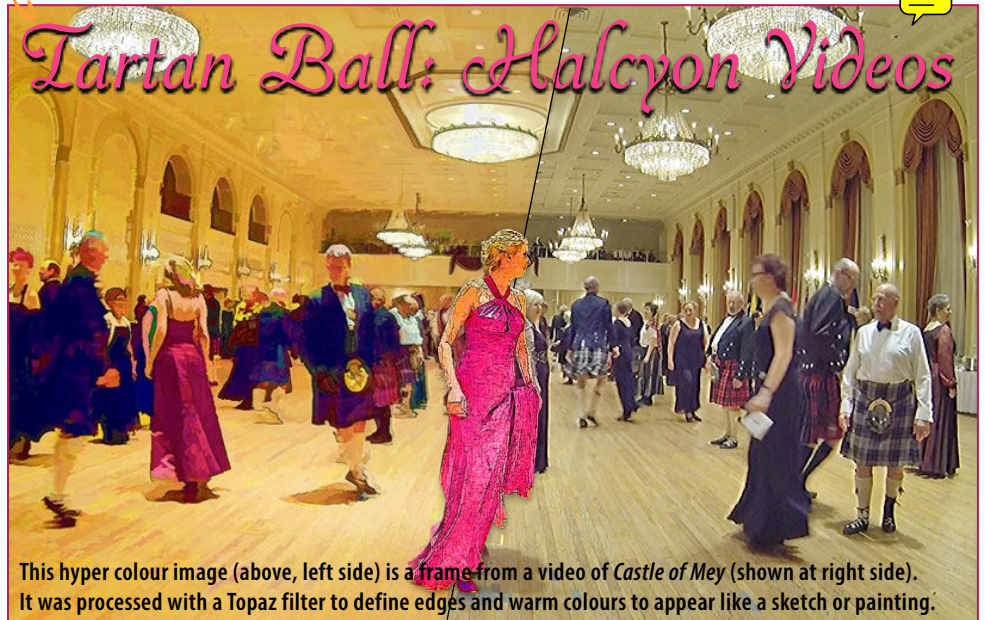
As I sit and write this article, I reflect on the two Burns' celebrations I recently attended. You can never have enough haggis, and we met some great people.

There are thirty-four sleeps until the most elegant event in our dance calendar, the Tartan Ball. I hope you have your tickets.

For those who are basic dancers, just starting out, come down and sit in the balcony, enjoy the atmosphere as the dancers go through the figures, and see what you can do with a little learning and practice. You will be welcomed. Thanks to the teachers who are preparing us for this wonderful evening.

The notice for Volunteer Awards has gone out. Does your group have someone special who works quietly behind the scenes to keep your group or committee running? Nominate that individual for one of the Association's Volunteer Awards.

Susan and I look forward to seeing you at the Tartan Ball.



This hyper colour image (above, left side) is a frame from a video of *Castle of Mey* (shown at right side). It was processed with a Topaz filter to define edges and warm colours to appear like a sketch or painting.

As you anticipate the 52nd Tartan Ball, perhaps you muse upon Tartan Balls past and mentally conjure rich colours, flowing gowns, flaring kilts, and elegantly pointed toes. That is my halcyon image, cruelly tweaked when video shows what I *really* dance like. But the ball is not about perfection — it's about conviviality, spectacle, and fun! Those qualities shine brightly in videos from previous Tartan Balls now posted at: www.dancescottish.ca/Tartan_Ball_History.html

Each ball video shows high energy, high spirits, and smiling faces. Speaking as a member of the Marketing Committee — that is the sizzle we need for selling the Scottish country dance experience we offer! Please share the videos with friends and family by word of mouth and the social media.

Many of us, me foremost, have only a murky grasp of the intricacies of Facebook and Twitter, but we can still use these media to spread the joy of Scottish country dancing. For example, late one Friday evening I posted to Facebook a video of 8 men dancing *Reel of the 51st* at the 51st Tartan Ball (captured by Mairi Collins on her cell phone!). A few people "liked" the video but (and this is key) some "shared" the video on their own Facebook accounts, for friends to see. By Saturday, 24 hours later, the video was viewed by over 400 people. Not exactly "viral" but significant free advertising for us. So, if you like a posted RSCDS Toronto video, don't just "like" it, please "share" it. When folks see how much fun we're having perhaps they will want to join us.

In case you didn't know, the Tartan Ball briefs and diagrams you can download from the website now have links to videos of most of the dances on the programme. This will be a feature of future postings for Monthly Dances as well. Dance diagramist extraordinaire, Keith Rose, from Britain, graciously made special diagrams to complete the collection for our Tartan Ball.

See more Tartan Ball videos, and others, here: www.dancescottish.ca/Video_Toronto_Assoc.html

... Rob Lockhart, webmaster www.dancescottish.ca

AGM Motions Deadline



The RSCDS Toronto annual general meeting on April 25 is fast approaching. According to our bylaws, motions to the meeting must be submitted by February 24 – 60 days prior to the AGM.

Any member who would like to submit a motion should

send details to Nancy White nawwhite15@gmail.com or to John Clark clark62@sympatico.ca.



2358 YouTube views in 10 months

Reel of the 51st at back of the hall (mostly Rosedale youth and parents)



400+ Facebook views in 24 hours

Reel of the 51st at front of the hall (middle-aged men of youthful spirit)

March Beginners' Dance

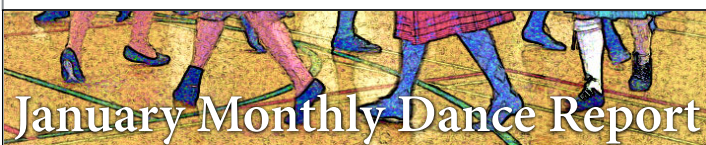
Date & Time: Saturday, March 14, 2015 at **7:30 p.m.**
Place: Crescent School, 2365 Bayview Ave.
Music: Scotch Mist
Host Groups: • ASTA • Aurora • St. Andrews • Woodglen

Charlestown Chaser	4 x 32 J	A Second Book of Graded SCD/2
Jessie's Hornpipe	8 x 32 R	RSCDS Book 8/9
Rob Roy MacGregor	8 x 32 S	RSCDS Book 26/7
Cutty Sark	8 x 32 J	RSCDS Book 40/2
First Love	8 x 32 S	Let's All Dance, Too
The Fife Hunt	8 x 32 R	MMM/24
	Interval	
Ladies' Fancy	6 x 32 J	RSCDS Book 13/12
Lady Glasgow	8 x 32 S	MMM/45
Hedwig's Reel	8 x 32 R	A Second Book of Graded SCD/9
The Scots Bonnet	8 x 32 J	RSCDS Book 10/9
Wisp of Thistle	8 x 32 S	RSCDS Book 37/4
Anderson's Rant	8 x 32 R	MMM / 2
	Extra	
Fish and Chips	4 x 32 J	Let's All Dance, Too

*The Monthly Dance is a scent-free and nut-free environment.
Hand sanitizers will be available.*

Note: Street shoes are not allowed in any part of the gym.

*Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22
• Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5*



January Monthly Dance Report

At the January dance we had decent weather (it was cold but no snow). We had a good venue, an abundance of goodies for the interval, and the music by Scotch Mist was great. The only thing missing was *dancers*.

We had a total of eighty-seven attending the dance, which is short of what we need to meet expenses. The programme had some challenging dances but it worked. It was obvious that the majority attending had done their homework — thanks to the teachers at the social groups.

Our hosts were Calvin, Don Mills, St. Clement's, and South Simcoe. Our emcees were Jean Noble, Nigel Keenan, and Teresa Lockhart. Thank you, hosts and briefers.

The 50/50 draw was won by Theresa Malek.

The next Monthly Dance, the ever-popular Beginners' Night, is March 14 and it starts at 7:30 p.m. Admission for beginners is only \$10, and all the dances will be briefed and walked. The venue is Crescent School and Scotch Mist will supply the music.

We hope to see many of you there.

...Forbes Duncan

50-50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park.

At the January 10 dance Theresa Malek won \$102.

Special Events

South Simcoe Valentine Workshop

Saturday, February 14 ~ 9 a.m. - 1:30 p.m. ~ \$35/dancer

Knox Presbyterian Church, 180 King St. S., Alliston



Bring your loved one to Alliston for a workshop with Moira Korus and Lou Emslie. We'll have music by Laird Brown and Don Wood, and a country lunch. 9 a.m. - 1:30 p.m. A Tea Dance follows at 1:30 - 3:30 p.m. Contact: Irene Wilson 705 435 2361.

Erin Mills Welcomes Ron Wallace

Friday, March 27, 2015 ~ 7:30 p.m.

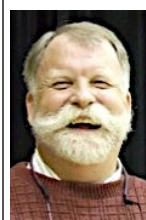
Mississauga Senior's Centre, 1389 Cawthra Rd. (in Olga Tyne Auditorium)

Ron Wallace will teach; Don Bartlett will play. We'll all have fun. Further info: Jean Hamilton 905 566 9599.

30th Annual West End Workshop

Saturday, March 28, 2015 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, Brampton



Teachers: Ron Wallace (California), Scott Reid (Hamilton), Keith Bark (Mississauga).

Musicians: Don Bartlett, Fred Moyes, Laird Brown, Don Wood. Cost: \$58 workshop, lunch, and tea dance, \$30 Youth, \$20 tea dance only. Vendors: TACBooks, RSCDS Toronto shirts, and CDs will be available for purchase. Cash or cheques only please.

Info at www.dancescottish.ca or theresamalek@rogers.com

Teacher Workshop with Ron Wallace

Sunday, March 29, 2015 ~ 2:00 - 5:00 p.m.

Clarke Memorial Hall, 161 Lakeshore W., Mississauga

For Teachers & Candidates. Music by Don Bartlett. \$15.

Scottish Country Tea

Saturday, April 11, 2015

Fallingbrook Presb. Church, Kingston Road & Woodglen

The Scottish Country Tea is back! The Rosedale parents are hosting the tea, in its traditional location. Delectable sandwiches and treats; tea served by men in kilts; dance demos. Proceeds support the Youth Ball. Two sittings: noon and 2:30. Tickets \$15, from John Clark at clark62@sympatico.ca or call 416-266-3609.

11th Annual Youth Ball

Saturday, April 18, 2015

Cummer Avenue United Church, just east of Yonge Street

A posh event for young dancers, with a sit-down meal and live music. Tickets available from youth teachers.

Special Tartan Ball Practices

Prepare for the event of the year at these special Ball-centric sessions. \$6/evening at each venue. All are welcome.

Glenview: Two Sessions

Wednesdays, February 11 & 18 ~ 8 p.m.

Glenview Presbyterian Church, 1 Glenview Ave. (Lawrence & Yonge)

• Feb 11: 1st half of the Ball programme. Feb 18: 2nd half of programme
Go through the complete Ball programme over the two-week period.

Info: www.glenviewscd.org or Ron Coffin: coffin5494@yahoo.ca

St Clement's: Tartan Ball Run-through

Monday, February 16 ~ 6:30 - 9:30 p.m.

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Test your Tartan Ball readiness with a run-through of the programme, top to bottom. Have a fun night of dancing while reviewing the dances.



52nd Tartan Ball

Hello Dancers:

I look forward to seeing all of you on the magnificent dance floor of the Fairmont Royal York Hotel in a few weeks. It will be a fantastic night of friends, food, music, and dance.

Below are the Frankfurt Scottish Country Dancers' Ten Commandments of Ball etiquette. They may not have been carried down from Mount Schiehallion on shortbread tablets, but these commandments can guide us all. Number 10 is my favourite!

Have a wonderful time, and remember *this* . . .

HAVE A GOOD TIME!

. . . Laurie McConachie, Tartan Ball Convenor

Ten Commandments for Balls and Socials

(modified from the Frankfurt Scottish Country Dance Club website)

1. Thou shalt not overestimate thyself when asking people to dance lest thou be embarrassed if the set breaketh down because of thee.
2. Thou shalt dance now and then with people other than thy spouse or clan. Entreat yon wallflower from the outer reaches of the hall, or a stranger — stranger only until welcomed by thee.
3. Thou shalt not assemble on the dance floor too early, neither shalt thou do thus alone, for lo! the MC will announce the dance when 'tis time, and even in Scotland it taketh at least two to dance.
4. Thou shalt join a set at the foot and not in the middle (especially if it hath already been counted), lest thou cause wailing and gnashing of teeth even before the dance hath started.
5. Thou shalt count the lines if thou art the top dancer, for knowledge of one's station in the set produces good will in all.
6. Thou shalt cheerfully engage thy partner during the dance so that she or he may be disposed to dance with thee in future.
7. Thou shalt not mar thy neighbour's dance by returning from thy down-the-middle-and-up on bar 9, nor by otherwise not acting as a team player.
8. Thou shalt honour thy musicians, that thy dance may be long into the night and that they might repeat a dance thou hast liked. Entreat thy MC to cry reprise by clapping loudly and long and aerial gesturing.
9. Thou shalt not chide, lest thou be chided – for nobody hath appointed thee judge of thy neighbour's dancing ability. If thou must chide, become a dance teacher and chide thy class; at balls, chiding is an abomination.
10. Thou shalt – in spite of these tedious commandments – above all enjoy thyself and help others enjoy themselves, too.





Board Bulletins

Nominations: Board Positions

The Nominations Committee is mandated by the *Toronto Association's Procedures Manual* to prepare a slate of nominees for each Board position and to present its recommendations to the members for approval at the Annual General Meeting. There are two positions to fill on the Board of Directors:

1. Vice Chair
2. Director at Large for Marketing.

If you are interested in serving on the Board, or wish to suggest someone for any Board position, contact a member of the Nominations Committee. Nomination forms can be downloaded from the website (Members' Home Page).

For all Board positions, be prepared to commit to at least two consecutive one-year terms. In the case of Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large (Marketing and Education & Training), once elected to the Board, they may be re-elected for up to five additional one-year terms. The Treasurer can be re-elected indefinitely until a suitably qualified person is nominated.

The Vice Chair position should be filled by someone who:

1. has previously served as a member of the Board,
2. has been a former Executive member,
3. has been a Convener OR,
4. has been a Committee Chair.

The incumbent Vice Chair is expected to fill the position of Chair, with a two-year commitment in each role.

Nominations Committee Members:

Ken Adamson Stella Henderson Ken MacKinnon
Marian White Margaret Rieger (chair) 416 467 9083
Email: margaretrieger@rogers.com

Volunteer Appreciation Awards

Let's honour the unsung heroes in the dance community!
We depend on volunteers who toil quietly behind the scenes.

Social groups: Nominate a volunteer who is invaluable to the group and also participates in RSCDS Toronto events.



- Who makes things run smoothly?
- Who brings in and encourages newbies?
- Who has been on the executive for years?
- Who brings cookies and juice?
- Who always helps out?

Let them know you noticed by nominating them for a Volunteer Award. The criteria are on the website: Members' Home page. Previous citations for volunteers can be read under VIPs.

Deadline: Submit nominations, including details of service, to Nancy White nawhite15@gmail.com by **15 February 2015**



Just two days before the CTV network aired their Robbie Burns celebration program on Canada AM, they contacted RSCDS Toronto requesting a dance demonstration. This urgent request to Stella Henderson, the demonstration pool co-ordinator, required the quick recruitment of dancers who already had many commitments for other Robbie Burns events in January. Cheryl Catt, Janet Morris, Valerie Fisher, Glenna MacDonald, Dennis Ridley, and Ken Adamson volunteered!

The dancers, along with Chairman John Clark, arrived at the CTV Studio at McCowan and 401 at 7:00 a.m. and were told we would be on air at 8:50 a.m. The CTV staff were very welcoming and offered us coffee and muffins in the Green Room, the waiting room for Canada AM guests. The two-hour wait gave the dancers time to practise, and to examine the floor of the Soundstage — which was rather slippery! At the appointed hour, Bev Thomson, the charming co-host of Canada AM, introduced the program, and afterwards, was very complimentary about our performance of *Corn Rigs/Rigs of Corn*. Although the three-minute snippet has not gone viral, it has evoked many positive comments. Altogether, it was a great experience and promoted the joy of Scottish country dancing.

... Ken Adamson



Dear Editor...

Another Perspective on the Terms '3rd' and '4th' Corners...

Having grown up in the old school of the Scottish Country Dance world, I must disagree with use of the terms '3rd' and '4th' corners.

Technically speaking, the dancing couple each has a 1st corner and a 2nd corner. The position of those corners on the floor of the set does not change the fact that they are either the 1st corner or the 2nd corner of the dancing couple. The terminology of 3rd and 4th corners creates a scenario where, if the corners have not moved, the corner could be either a 1st or a 3rd corner. That can be very confusing to both the corners and to the dancing couple.

The terms 3rd and 4th corners are also references to geographical location in the set, rather than to the persons dancing. Personally, I think that takes away from the very social aspect of Scottish Country Dancing. It is far more sociable to get to know the corners as dancers, rather than as spots in the set.

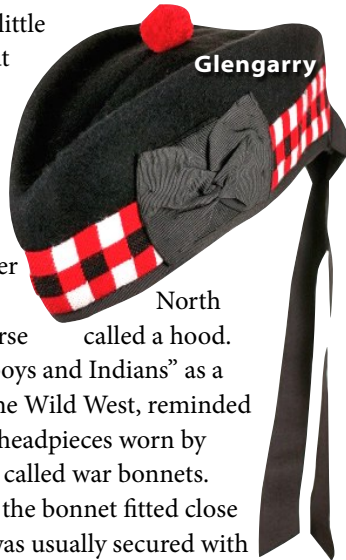
Consider five couple dances such as Polharrow Burn and Balgeddie Reel. How are the corners to be numbered then, as the couple in third place typically does 'double duty'?

As to the new terms making it easier for less experienced dancers to better understand corners, that may be in the teaching of corners, rather than the use of new vocabulary. As a teacher, it is important that I keep an open mind. I will certainly share new information with dancers in my classes; but, I have to admit, I will also share my preferences, in a most professional manner, of course.

... Respectfully submitted, Maureen Richardson

What's in a Name? *The Scots Bonnet*

Once upon a time, when I was a little lad in England, all I knew about bonnets is that they referred to an item of headgear worn most commonly by infants. Either that, or in a completely different context, a bonnet was the name given to the front end of an English car, as a cover beneath which the motor sat. In



North America, the car bonnet was of course called a hood. And I almost forgot, playing "Cowboys and Indians" as a child, and watching movies about the Wild West, reminded me that those long multi-feathered headpieces worn by North American Native chiefs were called war bonnets.

In the case of English children, the bonnet fitted close to the head with a small brim and was usually secured with a ribbon under the chin. So decades later, after arriving in Canada, I was surprised to learn that the bonnet could be a head piece seemingly worn by Scottish adult males almost exclusively, especially those males in the military. Oh, yes! I believe there was an exception, in that the headpieces of females of the Mennonite and Amish persuasion are also called bonnets, and usually black.

My Glaswegian father-in-law, James McCallum, whatever he placed on his head he called a bonnet. It didn't matter whether his headwear was a pom-pommed tam or a golf cap, or even the classic British workers' flat cap. For him it was a bonnet — which leads to the question: What is the background to this word? For a change, at least in these columns, it is in no way Gaelic. In fact, the Old French word *bonet*, stemming from the 15th century, referred

to a distinctive form of headwear worn by women and children that framed the face with ribbons under the chin.

In the British military, the bonnet as worn by Scottish regiments is available in two forms. First, there is the Glengarry which can be worn fore and aft on the head with a divide in the centre, for quite the jaunty effect. Hairpins might be helpful at times. On the other hand, the Balmoral has a flat top that can be pulled down to one side rather like a beret. There is a long history with various Scottish regiments that is too detailed to cover here as to how and when these bonnets should be worn.



Why get into all this? Well, there is an old 32-bar jig called *The Scots Bonnet* that surfaced in *Black Balmoral Hat with White/Red Dicing* back in 1935. It is programmed as an extra on the 52nd Tartan Ball this month, so participants may (or may not) have the opportunity to dance *The Scots Bonnet*. In February, however, it is quite likely some of the male dancers will arrive at the Royal York with a Glengarry or a Balmoral on their heads ... worn jauntily, or otherwise. . . .Barry Pipes, mccallum.pipes@rogers.com

RSCDS Toronto is Volunteer-Run: *And you can help!*



It's February — the days are getting longer, dancing is in full swing, and we are all looking forward to the glorious Tartan Ball and its magical night of dancing at the legendary Royal York Hotel. February is also a good time to look forward, to give thoughtful consideration

to the ongoing and future success of the Toronto Association.

Each year at the Annual General Meeting we elect nine Directors to the Board of the Toronto Association. Job descriptions for all Board positions can be found in *The Yellow Book* (website: Members' Home page). The Nominations Committee is now preparing a slate of candidates to present to the membership at the April AGM. All positions on the Board of Directors are open to any RSCDS Toronto member in good standing, but with special requirements for some positions. The main prerequisites are a love of dancing Scottish and a willingness to be part of the team and be ready for new challenges.

Besides the slate presented by the Nominations Committee, any member can stand for election to the Board. Download a Nomination form from the website or ask Nancy White, TA Secretary (nawhite15@gmail.com 416 923 4392). Nominations must be submitted to the Secretary at least two weeks prior to the AGM.

The Nominations Committee urges all members to think seriously about becoming involved in running our Association, both now and in the future. Volunteer on a committee. Stand for election to the Board. Come forward and let us know. Help is always welcomed and very much appreciated.

For more information, please contact Margaret Rieger, Chair of the Nominations Committee (margaretrieger@rogers.com 416 467 9083) or Wayne Fraser, Director of Membership (waynefraser@me.com 416 921 6060) or speak to any member of the Board of Directors.



"What happens at Broadlands?" asked a new-ish, but Intermediate dancer.

Broadlands is a community centre where we hold occasional special SCD classes for dancers on a Sunday, 2 - 4 p.m. Each class is unique and always fun. The room we dance in is bright and cheerful, with a sprung floor.

Teachers volunteer to teach a class that offers an interesting theme. For example, Teresa Lockhart recently taught Dances To Song Tunes devised by Hugh Foss, the Bletchley cryptographer. They were great, unusual, dances — and you could sing along as you danced. More recently, Paul Maloney taught dances by, and about, David & Betty Grant, fondly remembered and regarded by Toronto dancers. Paul gave us the history of each dance. The wonderful *Maple Leaf Rant* may be the only truly authentic "bathroom dance" — it was collected by Betty... found in a Dundee loo... written on a paper towel.

Andrew Collins is next up, March 29, with "Short Dances We Never Do" — short dances, though lots of fun, rarely make it onto the annual program.

The cost at Broadlands is \$5 per RSCDS member. Spectators are welcome.

Upcoming Events: NEAR

Feb. 11 & 18 ~ **Glenview's Tartan Ball Practices** ~ Glenview offers Tartan Ball practice sessions the two Wednesdays preceding the Tartan ball. All are welcome.

Feb 14 ~ **South Simcoe Valentine Workshop** ~ Teachers: Moira Korus and Lou Emslie. Music: Laird Brown and Don Wood. 9 a.m. - 1:30 p.m., at Knox Presbyterian Church, 180 King St. S., Alliston. Followed by a Tea Dance 1:30 - 3:30. Info: Irene Wilson 705 435 2361.

Feb. 16 ~ **St Clement's Tartan Ball Run-through** ~ Test dance the Tartan Ball programme while there's still time for remedial classes. 6:30-9:30 p.m. at Bishop Strachan School, 298 Lonsdale Road, Forest Hill.

Feb 21 ~ **52nd Tartan Ball** ~ Concert Hall at the Royal York. Music by Scotch Mist. Get your booking in!

Mar 14 ~ **Beginners' Night** ~ Crescent school will be abuzz with nervous beginners and eager helpers. Music by Scotch Mist. Don't miss it! Starts 7:30 p.m.

Mar 27 ~ **Erin Mills Welcomes Ron Wallace** ~ Music by Don Bartlett. Starts at 8:00 p.m. \$5 at the door. Mississauga Seniors' Centre, 1389 Cawthra Rd.

Mar 28 ~ **Annual West End Workshop** ~ 8:45 a.m. - 5:30 p.m. at Turner Fenton Secondary School, Brampton Teachers: Ron Wallace, Scott Reid, Keith Bark.

Mar 29 ~ **Teachers' Workshop with Ron Wallace** ~ Clarke Memorial Hall, 161 Lakeshore W., Mississauga 2:00-5:00. Music by Don Bartlett. \$15 at the door.

Mar 29 ~ **Broadlands: Short Dances We Never Do** ~ Andrew Collins uncovers some short dances that are great fun to dance but rarely make it onto a dance programme. 2-4 p.m. \$5/dancer.

Apr 11 ~ **Scottish Country Tea** ~ Support young dancers. Tickets from John Clark.

Apr 11 ~ **April Dance: Volunteer Appreciation Night** ~ 8 p.m. at Crescent School. Music by Scotch Mist.

Apr 18 ~ **The Youth Ball** ~ For young dancers. Music by Don Bartlett & The Scottish Heirs. Get your booking in!

May 9 - **West Toronto Ball** ~ Save the date. New location: Columbus Centre at Lawrence and Dufferin. Music by Scotch Mist. More info soon.

Demo Pool Practices at Broadlands

Sundays: 2 - 4

• Feb 8 • Mar 8

• Apr 12 • Apr 19

Contact: Stella Henderson: 416 498 1940

Interested in joining? .. Contact Stella!
as_hen@rogers.com

Upcoming Events: FAR

Feb 6 - 8 ~ **Arbrae's Winterlude Weekend & Ball, Ottawa** Experience Winterlude in Ottawa, and music by Torridon. Welcome dance, sight-seeing, Slow Jam, and ball in the Glebe Centre. Tickets: ewoodbury@sympatico.ca 613 746 5466 or visit www.arbrae.org

Feb 28 ~ **London (Canada) Branch Workshop** ~ Teachers: Teresa Lockhart (Toronto) and Lou Emslie (Fergus). Music by Fred Moyes. Welcome Ceilidh Friday, Workshop, followed by a Tea Dance, and Sunday brunch. Maureen Graham, moe.graham@hotmail.com 519 472 3422

Mar 6 - 8 ~ **Belleville Workshop and Ball**. Music by Scotch Mist. Teachers: Moira Korus (Toronto) & James Stott (Scotland). Info: Mike McCarey, mccarey@sympatico.ca

Apr. 17 -19 ~ **Tartan Tea Weekend Workshop**, at Picton Yacht Club. Friday social. Saturday workshop teachers: SCD: Christine Basnett; contra dancing: Lorraine Sutton. Music: Fred Moyes. Saturday dinner and informal dance. Sunday afternoon - Tartan Tea Dance. Info: Sheila Keller, 613 393 2955 or ckeller@sympatico.ca

Apr. 24-26 ~ **Budapest Scottish Dance Weekend and Ball**, Teacher Janet Johnston, music by David Cunningham's band. Optional tour of Hungary is available. Info: www.bstkh.hu/ball2015.

Apr. 25 - **Hamilton RSCDS Branch 60th Anniversary John Middleton Ball**, at Scottish Rite, 4 Queen St. S., Hamilton. Music: Scotch Mist. Registration forms at www.rscdshamilton.org Info: Annette Sabourin, annette1sabourin@hotmail.com or 519 647 3055

Aug 24- 28~ **Scotch on the Rocks** at Old Orchard Inn, Wolfville, Nova Scotia. Teachers: Duncan and Maggie Keppie. SCD classes (Intermediate-Advanced) and a dance with live music, two 1/2 day excursions into the past 350 million years at sea shore, and a one-hour massage to help keep you dancing. Duncan Keppie: 902 542 5320 or keppie@eastlink.ca

Aug 28-Sept 2 ~ **Saltzburg Workshop Weekend**, The Flying Scotsman SCD Group of Saltzburg will warmly welcome Ron Wallace, Liam Smith, James Gray, and you. Info: <http://goo.gl/BJj9hf>

Scottish Regalia for sale

1. Formal Regalia Set: \$650
2. Versatile Evening/Day Kit: \$350
3. Day Wear: \$200
4. Kilt Casual Wear: \$50

Please contact Betty Coombs, 905 639 3534 or email bcoombs@cogeco.ca

Royal Scottish Country Dance Society Events

Spring Fling

April 17-19, 2015 in London, England

A dance weekend organized for young people, by young people aged 12-35.

www.rscds.org/article/young-dancers

RSCDS Summer School

**Choice of 4 Weeks: July 26 ~ Aug 23
St Andrews University, Scotland**

A thousand dancers from around the world descend on beautiful St Andrews to learn more about dancing and enjoy dances and to make new friends.

Info & Booking: www.RSCDS.org

2015 TAC Summer School

July 26 - August 2 in Farmville, Virginia



Join us for a week of Scottish country dancing in a beautiful location with some of the world's best teachers and musicians.

www.tac-rscds.org



Scotland's National Tourism Organisation

2015: A Year of Food and Drink
www.visitscotland.com

Visitors to the Visit Scotland website can win a trip for two to Scotland.

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary,
Nancy White: nawhite15@gmail.com



RSCDS Toronto Association Board of Directors

Chair: John Clark	416.266-3609	clark62@sympatico.ca
Vice Chair: Deirdre MacCuish Bark	905.822-1707	barkd@rogers.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
Program: Jean Lindsay	416.413-9418	jlind.1949@gmail.com
Membership: Wayne Fraser	416.921-6060	waynefraser@me.com
Communications: Wayne Ellwood	416.536-6240	ellwoodw@gmail.com
Marketing: Peggy Frye	905.773-4200	pegfrye@yahoo.com
Education/Training: Maureen Richardson	905. 859 0984	schoolmarm1975@hotmail.com



RSCDS Toronto
c/o Secretary
942 Yonge St., #113
Toronto ON M4W 3S8

Newsletter Committee:

Carole Bell (Chair)	416.221-1201	carolebell@sympatico.ca
Wayne Ellwood	416.536-6240	ellwoodw@gmail.com
Donald Holmes	416.226-6081	deholmes@sympatico.ca
Rob Lockhart (webmaster)	416.759-9845	Rob.Lockhart@rogers.com
Teresa Lockhart (youth scene)	416.759-9845	Teresa.Lockhart@rogers.com
Marian White	416.781-7795	marianwhite@sympatico.ca
Judy Williams	416.924-3658	junit@pathcom.com