

Barbara McNutt: A Miss Canada Girl

From the Chair...



As you read this edition of *Set & Link*, Keith and I shall be on vacation in Scotland. Our journey north to Inverness takes us through the Drumochter Pass and the valley of the Spey, in Invernesshire. We drive

past Dalwhinnie whisky distillery (which draws water from a high spring near the head of the pass). We then descend into the valley of the river Spey, which flows north to the Moray Firth, passing many distilleries! From Inverness we travel to the Isle of Harris in the Outer Hebrides to a hotel which has a very wide range of single malt whiskies, much to Keith's delight.

Strathspey, of course, is also a dance tempo. Although the name comes from the river, the music does not. Recent research has revealed that the music originated in Gaelic tunes which came from the Outer Isles in the 5th and 6th centuries. This was the time of St Columba on Iona. He travelled to Inverness to visit the Pictish King Brude. Travelling along Loch Ness side it is said that Columba came across the monster — the first recorded sighting!

From the Hebrides we travel to Perth to attend the RSCDS AGM, held the first weekend in November each year. The RSCDS has been developing a Strategic Plan and consulting the Branches, including Toronto, for feedback. The AGM weekend includes a question and answer session on the next stage, which we shall attend. This is a wonderful opportunity to meet other dancers from all over the world and to exchange ideas.

Nearer home, there are all kinds of exciting events coming up. There is a series of Sunday classes at Broadlands Community Centre and the Workshop on Saturday, November 12. We have three top teachers for the workshop and also a special class on Friday evening taught by Linda Henderson.

Check the web-site and *Set & Link*, for our other activities.

Slainte

Dairdre

From October 2014 to April 2015, the Canadian War Museum in Ottawa put on an exhibit examining the contributions women made through working, volunteering, and serving in uniform in the military (more than 50,000) during both World Wars. Using a variety of artifacts and media, the exhibit examined the personal stories of the women associated with the materials. One contributor to the project was Barbara McNutt, a long-time dancer in various Toronto Association groups. The following is her recollection of her war effort as reported to the Canadian War Museum.



Barbara McNutt

When World War II started, I was six years old, living in Dartmouth, Nova Scotia. The large estate between our house and Halifax Harbour was turned into an army camp, usually occupied by highland regiments with their kilts and pipe bands — which were more welcome than noisy Bren gun carriers on the street at 3 a.m. We could hear riveters at the shipyard 24 hours a day, and see ships moving up the harbour to anchor in Bedford Basin, waiting to cross the Atlantic.

My father added to his work as an accountant with Imperial Oil by becoming manager of the British Petroleum Board's Shuttle Operation, receiving neutral tankers from South America, unloading oil to storage tanks, then reloading it onto British tankers to await a convoy.

My mother, like the others I knew, did volunteer work – knitting socks, cooking Sunday dinners to entertain sailors on day leave, organizing rummage sales and tag days, working shifts at the Dartmouth Canteen for Servicemen.

As a child, I went door to door with others, collecting solidified kitchen fat and metal for salvage. Once we wrote and performed a variety show to raise money for the Queen's Canadian Fund. Financially, it was not very successful but later my mother told me it was hilarious – my major speech in the play began, "I am a weed."

There were tag days many Saturdays to raise funds for specific projects, but you had to be 12 years old to handle money. A similar program involved teenage "Miss Canada" girls going door to door EVERY Saturday selling War Savings Stamps. A 25-cent stamp was the smallest denomination of loan to the government in the series of Savings Bonds and certificates. Sixteen stamps pasted in a folder – worth \$4 – would entitle you to an eventual return of \$5.



Barbara's apron at the National War Museum,

Two of my older friends had a neighbourhood route where they sold \$10 worth every Saturday. Just as I turned 12 they had a chance to move to one with double the sales, so my friend and I were conscripted to replace them. We were issued the red Miss Canada apron with pockets for stamps and money, and the blue wedge cap. We soon learned that some people were never home or never bought, so we'd just call on our regular customers, though some bought only one stamp per week. Mary Ann's aunt lived at the halfway point, where her warm kitchen and cup of cocoa were welcome on cold winter days.

The enamelled silver pin was not standard issue, but an award. We were never able to increase sales so it must have been for turning up dependably. There were a few times when we rushed from house to house then tore across town to do the older girls' route for an additional \$20. I remember details of other tag days when we must have "worked the second shift".



Barbara McNutt in her Miss Canada uniform.

Raising money to help win the war was a very responsible job, and we took it seriously.

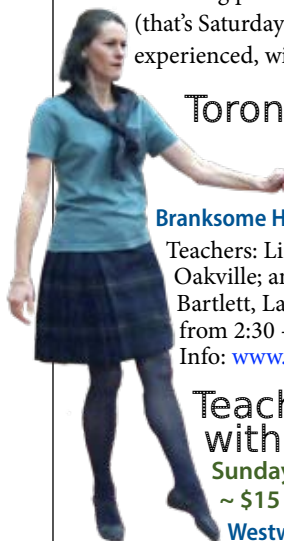
Special Events

Social dance with Linda Henderson

Friday, November 11 ~ 7:30 p.m. ~ \$6 at the door

St John's United Church, 2 Nobert Road (nr Victoria Park & 401)

Linda Henderson of San Francisco Branch is in town for the Workshop and she has graciously agreed to lead an evening of social dance the evening prior. This evening will not be about skill and finesse (that's Saturday's task), it's about relaxed dancing fun led by an experienced, witty teacher. 7:30 to 9:30pm.



Toronto Workshop and Tea Dance

Saturday, November 12 ~ 8:30 a.m.-5 p.m.

Branksome Hall Athletic & Wellness Centre, 10 Elm Avenue

Teachers: Linda Henderson, California; Alicia Manson, Oakville; and Vicky Zeltins, Toronto. Live music: Don Bartlett, Laird Brown, Don Wood, Karen Reed. Tea dance from 2:30 - 5 p.m. Music: Scotch Mist.

Info: www.dancescottish.ca/Workshop.html

Teachers' Workshop with Linda Henderson

Sunday, November 13 ~ 1:45-4:15 p.m.

~ \$15 at the door

Westway United Church, 8 Templar Drive, Etobicoke

This event is open to RSCDS Certificated Teachers, Candidates, and those who teach a SCD class. Linda Henderson will share her experience and expertise and Don Bartlett will play music.

Info: Deirdre MacCuish Bark barkd@rogers.com 905 822 1707

Calvin's Christmas Dance

Tuesday, December 13, at 7:30 p.m.

Calvin Presby. Church, 26 Delisle Ave. (Yonge and St. Clair)



Calvin SCD group invites all dancers to join our holiday celebration. Come and dance to the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Contact Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280 mbaldwin456@hotmail.com

Glenview's Christmas Dance

Wednesday, December 14, 2016 at 7:30 p.m.

Glenview Presbyterian Church, 1 Glenview Avenue

(South of Yonge & Lawrence)



Dance to the lively music of Fred Moyes and enjoy food and refreshments provided by Glenview members following the dance. \$15 at the door. Programme will be at www.glenview.org

Glenview's Hogmanay Dance and Ceilidh

Saturday, December 31 ~ 8 p.m.-1:30 a.m.

Grace Church On-the-Hill, 300 Lonsdale Road

Dance out 2016 to great music by Scotch Mist. Enjoy bring-and-share treats about midnight, and prepare to laugh during the ceilidh afterwards. Tickets at \$30 are limited, so reserve now from Valerie Fisher at 416 497 4186 or v.fisher@sympatico.ca

Info at www.glenview.org



Family Christmas Dance

When: Saturday, December 10, 2016 at 7:30 p.m.

Where: Crescent School, 2365 Bayview Avenue

Music: Scotch Mist

Hosts: • Glenview • Humbercrest • Woodglen

Joie de Vivre	J 8x32	RSCDS Book 39/10
Fair Donald	S 8x32	RSCDS Book 29/4
The Royal Deeside Railway	R 8x32	RSCDS Book 40/9
Royal Edinburgh	J 8x32	Harry, Edinburgh 90th Anniv.
The Minister On The Loch	S 3x32	Goldring, Four Dances 2008
The Lass Of Richmond Hill	R 8x32	RSCDS Graded Book 2
The Brudenell Jig	J 6x32	Burnell, RSCDS Graded Book 2

Interval

Crom Allt	R 8x32	RSCDS Graded Book 3
Sandy O'er The Lea	S 8x32	MMM 2
Espie McNabb	J 8x32	MMM 1
St John River	S 4x32	Edwards, Centennial Collection
Mrs MacLeod	R 8x32	RSCDS Book 6/119

Extra

Petronella	R 6x32	RSCDS Book 1/1
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All dances will be briefed and walked

Entry fee: \$22/adult (non-Members \$28); \$10/Student

Member; \$5/spectator. Youth (under 18): \$5

The dance is a scent-free and nut-free environment.

Level 3 Classes Begin

Thursdays 7:30 - 9:30 p.m. Nov. 17 - Dec. 15

Your teacher is: **Fiona Philip**



Fiona was born into a dancing family. At age three her mom (Jean Noble) brought her to children's class and she wouldn't sit still! Fiona learned from Toronto's foremost teachers and danced for years on Georgina Finlay's demo team. She attained her full certificate at St Andrews in 1997. Fiona has taught children and adults in Toronto since 1995, and many workshops.

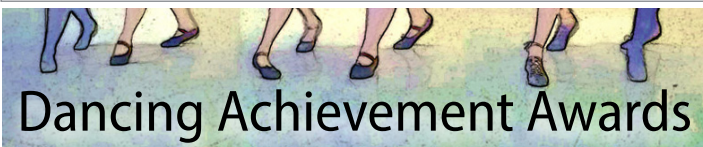
Level 3 Advanced Classes build on the skill base of the dancers. New formations and more complex and challenging dances are introduced.

Eastminster Church, 310 Danforth Ave. (2 minutes from Chester station)

Class Representative: Margaret Roper 416 285 0367

Convenor: Glenna MacDonald glenna.macdonald@sympatico.ca

Note: All dancers must be members of RSCDS Toronto. Classes run five weeks at \$10 each. Make cheques payable to "RSCDS Toronto".



For Intermediate Dancers: RSCDS Toronto is running six 2-hour Sunday afternoon classes, 2-4:00 p.m. at Broadlands to prepare dancers for the Intermediate DAA. The class dates are tentatively Jan. 15, Jan. 22, Feb. 26, Mar. 19, Apr 2, and Apr 9. The Assessment is scheduled for April 30th.

Participants must know a set of six dances before starting the course (see website for a complete list of dances and formations required). Under the excellent tutelage of Moira Korus and Barbara Taylor, dancers will improve and refine their footwork and dancing technique, as individuals and as dancers in a set.

Please let Maureen Richardson schoolmarm1975@hotmail.com know if you are interested in participating by December 1st, 2016.

FEBRUARY 18, 2017

54th Tartan Ball News

The Tartan Ball is the highlight of the dance season. This is my fourth year as convenor and I am still very excited about it. This is, after all, *the best* Scottish country dance ball. Your Tartan Ball committee is planning another great evening at the **54th Tartan Ball, February 18, 2017**.

Let me introduce a new member of our team: Joanne Racic, who takes on the job of Ticket Convenor. Her contact information is on the ticket Order Form. I also wish to thank Jane Robinson for her years of service to the Tartan Ball and for guiding me through my first few years.

I encourage you to join us this year for a truly magical night of dining and dancing in the spectacular Concert Hall of the Royal York Hotel. The Tartan Ball is for everyone and it's a dazzling experience. Don't miss it!

Ticket Order Forms are on the website, both paper-based and interactive online version. Orders have already come in.

Early Bird Draw: Order Tickets by Nov 30

Purchase tickets to the Tartan Ball by November 30, 2016, and your name is entered into the Early Bird Draw. The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the Ball.

How much fun would that be? Enjoying dining and dancing at the Ball until the wee hours, and the luxury of an overnight stay at a beautiful landmark hotel. The draw will take place at the December Family Christmas dance. So, don't miss out, buy your tickets now!

... Laurie McConachie, Tartan Ball Convenor

Special Tartan Ball Practices for Newer Dancers

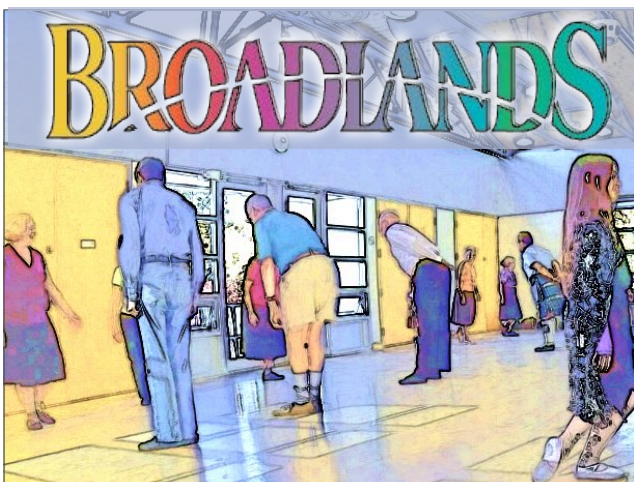
Sunday afternoons 2-4:00 p.m. Jan. 29, Feb. 5, and Feb. 12
~ \$6/class (Reserve by email)

Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills



Laurie McConachie

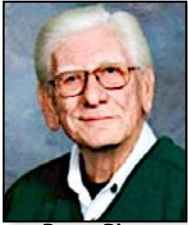
These special practices for newer dancers will be taught by Barbara Taylor. The classes will be comfortably paced and focussed on building skill and confidence with the exciting, and very do-able, Ball programme. Space is limited. Please email me, Laurie McConachie to reserve your spot (laurie-m@rogers.com).



Sunday Dec. 4
2:00 - 4:00 p.m.

As 2016 comes to a close, Maureen Richardson invites you to join in a celebration of dances about family and friends through the joy of Scottish Country Dancing at Broadlands Community Centre, from 2- 4:00 p.m.

#88 What's in a Name?



Barry Pipes

Thanks to two of the admirable teachers whose classes I attend (hello Maureen, you too, Jess), I have managed to get my mind around what to me is yet another previously unknown dance. *Ezekiel's Wheel* is an 88-bar reel in a square set formation. Those of you who may be biblically inclined will remember that the Book of the Prophet Ezekiel can be found in the Old Testament, between the Books of Lamentations and

Daniel. The Hebrew name Ezekiel translates into "May God Strengthen Him." It is written that he was born circa 622 BCE in Jerusalem and died in Babylon in 570 BCE. Although a Hebrew, his status as a prophet is well recognized within not only Christianity, but also the Islamic religion.

At this point in time, I think that the name Ezekiel is somewhat archaic. Go back a century or so, however, and one would have found no end of Ezekiels, especially within those geographic areas of what we tend to call Bible Belts to the south of us. More often than not, the abbreviated name Zeke was used. The only person named Ezekiel that comes to my mind right now is a Latino baseball player for the Toronto Blue Jays called Ezequiel (Spanish version) Carrera. That Zeke is a 29-year-old Venezuelan who is achieving some success in the current Major League Baseball play-offs. How's that for something coming out of left field — the position that Carrera plays!

But what's this about a "Wheel"? Well, it is recorded that Ezekiel, being a prophet, had a vision complicated enough that this is hardly the space in which to attempt explaining it in detail. As best as I can remember, there were actually two wheels at issue. That said, you can always look it up!

I do recall that there exists an old folk song on the subject, which starts along the lines of ... "Ezekiel saw a wheel a-turnin', way up in the air; a wheel within a wheel a-turnin', way up in the air". For those interested in folk music, it was recorded by American singer/songwriter Woody Guthrie, who was even more well-known for a song that I believe we all remember: *This Land Is Your Land*. For the record, *Ezekiel's Wheel* was also recorded by numerous other folk singers,

Ezekiel's Wheel



plus both country singer Johnny Cash and jazz singer/trumpeter Louis Armstrong. From personal experience, moreover, it was listed among the many campfire songs covered by the Boy Scout organization. Likely, the Girl Guides too!

It is quite a long trek from a recorded biblical event more than 1500 years ago to a Scottish country dance, so how did that come to pass? The deviser of the dance is James Mungall, who hails from Louisiana. He is a member of The Caledonian Society of Baton Rouge, and, no surprise here, is an English teacher at the Baton Rouge Christian Life Academy. Personally, I am rather partial to square set dances, and find *Ezekiel's Wheel* quite enjoyable, especially with its Double Celtic Reels followed quickly by Schiehallion Reels. At the same time, a reading of the Strathspey Server on-line indicates that folks in some SCD groups are not happy with the slip-stepping across the set that follows, between the first and third couples, then the second and fourth, and instead add other formations in lieu of the slip-stepping. In response to which, Mr. Mungall said, in part, "I'm glad it worked for y'all".

Be that as it may, this dance certainly appeals to me. Maybe it might be worthwhile programming it a bit more often.

...Barry Pipes, mccallum.pipes@rogers.com

Volunteer Awards



Our many RSCDS Toronto activities and social groups would not exist without the many volunteers who toil quietly behind the scenes. Honour those people.

Nominate someone who has given extensive and exceptional unpaid service for a Volunteer Award. Nominations may be made by the board, social groups, or individual members. At the Volunteer Appreciation Dance, April 8, 2017, the names of those who have contributed their time and energy will be displayed and framed certificates will be presented to those chosen for a Volunteer Award.

This year, at least one recipient will someone nominated by a social group. So: Who helps make your group run better? ... works behind-the-scenes, and has for years? ... does those little extras that improve life, like juice and cookies? ... encourages new members? Let them know you noticed. Nominate them for a Volunteer Award.

The Nomination Form, criteria, and a list of previous recipients (and citations) are on the website — Members' Home page, under VIPs. Send nominations to Jane Robinson at janer1@sympatico.ca or post to Jane at 14 Dearbourne Ave., Toronto M4K 1M7.

Deadline for submissions is February 28, 2017. ... Jane Robinson



Devise a Dance Programme

The Volunteer Appreciation Dance, April 8, 2017, will feature the winning programme devised by Theresa Malek. The devise-a-dance programme project was a successful venture, so once again the Teachers' Panel and the Board request submissions for the 2018 Volunteer Appreciation Dance.

Criteria and guidelines for devising a programme will be sent to those members expressing interest in participating. The dance year is planned well in advance, so submissions must be received by January 15, 2017.

More info: Maureen Richardson schoolmarm1975@hotmail.com

Don Wood celebrates 50 years of playing music



Don Wood

In September 1966 I traded my Nehru jacket and Beatle boots for a tartan blazer and a pair of brogues. I was asked to play with Stan Hamilton & The Flying Scotsmen! Thus began my 50-year journey and love affair with Scottish country dance music.

From somewhat terrifying but extremely exciting beginnings, I travelled down this wonderful road playing bass with Stan for many years and then bass and piano and occasionally guitar and 2nd accordion with my dear friend, Bobby Brown, until his death in 2011. While I periodically took sabbaticals, venturing into country, blues and folk genres, I continued on the path Stan started me on all those years ago.

I've played for festivals, concerts, dances, and workshops from Alaska to L.A., from Halifax to Miami and all points in between in venues like Roy Thomson Hall, Massey Hall, the Royal Alexandra Theatre, Maple Leaf Gardens, and of course Crescent School, just to name a few. I even managed a tour of Scotland once.



I've shared the stage with some of the musical greats such as Andy Stewart, Moira Anderson, Calum Kennedy, Vera Lynn, the Alexander Brothers, Will Starr, the Irish Rovers, Billy Connelly, and the great George Jones (yes, that George Jones).

Rubbing shoulders with music icons such as these is indeed heady stuff and has given me some fabulous memories, which I will always cherish. But the thing that has kept me going, kept me involved all this time

is the music. The Scottish music! I am fortunate to have been able to play this music and continue to play it with some wonderful talented people and great friends. I hope that the "Big Guy" will see fit to let me continue to do so for a few more years yet.

... Don Wood

ST ANDREW'S OF BRAMPTON CELEBRATES 50 YEARS OF DANCING



“Had a great evening yesterday.”

Our Brampton Scottish country dance group held a dance to celebrate our 50th anniversary.

It was a big success, lots of guests, great music, great programme, great decorations, and enough food to feed an army.

... Ann Campbell

See the dance: www.goo.gl/NOOtPL

Photos courtesy South Simcoe Scottish Country Dancers Facebook page

A pocket history of St Andrew's of Brampton. . .

October 22nd was our Golden Anniversary Dance. Marjorie Coulter (who was still dancing at 90, but passed away this past February at age 99) brought Scottish country dancing to Brampton by placing an ad in a local newspaper. The first night of dancing was November 7, 1966.

The first teacher was Margaret Dempster. Other teachers included George Douglas (1972-1973), David Izatt (1975-1981), Jim Stephens, and Jean C. Yeats (1981-1983), and Diana Hooper (1983-1985). Paul Maloney has been our teacher ever since.

... Ann Campbell



The Professor's Strange Hobby



Tony Szeto is featured in MACLEAN'S MAGAZINE.

The 2017 University Rankings issue celebrates professors who pursue interesting hobbies outside the lecture hall— and what could be more interesting than Scottish country dance! Photographer Chris Young spent an evening at Hillcrest to get his 'money shot' of Tony Szeto (Associate Professor at York University). Chris told Jean Noble he was impressed by the stamina and memory powers of dancers.

[Ed: Tony and Lorraine scored a full page (51) in the annual Rankings magazine.]

Oops! Am I LAPPED?

Membership makes us strong. If you have **not renewed** by now, you are lapsed, and we are weaker for your absence. Click the [Membership tab](#) at dancescottish.ca for complete information. Renewing online is easy. You can pay securely using Paypal (which will accept your credit card even if you do not have a PayPal account).

Alternatively, download the Membership Form, fill it in by hand, and mail it to me, Wayne Fraser.

Whichever method you choose, please provide all the information requested so we have your current profile.

Questions? Contact me at waynefraser@me.com or 416 465.3433. Thanks for renewing your commitment to Scottish country dancing in Toronto.

... Wayne Fraser, Director Membership & Volunteers

Youth Workshop: Nov 26



Young dancers from around the GTA are invited to attend this Saturday morning workshop. The special teacher will be Jim Stott, from Aberdeen, Director of the RSCDS Summer School in St Andrews (which, under Jim's direction, now offers special programmes for young dancers).

Jim will teach two sessions:

Session 1: For younger and beginner dancers:
9:30 - 10:30 am

Session 2: For intermediate and experienced dancers (approx age 12+): 10:30 - 11:45 am

The workshop is at Rosedale Presbyterian Church, 129 Mount Pleasant Road at South Drive (back-to-back with Branksome Hall).

Parents... there are lovely walks in the beautiful Rosedale neighbourhood, and coffee shops are a 7-minute walk away at Bloor and Sherbourne (a subway station is also there).

Info: Moira Korus smkorus@sympatico.ca or 416 924 9616



BRIEFED ONLY. . . DANCERS, ARE YOU READY?

Most monthly dances have two designated *briefed only* dances (excluding, of course, Family Night in December and Beginners Night in March). What's this about?

We believe it's important to continue to grow our learning and memory skills. Thus, one of the two briefed-only dances has basic figures, it's simple to dance, and easy to remember. The second dance is always more challenging, with more complicated figures or a complex execution of the figures.

It's not a huge commitment to learn only two dances by rote per monthly dance and it helps us become more confident and competent dancers. Let's all be prepared to enjoy our fabulous programme of dances this season, as assembled by Keith Bark — and be ready, on occasion, to dance to a briefing only.

ATTENTION TRAVELLING DANCERS:

Travellers, we seek your input. If you have danced at workshops outside of Toronto, or Ontario, or Canada, and you've have encountered an exciting, talented teacher, please let me (teresa.lockhart@rogers.com) know. We appreciate learning about any and all encounters you have seriously enjoyed. Such feedback helps us prepare for our own workshops.

Thank you. . . . Teresa Lockhart, Chair of the Teachers Panel



2016 RSCDS AGM

Deirdre and Keith Bark represented RSCDS Toronto at the Society's AGM in Perth. Look for Deirdre's report in the December Set & Link.



Almost seventy youth and adults joined in on the Family Ceilidh fun, Saturday afternoon, Oct. 15, at St Leonard's. After-ceilidh comments included: "I think it's always very fun. A great family event."



A young lady named Montana wrote, "Returning to live in Canada this summer after living in Scotland for the last few years has meant a life without ceilidh dancing. It was so nice to join the family ceilidh this weekend — it is a great opportunity to dance with people of all ages. I love to dance, in whatever way possible, it is so freeing on the mind, body and soul!"

When the younger set were asked what they liked best, the

food and the music were big hits. Sue and Rob Metcalf, who danced "a long time ago at Calvin," brought their grandchildren from Brantford. Both youngsters participated with enthusiasm. Holly (9) said, "I like being with different partners." Maddy (7) said, "I like going round in a circle. I would go again. I had lots of fun."

Chris Elliot's grandson James (6) stated: "I like the food, the dancing, and the music. We do lots of dancing, like in Edwards Gardens with my grandmother." Chris' granddaughter Natalie said, "Dancing was my favourite part of the day. I've danced at Edwards Gardens many, many, many times. I just like to dance!"

Rosedale's Isabel (8): "I don't have a favourite part – I like ALL of it!"

A visitor from Denver was attending another event in the church, and he peeped in the door to marvel at the joyful uproar. He said, "I had to see what all the fun was about. This is terrific."

Thank you to all who made the Family Ceilidh such a success, from the fabulous food donations, to the set-up and strike crew, the kitchen helpers, the briefers, the Rosedale demo team and, especially, the many eager and joyful dancers.

Thanks also to Walkers Shortbread for their generous donation of shortbread to the Family Ceilidh (and to Culture Days). When given a sample package, Maddy said, "That's my favourite cookie!"

We look forward to the next ceilidh event and would love to see you join us. The date and venue of the next ceilidh to be announced.

... Teresa Lockhart



Remembering the contribution of women. . .

Hear Barbara McNutt's reflections on being a Miss Canada, and see more pictures. Visit the CBC Archives (Barbara begins at the 3-minute mark): www.goo.gl/WxYy7c

On Every Front, many stories at CBC Archives: www.goo.gl/OWrT7F

Code Breakers, CBC Archives: www.goo.gl/m0733b

Canadian War Museum: www.warmuseum.ca/women

Did you know?

- ◆ During WWI, to raise money for prisoners of war, Ottawa Women's Canadian Club sold souvenirs made from the debris of the Centre Block of Parliament, which had burned down in 1916.
- ◆ During WWII, women and girls sold 25-cent War Savings Stamps. By the end of the program, they had raised \$318 million.
- ◆ More than 50,000 women served with the Canadian Armed Forces during the two World Wars.
- ◆ Molly Lamb Bobak was the only female Canadian war artist sent overseas during WWII – and was one of Canada's most celebrated.

Upcoming Events: NEAR

Nov 11 - **Social Dance with Linda Henderson**
7:30-9:30 p.m. at St John's United Church, 2 Nobert Road
(nr Victoria Park & 401), \$6 at the door.

Nov 12 - **Toronto Workshop & Afternoon Dance**
Brilliant teachers, great music, new location.

Nov 13 - **Teachers' Workshop with Linda Henderson**,
Linda will share teacher talk and tips. 1:45 - 4:15 at
Westway United Church, 8 Templar Drive, Etobicoke.

Nov 26 - **Shiftn' Bobbins' St Andrew's Celebration**
8-11 p.m. at Grace Church-On-The-Hill, 300 Lonsdale
Road (Forest Hill Village). \$20 for members; \$25 non
members. Tickets must be reserved and pre-paid. More
info: shiftnobbins.webs.com

Dec 10 - **December Family Christmas Dance** at
7:30 p.m. at Crescent School. Music: Scotch Mist

Dec 13 - **Calvin's Christmas Dance** at 7:30 p.m. at Calvin
Presbyterian Church, 26 Delisle Avenue.

Dec 14 - **Glenview's Christmas Dance** at 7:15 p.m. at
Glenview Presbyterian Church, 1 Glenview Ave.

Dec. 18 - **Shiftn' Bobbins' Open House** with Moira
Korus and Donald McDonald to practise dances for
Glenview's Hogmanay. 2-4 p.m. at Grace Church-On-The-
Hill, 300 Lonsdale Road (Forest Hill Village). More info:
shiftnobbins.webs.com

Dec 31 - **Glenview's Hogmanay and Ceilidh** at 8 p.m. at
Grace Church On-the-Hill, 300 Lonsdale Rd.

Feb 18 - **The Tartan Ball:** Elegance and drama; great
music and great dancing at the Fairmont Royal York.

Mar. 25 - **West End Workshop and Tea Dance 2017** at
Turner Fenton Secondary School, Brampton. Teachers:
Fred De Marse, Christine Basnett, Deirdre MacCuish Bark.
Musicians: Don Bartlett, Laird Brown/Don Wood, Fred
Moyes. Watch for registration details to come and be sure
to join us for a great day of dancing—for either the
whole day, or just the afternoon tea dance—and food!

St Andrew's Charity Ball: Nov 19, 2016



This exuberant celebration of Scottish
dance and culture has been a
Toronto tradition for generations.
You'll have a typical Scottish meal,
and enjoy dancing to the Pipes &
Drums of the 48th Highlanders. The
dances are ceilidh favourites such as *Strip
The Willow* and *Eightsome Reel*.

Info and Tickets: www.standrews-society.ca

RSCDS Toronto Association Board of Directors

Chair: Deirdre MacCuish Bark	905.822-1707	barkd@rogers.com
Vice Chair: Jean Lindsay	416.413-9418	jclind.1949@gmail.com
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Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
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Marketing: Paul Barber	416.534-0516	paulbarber48@gmail.com
Education/Training: Maureen Richardson	905.939-2712	schoolmarm1975@hotmail.com

Upcoming Events: FAR

Nov. 12 -13~ **Jeannie Carmichael Ball** at West point,
New York. Info: www.rscdsnewyork.org/events.html

Nov. 19~ **RSCDS London's Tartan & Taffeta Gala** at
Polish Combatants Hall, 80 Ann Street, London, Ontario
Dress: semi-formal. Music: Scotch Mist. Tickets: Alsadair
Campbell 519 641 3550 atcampbell19@hotmail.com.
Lodging: Maureen Graham 519 472 3422
Info: www.rscdslondoncanada.org

Dec. 10~ **St. Catharines Christmas Dance**. 8 p.m. at
Robertson (the Robby) Hall, Folk Arts Multicultural Cen-
tre, 85 ChurchSt., St. Catharines. Music: Don Bartlett and
the Scottish Heirs. \$25 for dancers, \$15 for non-dancers.
Information: Maggie Sutherland 905 641 2470
rscdstcatharines@gmail.com Website: www.rscdsst-catharines.ca

Jan. 28~ **RSCDS Buffalo 50th Annual Robert Burns
Celebration** at the Amherst Community Church , 77
Washington Hwy, Snyder NY. Attendance by Reservation
Only. Call 716-833-3107 by 1/21/2017. Reserve by Jan. 1
for Early Bird Draw. Information: www.rscdsbuffalo.com/burns.html or www.rscdsbuffalo.com/burnsflyer2017.html

Feb. 10-12~ **Edmonton Caledonian Workshop & Ball**
Teachers: Rebecca Blackhall-Peters, Heather Graham, Ron
Wallace. Music by Lisa Scott, Mary Ross, Judi Nicolson.
Info: www.rscdsedmonton.com

Feb. 17-19~ **Aloha Winter Weekend, Hawaii**
Teachers: David Newitt, Bruce Herbold, Patti Cobb. Music
by the Humuhumunukunukuapua'a & Strathspey Society
Band. Info: www.rscdshawaii.org

Mar. 3 - 5 **Belleville SCD Workshop and Ball**. Teachers:
Ruby and John Wilkinson from Scotland. Music: Scotch
Mist. More information will follow as it becomes avail-
able. Contacts: Bill and Jan Cunningham 613-965-4212,
Mike and Linda McCarey 613-967-1827

Mar. 11 - **St Giles Workshop, Ceilidh & Ball**, Calgary.
Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg
(Yorkton, SK), and Gail Michener (Picture Butte, AB).
Music: Glen Morin. Early bird rate in effect until Feb 1.
Info: Janyyn Bertram 403 585 3842.

More events, near and far, are listed on the website.



CANADA 150
1867-2017

In 2017 Canada marks 150 years since Confederation.
Ingenuous dancers are invited to celebrate on the
afternoon of Saturday, June 24, at Grace Church-on-
the-Hill, in Forest Hill. More details TBA.



RSCDS Toronto
c/o Secretary
942 Yonge St., #113
Toronto ON M4W 3S8

Newsletter Committee:

Carole Bell (Chair)	416.221-1201
Wayne Ellwood	416.536-6240
Donald Holmes	416.226-6081
Rob Lockhart (webmaster)	416.759-9845
Teresa Lockhart (youth scene)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658

**Need an outfit for
the Tartan Ball?**

For Sale: a selection of long taffeta
skirts and fancy tops
sizes from 10 to 14.
Also 1 pair men's Black Watch
tartan trews waist 35, leg 30,
like new.

Muriel Nicoll 416-439-3293
rodfnicoll@rogers.com

Errata

The photo of Culture Days activity in October
Set & Link, was mistakenly credited to Paul
Barber. In fact, the photographer was Justin
Vieira of *East York Observer*.



Scotland's National Tourism Organisation
www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at
Broadlands Community Centre
19 Castlegrove Blvd, Don Mills

◆ Nov 6 ◆ Jan 8

◆ Jan 15* ◆ Mar 26 ◆ Apr 23

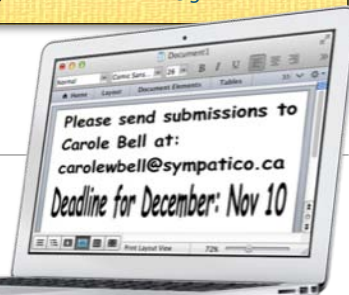
The Demo Pool welcomes interested dancers
familiar with the basic formations.

Contact: Stella Henderson 416.498-1940

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to
attend a Board meeting as a silent observer.

Arrange attendance with Secretary,
Nancy White: nawhite15@gmail.com



Please send submissions to
Carole Bell at:
carolebell@sympatico.ca
Deadline for December: Nov 10

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