

## Toronto Workshop & Tea Dance

Nov 12

Branksome Hall's Athletic & Wellness Centre

### From the Chair...



Deirdre MacCuish Bark

The first monthly dance of the season was off to an early start September 24 at Crescent School. Dancing to the toe-tapping music of Don Bartlett & The Scottish Heirs, there were lots of happy faces welcoming the return of Jimmy Darge to the stage. It was a great opportunity to connect with dancers we hadn't seen all summer.

Association Classes and social groups are now underway, and there are several special events arranged for your enjoyment in October. Join us at the Family Ceilidh, Saturday, October 15, where youth and beginners are particularly welcome as well as families and other dancers.

St Andrew's of Brampton marks its 50th anniversary with a celebratory dance Saturday, October 22, up in Brampton. Come and join them to help celebrate.

In the ancient Celtic world, October 31st to November 2nd were the three nights of Summer's end — the last night of the old year, the first of the new, and Samhain: the night between which belonged to no time. We call it Hallowe'en.

This was when the veil between the worlds was thinnest, and beings could pass between the World of the Living and that of the Dead. The night when the faery races, the Shidhe, entered the human world and made mischief.

People wore masks so the faeries would not recognize them and food and milk were set out to placate them!

We planted rowan trees outside the front door as a protection from witches. My childhood home, which was built in the 1870s, had rowan tree protection.

As children in the north of Scotland, we dressed up as goblins, ghosts, and witches and we carved turnip lanterns to scare the spirits. Today's pumpkins are so much easier to carve!

We had Hallowe'en parties, where we dooked for apples and tried to eat scones which were covered in treacle and suspended from the ceiling. Both these games were to be played with out using hands. Try it, it's lots of fun, if messy!

As the nights close in, come and join us at our Scottish country dance events around the city.

*Deirdre*



Linda Henderson

Mike Morris, Workshop Convenor:  
"Our wonderful new location is Branksome Hall's new Athletic & Wellness Centre. It has a spacious, light-filled gym, which will amaze you."



Alicia Manson



Vicky Zeltins

Linda Henderson is from North Berwick, a small town near Edinburgh; she now lives in the San Francisco Bay Area. Like most Scottish children, her introduction to country dancing was at primary school; she was also a competitive Highland dancer, having taken lessons from age seven. She took her RSCDS Teaching Certificate at St. Andrews.

Linda grew up in a musical household. Her father plays accordion in a ceilidh band and Linda played piano in a Scottish country dance band. She is also an experienced ceilidh caller and she is passionate about the blending of music and dance.

Before moving to the United States, Linda worked for the Scottish Tourist Board. She is married, has three grown-up children, and now works part-time in elementary school.

Linda teaches for San Francisco Branch and has taught workshops throughout Canada and the U.S.A. (including Hawaii). She has been on staff at TAC Summer School, Pinewoods Dance Camp, and St. Andrews Summer School. It gives her much pride and great pleasure to share the traditions, music, and fun of Scottish country dance with dancers from far and wide.

Alicia Manson started Scottish country dancing with her husband, Ian, in 1994, and was immediately "hooked". She took her Preliminary Teachers' Exam in 2003 and achieved her Full Certificate at TAC Summer School in 2006, both under the excellent tutelage of the late John Middleton. She currently teaches Hamilton Branch beginner class; she taught the Intermediate Technique class for several years and she shares the teaching of the Basic class in Oakville.

Alicia has taught workshops in London, Toronto West End, Hamilton, Kingston, Halifax, and Windsor. She enjoys seeing other dancers' enthusiasm and their wish to improve. Alicia looks forward to making new friends at this Workshop and sharing her love of SCD with them.

Vicky Zeltins just celebrated 25 years of Scottish country dancing — a pastime she started after teachers' college. Since then, Scottish country dancing has been a treasured source of enjoyment and exercise. Vicky took branch classes and then joined Calvin social group with Frances Gray. A couple of years later, after venturing to the Tartan Ball, she was invited to join Georgina Finlay's youth group. Hundreds of demos later, and a few trips to St. Andrews, Vicky took her Preliminary Certificate.

While teaching high school full-time and dancing, she was also spending weekends judging figure skating — an activity that delayed her Full Certificate. Since completing her Full Certificate, she has taught Levels 1 and 2 classes for RSCDS Toronto, given small workshops, and is currently the teacher at Calvin social group.

Vicky eagerly anticipates dancing with you at the Toronto Workshop this year.

**Social Evening with Linda Henderson:** Linda will lead a pre-Workshop social dance Friday, November 11, 7:30 to 9:30 p.m. at St John's United Church, 2 Nobert Road, Toronto. \$6 at the door.

# Special Events

## Family Ceilidh and Pizza Supper



**Saturday, Oct. 15 ~ 4-6 p.m.**

**St Leonard's Parish Hall, 25 Wanless Ave.**  
(east off Yonge St., just north of Lawrence station)

This event is for children, families, and all beginner and other dancers. Dancing from 4-6, with pizza served at 6 p.m.

All ages are welcome — this is an outreach opportunity to draw in young people and adult beginners, so encourage your friends. The dances will be easy, mostly ceilidh style, but with a taste of Scottish country.

Individuals are \$5. Under 5s are free.

Families up to 4 people are \$15.

## Book 50 Teachers' Workshop

**Sunday, Oct. 16 ~ 1:45-4:15 p.m. ~ \$10 at the door**

**Westway United Church, 8 Templar Drive, Etobicoke**

This event is open to RSCDS Certificated Teachers, Candidates, and those who teach a SCD class. Teaching points and tips on the Book 50 dances will be examined by Barbara Taylor, Deirdre MacCuish Bark, and Keith Bark. Info: [barkd@rogers.com](mailto:barkd@rogers.com) 905 822 1707

## St Andrew's of Brampton 50th Anniversary Dance

**Saturday, Oct. 22 ~ 7:30 p.m. ~ \$15**



**Chris Gibson Recreation Centre, 125 McLaughlin Road North, Brampton**

Marjorie Coulter (recently deceased) started a dance group in Brampton November 7, 1966. We have been dancing for half a century since! We hope you will come and help us celebrate our 50th birthday as we dance to the music of Laird Brown and Don Wood. Program instructions and video links: [www.maloneys.ca/SAB/50thanniversarydance.html](http://www.maloneys.ca/SAB/50thanniversarydance.html)

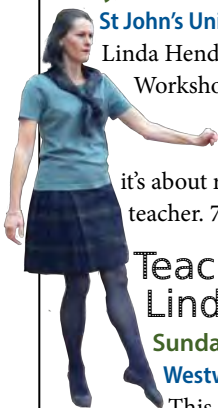
Info: Ann Campbell 905 459 5213; [ann.campbell@rogers.com](mailto:ann.campbell@rogers.com)

## Social dance with Linda Henderson

**Friday, Nov. 11 ~ 7:30 p.m. ~ \$6 at the door**

**St John's United Church, 2 Nobert Road (nr Victoria Park & 401)**

Linda Henderson of San Francisco Branch is in town for the Workshop and she has graciously agreed to lead an evening of social dance the evening prior. This evening will not be about skill and finesse (that's Saturday's task), it's about relaxed dancing fun led by an experienced, witty teacher. 7:30 to 9:30pm.



## Teachers' Workshop with Linda Henderson

**Sunday, Nov. 13 ~ 1:45-4:15 p.m. ~ \$15 at the door**

**Westway United Church, 8 Templar Drive, Etobicoke**

This event is open to RSCDS Certificated Teachers, Candidates, and those who teach a SCD class. Linda Henderson will share her experience and expertise and Don Bartlett will play music. Info: Deirdre MacCuish Bark [barkd@rogers.com](mailto:barkd@rogers.com) 905 822 1707

# Toronto Workshop Tea Dance

**When:** Saturday, November 12, 2016 at 2:30 p.m.

**Where:** Branksome Hall, Athletic and Wellness Centre

**Music:** Scotch Mist

The Wild Geese	J 8x32	RSCDS Book 24
The Silver Tassie	S 8x48	J Drewry, Bon Accord Book
Let's Meet Again	R 8x32	R Butterfield, The Harbour City
Alan J Smith	J 8x32	A Smith, RSCDS Book 45
The Dream Catcher	S1x96	E Orr, RSCDS Book 45
Maxwell's Rant	R 8x32	Rutherford, RSCDS Book 18
<b>Interval</b>		
C'Est L'Amour (The Flirt)	J 8x32	RSCDS Book 34
Anna Holden's Strathspey	S 8x32	J Drewry, RSCDS Book 42
Polharrow Barn	R 5x32	H Foss, Three Dances by Hugh Foss
Flora's Fancy	J 8x32	RSCDS Book 49
Out of Thin Air	S 3x32	Porter & Rooney, RSCDS Graded Book 3
Reel of the Gordon Highlanders	R 8x32	Aad LM Boode, Delft Book

<b>Extra</b>		
Haste to the Wedding	J 6x32	RSCDS Book 25
<i>Entry fee: Included in your full Workshop or ...</i>		
\$22/adult (non-Members \$28); \$10 Student Members		
\$5/spectator. Youth (under 18): \$5		

*The Workshop is a scent-free and nut-free environment.*



## September Monthly Dance Report

Our September 24 Monthly Dance had a small but enthusiastic group of dancers attending. We had great music from Don Bartlett & The Scottish Heirs. The full band was once again

together with the welcome return of Jimmy Darge.

Our Host Groups, Erin Mills (Friday), Scarborough, and Don Mills, provided a feast at the break, and our team of expert briefers, Jean Hamilton, Joan Reeves, and Donald McDonald, guided us through an interesting programme. Our next regular dance is Family Night on December 10, starting at 7.30 p.m. I hope to see you then. ...Forbes Duncan



## fifty-fifty draw

At the September 24 Monthly Dance, Dennis Ridley won \$59 in the 50/50 draw.

## Calling for: Gently Used Clothing

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please contact Evelyn Holmberg 416.694-1218 [Holmberg\\_Evelyn@hotmail.com](mailto:Holmberg_Evelyn@hotmail.com)





## JANETTE TODD: BRANCH AWARD

On a rather wet Thursday afternoon at the end of September, dancers from several Toronto groups gathered at the Richmond Hill Celtic Connections Class led by Jess Houseley. The gathering was to honour Janette Todd, a longtime Toronto teacher, with the presentation of the Branch Award.

Janette graciously accepted her award and regaled us with a few stories about her teaching experiences. After the presentation, we enjoyed snacks and a special cake. The afternoon ended with some of Janette's favourite dances.  
... Deirdre MacCuish Bark



### The Citation:

Born in St Andrews, Scotland, Janette Todd spent most of her childhood involved in various types of dance (ballet, tap, highland). In secondary school, she added Scottish Country Dancing to the list, and made a connection with Miss Milligan, who was later to be the examiner for Janette's Teacher's Certificate.

In 1966 Janette and Peter immigrated to Canada. Janette soon became involved with the Toronto Branch of the RSCDS, as a member of its demo team. They toured extensively throughout Ontario with the Scottish Fiddle Orchestra during the 1960s and 1970s.

After receiving her full teaching certificate in the early 1970s, Janette focused on developing children's classes at area public schools — at one time she had 175 children in her classes. Over these years, she submitted multiple teams to the RSCDS Toronto Annual Children's Dance Festival with outstanding results. In the 1970s Janette formed and taught a number of social groups in the Toronto area, including Richmond Hill, Newmarket, and Aurora groups. In addition, she taught the Petronella group for almost 15 years.

Janette led the SCD demonstration at the Royal Bank of Canada's Seniors' Jubilee concert series held at Roy Thomson Hall for several years. She also took leadership of a Toronto Demo Team during this time. For many years her team created enjoyment at Burns Suppers, fairs, festivals, and seniors' residences.

Janette taught many Toronto Branch Classes over the years with her special expertise in guiding beginner dancers. She also taught Branch Workshops in Montreal, Hamilton, and Windsor.

For over 50 years, Janette has promoted the benefits and values of SCD in Canada through her teaching skills. The Toronto Association is honoured to have her as part of our fold and would like to recognize her extensive accomplishments and contributions with a well-deserved RSCDS Branch Award.



### The Devise a Dance Programme Program

The Volunteer Appreciation Dance, April 8, 2017, will feature the winning programme devised by Theresa Malek. The devise-a-dance project was a successful venture, so once again the Teachers' Panel and the Board request submissions for the 2018 Volunteer Appreciation Dance.

Criteria and guidelines for devising a programme will be sent to those members expressing interest in participating. The dance year is planned well in advance, so submissions must be received by January 15, 2017.

More info: Maureen Richardson [schoolmarm1975@hotmail.com](mailto:schoolmarm1975@hotmail.com) or Wayne Fraser [waynefraser@me.com](mailto:waynefraser@me.com)

### Time to RENEW your commitment



Wayne Fraser

Dear Member,

**Membership renewal is now due.** Your continued support for Scottish country dance will allow us to provide the best dancing experience and opportunities in 2016-2017.

Renewal is easy. Click the [Membership tab](#) at [dancescottish.ca](http://dancescottish.ca) for complete information. You can renew online using Paypal (which accepts credit cards). Alternately, download the membership form, fill it in by hand, and mail it to me. Whichever method you choose, please provide all the information required so we have your current profile.

Questions? Feel free to contact me at [waynefraser@me.com](mailto:waynefraser@me.com) or 416 465.3433. Thanks for renewing your commitment to Scottish country dancing.

... Wayne Fraser, Director Membership & Volunteers

# Culture Days at Eastminster



It was a cool, drizzly day, almost *dreich* — so it was questionable how many visitors would show up for the annual Culture Days drop-in ceilidh at Eastminster. Nevertheless, our piper for the afternoon, Deirdre Godsell, played brilliantly, and there's nothing like the pipes for getting attention (she also danced with us after her gig). Wayne Fraser, Susan Heximer, and Rosalind Gilbert braved the blustery corner of Danforth and Jackman to engage passers-by with talk of Scottish country dance. Many people were persuaded to come into the auditorium of Eastminster United Church and most took part, enthusiastically, in the dancing. The hall was full all afternoon, with as many as four sets of visitors and RSCDS Toronto dancers.

Keith and Deirdre Bark started them off with ceilidh dances and before long had them doing typical Scottish country dances.

A mother and her daughter who had been shopping on the Danforth were delighted by this serendipitous chance to sample Scottish dance because they are planning a trip to Edinburgh. Other visitors were alerted to the event via the University of Edinburgh Alumni Association, through the English country dance grapevine, through on-line information, and by ads placed in community newspapers.

The event this year was convened by Sue Ann Bryce, who thanks the many volunteers who brought dance skills, food offerings, and smiling faces to contribute to the success of the day.

Thanks also to Walker's, who donated Scottish shortbread.

...Rob Lockhart

## The Stamp of the Highlands

People wear their tartans with great pride at Scottish dances and other events. It was not always so... nor safe.

The *Disarming Act of 1725* forbade the use of "Broadwords, Targets, Poyiards [long thrusting knife], Whingers or Durks, Side Pistol or Side Pistols Guns, or any other Warlike Weapon" (*The Highland People*, James D. Scarlett). Twenty-one years later, men and boys were targeted by the *Dress Act of 1746*, drafted and passed by Lord Chancellor Hardwicke. It states:

*"From and after the first day of August, one thousand seven hundred and forty seven, no Man or Boy, within that part of Great Britain called Scotland, other than such as shall be employed as Officers and Soldiers in His Majesty's Forces, shall, on any pretence whatsoever wear or put on the Clothes commonly called Highland Clothes (that is to say) the Plaid, Philabeg, or little Kilt, Trowse, Shoulder Belts, or any part whatsoever of what peculiarly belongs to the Highland Garb; and that no Tartan, or party-coloured Plaid or Stuff shall be used for Great Coats, or for Upper Coats; and if any such Person shall presume after the first day of August, to wear or put on the aforesaid Garments, or any part of them, every such Person so offending, being convicted thereof by the Oath of One or more credible Witness or Witnesses before any Court of Justiciary or any one or more Justices of the Peace for the Shire or Stewartry, or Judge Ordinary of the Place where such Offence shall be committed, shall suffer imprisonment, without Bail, during the space of Six Months, and no longer, and that being convicted for a second Offence before a Court of Justiciary, or at the Circuits, shall be liable to be transported to any of His Majesty's Plantations beyond the Seas, there to remain for the space of Seven Years."*



The 2006 march at the Macpherson gathering

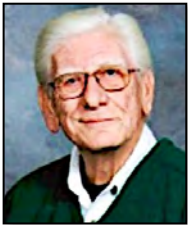
On July 1, 1782, 36 years after enactment, Royal assent was given to repeal the proscribing of wearing Highland dress. It was issued in both Gaelic and English:

*"Listen men. This must be great joy to every Highland Heart. You are no longer bound down to the unmanly dress of the Lowlander. This is declaring to every Man, young and old, simple and gentle, that they may after this put on and wear the Truis, the Little Kilt, the Coat, and the Striped Hose, as also the Belted Plaid, without fear of the Law of the Realm or the spite of the enemies."*

That retrospective glimpse indicates how we have changed over time. While there is no law stating who can or cannot wear a tartan, some conventions, nevertheless, are observed.

...Donald E. Holmes

## #87 What's in a Name?



Barry Pipes

Berwick-upon-Tweed is a town on the Northumbrian coast of England with a population of around 13,000. It is as far north as one can go without entering Scotland. In fact, it sits just a few steps south of the Scottish border. So far, one still does not need a Canadian passport to cross from one country to the other— Brexit notwithstanding. It was not always that easy.

Originally an Anglo-Saxon settlement, Berwick first became English in the 10th century. But during the following 400 years of border wars between England and Scotland, it changed hands with some frequency. Its location at the mouth of the River Tweed seemed to have such significant value to either kingdom.

One could imagine the constant grief brought down on the heads of Berwick's citizens throughout the centuries, not really knowing whether they were English or Scottish, and for how long, and when the next change of government might occur. This situation came to an end in the late 15th century when England was finally able not only to take but also to keep control over this part of what is still called Northumbria.

So, enough about Berwick! Who was Johnnie? Well, *Berwick Johnnie* is the name of a Scottish song, written, I believe, in the late 1700s. It leads off as follows ... "Go to Berwick, Johnnie; Bring her frae the border; Yon sweet bonnie lassie; Let her gae nae farther." The words that follow seem to suggest another attempted takeover of Berwick by the Scots as in ... "Drive them o'er the Tweed and show our Scottish banner."

As far as the dance is concerned, there is no record of its devisor. It is a 32-bar jig from the *First Book of Graded SCDs* which was published by RSCDS and devised for children and beginners. *Berwick Johnnie* was included in our September Monthly Dance program as a



no-brief dance. For those who attended, I hope you enjoyed this simple jig.

Let me close with an anecdote about when I happened to arrive in Berwick-upon-Tweed some years ago. Kathryn and I were driving down from Edinburgh on our way to Derby, my birthplace in England, and I was heading for the M1. We drove into the town late on a summer afternoon and a refreshing drink was called for before seeking a B & B for the night. Having entered a local hostelry, just a few hundred yards down from the Scottish border, I sauntered up to the bar as Kathryn took a seat. As is my wont, I was interested in a local ale and Kathryn had ordered a soft drink, the well-known carbonated Irn-Bru which is made at Cumbernauld, just outside Glasgow.

I gave the barman my order. He looked me up and down, backed off from his bar, smirked at his other patrons on either side of me, and said to me, "Irn Bru? We don't stock that stuff! Laddie, you are in England now!" Berwick folks clearly have a very long memory.

... Barry Pipes, [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)



Photos submitted by Alice Chase

Combining touring, hiking, and Scottish country dancing made for a fabulous holiday in the Czech Republic. Dance classes, held in the centre of Prague, were taught by the very capable and fun Ron Wallace. Music was supplied by Muriel Johnstone, a musician of wonderful skill and expression. It doesn't get much better than that! And yet, there was more to enjoy. We met dancers from Europe, across Canada, and the USA. We visited museums and castles. We learned Czech folk dances and, on July 1st, we danced *Oh Canada* on the village green of a UNESCO heritage site. Scottish country dancing has led to new friends, and faraway places. Can't wait for the next adventure! ... Alice Chase



## Association Classes

All dancers must be members of RSCDS Toronto Association.

Advanced classes are "pay per class" and are \$10 for each evening/class. Make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald

416 763 0073 [glenna.macdonald@sympatico.ca](mailto:glenna.macdonald@sympatico.ca)

**Classes are 7:30 - 9:30 p.m.**

**Level 3 Advanced Classes:** *These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.*

Thursdays: Nov. 17 - Dec. 15

Eastminster United Church

310 Danforth Ave. 2 minutes from Chester station

Teacher: Fiona Philip

Class Representative: Margaret Roper 416 285 0367

# BROADLANDS

**Special Scottish Country Dance Classes** are held various Sunday afternoons from 2:00 to 4:00 p.m. at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills. The classes give teachers a chance to offer something unique and dancers an opportunity to experience something different. It's always fun.

Dancers should know Level 1 figures and be comfortable with Level 2 figures. This puts most dancers at an Intermediate Level. The dates, teachers, and topics will be posted in Set & Link and on the Toronto Association's website. First up this season:

### "A GARDEN OF DELIGHTFUL CONFUSION"

**Sunday, Oct 30th 2:00 - 4:00** ~ A little bit of this and that.

The spooktacular, the dances of fabulous devisor Bill Forbes (Kilkenny Castle anyone?) and, of course, John Drewry dances.

For Intermediate & Advanced dancers. Fee: \$5

*Note: Walking will be limited to 1 or 2 couples at most.*

**Chief Confusator:** Teresa Lockhart

Next Date for Broadlands: Dec 4 ~ Teacher and theme TBA.



## Dancing Achievement Awards (Intermediate)

**Encouraged by the success of the Dancing Achievement Awards** last season, RSCDS Toronto will once again offer the DAA, this time at the Intermediate Level (last season was Advanced). Classes are tentatively planned to start in January.

Participants in the Intermediate Level DAA must know a set of six dances before starting the course. The dances are *Light and Airy, Linton Ploughman, Catch the Wind, The Sailor, The Banks of Clyde, and Monymusk*. For their assessment, dancers will be asked to dance one jig, reel, and strathspey on this list. During six 2-hour classes, dancers will refine their footwork and dancing technique, both as individuals and as dancers in a set. Throughout the process they will receive individual feedback and critique on their skills, and progress.

As details are finalized, information will be posted to the website and in the November issue of *Set & Link*. Please feel free to contact Maureen Richardson [schoolmarm1975@hotmail.com](mailto:schoolmarm1975@hotmail.com), should you have any questions.

## Grace Notes



**Judy Fleming**

21 July 21, 1939 - Aug. 15, 2016

Judy was a Scottish country dancer for many years (mainly at Glenview), and a member of the Jane Austen Society. Condolences to her husband, Don, and to her extended family.



## Video Policy

A few members have raised with the RSCDS Toronto Board the issue of video and photography at social groups, monthly dances, and special events. Understandably, not everyone wants to be in a video.

The Board recognizes the privacy of members is a legitimate concern so we suggest that dancers have the opportunity to opt out if they so choose.

Many of us appreciate and use video links now available on crib sheets and from resources such as YouTube and [www.scottish-country-dancing-dictionary.com](http://www.scottish-country-dancing-dictionary.com). More than 150 videos branded [dancescottish.ca](http://dancescottish.ca) are posted and the number of views is over 70,000. This is a tremendous service to members, and the worldwide SCD community, which eagerly reciprocates. Such links would not be possible if too many people object to being recorded.

To address expressed concerns, RSCDS Toronto will let people know in advance, as much as possible, if they might be recorded — though we can't control video by spectators at DITP or elsewhere.

If recoding is planned at a monthly dance it will be announced at the beginning of the dance, noting the specific dances and the location of the camera so people can avoid that part of the room (typically, the far setline) if they wish. We will also include a note at the bottom of the monthly dance programme cribs.

Social group teachers are asked, if video is in prospect, to let dancers know at the beginning of the night or the previous week.

Rob Lockhart, who has posted most of our dance videos, relates that the Rosedale youth group membership form asks permission to take and use photographs (and by implication video). If a parent does not agree, no photos of the child are published. In ten years, only two kids opted for no-show status, one because she said, "I don't want to be famous." Rob also notes he does not publish video showing people who have specifically requested not to be shown, or video that might embarrass a dancer.

...Wayne Ellwood, Communications Director



**Stratford Scottish Country Dance Group** extends a warm welcome to anyone interested in joining our intergenerational class, Mondays from 7-8:30 p.m. with Christine Basnett, and magnificent musical accompaniment by Fred Moyes. We dance on a wonderful wood floor at St. Paul's Anglican Church, 9 Douro St., opposite the YMCA.

Drop-in: Adults \$8 and youth \$4. (Youth free with participating adult.) All are welcome! Contact Carol at 519 272 1398 or visit [www.facebook.com/StratfordScottishCountryDancing](http://www.facebook.com/StratfordScottishCountryDancing)

### Scottish Country Dance and Highland Apparel for Sale

Men's 46 Short. (All articles in very good condition)

Prince Charlie Jacket and Vest \$200. Black Argyll Jacket \$150. Grey Woollen Casual Jacket \$125.

Dress Kilt Hamilton Tartan (green & black) \$300; flashes & 2 pr hose \$20. Dress Kilt Masonic Tartan (red & navy) \$300; flashes & 2 pr hose \$20.

2 Sporrans (one leather, one with fur) \$40, \$50; Leather Belt \$25

Dance shoes size 11 \$25

Contact: Elaine Aikman, 289 527 6883 [elaine.aikman@gmail.com](mailto:elaine.aikman@gmail.com)

### Highland Apparel for Sale

(All in good condition; reasonable offers entertained)

- 1. Full Scottish Regalia: asking \$500**
  - Prince Charlie jacket & vest (42-44")
  - 2 L-XL white shirts, 33-34" sleeve, 1 pleated, 1 w/lace cuffs
  - Detachable lace jabot
  - Gold and Mother of Pearl cuff links & matching studs
  - Ancient MacIntosh kilt & matching flashes (waist: 36-42", length: 26")
  - Faux fur sporran with silver top
  - Sgian dubh, black & silver with amber stone
  - Black leather belt & silver MacLeod buckle
- 2. Evening or Day Wear: asking \$250**
  - Black evening or day jacket, Size 42-44"
  - XL long sleeved white shirt
  - Black leather sporran
  - Millennium Kilt (red, green, white) & matching flashes
  - Small Sgian dubh
  - Black silk bow tie
- 3. Day Wear: asking \$75**
  - Green Lovatt day jacket, Size 42-44"
  - 1 L- XL white, long-sleeved shirt
  - Brown leather sporran
- 4. Kilt Casual Wear: asking \$50**
  - XL beige ghillie shirt
  - XL green ghillie shirt with hood
  - Green suede vest with laced sides



Contact Betty Coombs 905.639-3534 or [bcoombs@cogeco.ca](mailto:bcoombs@cogeco.ca)



## 54<sup>TH</sup> TARTAN BALL: NEWS

**The Tartan Ball is the highlight of the dance season.** Since 1964, RSCDS Toronto has held its gala Tartan Ball in the splendour of the Fairmont Royal York Hotel. A more opulent, gorgeous venue cannot be found — there is nothing more spectacular than the grandeur of the Concert Hall. For those who wish to stay overnight, the hotel offers a very special room rate for Tartan Ball attendees of just \$189.

The Ball Committee is working hard to make this a memorable evening for you. Don't miss it! 18 February 2017.

Order forms are now on the website.

### Early Bird Draw

Just to add to the fun and excitement, all Tartan Ball tickets purchased before November 30, 2016, will be included in a draw for a complimentary room for two at the Royal York Hotel the day of the Ball. The draw will take place at the December Monthly dance.

... Laurie McConachie, Tartan Ball Convenor



**A wonderful trip to this raw and beautiful province** was enjoyed by about a dozen Toronto Scottish dancers, arranged by Carole Skinner through Denure Tours.

Catherine Wright, Chair of RSCDS St John's, organized a special Sunday night August Social in the Masonic Temple for the Toronto group. About 60 dancers in total enjoyed familiar favourites, including *The Saint John River*, Carole's own *Eternal Friendship*, *Miss Milligan's Strathspey*, and *Mairi's Wedding*. Toe-tapping music was played by the band Corryreckan, and a selection of fine foods was provided.

"It was typical Newfoundland," Muriel Nicoll affirmed, "It was all so very friendly. A few of the Newfoundlanders even knew some of our older dancers who are no longer dancing. Turns out, the father of Martin Mulligan, one of the teachers, is Ena Crampsey's cousin. What a small world!" One of the Toronto non-dancers was so impressed with the social dancing that she is planning to join beginner classes.

## Upcoming Events: NEAR

Oct 15 - **Family Ceilidh**, an event for children, families, and all beginner and other dancers. Dancing from 4-6 with pizza served at 6 p.m., at St Leonard's Parish Hall, 25 Wanless Avenue (nr Yonge & Lawrence).

Oct 16 - **TATA Teachers' Book 50 Workshop**, Teaching points and tips on Book 50. 1:45 - 4:15 at Westway United Church, 8 Templar Drive, Etobicoke

Oct. 22 - **St. Andrew's of Brampton 50th Anniversary Dance** at 7:30 p.m. at Chris Gibson Recreation Centre, 125 McLaughlin Road North, Brampton. \$15 at the door.

Oct. 30 - **A Garden of Delightful Confusion** ~ a Broadlands special class 2 - 4 p.m. Teresa Lockhart teaching.

Nov 11 - **Social Dance with Linda Henderson** 7:30-9:30 p.m. at St John's United Church, 2 Norbert Road (nr Victoria Park & 401), \$6 at the door.

Nov 12 - **Toronto Workshop & Afternoon Dance** Brilliant teachers, great music, new location.

Nov 13 - **Teachers' Workshop with Linda Henderson**, Linda will share teacher talk and tips. 1:45 - 4:15 at Westway United Church, 8 Templar Drive, Etobicoke.

Nov 26 - **Youth Workshop** Saturday morning at Rosedale Presbyterian Church). All young dancers welcome. Teacher and other details in your next *Set & Link*. Info: Moira Korus 416 924 9616

Nov 26 - **Shifitin' Bobbins' St Andrew's Celebration** 2-4 p.m. at Grace Church-On-The-Hill, 300 Lonsdale Road. \$20 for members; \$25 non members. Tickets must be reserved and pre-paid. Info: [shifitinbobbins.webs.com](http://shifitinbobbins.webs.com)

Dec 10 - **December Family Christmas Dance** at 7:30 p.m. at Crescent School. Music: Scotch Mist

Dec 13- **Calvin Christmas Dance** at 7:30 p.m. at Calvin Presbyterian Church, 26 Delisle Avenue.

Dec 14 - **Glenview Christmas Dance** at 7:15 p.m. at Glenview Presbyterian Church, 1 Glenview Ave.

Dec 31 - **Glenview Hogmanay and Ceilidh** at 8 p.m. at Grace Church On-the-Hill, 300 Lonsdale Rd.

Feb 18 - **The Tartan Ball**: Elegance and drama; great music and great dancing at the Fairmont Royal York.

## St Andrew's Charity Ball: Nov 19, 2016



This exuberant celebration of Scottish dance and culture has been a Toronto tradition for generations. You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*.

Info and Tickets: [www.standrews-society.ca](http://www.standrews-society.ca)

## RSCDS Toronto Association Board of Directors

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<b>Education/Training:</b> Maureen Richardson	905.939-2712	<a href="mailto:schoolmarm1975@hotmail.com">schoolmarm1975@hotmail.com</a>

## Upcoming Events: FAR

Oct 28-30 ~ **Reel Scottish Weekend, North Carolina**. Teachers: Margo Priestly, Edinburgh and Jim Stott, Aberdeen. Music by Marian Anderson & her band. Info: Jack Pressley [JPRES79334@aol.com](mailto:JPRES79334@aol.com)

Oct 28-30 ~ **Asilomar Weekend**. Hosted by RSCDS San Francisco. Teachers include Pat Coyle. [www.rscds-sf.org](http://www.rscds-sf.org)

Nov. 4 -6~ **RSCDS Kingston 50th Anniversary Weekend Workshop & Ball** at Frontenac Secondary School, 1789 Bath Road, Kingston. Teachers: Antoine Rousseau, Paris; Marjorie McLaughlin, San Diego. Music: Scotch Mist. Registrar: Jim MacLachlan 613 382 8682 or [20jrmac@gmail.com](mailto:20jrmac@gmail.com) Info: [www.rscdskingston.org](http://www.rscdskingston.org)

Nov. 12 -13~ **Jeannie Carmichael Ball** at West point, New York. Info: [www.rscdsnewyork.org/events.html](http://www.rscdsnewyork.org/events.html)

Nov. 19~ **RSCDS London's Tartan & Taffeta Gala** at Polish Combatants Hall, 80 Ann Street, London, Ontario Dress: semi-formal. Music: Scotch Mist. Tickets: Alsdair Campbell 519 641 3550 [atcampbell19@hotmail.com](mailto:atcampbell19@hotmail.com). Lodging: Maureen Graham 519 472 3422 Info: [www.rscdslondoncanada.org](http://www.rscdslondoncanada.org)

Nov. 25-27~ **Lyon Winter Weekend**. Teachers: Alasdair Gray, Rachel Shankland. Music: Christina Hood & Alizé Besson, Mélissa Meunier. Classes in English. [rscds-lyon.fr](http://rscds-lyon.fr)

Feb. 10-12~ **Edmonton Caledonian Ball** Teachers: Rebecca Blackhall-Peters, Heather Graham, Ron Wallace. Music by Lisa Scott, Mary Ross, Judi Nicolson. Info: [www.rscdsedmonton.com](http://www.rscdsedmonton.com)

Feb. 17-19~ **Aloha Winter Weekend, Hawaii** Teachers: David Newitt, Bruce Herbold, Patti Cobb. Music by the Humuhumunukunukuapua'a & Strathspey Society Band. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org)

Mar 11 - **St Giles Workshop, Ceilidh & Ball**, Calgary. Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg (Yorkton, SK), and Gail Michener (Picture Butte, AB). Music: GlenMorin. Early bird rate in effect until Feb 1. Info: Janyne Bertram 403 585 3842.

Apr. 28-May 1 ~ **International Branch Weekend, Pafos, Cyprus**. Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. [www.rscds-ib.org](http://www.rscds-ib.org)

More events, near and far, are listed on the website.



CANADA 150  
1867-2017

Next year Canada celebrates 150 years since Confederation. We don't yet know exactly what we will do to mark this historic milestone, nor when, but we *shall* do something. To be announced.

## Royal Scottish Country Dance Society Events

### AGM Conference Weekend

4 - 6 November, 2016

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!  
[www.rscds.org](http://www.rscds.org) (EVENTS tab)

### Winter School

23-28 February, 2017

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with Janet Johnston, William Williamson, Jim Lindsay, Ian Robertson and others  
[www.rscds.org/news/winter-school-2017](http://www.rscds.org/news/winter-school-2017)



Scotland's National Tourism Organisation  
[www.visitscotland.com](http://www.visitscotland.com)

## Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at  
Broadlands Community Centre  
19 Castlegrove Blvd, Don Mills  
◆ Oct 16 ◆ Nov 6 ◆ Jan 8  
◆ Jan 15\* ◆ Mar 26 ◆ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.  
Contact: Stella Henderson 416.498-1940

## Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.  
Arrange attendance with Secretary,  
Nancy White: [nawhite15@gmail.com](mailto:nawhite15@gmail.com)



RSCDS Toronto  
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