

TAYSIDE COLLECTION

Volume II

Dances Devised by May Macfarlane

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INDEX OF DANCES

1. A WESTVIEW WELCOME	JIG	ROUND THE ROOM
2. BOBBY BROWN'S JIG	32 BAR JIG	3 CPLS.
3. CELEBRATIONS	32 BAR STRATHSPEY	3 CPLS.
4. DANCE AROUND THE WORLD	4x32 BAR JIG	4 CPLS.
5. DIANNE'S SMILE	4x48 BAR STRATHSPEY	4 CPLS.
6. DOUBLE TROUBLE	32 BAR REEL	3 CPLS.
7. FAR FROM HOME	32 BAR STRATHSPEY	3 CPLS.
8. FIDDLES AND FLUTES	32 BAR REEL	3 CPLS.
9. IN THE WEE SMALL HOURS OF THE MORNING	32 BAR JIG	3 CPLS.
10. IT'S MY TURN NOW	4x32 BAR REEL	4 CPLS.
11. MACFARLANE'S LANTERN	32 BAR REEL	3 CPLS.
12. MIST ON THE HILLS	32 BAR REEL	3 CPLS.
13. MR. & MRS. BELSHAW	32 BAR STRATHSPEY	3 CPLS.
14. ROWAN BERRIES	4x32 BAR STRATHSPEY	4 CPLS.
15. SALUTE TO THE LEGIONNAIRES	4x32 BAR REEL	4 CPLS.
16. THE EARL OF KINNOULL	32 BAR JIG	3 CPLS.
17. THE ROYAL YORK REEL	32 BAR REEL	3 CPLS.
18. THE SILVERY TAY	32 BAR STRATHSPEY	3 CPLS.
19. THE SUBTLE HINT	4x32 BAR JIG	4 CPLS.
20. TINTO HILL	40 BAR JIG	3 CPLS.
21. WE MEET AGAIN	32 BAR REEL	3 CPLS.

01.

A WESTVIEW WELCOME

A Round the Room Jig
One couple facing another couple

BARS

- 1 - 8 Both couples dance 4 hands round and back
- 9 - 16 Both couples dance right hands across and back with left hands
- 17 - 20 Ladies turn each other once round with right hand back to place
- 21 - 24 Men turn each other once round with left hand back to place
- 25 - 28 Both couples advance and retire
- 29 - 32 All clap 4 times and pass right shoulders to meet a new couple.

January 2003

This is a simple dance suitable for beginners

02.

BOBBY BROWN'S JIG

32 Bar Jig for three couples

BARS

- 1 - 8 1st, 2nd & 3rd couples dance six hands round and back again
- 9 - 16 1st & 2nd couples dance right hands across once round. 1st couple cast off one place and turn each other once round with right hands. Staying in the centre and retaining right hands 1st couple give left hands, 1st man to 3rd couple and 1st woman to 2nd couple. 2nd couple dance up on bars 13-14
- 17 - 24 1st woman with 2nd couple dances left hands across once round then 1st woman leads 2nd man and woman down her own side of dance, crosses over and casts up into 2nd place opposite side of dance. 2nd couple finish in 3rd place own side of dance
1st man with 3rd couple dances left hands across once round then 1st man leads 3rd woman and man up his side of dance. Crosses over and casts off into 2nd place opposite side of dance. 3rd couple finish in top place on own side of dance
- 25 - 28 1st couple dance 1/2 left shoulder reel of 3, 1st man giving left shoulder to 2nd woman, 1st woman left shoulder to 3rd man to begin
- 29 - 32 1st couple turn each other 1½ times with right hands to own side of dance

October 14, 2005

Thank you, Bobby, for your wonderful gift of music to all those who enjoy Scottish Country Dancing

03.

CELEBRATIONS

32 Bar Strathspey for three couples

BARS

- 1 - 8 1st, 2nd and 3rd couples dance six hands round and back again
- 9 - 16 1st couple set & cast off 1 place. 2nd couple step up. 1st couple set and dance a Petronella turn finishing 1st woman between 2nd couple all three facing down, 1st man between 3rd couple all three facing up Fig. 1
- 17 - 20 Joining hands in lines of three facing down & up, all Set and Link for three
- 21 - 44 2nd, 1st & 3rd couples, joining hands on the side lines, all Set and Link for three. Fig. 2
- 25 - 28 1st man dances 1/2 reel of three on women's side giving right shoulder to 2nd man to begin. 1st woman dances 1/2 reel of three on men's side giving right shoulder to 3rd woman to begin
- 29 - 32 1st couple turn each other 1 1/4 times with right hands finishing in 2nd place as 2nd & 3rd couples set to partners and cross giving right hands

Fig. 1 end of Bar 16

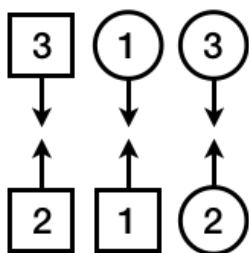
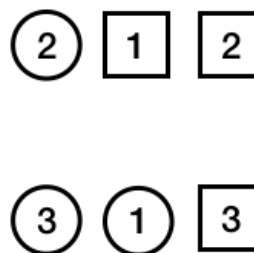


Fig. 2 end of Bar 24



February 4, 2006

Suggested music: Bonnie Stronshiray

04.

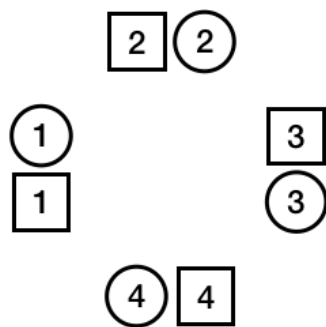
DANCE AROUND THE WORLD

32 Bar Jig for four couples in a square set

BARS

- 1 - 4 All 4 women dance right hands across once round
- 5 - 8 All 4 women dance behind their partners and dance one place clockwise to meet the next man and set
- 9 - 16 All 4 men dance right hands across once round. They dance behind their own partner. Joining hands with partner all set on bar 15 drop hands and finish back to back on bar 16
- 17 - 24 CRESCENT REELS OF FOUR:-
4th man facing 1st woman, 1st man facing 2nd woman
4th woman facing 3rd man, 3rd woman facing 2nd man to begin reels (Fig. 1)
- 25 - 32 All four couples dance 8 hands round and back again

Fig.1



February 14, 2006

Suitable music: Postie's Jig

05.

DIANNE'S SMILE

48 Bar Strathspey for 4 couples in a Square Set

BARS

- 1 - 8 All four couples dance eight hands round and back.
- 9 - 16 All four couples dance back to back with partners then, turn partners right hand, 1½ times. Women finish facing in, men out.
- 17 - 24 All four women dance four hands round, set, pull right shoulders back and dance out to original places to face out.
MEANWHILE: All four men dance round clockwise to finish in original places.
- 25 - 40 Schiehallion Reels.
- 41 - 44 All four couples turn their partners, once round with right hands.
- 45 - 48 First & second couples dance half rights & lefts
Third & fourth couples dance half rights & lefts.
(2nd time through couples in 1st and 4th positions dance half rights & lefts as those in 2nd and 3rd positions dance half rights & lefts
Repeat this sequence twice more.)
N.B. 1st & 3rd cpls. are dancing clockwise — 2nd & 4th cpls. counter clockwise

Repeat with a new top couple.

For my friend, Dianne Lask

May 31, 2005.

[Also published in Tayside Dance Collection, Volume III, RSCDS Toronto]

Suitable music: The Moray Rant

06.

DOUBLE TROUBLE

32 Bar Reel for three couples

BARS

- 1 - 8 1st & 3rd couples dance a double figure of 8 round 2nd couple
- 9 - 14 1st couple set, turn each other once round with right hand and cast off 2 places. 2nd couple step up on bars 13-14
- 15 - 16 1st couple dance up to finish back to back in the middle of the set in 2nd place facing own side of dance
- 17 - 22 1st couple dance six bars of double triangles; 2nd & 3rd couples 8 bars
- 23 - 24 1st couple dance around each other to finish back to back in the centre. 1st man facing up, 1st woman down
- 25 - 28 1st man dances up and casts off round 2nd woman, 1st woman dances down and casts up round 3rd man. 1st couple finish in 2nd place opposite side of dance.
- 29 - 32 1st couple, passing right shoulders, 1st man dances down and casts up round 3rd man. 1st woman dances up and casts off round 2nd woman. 1st couple finish in 2nd place own side of dance.

February 25th, 2006

For my friends Milly and Gladys who, when dancing together, usually get into trouble during the dance

Suggested music: Memory Lane

07.

FAR FROM HOME

32 Bar Strathspey for three couples

BARS

- 1 - 4 1st couple cross over and cast off one place. 2nd cpl. step up on bars 3 & 4
- 5 - 8 1st man turns 3rd woman once round with right hand, 2nd woman with left hand. 1st woman turns 3rd man once round with right hand; 2nd man with left. 1st & 2nd men face out
- 9 - 16 1st and 2nd couples dance a Ladies' Chain
- 17 - 24 1st couple, nearer hands joined, dance down and cast up round 3rd couple. Nearer hands joined, they dance up and cast off round 2nd couple finishing in 2nd place opposite side of dance
- 25 - 28 2nd woman, 1st man, 3rd woman and 2nd man; 1st woman 3rd man, joining hands on the side lines, advance for 2 bars and retire for 2 bars
- 29 - 32 2nd and 3rd couples turn partners once round with both hands
1st couple turning one and a half times

February 16, 2006

08.

FIDDLES AND FLUTES

32 Bar Reel for three couples

BARS

- 1 - 4 1st couple cross over giving right hands and cast off one place
 2nd couple step up on bars 3 - 4
- 5 - 8 1st man with 2nd & 3rd women and 1st woman with 2nd & 3rd men, joining
 hands on the side lines, advance and retire
- 9 - 12 1st couple dance a Petronella turn to finish 1st man between 2nd couple.
 all three facing down and 1st woman between 3rd couple, all three
 facing up. All set
- 13 - 16 1st couple dance a Petronella turn to finish in 2nd place own side of
 dance. All three couples joining hands on the side lines, set
- 17 - 24 Reels of three on the side, 1st couple giving, right shoulder to
 person on their right to begin. Corners dance round into place
 on bars 23-24 as 1st couple cross to face their 1st corners
- 25 - 32 1st couple turn 1st corner right hand, each other left hand.
 2nd corner right hand, and giving left hands cross back to own
 side of dance

December 14, 2003

Suitable music: The Woods of Fyvie

09.

IN THE WEE SMALL HOURS OF THE MORNING

32 Bar Jig for three couples

BARS

- 1 - 8 1st & 2nd couples dance the Knot. 1st couple, on bars 7 & 8,
pass left shoulders and finish back to back facing own side of dance
- 9 -16 1st couple dance Double Triangles with 2nd & 3rd couples
- 17 - 24 2nd, 1st & 3rd couples dance six hands round and back again
- 25 - 32 Reels of three on the side 1st man giving right shoulder to 3rd man,
1st woman right shoulder to 2nd woman to begin the reels

November 5th, 2004

Sleepless nights are the best time for devising dances.

10.

IT'S MY TURN NOW

4x32 Reel for 4 couples

BARS

- 1 - 4 First & second couples, joining hands on the side lines, set and dance right hands across halfway
- 5 - 8 First man & third woman, first woman & 3rd man, joining hands on the side lines set and dance left hands across half way
- 9 - 12 First & fourth couples, joining hands on the side lines, set and dance right hands across halfway
- 13 - 16 All four couples turn partners right hand one & half times
- 17 - 20 First couple, slip step up the dance. 2nd, 3rd & 4th couples join hands and step down bars 19-20
- 21 - 24 First couple cast off from middle of set to the bottom as 2nd, 3rd & 4th couples join hands and step up bars 23-24
- 25 - 32 2nd, 3rd, 4th, and 1st couples dance 8 hands round and back again

November 5th, 2005

11.

MACFARLANE'S LANTERN

32 Bar Reel for 3 couples

BARS

- 1 - 4 1st couple set & cast off one place
- 5 - 8 2nd & 1st couples circle four hands once round
- 9 -12 1st & 3rd couples dance left hands across once round
- 13 - 16 1st man, followed by 1st woman, dance up and cast off into 2nd place.
- 17 - 24 1st woman, giving left shoulder to 2nd man, and 1st man giving left shoulder to 3rd woman, dance reels of three across the dance.
- 25 - 32 1st couple dance reels or three on own side, 1st man giving left shoulder to 2nd man and 1st woman left shoulder to 3rd woman to begin

November 30, 2003

The Macfarlane Clan were known to rustle cattle when there was a full moon and the other clans came to refer to the moon as "Macfarlane's Lantern"

Suitable music: Wedderburn's Reel

12.

MIST ON THE HILLS

32 Bar Reel for three couples

BARS

- 1 - 8 1st couple lead down the middle, (2 bars) dance 1/2 turn with right hands, (2 bars) lead up to top an opposite side. (2 bars) dance 1/2 turn with right hands staying in centre facing up. 2nd couple step in on bars 7 & 8
- 9 - 16 1st & 2nd couples Allemande. 1st couple finish facing 1st corners
- 17 - 24 1st couple set to and turn 1st corners with both hands; set to and turn 2nd corners with both hands
- 25 - 28 1st woman crosses up between 2nd couple and casts off round 2nd woman
1st man crosses down between 3rd couple and casts up round 3rd man. 1st couple finish in 2nd place own side of dance
- 29 - 32 2nd, 1st & 3rd couples turn partners once round with right hands.

August 6, 2004

13.

MR. & MRS. BELSHAW

32 Strathspey for 3 couples

BARS

- 1 - 8 1st couple set, dance in front of second couple, behind third couple, cross giving right hands and cast up into second place on opposite side
- 9 - 16 2nd, 1st, & 3rd couples dance six hands round and back again
- 17 - 20 1st couple dance 1/2 figure of 8 round 3rd couple
- 21 - 24 1st couple set and turn partner with left hand to finish facing their 1st corners
- 25 - 32 1st couple turn first corner right hand, partner with a left, second corner right hand and, passing right shoulders cross to own side of dance

For Audrey and Gordon Belshaw
on the occasion of their marriage December 20th, 2005

14.

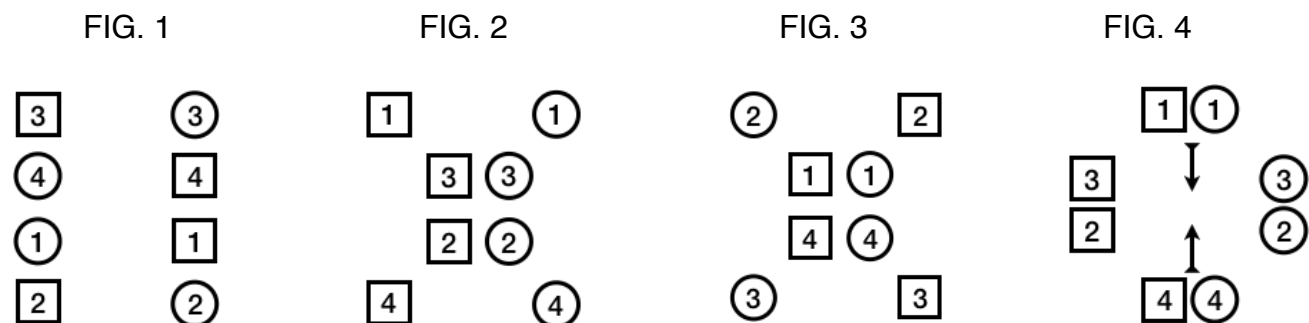
ROWAN BERRIES

4x32 Bar Strathspey for 4 couples

BARS

- 1 - 4 1st & 2nd couples; 3rd & 4th couples, circle four hands round to the left to finish in the centre of dance 1st & 3rd couples facing down, 2nd & 4th couples facing up
- 5 - 8 All set
1st couple dance down under arch made by 2nd couple, cross and dance into 2nd place opposite side of dance. 2nd couple finish in top place.
4th couple dance up under arch made by 3rd couple, cross and dance into 3rd place opposite side of dance. 3rd couple finish in 4th place: FIG 1
- 9 - 12 1st & 4th couples dance LEFT hands across (2 bars) then give RIGHT hand to corner dancer to change places (2 bars) — 1st & 3rd Women, 1st & 3rd Men, 4th & 2nd Women, 4th & 2nd Men: FIG 2
- 13 - 16 2nd & 3rd couples repeat bars 9-12
2nd Woman & 3rd Man, 2nd Man & 1st Woman, 3rd Woman & 4th Man, 3rd Man & 4th Woman: FIG 3
- 17 - 20 4th & 1st Women, nearer hands joined, dance out between 3rd & 2nd Women. 4th & 1st Men, nearer hands joined, dance out between 3rd & 2nd Men. 4th couple cast up as 1st couple cast down. Both couples finish in centre of dance 4th couple facing down; 1st couple up.
AT THE SAME TIME-
3rd & 2nd couples dance half rights and lefts to finish in original places: FIG. 4
- 21 - 24 4th couple, nearer hands joined, dance under arch made by 1st couple to 4th place. 1st couple finish in top place.
- 25 - 28 All four couples turn partners once round with right hands.
- 29 - 32 1st couple dance down to 4th place as 2nd, 3rd & 4th couples join hands and set, then turn to face up and dance up one place.

12th September, 2005



15.

SALUTE TO THE LEGIONNAIRES

4x32 Reel for four couples

BARS

- 1 - 8 1st couple, followed by 2nd, 3rd & 4th couples, lead down to 4th place
each couple crossing and dancing up on opposite side of dance
- 9 - 16 Reels of 4 — 1st & 3rd couples facing down, 2nd & 4th couples up
- 17 - 24 1st, 2nd, 3rd & 4th couples dance 8 hands round and back again
- 25 - 28 1st, 2nd, 3rd & 4th couples, joining hands on the side lines, set and
cross back to own side of dance giving right hands
- 29 - 32 1st couple dance behind 2nd couple, who step up; in front of 3rd couple,
who step up, and in front of 4th couple, who step up.

Repeat 3 times more

In appreciation to all veterans of WW1 and WW2

Suggested Music: London Highland Club's Farewell to Fetter Lane

16.

THE EARL OF KINNOULL

32 Bar Jig for three couples

BARS

- 1 - 8 1st, 2nd & 3rd couples dance six hands round and back again
- 9 - 16 1st couple, joining both hands, slip step down the dance for 2 bars, set slip step back up and cast off one place. 2nd couple step up on bars 7-8
- 17 - 20 1st couple cross over giving right hands and cast to their right, 1st woman round 2nd man and 1st man round 3rd woman, finishing 1st woman facing down and 1st man facing up
MEANWHILE 2nd & 3rd couples cross over giving right hands and set
- 21 - 24 1st couple, passing right shoulders, change places and cast to their right to finish between their corners
MEANWHILE 2nd & 3rd couples, passing right shoulders, change places up and down the dance and set. All three couples are now on opposite side of dance
- 25 - 28 1st couple dance half reels of three, 1st man giving left shoulder to 2nd man, 1st woman left shoulder to 3rd woman
- 29 - 32 All 3 couples turn partners 1½ times. with right hands

September 24, 2005

17.

THE ROYAL YORK REEL

32 Bar Reel for 3 couples

BARS

- 1 - 2 1st & 2nd women change places giving right hands as 1st & 2nd men change places giving left hands; 2nd couple face out
- 3 - 8 1st couple, nearer hands joined, followed by 2nd couple, dance down cast up round 3rd couple and joining nearer hands dance up to the top staying in the centre. 2nd couple finish behind 1st couple.
- 9 - 16 1st & 2nd couples Allemande. 1st couple finish facing first corners
- 17 - 24 First Corners Chain
1st corners, giving right hands to 1st couple, turn them into corner places. 1st corners turn each other once round, left hands, and giving right hands to 1st couple turn them back into the middle. 1st couple turn with left hands to face 2nd corners.
- 25 - 32 Second Corners Chain
Repeat bars 17-24 with 2nd corners.
1st couple, giving left hands, cross to own side of dance on bars 31-32.

February 19th, 2005

Suitable music: The Braes of Balluder

18.

THE SILVERY TAY

32 Bar Strathspey for 3 couples

BARS

- 1 - 4 1st couple set, lead down for 2 bars to finish between 3rd couple, turn each other halfway round with right hands then join both hands to form an arch
- 5 - 8 3rd couple, followed by 2nd couple dance up under the arch finishing in the order 3rd, 2nd, 1st couples
- 9 - 12 1st couple set, lead up for 2 bars to finish between 3rd couple, turn each other half way round with right hands then join both hands to form an arch
- 13 - 16 3rd couple, followed by 2nd couple, dance down under the arch. All finish in original places
- 17 - 20 1st couple cross over giving right hands and cast off one place
2nd couple step up on bars 19-20
- 21 - 24 1st couple cross over giving left hands and cast off one place
3rd couple step up on bars 23-24
- 25 - 28 1st couple, nearer hands joined, dance up to the top and cast off one place.
3rd couple. step down on bars 27-28
- 29 - 32 2nd, 1st & 3rd couples turn partners once round with both hands.

January 19, 2004

Suitable music: Peggy's Love

19.

THE SUBTLE HINT

32-bar Jig for four couples in a four couple longwise set

BARS

- 1 - 2 1st couple set.
- 3 - 4 1st and 2nd couples, joining nearer hands, set in line.
- 5 - 6 1st, 2nd and 3rd couples, joining nearer hands, set in line.
- 7 - 8 1st, 2nd, 3rd and 4th couples, joining nearer hands, set in line.
- 9 - 16 1st, 2nd, 3rd and 4th couples dance eight hands round and back.
- 17 - 20 1st and 2nd couples dance right hands across, once round.
- 21 - 24 1st couple cast off to fourth place.
 2nd couple dance up the middle to top place.
 3rd and 4th couples step up on bars 23-24. The order is now 2, 3, 4, 1.
- 25 - 32 All four couples dance reels of four on their own sides. To begin, 2nd and 3rd couples and 1st and 4th couples pass right shoulders.

Repeat, having passed a couple.

Devised by May Macfarlane

For my friend, Gladys who was always first on the floor to begin dancing giving a Subtle Hint to those still sitting out.

20.

TINTO HILL

40 Bar Jig for 3 couples

BARS

- 1 - 4 1st couple set and cast off one place, 2nd couple step up on bars 3-4
- 5 - 8 1st couple dance half figure of eight round 2nd couple
- 9 - 12 1st couple set and cast off one place. 3rd couple step up on bars 11-12
- 13 - 16 1st couple dance half figure of eight round 3rd couple,
3rd & 1st couples step into centre of the dance on bars 15 & 16.
- 17 - 24 3rd & 1st couples pousette. 1st couple finish back to back facing own side of
dance.
- 25 - 32 1st woman joining hands with 2nd & 3rd women, and 1st man joining hands
with 2nd & 3rd men, dance Double Triangles.
1st couple finish in 2nd place own side of dance
- 33 - 40 2nd, 1st & 3rd couples dance six hands round and back again.

Suitable music: The Golden Pheasant

Tinto Hill reaches a height of 2,320 feet. The hill lies close to the village of Symington in Lanarkshire, Scotland

21.

WE MEET AGAIN

32 Bar Reel for 3 couples

BARS

- 1 - 4 1st couple cross over to face out between corners, join hands with corners and set; 2nd couple step up on bars 1 & 2
- Sugg:
5 - 8 1st couple turn 1st corners right hand and curve round to face them
- 9 - 14 1st couple set to corners and partner (Hello-goodbye setting turning to the right throughout) for 6 Bars finishing 1st man facing down, 1st woman up
- 15 - 16 1st couple turn partner once round with left hands finishing shoulder to shoulder in the center facing own side of dance
- 17 - 20 1st man with 2nd couple, 1st woman with 3rd couple, dance right hands across once round.
- 21 - 24 1st couple pass right shoulders, 1st man dances down and casts up round 3rd man; 1st woman dances up and casts off round 2nd woman
- 25 - 28 1st man with 3rd couple, 1st woman with 2nd couple, dance right hands across once round. 1st couple finish in second place
- 29 - 32 All three couples turn partners once round with right hand

June 21, 2003

Suitable music: The Wind That Shakes the Barley