

West Toronto Ball Jigs



A Set of Eleven

32 Bar Jigs for 3 Couples

West Toronto Ball Jigs

Eleven Jigs

submitted by

Eight Devisors

In a Competition

To Celebrate

The Twenty-Fifth

West Toronto Ball

edited by

Dr. Paul L. Maloney

West Toronto Ball Jig Competition

To celebrate the Twenty-Fifth West Toronto Ball, the West Toronto Ball Committee invited devisors to submit a 32 bar Jig (for 3 couples).

The Jig was to have "standard RSCDS figures" and to be "simple enough for beginning dancers," yet "enjoyable enough for experienced dancers."

The eleven entries were judged by Jean Hamilton (Erin Mills SCD Group), Irene Patterson (Oakville SCD Group), and Nora Sutherland (Mississauga SCD Group).

While the judges observed, I taught "Dance One" to the demonstration dancers, and then we danced the dance. The process was repeated with "Dance Two," etc.

Until the judging was complete, and a decision had been reached, only I knew who the devisors were, and who had written each dance.

The judges were unanimous in choosing an entry by Ann Campbell.

Called "West Toronto Ball Welcome," it is the first dance on the 1994 (Twenty-Fifth Annual) West Toronto Ball program.

In this collection, it is given the more generic name, "Welcome To The Ball," in the hope that it will appear on the programs of other balls.

The ten, other dances were named by their devisors.

"Requested Music" is a specific dance tune, or music, requested by the devisor. "Suggested Music" either includes the requested tune, or was used for the judging.

This booklet was prepared in WordPerfect 5.2 for Windows, and typeset in New Century Schoolbook. Camera-ready originals were printed on a Hewlett-Packard LaserJet 4ML.

Dr. Paul L. Maloney, Mississauga, May 1994.

West Toronto Ball Jigs

[Click titles to jump to dance page](#)

	TITLE	DEVISER	PAGE
	Welcome To The Ball	Ann Campbell	1
	Bonnie Agnes Blair	Brian Blair	2
video	Glen Erin Jig	Wes Clindinning	3
	The Hand Of Friendship	Ann Boyd & Jane Robinson	4
	Highland Cronies	May Macfarlane	5
	A Jig for Jeannie	David N. Pogson	6
	A Jig For Moira	May Macfarlane	7
	62430: Jingling Geordie	David Youngs	8
	Miss Kirsty Campbell	Ann Campbell	9
	Spiral Glen	Donalda McDonald	10
	Tullybannocher	Ann Campbell	11

Welcome To The Ball

32 bar Jig for three couples

- 1- 4 First couple cross, giving right hands, and cast into second place on their opposite sides; second couple step up, bars 3-4.
- 5- 8 First couple turn, with the left hand, one and a half times, to finish with first man facing up and first woman facing down.
- 9-12 First man dance right hands across with the second couple, while first woman dance right hands across with the third couple.
- 13-16 First couple turn, with the left hand, one and a half times, to finish with first man facing down and first woman facing up.
- 17-20 First man dance right hands across with the third couple, while first woman dance right hands across with the second couple.
- 21-24 First couple turn, with the left hand, one and a half times, to finish facing second corners.
- 25-30 First man (giving right shoulder to second woman to begin) dance reels of three with the second and third women, while first woman (giving right shoulder to third man to begin) dance reels of three with the second and third men.
- 31-32 First couple cross, giving right hands, to finish in second place on their own side.

This winning dance was devised by Ann Campbell, on October 1, 1993.

Suggested Music: The White Cockade SCD Band, *A Set Of Jigs, The White Cockade* (Atholl Brose, AB015C, 1991)

Bonnie Agnes Blair

32 bar Jig for three couples

- 1- 4 First couple dance in to acknowledge partner, and cast off one place; second couple step up, bars 3-4.
- 5- 8 First couple repeat bars 1-4, to finish in third place; third couple step up, bars 7-8.
- 9-12 First couple cross, giving left hands, and cast up to first place; second and third couples step down, bars 11-12.
- 13-16 First couple dance half a figure of eight around the second couple, to finish ready for a poussette; second couple step in, bar 16.
- 17-24 First and second couples poussette. On bars 23-24, first couple advance (using pas de basque) to pass each other by the left shoulder, and finish facing their first corners.
- 25-32 First couple turn first corners with the right hand, partner in the middle with the left hand, second corners with the right hand, and, giving partner left hand in passing, dance out to second place on their own sides.

Devised by Brian Blair, and dedicated to his mother, Mrs. Agnes Blair.

Requested Music: Farewell To The Tay

Suggested Music: Stan Hamilton And His Flying Scotsmen, *The Hollin Buss*, **Scottish Dance Time**, Vol. 5 (SMT 70 - 2)

Glen Erin Jig [video](#)

32 bar Jig for three couples

- 1- 8 First couple lead down (3 bars), lead up (3 bars), and cast off one place, to finish facing their first corners; second couple step up, bars 7-8.
- 9-16 First couple set to and turn their first corners, then set to and turn their second corners, to finish between their corners.
- 17-20 Second, first and third couples advance (2 bars) and retire (2 bars).
- 21-24 Second and third couples turn, with the right hand, once round to finish in the centre of the dance, second couple facing down, and third couple facing up; while, first couple turn with the right hand, one and a half times, to finish in second place on their own sides.
- 25-32 With nearer hands joined (in a circle) all three couples set; dance right hands across for two bars; then, dropping hands, chase clockwise round to place.

Devised by Wes Clindinning, 1993.

Requested Music: Drumdelgie

Suggested Music: Ron Gonnella and Andrew Rankine, *The River Cree, The Scottish Dance Masters, Volume I* (Atholl Brose, AB001, 1992)

The Hand Of Friendship

32 bar Jig for three couples

- 1- 8 First couple, nearer hands joined, dance down between the third couple, cast around them into the centre, dance up between the second couple and cast off, to finish in second place on their own side, facing down; second couple step up, bars 7-8.
- 9-16 Second, first, and third couples dance a grand chain. (Second couple cross, to begin.)
- 17-20 Second and first couples dance right hands across, once round, while third couple turn with the right hand, once round. All three couples finish on the side.
- 21-24 First and third couples dance left hands across, once round, while second couple turn with the left hand, once round. All three couples finish on the side.
- 25-32 Second, first, and third couples dance six hands round and back.

Devised by Ann Boyd and Jane Robinson, October 1993.

Requested Music: Smash The Window, or The Muckin' o' Geordie's Byre

Suggested Music: Kenny Thomson and the Wardlaw Scottish Dance Band, *Linton Ploughman, Music For Twelve Traditional Dances: Book 5* (RSCDS, RSCDS 21, 1986)

Highland Cronies

32 bar Jig for three couples

- 1- 8 First, second and third couples dance six hands round and back again.
- 9-12 First woman and second man set and change places, giving right hands.
- 13-16 First and second couples set to partners and, giving right hands, turn partner once round.
- 17-24 First, second and third couples dance a grand chain: to begin first and second couples give right hands to partner, while third couple cross over.
- 25-28 First man and second woman set and change places, giving right hands.
- 29-32 Joining hands on the sides, second and first women and second and first men set and cross over, giving right hands in passing.

Devised by May Macfarlane, 1992.

Requested Music: Todlen Hame

Suggested Music: Stan Hamilton and the Flying Scotsmen, *Todlen Hame, Memory Lane* (TACSound, TAC005, 1991)

A Jig for Jeannie

32 bar Jig for three couples

- 1- 8 First couple set, lead down the middle, cross over below the third couple, cast up around them, through second place, to finish with first woman between the second couple, facing her own side, and first man between the third couple, facing his own side; second couple step up, bars 3-4.
- 9-16 First man (giving right shoulder to third man) dance reels of three across the dance with the third couple, while first woman (giving right shoulder to second woman) dance reels of three across the dance with the second couple. On bars 15-16, first couple curve in to finish facing their first corners.
- 17-20 First couple set to and turn their first corners, to finish with first woman between the second couple, facing down, and first man between the third couple, facing up.
- 21-24 First couple set to each other and, passing right shoulders, finish facing their second corners.
- 25-28 First couple set to and turn their second corners, to finish between their corners.
- 29-32 First couple set to each other and, giving right hands in passing, cross over to second place on their own side.

Devised by David N. Pogson.

For all the Jeannies of Scottish Country Dancing -- especially one!

Requested Music: Muriel A. Johnstone, *The High Lodge, Dancing Fingers* Vol. II (Scotscores, SS5, 1990)

A Jig For Moira

32 bar Jig for three couples

- 1- 4 First couple set and cast off one place; second couple step up, bars 3-4
- 5- 8 First couple lead down between third couple, cross and cast up around third couple to, finish in second place on their opposite side.
- 9-12 First woman dance half a reel of three with the second couple, while first man dance half a reel of three with the third couple.
- 13-16 First woman dance half a reel of three with the third couple, while first man dance half a reel of three with the second couple.
- 17-24 Second, first, and third couples dance six hands round and back again.
- 25-28 Second, first, and third couples advance (2 bars) and retire (2 bars).
- 29-32 First couple turn, with the right hand, one and a half times, to finish in second place on their own side.

Devised by May Macfarlane, and dedicated to her daughter, Moira.

Requested Music: Fiddlers Three Plus Two, *The Nurseryman*, *Frae a' the Airts* (RSCDS, RSCDS 45, 1992)

62430: Jingling Geordie

32 bar Jig for three couples

- 1- 4 First couple cast off one place, while second couple step up. Second and first couples, taking nearer hands, set.
- 5- 8 First couple cast off one more place, while third couple step up. Second, third, and first couples, taking nearer hands, set.
- 9-12 First couple lead to the top and cast off to second place; third couple step down, bars 11-12.
- 13-16 Second, first, and third couples turn partners, with the right hand, once round, to finish with first couple facing their first corners.
- 17-20 First couple set to first corners and turn them, with the right hand, to finish with first couple in the centre, facing each other .
- 21-24 First couple set to each other and turn, with the left hand, to face their second corners.
- 25-28 First couple set to second corners and turn them, with the right hand, to finish with first couple in the centre, facing each other.
- 29-32 First couple set to each other and cross, giving left hands, to second place on their own side.

Devised by David Youngs.

62430 was the final number of a 4-4-0 "SCOTT" class locomotive, built between 1912 and 1920 by the North British Railway. "Jingling Geordie" is George Heriot, a wealthy jeweller at the time of King James VI and I. He is in novels by Nigel Tranter and Sir Walter Scott. He founded Heriot's school.

Suggested Music: Neil Barron and his Scottish Dance Band, *A Set of Jigs, Music For Scottish Dancing*, (John Laurie, JMLC 102, 1993)

Miss Kirsty Campbell

32 bar Jig for three couples

- 1- 4 Dancing in to acknowledge partner, first couple cast off one place; second couple step up, bars 3-4.
- 5-12 First man dance reels of three across the dance with the second couple, while first woman dance reels of three across the dance with the third couple; first couple finish in second place on their own sides.
- 13-16 First couple turn with the left hand, one and a half times, to finish facing first corners.
- 17-20 First couple turn first corners with the right hand and dance around partner, passing right shoulders, to finish facing second corners. (Corners dance for 4 bars.)
- 21-24 First couple turn second corners with the right hand and dance around partner, passing right shoulder, into second place on their own side. (Corners dance for 4 bars.)
- 25-32 Second, first and third couples dance six hands round and back.

Devised by Ann Campbell, on September 25, 1993, and dedicated to her niece, Miss Kirsty Campbell.

Suggested Music: McBain's Scottish Dance Band, *Set of Jigs, Authentic Scottish Dancing Music* (Olympic Records, OL 6174)

Spiral Glen

32 bar Jig for three couples

- 1- 2 First and third couples, facing diagonally, set.
- 3- 8 First woman cast off to third place, while third man cast up to first place, while first man and third woman pass right shoulders in the middle; first man dance through third man's place and cast up to first place and third woman dance through first woman's place and cast off to third place, while first woman and third man passing right shoulders in the middle, finish in original places, facing out.
- 9-14 First woman, followed by the second and third women (who dance up to begin) cast off to third place, cross to the opposite side and dance up. At the same time, third man followed by the second and first men (who dance down to begin) cast up to first place, cross to the opposite side and dance down. All finish in their partner's original place.
- 15-16 All cross to their own side, giving right hand to partner, in passing.
- 17-20 First couple set and cast off one place; second couple step up, bars 19-20.
- 21-24 First couple turn with the left hand, once round, to finish in second place on their own side.
- 25-32 Second and first couples dance rights and lefts, right round.
- The second time through the dance, first couple dance to fourth place (bars 31-32), while the fourth couple step up.

Devised by M. Donalda McDonald.

Suggested music: Jim MacLeod and his Band, *Mrs. Stewart's Jig*,
Music for Eight SCD: Book 35 (RSCDS 28, 1988)

Tullybannocher

32 bar Jig for three couples

- 1- 4 First couple cross, giving right hands and cast off one place; second couple step up, bars 3-4.
- 5- 8 First woman dance right hands across with the third couple, while first man dance right hands across with the second couple; first couple finish in second place on their opposite side.
- 9-12 First couple cross, giving left hands; first woman cast up behind the second woman to finish in the centre, above the second couple, while first man cast off behind the third man to finish in the centre, below the third couple.
- 13-16 First woman dance left hands across, once round, with the second couple, while first man dance left hands across, once round, with the third couple.
- 17-20 First woman cross at the top of the set and cast off behind second man into second place on her opposite side, while first man cross at the bottom of the set and cast up behind third woman into second place on his opposite side.
- 21-24 First woman dance half a figure of eight up around the second couple to finish in second place on her own side, while first man dance half a figure of eight down around the third couple to finish in second place on his own side.
- 25-32 Second, first and third couples dance six hands round and back.

Devised by Ann Campbell, June 30, 1993, and named after Tullybannocher, Scotland.

Suggested Music: The Carfuffle Ceilidh Band, *Set of Jigs, Muckle Carfuffle*, (Folk Arts Centre, FAC CS134, 1992)