

Farewell to Benbecula 32 bar Strathspey for 3 couples 3 x 32

- 1 – 2 1st & 2nd couples set with nearer hands joined
- 3 – 4 1st & 2nd couples half turn partner 2H & finish in the centre with the 1st couple facing down & the 2nd couple facing up.
- 5 – 6 1st & 2nd couples, nearer hands joined, set advancing, passing the other couple by the left.
- 7 – 8 1st & 2nd couples half turn partner 2H & finish on the sides with the 1st couple in 2nd place facing out.
- 9 – 14 2nd, 1st & 3rd couples dance a right shoulder reel of three on the sides of the set. 1W & 3W also 1M & 2M pass right to begin. 1st couple again face out in 2nd place on #14.
- 15 – 16 1W & 2W change places LH while 1M & 2M change places RH.
- 17 – 20 1st couple petronella turn to the right finishing in the centre of the dance & set.
- 21 – 24 1st couple turn partner RH x1&1/4 to own sides & face in.
- 25 – 32 1st, 2nd & 3rd couples dance a **Slip Knot for 3 couples**

Bars:

- 25-26 1st, 2nd and 3rd couples, giving right hands, turn partners half-way round to finish in the middle facing down, each woman turning to the right under her partner's arm into allemande hold.
- 27-29 3rd couple, followed by 2nd and 1st couples, curve round and dance up the women's side, releasing right hands at the end of bar 5.
- 30 The men, continuing to dance up the women's side, begin to turn as they pass their partners across in front of them. The women take a long step towards the middle.
- 31-32 1st couple, in third place, turn with the left hand to own sides. At the same time 3rd and 2nd couples dance left hands across halfway round to finish on own sides in the order 2, 3, 1.

Deirdre MacCuish Bark: January 2014.

For Theresa Malek to celebrate a special birthday:

Theresa's ancestors were cleared from Benbecula in the 1840s & compelled to emigrate to North America.

Recommended Music: Ribble Valley CD: David Queen's Strathspey or Farewell to Benbecula by Marian Anderson