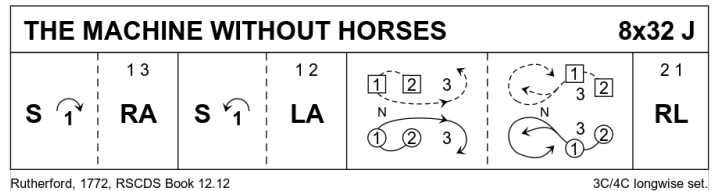


May Ball May 28/22

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

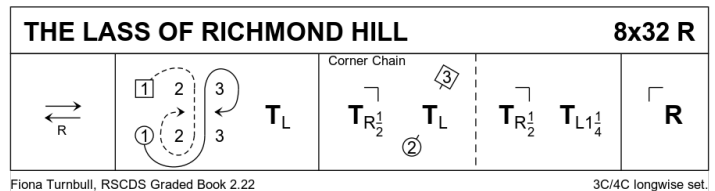
- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

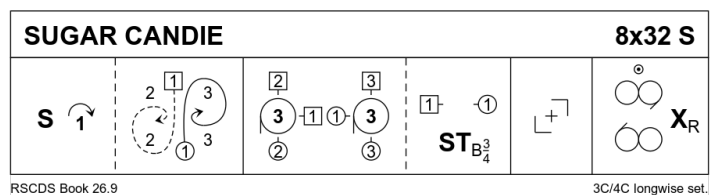
- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides



3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

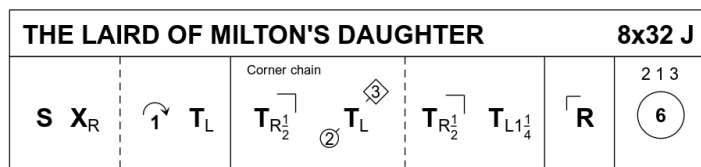
- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides



4 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



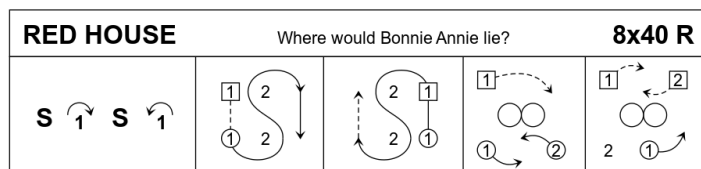
Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

5 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, set & cast back to original places
- 9-16** 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24** 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32** 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
- 33-40** 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)



Walsh, 1731, RSCDS Book 7.2

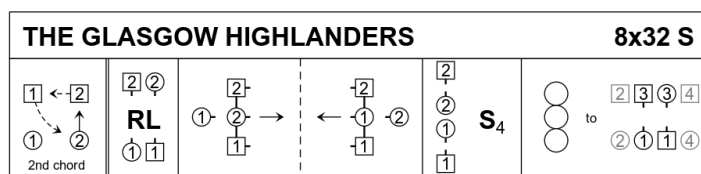
2C/4C longwise set.

6 THE GLASGOW HIGHLANDERS S32 · 2/4L

RSCDS II 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up

- 1-8** 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16** All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
- 17-24** All set to partners with suitable step
- 25-32** All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up



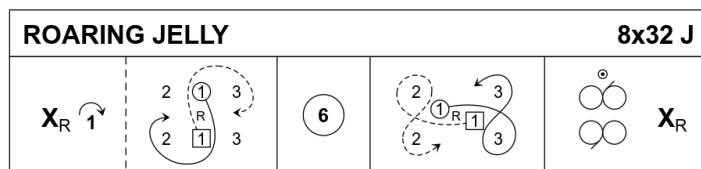
Walter F Gillies, c.1885, RSCDS Book 2.3

2C/4C longwise set.

7 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendaroch Scottish Dance Sheets · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16** 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24** 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32** 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



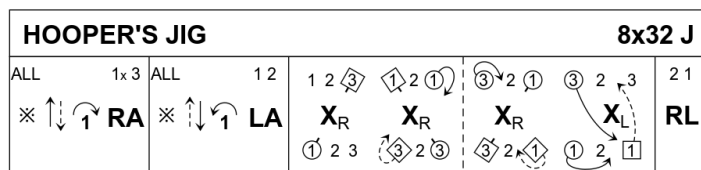
Hugh Foss, 1966, Glendaroch Sheet 6

3C/4C longwise set.

8 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32** 2s+1s dance R&L. 2 1 3



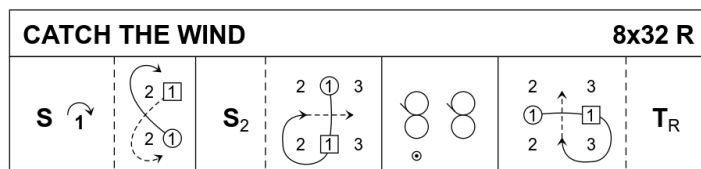
RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



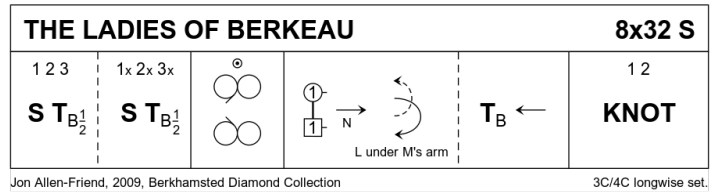
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

10 LADIES OF BERKEAU S32 · 3/4L

Jon Allen-Friend: Six original Scottish country dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

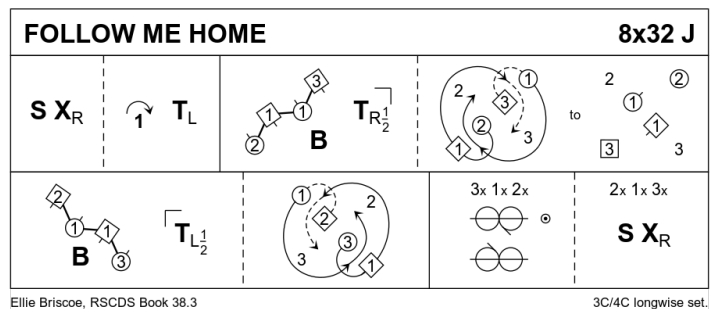
- 1-8** 1s+2s+3s set & 1/2 turn 2H to opposite sides, repeat back to own sides
- 9-16** 1s cross down & dance reflection reels of 3 on opposite sides ending in partners place
- 17-24** 1s dance down for 2 bars & Lady turns under Mans R arm, turn 2H & dance up to places
- 25-32** 1s+2s dance the Knot:
25/26 Couples turn ptrns RH 1/2 way to end in the centre facing down in Allemande position, the Lady having turned clockwise under her ptrns arm
27/28 Bottom couple followed by the others dance up on Ladies side
29/32 Couples turn partners (slowly) by LH to own sides



11 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

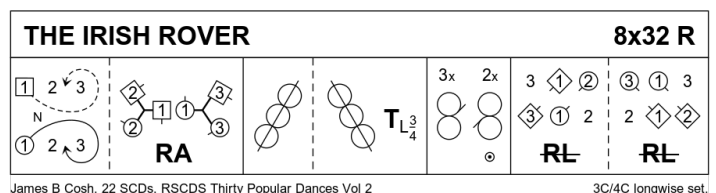
- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



12 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

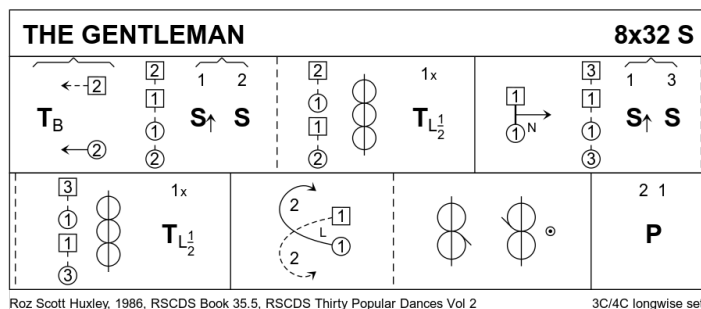
- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



13 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette



14 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

