



NOTE: Dancing begins promptly at 7:30pm

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• All dances will be both briefed and walked

01 LAMB	SKINNET 🔶 J	8x32: 3C (4C set) RSCDS Book 14
1-8	1s Set, Cast 1 pl (2s up #3-4); 1/2 Fig of 8 round 2s (end opp sides)	
9-16	1s Set, Cast to 3 rd pl (3s up #11-12); ¹ / ₂ Fig of 8 round 3s (end own sides)	
17-24	1s Lead up to top (2s+3s dn # 1s Set, Cast to 2 nd pl (2s up #	±19-20);
25-32	2s+1s R&L	,
02 MISS GIBSON'S STRATHSPEY S 8x32: 3C (4C set) Derek Haynes, RSCDS Leaflet		
1-8	1s+2s Set, Turn prtnr 2H; ope 4H round to left	
9-16	1s+2s 2C Knot, 1s end facing 1 st crns	
17-24	1s turn 1 st crn RH, prtnr LH; 2 nd crn RH, prtnr LH for	
25-32	RHA: 1M+3s, 1L+2s, 1s pass RSh;	
	LHA: 1M+2s, 1L+3s	
03 ROUND REEL OF EIGHT R 1x88 : 4C Square Set RSCDS Book 27		
1-8	4 ladies Cast, dance C'W round	d outside set to pl
9-16	4 men Cast & dance CC'W rou	nd to pl
17-32	Grand Chain ½ way round, Set to prtnr; Grand Chain back to orig pl, Set to prtnr	
33-35	1s+3s Change pl: 1s dance bt	w 3s
36-38	Repeat #33-35 back to orig pl	: 3s dance btw 1s
39-40	1s+3s Turn RH into allemande	hold
41-48	1s+3s Promenade CC'W round inside set to orig pl	
49-64	2s+4s repeat #33-48 but 2s dance btw 4s (#49-51) & 4s dance btw 2s (#52-54)	
65-80	1s+3s ½ R&L	
	2s+4s ½ R&L	
	Repeat #65-72 back to orig pl	
81-88	All Circle 8H round & back	
04 KEND		: 2C (3C set)
1-8	1s+2s R&L	
9-16	1s Lead dn x3, up x3, Cross &	Cast to 2 nd pl
	(2s up #15-16)	
17-24	2s+1s Ladies' Chain	_
25-32	2s+1s Adv+Ret; 1s Turn RH 1	.5x

05 GLASGOW COUNTRY DANCE • M-8x(S16+R16): 3C(4C set)

Campbell, RSCDS Book 23

Strathspey

- 1- 8 1s+2s Turn 2H ¾, ½ Reel of 4, Turn 2H, end in lines across: 1M btw 2s, 1L btw 3s, all face dn
- 9-16 All Dance dn, turn R about & Dance up, 1M+2s turn to face 1L+3s

Reel

- 1- 8 All Clap, ½ RSh Reels of 3 on opp side (1M:3L, 1L:2M);
 - 1s Turn RH, end 1M btw 2s, 1L btw 3s
- 9-16 All Clap, ½ LSh Reels of 3 on opp sides (1M:3L at top, 1L:2M); 1s Turn LH

06 MRS MACLEOD ♦

R 8x32 : 3C (4C set)

- RSCDS Book 6
- 1-8 1s+2s RHA+LHA
- 9-16 1s Dance dn & up, end facing 1st crn (2s up #11-12)
- 17-24 1s Set to & Turn Crns, end btw crns
- 25-30 LSh Reels of 3 on opp side (LSh:1st crns), 1s Cross RH

INTERVAL

- 07 JOIE DE VIVRE J 8x32 : 3C (4C set)
 - I van Maarseveen, RSCDS Book 39
- 1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s Dance dn btw 3s, Cast up to 2nd pl
- 9-16 2s+1s+3s Turn RH; Chase C'W $\frac{1}{2}$ way
- 17-24 3s+1s+2s dance BtoB; All Set, Turn prtnr RH ½ way for 25-32 3c+1s+2s Allomando
- 25-32 3s+1s+2s Allemande
- 08 The SPIRIT OF THE DANCE S 8x32 : 3C (4C set)

Irene Paterson, TAC 50th Anniv

- 1-8 1s+2s Tourbillon, 1s end facing out
- 9-16 1s Cast R, end facing up & dn, pass RSh; Cast R, pass RSh, end 2nd pl opp side
- 17-32 2s+1s+3s dance 3 cpl R&L, 1s Turn 1.5x

09 THE TRIUMPH +

R 4x24 : 2C (4C set) RSCDS Book 1

- 1-8 1s Lead dn & up, 1M present 1L to 2M
- 9-12 2M+1L Dance dn, 1M following, 2M+1L turn inwards, & 1L, retaining 2M's LH in her RH, cross her arms, giving her LH to 1M, who, with his LH, take 2M's RH & raise them behind 1L's head
- 13-16 1M+1L+2M Dance up "In Triumph" End: 2M in orig pl, 1s in ctr on opp sides, 2HJ
- 17-24 1s Poussette to 4th pl (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) (2s+3s+4s up #23-24)





Programme by Pat Coyle

- 10 LAIRD OF MILTON'S DAUGHTER J 8x32 : 3C (4C set)
- *Lord Craigmyle, RSCDS Book 22* 1-8 1s Set & Cross RH;
- Cast 1 pl (2s up), Turn LH to face 1st crn
- 9-16 $1s+1^{st}$ crns Corner Chain, end facing 2^{nd} crn
- 17-24 $1s+2^{nd}$ crns Corner Chain, end 2^{nd} pl own sides
- 25-32 2s+1s+3s Circle 6H round & back
- 11 The PAISLEY WEAVERS \blacklozenge S 3x32 : 3C (3C set)
- *Derek Haynes, 3rd Book of Graded & Social SCD* 2 chords: On 2nd chord, 2s Cross to opp sides
- 1- 8 1s Cross dn RH btw 2s, Cast behind 3s; Cross up RH btw 3s, Cast behind 2s
- 9-16 1s+2s+3s Grand Chain, end 1M+2M face out
- 17-24 1s+2s Ladies' Chain
- 25-32 1s+2s ½ R&L;
 - 1s+3s ½ R&L
- 12 CROM ALLT (The Crooked Burn) ◆ R 8x32 : 3C (4C set) Roy Goldring, 3rd Book of Graded & Social SCD
- 1-8 Mirror Reels of 3 on own sides (1s in & dn to begin)
- 9-16 1s+2s Turn 1.5x on sides (Men RH, Ladies LH); 1s Dance dn btw 3s, Cast up to 2nd pl
- 17-24 1s+1st crns Adv+Ret; 1s+1st crns Turn RH
- 25-32 1s+2nd crns Adv+Ret; 1s+2nd crns Turn LH

EXTRA

13 HA! HA! THE WOOIN' O' IT ◆ R 6x32 : 2C (3C set) RSCDS MMM

- 1- 8 1L+2L Adv to prtnr & Set; Ret & Set
- 9-16 1M+2M rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette