

❄️ January 14th, 2023 Monthly Dance ❄️

Programme by Pat Coyle

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01 IT'S ALL RIGHT ◆ J 8x32 : 3C (4C set) *Elma See, 2nd Book of Graded SCDs*

- 1- 8 1s+2s+3s Set & Cross RH;
All Chase C'W ½ way
- 9-16 3s+2s+1s repeat #1-8
- 17-24 1s Lead dn & up
- 25-32 1s Set & Cross RH;
Cast 1 pl & Cross RH (2s up #29-30)

02 FAIR DONALD ◆ S 8x32 : 3C (4C set) *RSCDS Book 29*

- 1-8 1s Dance dn btw 2s, Cast up;
Dance dn btw 3s, Cast up to face 1st crn
(2s up #7-8)
- 9-16 1s+1st crns Diag Reel of 4,
pass LSh to face 2nd crn
- 17-24 1s+2nd crns Diag Reel of 4,
1s end btw 2s, face up
- 25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

03 HEDWIG'S REEL ◆ R 8x32 : 3C (4C set) *Stella Phillips, 2nd Book of Graded SCDs*

- 1- 8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12);
1s Turn LH into 2nd pl facing dn
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret;
2s+1s+3s Turn RH

04 PELORUS JACK ◆ J 8x32 : 3C (4C set) *Barry Skelton, RSCDS Book 41*

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s+3s RHA, end 1M facing 1st crn, 1L behind him
- 9-24 4 Alternating ½ Tandem Reels of 3:
1s+1st crns; +2nd crns;
1s+3rd crns; +4th crns,
end 1s in ctr facing ladies' side
- 25-32 1M followed by 1L, LHA +2s;
1s Turn LH ½ way to own side, All Set

05 The SAUCHIE HAUGH ◆ S 6x32 : 2C (3C set) *G Emmerson, RSCDS Leaflet*

- 1- 8 1s Lead dn & up
- 9-16 1s+2s dance Rondel
- 17-24 2s+1s Adv+Ret x1 step, Turn prtnr 2H;
Circle 4H round to left
- 25-32 2s+1s All Round Poussette

06 LADY SUSAN STEWART'S REEL ◆ R 8x32 : 3C (4C set) *RSCDS Book 5*

- 1- 8 1s Set, Cast 2 pl;
Dance up & Cast to face 1st crn (2s up #7-8)
- 9-16 'Hello-Goodbye' setting, end facing 1st crn
- 17-24 1s turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr LH
to own sides facing dn
- 25-32 1s Dance dn btw 3s, Cast up 1 pl;
Dance up btw 2s, Cast to 2nd pl own sides

INTERVAL

07 THE STARRY EYED LASSIE ◆ J8x32 3C (4C set) *M Sprague, RSCDS Book 23*

- 1- 8 1s+2s RHA;
1s Cast 1 pl as 2s Dance up to 1st pl,
1s Set adv & turn R abt to end BtoB
- 9-16 Double Triangles, end 1L btw 2, 1M btw 3s,
facing own sides
- 17-24 RSh Reels of 3 across, end in 2nd pl opp sides
- 25-32 2s+1s+3s Circle 6H round to left (6 bars),
1s Cross RH to 2nd pl own sides

08 FRAE A' THE AIRTS ◆ Medley-8x(S16+R16) : 3C (4C set) *R Campbell, RSCDS Leaflet*

- Strathspey
- 1- 8 1s+2s Circle 4H round & back
 - 9-16 1s+2s dance 2C Bourrel
- Reel
- 1- 8 1s Pet turn to ctr **as** 2s+3s Set turning,
All Set in lines across,
1s Pet turn to opp side **as** 2s+3s Set, All Set
 - 9-16 RSh Reels of 3 on opp sides (pass 2nd crn RSh),
1s Cross RH

09 BURNS' HORNSPIPE ◆ R 4x32 : 4C set *RSCDS Book 27*

- 1- 8 1L Cast dn Ladies' side
while 1M Dance dn ctr,
1s meet below 4s & Lead up to orig pl
- 9-16 #9 All Men turn by L to face out with folded arms
& #16 turn left to face in
while 1L Cross in front of 1M, behind 2M, in
front of 3M & cross to 3L pl
(2L+3L up on #15-16)
- 17-24 1M repeat #9-16 round ladies (who remain
facing in), end in 3M pl (2M+3M up #23-24),
1s+4s step in for...
- 25-32 1s+4s Poussette

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10 JUST AS I WAS IN THE MORNING ♦ J 6x40 : 2C (3C Set)

(The Deuks Dang Ow'er My Daddy)

Rutherford, RSCDS Book 19

- 1-8 1s Cast 1 pl, Cross RH;
Cast up & Cross LH
- 9-16 2s Cast up, Cross RH;
Cast dn 1 pl, Cross LH
- 17-24 1s in prom hold (L on Man's right) Cast behind
2M (2M up #19-20), leave 1L in 2M's pl;
1M Cross to 1L's pl, ½ Turns 2L RH,
end 2L on his right
- 25-32 1M+2L Lead across btw 2M+1L, Cast round own
prtnr & return to Ladies' side,
1M+2L Turn RH to face orig prtnr
- 33-40 1s dance ½ Fig of 8 round 2s;
1s Turn RH

11 TRIPLE HAPPINESS ♦ S 3x32 : 3C (3C set)

Yoshiki Oyama, RSCDS Book 52

- 1-8 1s Adv+Ret (x1 step) taking RH briefly,
1s ½ Turn LH, Cross dn btw 2s, Cast up to pl
- 9-16 1s+2s dance 2C Knot, 1s end facing 1st crn
- 17-24 1s+1st crns Corners Pass & Turn, pass RSh;
1s+2nd crns Crns Pass & Turn, 1s pass RSh to 2nd
pl own sides (crns Turn 2H)
- 25-32 All Chase C'W ½ way to opp sides;
all ½ Turn 2H & Twirl out to own side (3 1 2)

12 THE DANCING MAN ♦

R 8x32 : 3C (4C set)

Roy Goldring, 10 Social Dances

- 1-8 1s+2s Turn RH;
1s+2s RHA
- 9-16 RSh Reels of 3 on own sides (RSh:2s),
1s+2s continue reel to form line of 4 across,
1L:2L, 1M:2M
- 17-24 1s+2s ¾ Reel of 4 across (2M & 1L pass LSh end
#22) & pass prtnr RSh to progressed pl own side
(#23-24 2L+1M Cross to pl 2 1 3)
- 25-32 2s+1s+3s Circle 6H round & back

EXTRA

13 WEST'S HORNPIPE ♦

H 4x32 : 4C (4C set)

RSCDS: Five For 1965

- 1-16 Reels of 3 on opp sides.
Reels of 3 on own sides
- 17-24 1s Lead dn & up, end 1s face 2s diag, NHJ
- 25-32 1s+2s Set, 1s Dance dn to 4th pl
(2s+3s+4s up #27-28);
4s+1s Circle 4H round to L