



Chair's Message



What a wonderful evening the Challenge Night dance was! There was energy in the room usually found only at Family and Beginners' Nights. (Perhaps it comes from stress?) The strathspeys seemed particularly elegant. The dancers, having done their homework, came prepared. This is not to say there were no errors, but knowing the dances helps everyone recover. There were some quite new dancers in attendance who coped every bit as well as those with more experience. The new tunes played by the band also added to the interest. Let's all prepare for every dance.

February brings the Tartan Ball, so do please join us on February 21.

Teresa Lockhart is teaching another series of Ceilidh Dancing classes. All dancers are welcome, but you are encouraged to send or bring your non-dancing friends.

On the third Sunday of the month at Broadlands, we are reviving the Sunday Miscellany with Blair Gerrie, originally a group he started about 15 years ago, to try interesting dances. Some worked well; some did not, but it was fun trying them. The group stopped when Blair could no longer teach; we are pleased to have him back. Come and enjoy the event.

The Demo Team has been busy throughout January with Burns' events. Thanks to Deirdre Bark for organizing these events, to Keith for teaching the team, and to the dancers and co-ordinators for bringing pleasure to many people.

In this newsletter you will find a nomination form and an accompanying article from Ian Paterson. In order to run the activities of the Toronto Association we need volunteers – and that includes getting good people on the Board. If you think you might be interested in the future, please get involved on a committee now.

Jane

Dance Devisors & Designs: John Drewry

... Ross Floyd

This is the first installment of a two-part article. The second part, looking at Hugh Foss, will be published in the March issue of Set & Link.

Is the Rondel, Whirlygig or Roulette an enigma to you?

If so, the chances are that mathematics was not your favourite subject.

These and other intricate figures originated from devisors with a pronounced mathematical bent. Prominent dance devisor, John Drewry, for example, graduated as a biochemist, and later turned to computer programming.

Drewry was born in Leicestershire (he is not a Scot!) and, after several



John Drewry with Sheila Fyfe, Chair of the Aberdeen Branch. This photo was taken in May 2008, in celebration of a special birthday. [Thanks to RSCDS Secretary, Elspeth Gray, for sending this.]

positions, moved to Bucksburn with employment at the University of Aberdeen. It was there that his Scottish dancing reputation developed and spread. He began writing dances as a joke, but people seemed to like them and his passion grew from there. He has been invited to locations throughout the world and these destinations have given inspiration and title to many of his dances. However, it is the recurring Bon Accord phrase in his titles which has resulted in the "John of Bon Accord" sobriquet and formed an everlasting link to Aberdeen.

We know Drewry best as a devisor of dances* and a teacher but he is also a master of photography and cookery and is a very proficient musician and gardener.

Drewry was undoubtedly inspired by Hugh Foss, who lived close by and was an established and well respected dance teacher and devisor. Like Drewry, Foss published over 150 of his own dances and used the royalties to benefit charities. He founded the Scottish Dance Archives to encourage other devisors. The RSCDS never published a Foss dance but in 2007 it re-published 3 Foss Dances in a leaflet. He hosted events which sometimes would include Drewry and he recommended John to organizers of overseas dancing holidays in the '70s.

** When Jim and Kathleen Kynoch celebrated their ruby wedding anniversary in Scotland, 17 Oct. 1993, John Drewry was one of the guests. Jim and John shared roots in Bucksburn, a suburb of Aberdeen. At the request of Kathleen's sister Bella Cox, Drewry composed a celebratory 32-bar strathspey for three couples, Kynoch of Bucksburn. It is published in the Bankhead Book, Part IV.*



John Drewry at a Barcelona Workshop

March "Beginners' Night" Dance

Date: Saturday, March 14, 2009
Time: 8:00 - 10:30 p.m.
Place: **Crescent School**
 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Hosts: • ASTA • Erin Mills • St. Clement's

The Ferry Louper	8x32 J	Goldring
Rakes of Glasgow	8x32 S	Bk. 11/11
Tarry a While	6x32 R	Graded/20
St. Andrew's Fair	8x32 J	Bk. 5/82/2
Balquidder Strathspey	8x32 S	Bk. 24/2
The Old Man of Storr	8x32 R	Childrens/6
Interval		
Collichur	8x32 J	Bk. 30/1
The Banks of Clyde	8x32 S	MMM1
Round Reel of Eight	88 Sq.set	Bk. 27/7
The Galloping Carousel	4x32 J	Ottawa 25 Yrs.
The Lea Rig	6x32 S	Bk. 21/15
The Reel of the Royal Scots	8x32 R	Lft. 27
Extra		
Blue Bonnets	6x32 J	Bk. 31/5

All dances will be briefed and walked.



Bring-A-Friend to Ceilidh

Ceilidh madness strikes again! Teresa Lockhart will lead five Friday evening ceilidh classes at St Leonard's. The dancing is fun and easy (but vigorous) with high fidelity recorded music carefully selected to inspire joy in the dance. Members are very welcome but are urged to bring a non-dancer – or two, or three – this *is* an outreach to draw in new dancers. Contact Carole Bell 416-221-1201.

St. Leonard's Anglican is at 25 Wanless Ave., a 2-minute walk north of the Lawrence subway and just east of Yonge. \$8 at the door.

Fridays: 7:30-9:30 p.m. • Jan 30 • Feb 6 • Feb 20 • Feb 27 • March 6



Sunday Miscellany

Intermediate and advanced dancers are invited to come out for a great dancing experience with Blair Gerrie. We learn really interesting, and sometimes very challenging dances. Contact Blair Gerrie 416-651-8933, pbgerrie@rogers.com

When: February 15, March 15, April 19

Time: 2 - 4 p.m.

Where: Broadlands Community Centre,
 19 Castlegrove Blvd., Don Mills

Cost: \$5 members, \$8 non-members

... Ann Campbell

Special Events

Tartan Ball Practices

Hillcrest: Tuesdays, February 10 & 17 @ 7:30-9:30 p.m.
 Toronto French School,
 Lawrence Ave E. near Bayview

Glenview: Wednesdays, February 11 & 18 @ 8 -10 p.m.
 Glenview Presbyterian Church,
 1 Glenview, near Lawrence subway

West End Workshop / Tea Dance

Saturday, March 21, 2009

Shake off those winter blues: come celebrate the joy in the Dance. Classes morning & afternoon, with a hot lunch. Afternoon break followed by a Tea Dance. Teachers are Alan Twigg, Ian Souter and Ian Paterson. Musicians are Bobby Brown, Laird Brown, Don Bartlett. At Turner Fenton SS, North Campus, 7935 Kennedy Road, Brampton (just west of Hwy 410). \$45 for the day, or \$12 for the Tea Dance only. Contact Anna & Tom Rielly 519-927-5502 or t.rielly@rogers.com or check www.RSCDStoronto.org (What's On).

West Toronto Ball 40th Anniversary

Saturday, May 9, 2009

Reception at 5:30, dinner at 6:30, dancing 8:30 to 12:30. Music by Bobby Brown & The Scottish Accent. Dances will be briefed, but not walked. At the Rameses Shrine Temple, 3100 Keele Street, Toronto. \$60 per person, students age 14 and up \$40. Contact Lorraine Janes at 416-259-1922, lorrainejanes@sympatico.ca or Arlene Koteff at amkoteff@yahoo.ca.

Toronto Scottish Heritage Tour

June 11, 2009 @ 7:30 p.m.

Walk in the footsteps of our Scottish past.

The Special Events committee is organizing a historic tour of Scottish heritage in Toronto. If we are lucky we may even shake out a few ghosts. The walk will finish up in a Toronto Pub. More details to follow. Contact Norma Lumsden at normahlumsden@yahoo.ca or 416-237-9026

Scavenger Hunt

Sunday, September 20, 2009

High Park, Toronto

Bring your Family and Friends! Special Events invites you to a Fun Afternoon Scavenger Hunt.

Meet at 1:30 p.m. The hunt begins at 2 p.m. and goes until about 4 p.m.

You will be hunting in groups throughout the grounds of High Park. Prizes awarded around 4:30 p.m. SCD/Ceilidh dancing from about 3:30 p.m. until everyone has returned from the Hunt.

Bring a picnic and join us for supper around 5 p.m. We will rent a picnic area.

More information later. Contact: Ishbel Thomson 905-826-7842, ishbel.thomson@sympatico.ca

Tartan Ball 2009

February 21

Tartan Ball tickets are still available but they are going fast. This is the highlight event in the Toronto Association calendar. We'll enjoy great dances, wonderful music by Bobby Brown & The Scottish Accent, and an excellent meal in the company of friends.

Tickets: Jim Stark 416-691-8035
jstark@sympatico.ca



Social Group Shields

Groups wishing their Shield to be part of the Tartan Ball decorations should bring it to the Fairmont Royal York on Saturday morning, February 21, or have it at the February monthly dance.

Colin Gardiner 905-822-7331
marion_colin@sympatico.ca

Ask a Teacher

This is the second in a series of "Ask a Teacher". Do you have a question about dancing? Submit it to the Editor, Set & Link, and we will ask a teacher to respond. This month Carole Skinner considers...

Ballroom Etiquette

1. Wait until the dance is announced before going onto the dance floor.
2. Join the line at the end of the set; don't intrude on an already made-up set.
3. First man (or couple) counts the line.
4. Listen to the briefing. Don't talk — the person next to you may need the reminder.
5. Bow and curtsy in time to the music, at the beginning and end of the dance. Hold your applause until the final chord is finished.
6. If the dance is to be encored, hold your position in your set.
7. At the end of the dance, thank your partner and the set, then clear the floor.

The correct use of hands, stepping up and down, and awareness of other dancers help everyone enjoy the dance.

Clarification: Branch Awards

In January's *Set & Link* it was stated that the RSCDS Branch Award "is awarded by branches of the Society and is given for outstanding service to the branch." However, it was not made clear that the Branch Awards are given by the Society in Scotland to recipients chosen by the Branches.



The Grand March

Any branch member attending one of our major social events will be familiar with the spectacle known as "The Grand March," the procession around the ballroom led by a piper in various formations of twos, fours, and eights, finishing in a large diagonal cross or other variation. Traditionally in Toronto, the Tartan Ball and West End Ball dancing begins with a

Grand March. However, when David Grant was Association Chair, he used Waltz Country Dance instead. While the origins of the March are vague and there is no fixed pattern, yet it is generally used as an impressive pageant to signal the beginning of a gala, and for Scottish Country dancers, it helps us warm our leg muscles in preparation for several hours of dance to follow. The following was adapted from an article by Joe Murray of Ottawa Branch.

... Donald Holmes

Have you ever wondered how the Grand March began? I [Joe Murray, Ottawa] was curious about the origin of the practice so I asked RSCDS HQ in Edinburgh and received a reply from Hon. Archivist Marilyn Healy. According to Marilyn, her personal research indicates the Grand March probably began in the Victorian era and may have originated in the big Highland Balls of the late 19th century. Marilyn offered several references, the most significant being the instructions to dancers and the formal description of the practice in this excerpt from the Ballroom Guide publication c. 1886.

Before the assembly-night all ladies and gentlemen should have their gloves tied on so that there be no delay caused by their splitting—being too small. Be at the hall a good half-hour before the commencement of the Grand March. If these hints are studied all will be ready to take their places in the March whenever the music begins. When the hall is crowded an inside circle (two couples abreast) should be formed; all the couples then following the leading couple or couples.

When the March is executed in two circles, march round in fours and lead up in eights, opening up for two reels abreast. When the Scotch Reel is finished all the gentlemen present right arm to partners and march round the hall behind the leading couple. Gentlemen take partners to seats, bow gracefully, and return to their own seats."

... Adapted from Joe Murray, Ottawa Branch Bulletin, April 2008

[Editor's Note: Donald has found the writing of an informative article on the Grand March to be quite challenging as there is little published information on its origins and history. He will be delighted if any of our readers can shed further light on the subject.]



50-50 Draw

The proceeds from the 50 - 50 draws held at Monthly Dances support Dancing in the Park. Tickets are \$2 each or three for \$5. At the January dance, David Hawkins won \$118.

New Beginners' Class in Oshawa

We all know Scottish Country dancing is a marvelous way to keep fit – physically, mentally, and socially.

These benefits have been brought to the attention of the Oshawa Senior Citizens Centres. In response, they are instituting an experimental class for “zoomers” (those 55 or older). The class is called **Scottish Country Dance For Beginners**. The teacher will be Wendy Loberg.

Tuesday evenings, 6:30-8:30, beginning Feb 10 for 10 weeks. Just \$34 for the series (plus a \$10/year membership fee). At Conant Branch of the Oshawa SSC, 115 Grassmere Ave. Contact Ellen Oliver eoliver@oshawa.ca (905) 576-6712 ext 2857.



A.G.M.

Date: Saturday, April 25, 2009

Time: 7:30-10:30 p.m.

Place: Crescent School
2365 Bayview Ave.

Cost: Members \$10
Non-members \$15
Meeting only Free

GraceNotes

Congratulations to Laurie Mephram and Malcolm McConachie of St. Clement's and Glenview who recently announced their engagement. They met through Scottish Country dancing!

David Arikado died January 21, 2009 at age 94. David was a strong supporter of Scottish Country dancing. We extend our sympathy to his family.



Do you have a comment on this or any other topic? We are always happy to hear from you..

No Walking—Just Talking

Dear Editor;

The January Dance (2009) was the most rewarding Scottish Country dance I have attended in a long, long time. What a difference to the spirit of the dance and the performance on the floor when “experienced” dancers prepare for the dance. So often at a monthly dance these same dancers rarely prepare and rely on a walk-through and when it is their turn to dance, they expect coaching from within the set. That was not the case on Saturday. Dancers did the homework; we enjoyed lovely wide, roomy sets which bespeak dancer confidence.

I would definitely attend another of these dances and encourage others as well. Let's do it again.

*Donald Holmes
Newtonbrook*

Dear Editor;

“That was great - I hope we do it again next year!”

“Best monthly dance I've been to in ages!”

“I really thought about staying home but I'm glad I came.”

These are just some of the comments I heard after the “challenge night” monthly dance on January 10.

The program committee has a mandate to provide programs for all levels of dancing ability and experience so having a night with dances being briefed only helps us fulfill this mandate.

However rather than being a “challenge” night it was more of a “being prepared” night, and everybody came prepared and many found it to be a very satisfying evening. It must have gladdened the teachers' hearts to see a hallful of people dancing the tourbillon without walking it first.

Thanks to all our teachers for getting us ready for the challenge and thanks to all the dancers who came prepared to dance and to enjoy themselves.

*Ann Campbell
Program Director*

The AGM: 2009 Nominations

Chair: Ian Paterson

Members: Ron Bell, Josey Chisamore, Marie Duncan, Donald Holmes

The Nominations Committee is required under the terms of the Association's Procedures Manual to prepare a slate of nominees for each Board position and to present these names to the members for their approval at each AGM.

All members of the Toronto Association have the right to make additional nominations to fill any or all of the Board positions. A Nomination Form for this purpose is included with this Newsletter, and the deadline for member submissions is March 27, 2009.

At this year's AGM, your Chair will have completed her required term of office and we expect the present Vice Chair will be elected to fill that position. After a long, dedicated period on the Board, your present Secretary will also be stepping down.

I am sure you will all appreciate that during any term of office unforeseen things happen that could affect an individual's desire to remain on the Board. In these instances, this leaves the Board and Nominations Committee to fill the post. Therefore, I seriously encourage you to consider submitting a Member's Nomination Form not, as it may seem, for

the purpose of ousting someone from his or her present position, but rather as a tool that will also help identify members willing to serve on the Board in the future. I can assure you that as a former member of the Board, I always considered it a pleasure to give something back to Scottish Country Dancing and to all my friends in the Association. I am sure many of you are willing to do the same.

In all Board positions, it is requested that individuals try to commit to at least two consecutive one-year terms. In the case of Treasurer, Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large, they all have the opportunity to be re-elected for up to four additional terms. The Chair's position is expected to be filled by the Vice Chair who has served in this position for two years whereas the Vice Chair's position must be filled by someone who has previously been a member of the Board, former Executive, or has been a Convener or Committee Chair.

For questions about the Nominations process, contact a Nomination Committee member.
... Ian Paterson

What's In A Name? *The Cuillins of Skye*

Travelling in Scotland? Why not get your vehicle across the Kyle of Lochalsh (if you can afford what the locals complain is an extortionate bridge toll), and visit the beautiful Isle of Skye?

Take the usual A87 tourist route through Broadford on your way to Portree, and you will then be driving by a mountain range to your southwest which includes what Brit rock climbers believe to be the ultimate mountaineering experience in the UK — namely, The Cuillins of Skye. There are both Red and Black Cuillins (different types of geology), of which the latter are fearsome rocky crags composed of basalt and gabbro, a very rough type of rock beloved by mountaineers.

Twelve of the Black Cuillins are Munros, i.e. Scottish mountains over 3000 feet (feet always give a better sense of height than metres). The highest Black Cuillin is Sgurr Alasdair at 3255 feet. Especially challenging for climbers is the seven-mile-long Black Cuillin Traverse from Sligachan to Glenbrittle.

By the way, Cuillin seems to really be a plural word (The Cuillin of Skye?). Legend has it that it is derived from the chieftain of a race of giants in days of yore. His name was Cuchullin. His stories were sung about by Ossian, a controversial poet, minstrel and narrator of Scottish fables whose name would be quite well known to students of early Gaelic literature.

Plural or not, I urge that everyone in attendance at the Tartan Ball this year enjoy dancing *Cuillin(s) of Skye*, a delightful Roy Goldring strathspey published in the booklet *4 Scottish Country Dances for 1978*.

... Barry Pipes

Unrelenting effort, considerable exposure and technical scrambling, plus abseiling and simple rock climbing are the order of the day when traversing The Ridge, Black Cuillins of Skye.



The Red Cuillins of Skye.



Black Cuillin Traverse, ak.a The Ridge



What is Social Group Liaison?

Tom Clark, Director At Large, Social Group Liaison/Volunteers



Tom Clark

What does it mean to be Director at Large and responsible for social group liaison? As a new member of the Toronto Association Board, I thought that the incoming Board needed to introduce its members to the social group teachers and contact people and to discuss the plans for the year. My job included arranging the meeting and serving cake! Because every weekend has some event somewhere, it seemed logical to hold the meeting at the beginning of the dance season. The choice of date was timely because it allowed us to discuss issues that would arise at the AGM in Scotland, such as the New Zealand motion concerning voluntary membership in the RSCDS (Scotland).

The Toronto Board members have traditionally visited social groups to introduce themselves and to describe their roles, to inform members of their plans, to get feedback, and to remind members to renew memberships. This year we did most visits by mid-December. I was impressed by how far dancers travel to some of our out-of-Toronto locations. People I'd met at the Brampton and Aurora groups were also at the South Simcoe group in Alliston - some people travel farther.

I heard these concerns during my visits:

1. The need for getting new young musicians
2. Email notices of memberships being due.
3. Could members use their copies of *Set & Link* for promotion in libraries or on organizational display boards?
4. Could the Association explore links with the school boards?
5. One member held up a copy of the magazine from Scotland pointing out the magazine comes as part of our dual membership.
6. Another member questioned the cost of producing and mailing a glossy magazine from Scotland.
7. When I passed that question on to a third group, I was told the content of the magazine is much better than it used to be.
8. When I visited Brampton, it was their anniversary and we danced Ann Campbell dances. A member of that group suggested there could be a greater use of Ann's dances.

Yes, I did hear clearly that people north of the city would like a dance in their area. At the same time, I was impressed to find the South Simcoe group was practicing for its annual Valentine weekend workshop.

If I missed something expressed during a group visit, please do remind me or tell everyone by sending a letter to *Set & Link*.

Upcoming events: NEAR

- FEB. 6. **Bring-a-Friend Ceilidh.** See page 2.
- FEB. 14. **South Simcoe Workshop,** Alliston. Teachers are Carole Skinner & May Divers. Contact David Wilson: 705-435-2361
- FEB. 14. **Monthly Dance.** At Crescent School, 8:00 p.m.
- FEB. 15. **Sunday Miscellany.** See page 2.
- FEB. 20. **Bring-a-Friend Ceilidh.** See page 2.
- FEB. 21. **46th Annual Tartan Ball** at the Fairmont Royal York Hotel. Music by Bobby Brown & The Scottish Accent. For tickets contact Jim Stark, 416-691-8035, jstark@sympatico.ca
- FEB. 27. **Bring-a-Friend Ceilidh.** See page 2.
- MAR. 1. **Bring-a-Friend Ceilidh.** See page 2.
- MAR. 14. **Monthly Dance – Beginners' Night.** At Crescent School.
- MAR 15. **Sunday Miscellany.** See page 2.
- MAR. 21. **West End Workshop/Tea Dance.** (Pg 2.)
- MAY 9. **West Toronto Ball 40th Anniversary** at Rameses Shrine Temple, 3100 Keele Street, Toronto. See page 2.
- JUNE 11. **Toronto Scottish Heritage Tour.** See page 2.
- SEPT. 20. **Scavenger Hunt in High Park.** See page 2.

Demo Pool Practices

Sundays, 2-4 p.m. at Broadlands.
March 1 and April 5.
The demo pool welcomes interested dancers. Contact Deirdre MacCuish Bark, 905-822-1707



For Sale

The following collection of RSCDS books is for sale. I'd prefer to sell the books as a group, for which I'm asking \$25.

- 19 books with music: Books 1, 21, 26-31, 33-39;
- 16 Popular Scottish Country Dances from Books 6-16; Four Scottish Country Dances, 1978; Five Scottish Country Dances 1982; The Angus Fitchet Scottish Dance Album;
- 7 pocket editions: including dances from books 13-15; 19-21; 25-27; 28, 29 & Four Scottish Country Dances 1978; 30 Scottish Country Dances for Children & Five Scottish Country Dances 1982; 32 Scottish Country Dance Leaflets (22 dances); 36 - 38
- Jean Milligan's 3 books: Introducing Scottish Country Dancing; 101 Scottish Country Dances; 99 More Scottish Country Dances
- The Canadian Book of Scottish Country Dances (John Drewry)
- Scottish Country Dances in Diagrams, fifth edition (2 copies)
- Hop Scotch: Scottish Country Dancing for schools (useful for teaching children)

If you are interested, please email Frances at woodenflute@hotmail.com.

Upcoming events: FAR

- FEB. 7. **Hamilton Branch Monthly Dance** at MacNab Presbyterian Church, 116 MacNab Street South, Hamilton. 8:00 - 11:00 p.m. Music by Bobby Brown & The Scottish Accent.
- FEB. 26 - MARCH 3. **RSCDS Winter School,** Pitlochry. Info: Jill Petri at HQ, Scotland: jill.petri@rscds.org
- MAR. 6-8. **Belleville Workshop and Ball** with Bobby Brown & The Scottish Accent. Teachers: Mary Murray and Ian Hall. Contact: Mike McCarey 613-967-1827
- MAR. 14. **The Hamilton Branch Adult Workshop & Dance** at Westdale Secondary School, 700 Main St. W., Hamilton. 12 p.m.- 5:15. Music: Don Bartlett and Laird Brown. Teachers: Carole Skinner, Ian Paterson. Contact: Errol Ellis 905-525-7447 or Sheila Richards ronshei@cogeco.ca
- MAR. 20-22. **RSCDS Tokyo Branch 25th Anniversary Weekend** with Ball on Saturday. Teachers: Alex and Kate Gray. Cost: Approximately \$400 Canadian for classes, ball, accommodation and meals. Contact: Mrs. Noriko Nishimoto at bon-accord24wood@kfybiglobe.ne.jp
- MAR. 27-29. **Spring in Victoria. 33rd Annual VISCDS Workshop & Ball Weekend.** Teachers: Rebecca Blackhall-Peters (Langley) and Patrick Fly (Seattle). Musicians: Julie Smith (Trio) and Mary Ross. Registrar: Jill Leslie, 250-391-3908, jleslie@uoguelph.ca. www.viscds.ca/springball.html
- MAR. 28. **Blair Spring Ball,** Waterloo Regional Police Association Banquet Hall. Music: Bobby Brown & The Scottish Accent. Cost: TBA. Contact Liz Reckers: reckers@sympatico.ca
- APRIL 17-19. **RSCDS Ottawa Branch Workshop & Ball.** Teachers: Gail Michener, AB; Pat Coyle, Niagara Falls; Craig Williams, Ottawa. Music: Bobby Brown & The Scottish Accent. Contact: Harry & Margaret MacKay 613-740-0906 or hmackay@nfc.ca
- MAY 15 - 17. **Pawling Weekend.** Teachers: Pat Coyle of Niagara Falls; Eric Finley of Ayr, Scotland; Terry Harvey of Pennsylvania. Music by Bobby Brown & The Scottish Accent and Jim Stevenson-Mathews. Info:www.rscdsnewyork.org
- MAY 16 - 23, 2009. **Dance Week** hosted by The Gay Gordons, London's LGBT Scottish Country Dance Club at Lauriston Hall in Scotland. Further updates to come.
- JULY 19 - AUGUST 16, 2009. **RSCDS Summer School** at St. Andrews, Scotland. A range of scholarships is available. Scholarship applications must be supported by a nominee and supporter and a letter of recommendation from a Branch. Deadline for applications for scholarships is Feb. 22, 2009. Contact Brenda Hurst: 416-925-6982.

Address Change

Please note that the official address of RSCDS Toronto has changed as the postal box has been cancelled.



RSCDS Toronto
c/o Secretary,
85 Cottingham St.
Toronto ON M4V 1B9
416-410-7078

www.rscdstoronto.org

BOARD OF DIRECTORS

CHAIR : Jane Robinson
416.463-5016 janer1@sympatico.ca

VICE CHAIR : James Graham
416.488-4490
jamesgraham@sympatico.ca

SECRETARY : Brenda Hurst
416.925-6982 brenhurst@hotmail.com

TREASURER : Wendy Fulton
416.951-5029 wbfulton@allstream.net

MEMBERSHIP DIRECTOR: John Clark
416.266-3609 clark62@sympatico.ca

PROGRAM DIRECTOR: Ann Campbell
905.459-5213 ann.campbell@rogers.com

COMMUNICATIONS DIRECTOR:
Carole Bell 416.221-1201
carolewbell@sympatico.ca

DIRECTOR AT LARGE, SOCIAL GROUP
LIAISON/ VOLUNTEERS
Tom Clark
416.225-5222 tom.clark@kos.net

DIRECTOR AT LARGE, SPECIAL EVENTS:
Deirdre MacCuish Bark
905.822-1707 barkd@rogers.com

NEWSLETTER COMMITTEE

Chair: Carole Bell 416.221-1201
carolewbell@sympatico.ca

Donald Holmes: 416.226-6081
deholmes@sympatico.ca

Rob Lockhart: 416.759-9845
lockhart@roundabout.net

Marian White: 416.781-7795
marianwhite@sympatico.ca

Judy Williams: 416.924-3658
junit@pathcom.com

Junior Jig
Teresa Lockhart: 416.759-9845
Teresa-K@canoemail.com



notice . . .

Please send submissions to
carolewbell@sympatico.ca.
Deadline for the March issue is
FEBRUARY 12.