

Frae the Chair



Welcome back to Scottish country dancing for yet another great year.

I hope you have all had a wonderful summer dancing or resting from dancing.

Thank you to the newsletter committee who never rest. *Set & Link* reaches you for the start of the season thanks to the unflagging energies of the committee, the writers, the editors and the production crew.

We are looking forward to the first monthly dance, the start up of the Social groups and the Association classes. There are some new and some returning teachers in the line up for the fall classes. Consider whether your technique could use a refresher: this old dog has just returned from St. Andrews where he certainly learned some new tricks.

The work of the new Board will emphasize fiscal management and close review of our expenses. Our outgoings are committed many months ahead yet our revenues are unpredictable to the last minute. You, the members, can help by renewing your membership early and by participating in the season's events as often as possible.

Please commit soon to attend the Association Workshop in November.

Thanks also to Ian Paterson for organizing the pre-season golf event and to Deirdre and the Special Events committee for planning the Scavenger Hunt (though the events had to be cancelled they still had the work).

And, lastly, may I add my congratulations to Isabelle Macpherson on the Award of the Scroll of the RSCDS in recognition of her exemplary service.

I look forward to seeing you soon, and often.

All the best.

Is It Easy To Make A CD? . . . Think Again!

Part 1 of a 3-part article by Bobby & Lisa Brown



When the T.A.C. Executive decided to have a music CD to coordinate with the *T.A.C. 50th Anniversary Collection* of dances, The Scottish Accent was given the opportunity. This was the beginning of many steps involving many hours of work to put together the CD.

My initial step was to “screen” the dances. This involved looking them over, identifying any particular original tunes suggested by the dance devisors, and seeing what kind of tunes are applicable to use. I had to determine if any of the suggested tunes were already used as originals for other dances, or already recorded in sets by my band or other bands. Laird and I then researched music from my extensive library. We were searching for music to use either as originals or as accompanying music to the three original tunes provided. In the selection process, if the original tune is already chosen, we must research and pick tunes with similar personality and style, and appropriate keys, as we place them in order to compliment each other in the set and add variety.



Bobby Brown & Ian Souter (T.A.C. Chair at that time) go over the dances in the T.A.C. 50th Anniversary book.

If I am responsible for choosing an “original” tune for a dance (in 11 cases on this CD), I go over the dance figures very carefully and note the formations, so that I pick a tune that is compatible. From there, we use the same process as outlined above to find supporting tunes – with similar style, flavour, and appropriate keys. Once a preliminary set of tunes is put together, we play it over and over and work on fluent changes from tune to tune and make sure we don't go from one key to the same key as we transition between tunes. At this point, the tunes are in rough form copied from the original manuscript music. Once we've decided tune placements, Lisa transfers them to a computer format of printed music. We use this version to continue to play it over and be certain of the order of the tunes and tune transitions and keys.

The chosen tunes must be researched to be sure of the correct titles (tunes may be known by various names), and to determine copyright. We also assess the amount of use on other recordings by other bands (number of times already recorded). If necessary, at this stage, we will replace a tune that has been, in my opinion, over played.

Over the last 40 years I have been drawn more and more to traditional tunes rather than later composers. This is because my formative years were steeped in traditional 16th –19th century fiddle and pipe music, as my father was a fiddler, my uncles and cousins were pipers and drummers and my mother was a singer of early Scottish songs. By comparison, many of the new tunes written, say over the last 20 years, have a different style to the older music. So when I look for tunes, my first choice is to research books with composers such as William Marshall, Robert Macintosh, the Gows (to name a few) and, of course, who can forget James Scott Skinner, the last prolific fiddle composer of that era. He wrote many song type tunes, many with words, and he is a good source of music for the “pastoral” style of strathspey (for want of a better word). *[Part 2 next month.]*

September/October Monthly Dance

Date: Saturday, 26 September 2009
Time: 8:00 - 10:30 p.m.
Place: **Crescent School**, 2365 Bayview Avenue
Cost: \$20 (non-members \$25); Children & Spectators \$5
Music: Don Bartlett & The Scottish Heirs
Hosts: • Tayside • South Simcoe • St. Clement's

| | | |
|--------------------------------|----------|------------|
| Kiss Under The Stairs | 8 x 32 J | MMM2/18 |
| The Balquidder Strathspey | 8 x 32 S | 24/2 |
| The Round Reel of Eight † | 1 x 88 R | 27/7 |
| The New Rigged Ship * | 8 x 48 J | 9/7 |
| Lady Auckland's Reel | 6 x 32 S | 18/2 |
| The Reel of the 51st Division† | 8 x 32 R | 13/10 |
| <i>Interval</i> | | |
| Mrs. Stewart's Jig | 8 x 32 J | 35/1 |
| The Robertson Rant * | 1 x 80 S | 39/8 |
| Catch the Wind | 8 x 32 R | 45/5 |
| A Tribute to the Borders * | 8 x 32 J | Leaflet/10 |
| Lord Elgin's Reel | 8 x 32 S | 26/5 |
| Maxwell's Rant | 8 x 32 R | 18/10 |
| <i>Extra</i> | | |
| The Happy Meeting | 8 x 32 J | 29/9 |

* Tartan Ball dances. † Dances that will be briefed only.

Fall Association Classes

Check out the details for the next round of dancing classes. There's something for every ability, beginner to advanced. Invite a friend and share the fun! All classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$80 (GST incl.). Cheques preferred, payable to RSCDS Toronto. Contact Sue Ann Bryce, 416 266 5423.

Beginner Classes: for inexperienced dancers

Mondays : St. Leonard's Anglican Church
25 Wanless Ave. (close to Lawrence Station)
Teacher: Wendy Loberg
Sept 21 - Nov 30th [no class Thanksgiving, Oct 20]

Grace Presbyterian Church
447 Port Union Road, Scarborough
Teacher: Carole Skinner
Sept 21 - Nov 30th [no class Thanksgiving, Oct 20]

Wednesdays : Swansea Town Hall
95 Lavinia (7-min walk from Runnymede Station)
Teacher: Ian Paterson
Sept. 23 - Nov 25

Thursdays : Eastminster United Church (lower level)
310 Danforth Ave. (close to Chester Station)
Teacher: Teresa Lockhart. Musician: Bobby Brown.
Sept 24 - Dec 3 [no class Nov 26]

Level 2 Classes: for dancers wishing to improve knowledge of basic formations, continue step practice and expand their dance experience

Thursdays : At Eastminster Church (upper level)
Sept 24 - Dec 3 [no class Nov 26] Teacher: Vicky Zeltins

Level 3 Classes: for experienced / advanced dancers

Thursdays : At Swansea Town Hall
Sept 24 - Dec 3; Teacher: Paul Maloney

Special Events

Ceilidh Dancing: Bring a Friend

Fridays, Sept. 18, Oct. 16, Nov. 20
Saturday, Oct. 24 (Live music)
7:30 p.m. - 9:00 p.m.

Ceilidh classes are back! Last year they were popular with experienced dancers and newcomers alike — especially folk already enrolled in SCD Beginner Classes because ceilidh lets them experience the joy of dancing with no worries about footwork or formations. Ceilidh leader this year is Keith Bark.

Ceilidh classes are an outreach initiative so Members are urged to bring friends who may be seized by the joy of dance and, we hope, will move on to enroll in Beginner Classes and become Members. *Please post the enclosed flyer in your neighbourhood and/or pass it to friends.*

At St. Leonard's Anglican Church, 25 Wanless Ave., two very short blocks north of Lawrence Station on the Yonge line. Cost at the door is \$8 for adults; \$2 for youth.

There will be a special Saturday Night Ceilidh October 24th, with wonderful live music by Fred Moyes.

Info: Deirdre MacCuish Bark 905-822-1707, barkd@rogers.com or Carole Bell carolewbell@sympatico.ca 416-221-1201

Toronto Workshop: November 14

The Toronto Workshop is always a popular event. There will be three wonderful teachers. From 'over by' we have Angela Young, based in London. From 'away' we have Robin Lynch of Winnipeg. The 'local hero' is our own beloved Jean Noble. Musicians are Bobby Brown, Laird Brown, and Don Bartlett. The November Monthly Dance falls on the same day and is included in your Workshop fee. Info: Valerie Fisher 416-497-4186.

Cancellations:

The September 6th Tartan Scramble and the September 27th Scavenger Hunt in High Park are cancelled.

Convenors

Sue Ann Bryce: Association Classes:



When I moved to Toronto from Belleville six years ago, little did I realize how much I could indulge my new passion – Scottish Country Dancing. I was able to meet new people in a strange city and everyone was so welcoming.

I took Level 2 classes and joined several social groups. Scarborough was the first and then came Woodglan, Glenview and Hillcrest. I was dancing up a storm.

I have now accepted the position of Branch Class Convenor so that I may say "thank you" to SCD for giving me such enjoyment and for making my relocation to Toronto so easy.

... Sue Ann Bryce



Letters to the Editor

Program Construction

In the last half year, we noticed an increase in repetitive formations on dance and ball programmes. On several occasions, we struggled through corner-partner three times in one evening plus numerous permutations of hands around. The first of these formations is extremely difficult to do well and the second often harder on the body than a lot of pas de Basque, especially for the over-50 dance population that accounts for the majority of SC dancers in Ontario.

Encountering the same figures many times on a programme confuses people and lowers the overall appeal. Most experienced dancers decide whether or not to attend SCD functions based in part on the programme. We look for the usual jig-reel-strathspey sequence that most teachers follow.

Countless easy dances are available for basic dancers but still delightful for even the most advanced participant. It is easy to devise a programme of 10 to 16 dances everyone could enjoy while still maintaining a good percentage of RSCDS 18th and 19th century "core" dances. Most teachers aware of the situation work with a grid to avoid a set of dances full of circles and rights and lefts or, worse yet, three double triangles.

We suggest Toronto lead the way in this area by including acceptable programme construction in teacher candidate training and making advice on this subject available to all teachers.

... Joan & John Reeves

Let's Go Green!

Let's start off the new dancing season by thinking about the environment and taking our own coffee mugs to our social groups. If every member of every social group in the greater Toronto area were to use his/her own mug, think of the number of styrofoam or plastic cups that would be eliminated from the garbage dumps.

In addition to our attempt to save the planet, think of the money each group could save which could then be donated to Dancing in the Park or some other worthy RSCDS cause! It's a win-win situation – but just a suggestion!

... Anne Anderson

Editor's note: We invite your written comments on anything that is published in Set & Link.

Thank you...

Laura and Malcolm would like to thank all their dancing friends for their many kind wishes on our recent marriage. Especially those who contributed to our wedding gift! It was very kind of you all and most generous!!!



Another marriage made in dancing :-)

A special *Thank you!* is due to Carole Skinner for being a masterful MC and to the Hannah/Kennedys, Bentleys and Ropers for managing the food service. And Mandy Skinner at the bar!

Our non dancing friends and relations were unanimous in their enjoyment of the evening's dancing and they all commented on how helpful and welcoming the experienced dancers were. So to all of you, our thanks for making our wedding a day that we will remember fondly forever.

... Laura & Malcolm McConachie

Nominations for the Scroll of Honour



Congratulations to Isabelle Macpherson, who teaches the Midtown SCD group at Trinity-St Paul's. Isabelle has been awarded the Society's Scroll of Honour.

The Scroll is awarded for outstanding services to SCD. If you know someone you think should be nominated, consult the Branch Secretary. Only nominations made from a Branch are considered. Address nominations to Pat Clark,

Secretary of the Toronto Association, to be received by December 1, 2009. For more information contact Pat Clark, 416-225-5222, pat.clark@kos.net



Grace Notes



Forbes Brown (1929-2009), the co-founder of the Calvin SCD group in 1957 at Calvin Presbyterian Church where he was an elder, died August 6, 2009. He took an active part as a dancer and administrator with Calvin until he and Margaret moved to Tillsonburg in 1998. His quiet competence was an asset to the Toronto

Branch executive where he was treasurer for two consecutive terms around 1972. In addition to dancing at Calvin, he and Margaret danced with the Toronto Branch Demonstration Team from 1963-1967. A memorial service will be held at St. Paul's United Church, Tillsonburg, on Saturday, September 12, at 11 a.m. Condolences to Margaret at: www.ostrandersonline.com

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What's In A Name? The New Rigged Ship

The September Monthly Dance includes this 48 bar jig which may be a little more of a challenge for those of us who have reached “a certain age”. Thank goodness it is not a reel! It comes from RSCDS Book 9 which goes back to 1934, when I was barely out of “nappies”. That said, the whole idea of sailing ships always appealed to me as a young lad, hence this outline.

As a tune, *The New Rigged Ship* has been performed through time immemorial, probably going back to sometime in the 18th or 19th century when the glory of sail was in its heyday. References to new rigged ships have usually been related to the days when sailing ship owners frequently changed a ship's rigging for any number of reasons.

A full rigged ship, new or otherwise, referred to any sailing vessel with three masts, all of them square-rigged. I believe this is self-descriptive. Want to think about Spanish galleons or pirate ships? Then you will quickly understand what square-rigged means. The swashbuckling film actor Errol Flynn certainly would have known. Lesser sailing vessels had names like schooner, barque or brig, some of which had fore-and-aft rigging. Square? Fore-and-aft? Doesn't sound like anything to do with Scottish Country Dancing. Nor would it! Back then, Scotland wasn't really thought of as a maritime country. Despite its name, there is probably no Scottish version of that well-known clipper ship “Cutty Sark”, with which we certainly can identify, as I wrote some months back. It was indeed a full rigged ship.

Back to the dance! Personally, as an aging dancer, my preference is for 32 bar sequences – except for square (rigged) dances. But try it, you might like it! Meanwhile, don't hesitate to get in touch if you feel the need. Many do!

... Barry Pipes, mccallum.pipes@sympatico.ca



Muddy York — Almost!

On a “dreich”, rainy Thursday evening in June about 40 intrepid walkers gathered at Campbell House (home of a prominent Scottish lawyer in early Toronto) for the “Walking Tour of Toronto's Scottish Heritage” organized by the Special Events Committee and led by Richard Fiennes-Clinton of Muddy York Tours. Norma Lumsden was waiting, with a check-list and tartan ribbon pins for all. Her colleague, Theresa Malek, handed out Saltire-emblazoned rain ponchos for those who needed them.

We had a fascinating account of the features and history of Campbell House and the customs of the times. Then we trekked up University to Queen's Park, where, gathered around their dripping statues, we learned about the contributions of prominent Scots, Sir John A. MacDonald, our first Prime Minister, who lived for a while on St George Street, and George Brown, editor of *The Globe* and champion of public education. At Queen Victoria's statue we reflected how her love of Balmoral lent cachet and respectability to Scottishness, which had been marginalized and scorned in the aftermath of “The 45”.

Next stop was the U of T, where we paused at Trinity College – founded by that most prominent and remarkable Scot, the Rev'd. John Strachan, Dean of St. James Cathedral, and Bishop of Toronto. Tour guide, Richard, was delighted to learn that Scottish country dancing continues to thrive at Trinity, and at the eponymous Bishop Strachan School where St Clement's group dances.

By this time the mirk had descended and we were all quite “drookit”. We repaired to the cosy confines of Harbord House, a wonderful pub owned by Joan Oakes, father of one of the wee dancers at Rosedale. As we tucked into their famous sticky toffee pudding, and possibly an ale or two and a late meal, Richard told us tales about the haunting of Bond House by the ghost of that troublesome Scot, William Lyon Mackenzie, Toronto's first mayor.

... Rob Lockhart



Blue Jays Scottish Heritage Event

Our moment of glory is over for another year! A sincere *Thank you!* to everyone who participated!

It was another successful outing for Scottish Country Dancers, the 48th Highlanders of Canada, and Colleen Ritamaki's and Joyce Kite's Highland Dancers.

Special thanks to the 48th Highlanders for providing Moss Park Armoury for pre-show practices, to the parents of the Highland dancers for taking the time and trouble to attend the practices, and of course the dancers who travelled all the way from Sarnia to participate in the event.

Although our appearance was short, due to time restraints, from a spectator's point of view our efforts were spectacular. Carole was watching from the sidelines and she was thrilled to hear the audience cheer and clap when the dancers changed tempo to reel time during the first dance.

We'll be talking to Blue Jays management about next year, and to discuss ideas to promote the event and make it bigger and better. If you have any suggestions, please let us know. Of course, we invite you all to join us again next year.

A video of our pre-game performance will soon be posted on our website [www.rscdstoronto.org] for all to see.

... Carole Skinner & Ian Paterson



The Kaleidoscope Conference

This conference was initiated by the RSCDS Management Board (Headquarters), as a new approach to a worldwide event for Scottish country dance enthusiasts. Held in Thoiry, France, from July 3-5, 2009, the conference consisted of presentations, discussions, and dancing related to Scottish country dance. Over 60 dancers, along with 17 musicians and speakers gathered from Australia, New Zealand, Japan, North America, UK, and Europe.

Highlights included:

- *What a Difference a Tune Makes – How well do you know the music you are dancing to?*
- *SCD and 19th Century Social Dances in Europe*
- *Development of Dance Notations and SCD*
- *Genuine and Invented Traditions in SCD*
- *Grappling with the Aesthetics of SCD*
- *Ladies' Step Dance – Sources and Styles*
- *The Value of Technique in Fostering Enjoyment of SCD*
- *A Novel Approach to Dealing with Mistakes*
- *Dealing with Difficult Classes*
- *Teaching SCD to Children*
(one teacher taught about 2,000 Italian young people SCD over the last two years)
- *The Future of SCD and its new exam system*

At a formal dance in Dardagny, Switzerland, we were joined by 100 dancers, mainly from Northern Italy, for an evening of dancing to the music of Keith Smith, Angela Young and David Hall. We travelled through customs posts in Italy, France, and Switzerland, were not stopped, and at no point did we have to produce our passports.

Keith and I stayed an extra night at Thoiry and then flew from Geneva to Heathrow on the next leg of our vacation.

... Deirdre MacCuish Bark



Come Prepared

The RSCDS Toronto Scottish Country Dance Association encourages dancers to come prepared for each dance. Being taught by an RSCDS certificated teacher at a social group or class is the first step. A brief review of the dance, given at the microphone (and sometimes accompanied by a “walk through”), just before the opening chord, is a final aid to memory. But in between the learning and the last nudge at memory, what can a dancer do to prepare for the dances on an upcoming program?

Dance Books

A dancer could refer to dance books. And dancers are certainly pointed in this direction. A typical disclaimer says that what is provided in ball booklets and on monthly dance handouts is just a reminder and that the dancer is encouraged to refer to the original dance description. The only problem is that such a disclaimer is disingenuous.

Are Dance Descriptions Enough?

The RSCDS has published about 800 dances. A number of the dance descriptions need clarification. This is why SCD teachers consult the 28 pages of “Notes for dances” in *The [RSCDS] MANUAL of Scottish Country Dancing* (Updated Edition, 2005) and *TACNOTES on RSCDS DANCES* (Fifth Edition, 2008), a 48 page booklet published by The Teachers’ Association of Canada.

And this is why the Society has embarked on a project of revising its books of dance descriptions “for clarification and to reflect current terminology”. Thus far, it has published the revised versions of *Miss Milligan’s Miscellany of Scottish Country Dances and Scottish Country Dances: Books 1-6*. The RSCDS website says: “...this is a long-term project and it may be a number of years before any particular book is re-issued.”

So, the dancer is left with the necessity of cross-referencing the dance description with any notes in the Manual and/or TACNOTES.

Help Is At Hand

The Toronto Association is assisting dancers with this challenge. The Association executive asked me to prepare dance instructions for the 2009 Tartan Ball booklet and for the subsequent monthly dances.

I have posted these on the Association’s website, formatted like the monthly dance handouts and ready to be downloaded or printed. Intentionally, these dance instructions are as detailed as necessary.

Using my scanner and an optical character recognition (OCR) program and other programs on my computer, I gather the original description of the dance, any notes from the Manual and/or TACNOTES and any diagrams which accompanied the description to produce a text file for each dance.

The original of each of these files, unchanged, is stored in a database for future reference. In a copy of each file, I amalgamate the information from the notes and the diagram(s) into the text of the dance description.

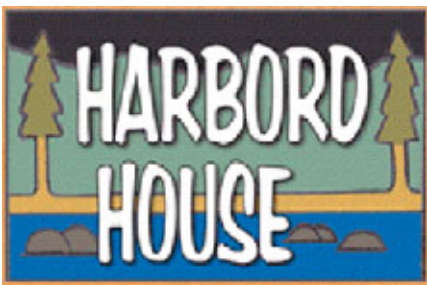
Using *Standard Terminology for use in the description of Scottish Country Dances* (RSCDS 2006) as a guide, I rewrite the description, making it briefer, while still including all the information.

I use the imperative mood (a series of commands, such as, “1st man dance down the middle”) rather than the indicative mood used in descriptions (“1st man dances down the middle”) to phrase a set of instructions for the dance. These instructions are reviewed by the Teachers Panel.

Dancers can be assured that all the available information has been incorporated into the dance instructions which are posted on the Association’s Web site to help you prepare for the dance programs.

Happy dancing.

...Paul Maloney



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Upcoming events: NEAR

- SEPT. 18. **Bring-a-Friend Ceilidh Class**, at St Leonard's, 7:30 - 9:30 p.m.
- SEPT. 26. **Sept/Oct Monthly Dance**, at Crescent School, 8:00 - 10:30 p.m.
- OCT. 16. **Bring-a-Friend Ceilidh Class**, at St Leonard's, 7:30 - 9:30 p.m.
- OCT. 24. **Saturday Night Ceilidh Dance**, at St Leonard's, 7:30 - 9:30 p.m. (live music)
- NOV. 14. **The Toronto Workshop**
- NOV. 14. **November Monthly Dance**, at Crescent School, 8:00 - 10:30 p.m.
- NOV. 20. **Bring-a-Friend Ceilidh Class**, at St Leonard's, 7:30 - 9:30 p.m.
- NOV. 21. **Childrens' Workshop**, details TBA.
- NOV. 28. **St Andrew's Ball**, at the Fairmont Royal York, 5:00 p.m. - 1:30 a.m.
- DEC. 12. **Family Christmas Monthly Dance**, at Crescent School, 7:30 - 10:00 p.m.
- JAN. 9. **January Monthly Dance**, at Crescent School, 7:30 - 10:00 p.m.
- FEB. 13. **February Monthly Dance**, at Crescent School, 8:00 - 10:30 p.m.
- FEB. 20. **The Tartan Ball**, at the Fairmont Royal York, 5:00 p.m. - 1:30 a.m.
- MAR. 13. **Beginners' Night – March Monthly Dance**, at Crescent School, 8:00 - 10:30 p.m.
- APR. 10. **April Monthly Dance**, at Crescent School, 8:00 - 10:30 p.m.
- APR. 24. **Annual General Meeting & Dance**, at Crescent School, 7:30 - 11:00 p.m.
- MAY. 8. **West Toronto Ball**, at Rameses Temple.

Demo Pool Practices

Sundays, Sept. 20, Oct. 18, & Nov. 22.

At Broadlands Community Centre.

2:00 - 3:30 p.m. — core/other dances

3:30 - 4:00 p.m. — more demanding dances and step dance.

The demo pool welcomes interested dancers, who must be familiar with the basic formations.

Contact: Deirdre MacCuish Bark:
905-822-1707 barkd@rogers.com

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Upcoming events: FAR

- OCT. 2-4. **Sskatchewan Branch Workshop** at Manitou Beach. Teachers: Mary Murray, Vancouver and James Kutzner, Melbourne, Florida. Musicians: Ken Natrass and Ron Krug. www.rscdssaskatchewan.org
- OCT. 2-4. **International Branch Weekend** at Dunfermline, Scotland. www.rscds-ib.org
- OCT. 2-4. **Ottawa Valley Dance Scottish Weekend 2009**. Musicians: Muriel Johnstone and Keith Smith. Teachers: Eric Finley (Scotland), Mairi Hand (Idaho), Bill Zobel (British Columbia). www.ottawadancescottish.org
- OCT. 8-15. **SCD week in Andalucia** at Hotel Alay, Benalmadena with Malcolm and Heather Brown and Ken Martlew. Info: <http://pagesperso-orange.fr/scots.in.france/holiday2009.htm>
- OCT. 16-17. **RSCDS Hamilton Branch Annual Weekend**. Teachers: Alison Russell, Ayr, Scotland; Arthur McNair, Pittsburgh. Info: Cate Reid, 905-332-2049 or www.rscdshamilton.org
- OCT. 24. **Kincardine Annual Scottish Country Dance**, at Church of the Messiah (Anglican), Russell Street, Kincardine (west from highway 21) at 8 p.m. Tickets \$10 (refreshments will be served following dancing). Info: 519-396-3622
- NOV. 6-8. **RSCDS Kingston Branch 43rd Annual Workshop & Ball**. Teachers: Jodie & Craig Williamson, Kanata; Kay Munn, Kingston. www.rscdskingston.org
- DEC 28-JAN. 5. **New Zealand 2009-10 Summer School** in Auckland. <http://ssakl.rscdsnz.org.nz>

Doing a Fall Wardrobe Clean-out?



Find any Scottish Country Dancing outfits that have shrunk a little, that you are tired of wearing, that are cluttering the cupboard?

Consider donating your clean, gently-worn dancing outfits to

the 3rd Annual Clothing Sale at RSCDS Toronto's November Workshop. For more information – what, where, when, how... call Margaret Rieger 416 467-9083.



www.rscdstoronto.org

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Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising a service of interest to dancers.

Contact Brenda Nunes at 416-691-1764 or brendajnunes@gmail.com

notice . . .

Renew your Membership — NOW, please. Otherwise, this will be your last copy of *Set & Link*. Also, you'll miss out on *Scottish Country Dancer* magazine, and significant savings at Monthly Dances, the Tartan Ball, and other RSCDS Toronto events. Your Membership also keeps us strong so that SCD can continue to thrive in Toronto.

Deadline for the October issue of *Set & Link* is September 10. Please send submissions to carolewbell@sympatico.ca.