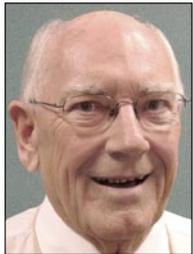


From the Chair



Somewhere else in this fine publication there will be a less-than-subliminal message to persuade you to attend the Tartan Ball.

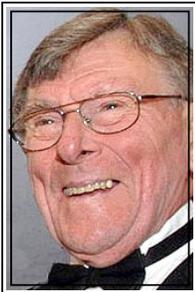
Let me make it personal. I invite each and every one of you to come to the magnificent Royal York for this grand occasion and annual Toronto tradition. See you at the Ball.

As an afterthought to our enjoyment and celebration of David Grant's run with the Olympic torch, we reflect that David is first and foremost a patriotic Canadian. Secure in that base, David and Betty honoured their Scottish heritage and made their great commitment to Scottish Country dancing in the second half of lives devoted to family and community. They were, more than many, able to participate in the worldwide work of the RSCDS by participation in, amongst other things, the society's Summer School at Saint Andrews for no less than twenty eight years.

So this year, in February, let's cheer each and every triumph, and feel every setback, of our great Canadian athletes at the Vancouver Winter Olympic Games.

However, later in the year there is a World Cup of Soccer and, in the great Canadian flag-waving tradition, we will celebrate our roots in Brazil, Italy, Korea, Nigeria and wherever else soccer is played. Alas, neither Canada nor Scotland is likely to be the winner.

On a sad note, we have learned of the death of John Middleton of RSCDS Hamilton. John earned the RSCDS Scroll of Honour for his work at the local and international levels as a leader, teacher, and tutor. He was respected and loved wherever he went. John will be greatly missed.



38th Annual TAC Summer School: Aug. 8-15, 2010

When I was a kid, Summer School was a fate to be avoided – so that one could spend the summer having fun. The slowly grinding mills of the gods exude exceedingly fine irony because now I eagerly anticipate Summer School – precisely *because* it is fun!

What could be more fun than spending a week on a beautiful campus, dancing in air-conditioned dance studios and gymnasias to music played by fabulous and famous musicians, learning from talented teachers, and meeting dancers from around the world?



This year, TAC* Summer School is at Wilfrid Laurier University, in Waterloo. It's a compact campus of greenswards and harmonious architecture. You can walk to everything. Dancers stay in residence rooms: simple, clean, and modern (think monk's cell designed by Ikea). All meals are included. It's student fare but nourishing and tasty.

At morning workshops teachers polish your technique and/or work on formations and finesse. After lunch there are various specialty classes, for example, perhaps a waltz workshop, or ladies' step dancing, or sessions for musicians. Wednesday afternoons are devoted to excursions. . . shops, Stratford, St Jacobs.

A Welcome Dance will begin your week, and a formal Ball (with sit-down dinner) will end it. Teacher Candidate adjudications are held concurrently, and you can volunteer to "stooge" for up-and-coming SCD stars. There's way too much happening to detail here, but one of my favourite events is Ceilidh Night, where dancers share their talents of song, satire, story telling. But it's not all mirthful silliness. I recall a lady from Down Under who brought many to tears with a tender reciting of an Aussie poem about rain.



Dancers of ALL levels are welcome, and all benefit enormously from the week of concentrated tuition by excellent teachers. It's encouraging to see beginner dancers grow in confidence and competence at Summer School.

There's a special thrill to meeting dancers from away who share our passion for SCD. Typically, 200 people or more attend. In addition to North Americans, there are contingents from Japan, the Antipodes, and Europe. How wonderful to share dance despite differences of geography, language, and culture! Many international friendships have been forged at Summer Schools past.

One of the core teachers this year is Alex Gray, of Cardiff, Wales. Alex is "*High heid yin*" [Chair] of the RSCDS based in Edinburgh so it's a good chance to share your views over a glass of wine in the nightly social gatherings in the lounge. Other teachers are Jean Dodds of Australia, Alan Twigg of San Francisco, Gail Michener of Lethbridge, Pat Coyle of Niagara Falls, and Colin Philip of Toronto.



Musicians play for most classes and all dance events. Toronto dancers will know Bobby Brown, Laird Brown, and Don Wood. We'll also have Colin Dewar from Scotland, Judi Nicolson from Texas, and Jim Stevenson-Mathews from New York.

The Director of the 38th TAC Summer School is dynamic Marie Ziccarelli of Buffalo. Teresa Lockhart is Registrar, ready to receive your applications (download from our website). Summer School is an experience you will always remember. Hope to see you there! ... Rob Lockhart



March Beginners' Night Dance

Date & Time: Saturday, March 13, 2010 — 7:30 - 10:30 p.m.
Place: **Crescent School**, 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Host Groups: • ASTA • Fallingbrook • Petronella

Note: All dances will be walked.

Jubilee Jig	J 8x32	Leaflet/19
Sandy O'er the Lea	S 6x32	MMM2/39
Jessie's Hornpipe	R 8x32	8/9
Machine Without Horses	J 8x32	12/12
Miss Gibson's Strathspey	S 8x32	Leaflet/10
The Royal Deeside Railway	R 8x32	40/9
<i>Interval</i>		
Miss Hadden's Reel	J 8x32	23/5
The Inch of Perth	S 8x32	11/4
Petronella	R 6x32	1/1
Berwick Johnnie	J 8x32	Graded/14
12 Coates Crescent	S 4x32	40/5
Mrs. MacLeod	R 8x32	6/11
<i>Extras</i>		
The Hollin Buss	J 8x32	24/8
The Duran Ranger	R 8x32	13/1

Hand sanitizers will be available at Monthly Dances.

Tartan Ball 2010

The Tartan Ball is now less than two weeks away. Everything is ready. Can it get better than this: With celebrity Guests of Honour, Colin Mochrie and Debra McGrath, our own Scroll of Honour recipient Isabelle Macpherson, a lovely door prize, a delightful Prime Rib dinner, the Grand March, and finally dancing all night to the music of Bobby Brown & The Scottish Accent? All you need to do is to come and enjoy a spectacular evening of good food, good fun, and good dancing.

If you have not yet ordered your tickets, you will need to act fast. Contact either Jim Stark, 416-691-8035, jstark@sympatico.ca or Louis Racic, 416-253-6018, racic@sympatico.ca.

If you need to put the final touches on your dances, there are Tartan Ball dance practices to attend. These are listed on our web site and in the Special Events column.

Social Groups wishing to have their shields displayed at the Tartan Ball are reminded to please bring your shields to the February monthly dance or to the Concert Hall at the Royal York Hotel before 10:00 on the morning of the ball.

If you are a newer dancer and feel you are not quite ready to attend a grand formal ball, we encourage you to come and watch the dancing from the balcony of the Concert Hall. You will know what to expect when you come next year. The Grand March is at 8:50 p.m. and the dancing begins at 9 p.m. It really is spectacular.

See you at the ball. . . . *Louis Racic, Tartan Ball Convenor*



50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the dance on January 9 John Reeves of Peterborough SC Dancers won \$125.

Special Events

Hillcrest's Tartan Ball Practices February 9 + 16 — 7:30 - 9:30 p.m.

Hillcrest hosts two practices at Toronto French School, Lawrence Ave. E. at Bayview Ave. (westernmost building, lower level). It's in everyone's interest to attend the Ball well-prepared and, as Jean Noble says, ". . . between Hillcrest and Glenview we have every opportunity to achieve that blissful state." Teen dancers: free. Other dancers: \$5.

Glenview's Tartan Ball Practices February 10 + 17 — 8:00 - 9:45 p.m.

Glenview will host two evening practices for the 2010 Tartan Ball. All are welcome to join us for great dancing and enjoyable sweets at Glenview Presbyterian Church, 1 Glenview Ave. south of Lawrence on west side of Yonge St. Glenview members \$5; non-members \$6. www.glenviewscd.org

St Clement's Tartan Ball Run-thru February 15 — 6:30 - 9:30 p.m.

Teresa Lockhart will lead a complete run-thru of Tartan Ball dances, in order. Consider this a test of your preparedness, without the stress of the Ball. \$5. At Bishop Strachan School, 298 Lonsdale Rd. Enter BSS by main doors and sign in.

25th Anniversary West End Workshop March 27

The 25th annual West End Workshop will be held at Turner Fenton Secondary School, North campus, 7935 Kennedy Rd., Brampton (just west of Hwy 410). Teachers: Elinor Vandegrift, Jody Williams, Alicia Manson. Musicians: Bobby Brown, Laird Brown, Don Bartlett. Classes morning and afternoon, hot lunch, and tea dance. \$45 for the day (\$25 youth), \$12 for tea dance only. Application, map and dance cribs at http://www.rscdstoronto.org/whats_on.html Contact Anna Rielly at 519-927-5502 or t.rielly@rogers.com

Woodglen's Scottish Country Tea April 24

Everyone loves this charming event of exotic teas, amazing foods, cute kids, and audience participation dances. Proceeds support Youth activities. 1st Sitting at 12:00, with demos by Woodglen youth; 2nd Sitting at 2:30 with demos by Rosedale. At Fallingbrook Presbyterian (Kingston Rd between Warden & Vic Park). Tickets: Ron Baker (416) 286-9755.

Festival of Dance May 1

Back by popular demand! Classes of all levels are asked to showcase one dance. Individuals can be in as many dances as they wish. Everyone can join in general participation dances. Refreshments will be served. At St Leonard's Anglican, 25 Wanless Avenue (Yonge & Lawrence) 1:30 p.m. to 4:30. Info: Deirdre MacCuish barkd@rogers.com 905-822-1707.

41st Annual West Toronto Ball May 8

The 41st Annual West Toronto Ball will be held at the Rameses Shrine Temple, 3100 Keele Street. Music by Bobby Brown & The Scottish Accent. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. Tickets \$60, students age 14+ \$40. Info on the website. Lorraine James: LorraineJames@sympatico.ca

Ten Commandments for Balls & Socials

These "commandments" from the Frankfurt (Germany) Scottish Country Dancing Club website contain good advice for us all. They may not have been carried down from Mount Schiehallion on shortbread tablets but you will do well to adhere to them. [Quoted from *The White Cockade*, the Vancouver Branch newsletter, April 2008.]

- THOU SHALT NOT overestimate thyself when asking people to dance, lest thou beest embarrassed if the set breaks down six times out of eight because of thee.
- THOU SHALT dance now and then with other people than thy spouse and immediate tribe — possibly even with someone from the other table or yon wallflower from the outer reaches of the hall.
- THOU SHALT NOT walk on the dance floor too early, neither shalt thou do thus alone, for lo! the MC will announce the dance when it is time, and even in Scotland it takes at least two to dance.
- THOU SHALT join a set at the bottom and not in the middle (especially if it may already have been counted), lest thou not cause much wailing and gnashing of teeth before the dance has even started.
- THOU SHALT count the lines if thou art the top man, for the knowledge of one's station in the set produces good will in all men (and women!) (If thou art a woman on the men's side, this commandment may apply to the next man down the line.)
- THOU SHALT look at thy partner during the dance and not at thy "Pilling," so that she (or he) may remain friendly towards thee and thou mayest ask her (or him) to dance again.
- THOU SHALT NOT hinder thy neighbour's dance by returning from thy Down-the-middle-and-up on bar 9, blocking forever the centre of the set with extra twiddles and hand-clapping during a half diagonal reel of four, or otherwise not acting as a team player.
- THOU SHALT honour thy musicians, that thy dance may be long into the night and they might even repeat a dance that thou hast liked. But similarly shalt thou help thy MC; clap both loudly and long, but remain on the dance floor if thou wilt do that dance again or clear it speedily if not.
- THOU SHALT NOT chide, lest thou be chided — for verily, nobody hath appointed thee (of all people!) judge of thy neighbour's dancing ability or outlook on what is enjoyable. If thou must chide people, become a dance teacher and chide them in thy class; at balls and socials it is an abomination.
- THOU SHALT enjoy thyself — in spite of these tedious commandments and help others enjoy themselves, too.

Suggestion Box

Never doubt that a small group of committed people can change the world. Indeed it is the only thing that ever has.

— Margaret Mead

We are a small group but we could start making a big difference. Another member has suggested that we start asking and reminding dancers to bring their own reusable mugs or beverage containers to the dance classes/events. While it will take time for us to consistently remember our own mugs, eventually it will become as routine as bringing our dance shoes! What's not to like about creating less landfill and/or recycling costs?



[This suggestion was submitted by one of our members.]

Ceilidh with Keith

Friday: Feb. 12 @ 7:30 - 9:30 p.m.

St. Leonard's Anglican Church, 25 Wanless Ave.

Adults: \$8 Youth: \$2



Every lively ceilidh class led by Keith Bark has brought in new people to experience the joy of Scottish dancing. You can help by bringing a non-dancing friend or attending to be a strong partner.

Beginner dancers will find the ceilidh great for dancing just for the fun of it.

Marie Millar and Jenny von Buchstab will be staffing the entrance table and they will welcome you.

Info:
Deirdre MacCuish Bark 905-822-1707, barkd@rogers.com
or Carole Bell carolewbell@sympatico.ca 416-221-1201.



Liam O'Rinn was the director of "This Great Land", a TV special which highlighted my father,

David Grant, along with a few of the other 12,000 Olympic torchbearers. As part of a short video our family commissioned him to make of Dad's "Olympic" experience, called "Happiness is...", he asked "What does happiness mean to me?" My first thought was "strong relationships".

This year, leading up to the Vancouver Olympic Games has been especially exciting for our family. My siblings Julia, Carolyn, John, and I are lucky to all live here in Toronto, along with David's ten grandchildren. We have proudly accompanied Dad, who since being chosen as the first Ontario torchbearer in February 2009, became quite a media personality. RBC quickly recognized him as a model of senior vitality, and sought him out regularly.

As Dad's technical assistant, I happily dispatched emails to dancing friends throughout the world, sharing the excitement of the torch relay as the day approached. David and my mother Betty, who died in 2005, enjoyed a wealth of relationships over more than 40 years of learning and teaching Scottish country dancing, many with whom Dad still stays in touch. The enthusiasm of Toronto Association members, generated in *Set & Link* and on the website, culminated in a great show of support for Dad as he carried the torch on December 17. He said that his greatest pleasure was watching how much people were also enjoying the experience on a frigid, but sunny afternoon.

We appreciated the inspiration and generosity of Betty McQuillan who arranged for hospitality in the Newtonbrook United auditorium. Thanks also to the many friends who spared a couple of hours during the busy holiday season to share the joy. Photos shared by so many, especially Rob Lockhart, will be treasured memories of the event.

Bill and I are starting our fourth year of SCD, and we understand now the welcome and connectedness which are hallmarks of the dancing community. We are so happy to be learning with interesting and interested people, and reflecting on the *Ring of Friendship* my mother devised, we look forward to nurturing those relationships for years to come. Dad's motto, as many of you know, is H.I.S.C.D.*

... Christy Barber

* *Happiness Is Scottish Country Dancing*

Come to the Ceilidh Dance! *But wait a minute! What are 'ceilidh' dances?*



Part 1 of a 2-part article by
Bobby Brown

In my formative years, like many young Scottish teenagers, I took myself up to Falkirk to learn how to dance. We were taught by two fine professionals in very large classes. At that time in the mid-50s, I was 15 years old and common place dancing of that era was mainly foxtrot, quickstep, modern waltz, Latin American; however, there was always a segment dedicated to set dances including *Strip the Willow*, *Dashing White Sergeant*, *Rory O'More*, *Circassian Circle*, and many others of that ilk. There was no emphasis on footwork at that time; it was more geography than anything else. We were all very young, full of vim and vigour, and during these dances, many of the poor young ladies' feet never touched the floor! I am still amazed nobody was injured – at least when I danced!

I cannot recall ever hearing the words "ceilidh dance". They did not exist, at least for me, and I was the nephew of a Scottish Dance Band leader and very much into our tradition. At that time, a ceilidh was a Gaelic name for a party, in which all participants had to perform their party piece. Again, I cannot ever recall a ceilidh being in a hall with dancing.

When I came to Canada in 1957, there were many, many Brits joining me in a sort of exodus, prompted by Britain and France bombing the Suez Canal ("here we go again"); we had just finished fighting a World War.

In the very early 60s, I joined one of North America's great Scottish Country Dance bands, Stan Hamilton and the Clansman (The Flying Scotsmen). Scottish Country Dancing as we know it today was in its infancy in Canada. At that time, the band played more dance programs which included the dances mentioned earlier, with additions such as *St Bernard's Waltz*, *Pride of Erin Waltz*, *Scottish Waltz*, *La Va*, *Waltz Cotillion*, *Old Time Waltz*, modern waltz, polkas, Highland Schottisches, and other dances like *Lambeth Walk*, Two-steps; Barn dances; Quadrilles, and Lancers. There are probably even more which I cannot bring to mind at the moment.

There were many clubs in Toronto that ran dances regularly – Cairngorm, Sons of Scotland, Daughters of Scotland, 48th Highlanders Pipe Band, St Andrew's Societies, to name a few. As a matter of fact, they never called it "ceilidh dancing" ever.

Through the years, many of these dances have disappeared from dance programs and Scottish Country Dancing has, in many cases, replaced this type of dancing. My band now only plays for two of these dances per year plus any weddings that come along.

Many of the dances now called "ceilidh dances," are in fact a mixture of Country dances and Old Time dances of English origin. You may be surprised to find out that a lot of these "Scottish ceilidh dances" are in fact not Scottish in origin at all! For instance, the *Gay Gordons*, which I am sure most people think is Scottish, may not be at all. There are many theories about its origin, but one source indicates that it comes from the 1800s mainland Europe as a military dance, and its name was attributed to the Gordon Highlanders regiment.

Strip the Willow, published in RSCDS Book One, is very confusing. The Society suggests one of three jigs – one of them being in 9/8 timing (otherwise known as a slip jig) and all of them Irish. The 9/8 timing has to be done to a running step. How many of you dancers actually know what the running step is? We played it once at a London Ball many, many years ago and if my memory is correct it was done to the running step and turned out to be a complete disaster! How many bars is *Strip the Willow*? 32, 40, 48, or 56? It is actually 40 bars, but at a "ceilidh dance" it matters not, the 9/8 is replaced by a standard jig played at breakneck speed. The bar count is irrelevant, just dance until the band stops playing! When doing dances such as *The Dashing White Sergeant* at a "ceilidh dance," it is simply an easier Country Dance with the tempo sped up, again with no emphasis on footwork.

Then there's the *Military Two-Step*... but which one? Twelve two-steps come under the umbrella of Military Two-Step, so which one are we teaching for "ceilidh dancing"? In its true rhythmic form, this is done by Old Time dancers at a very slow tempo, as a stately dance. Try to find that anywhere now except on an Old Time Dance. Or if you want to hear the proper tempo, check my CD *Any Good Dance*, *Any Good Tune* – this will show you a proper Old Time tempo. Many of the Two-step and Three-step couple dances are actually Old Time Dances and once again, at "ceilidh dances" generally the music is too fast to do them properly as an Old Time dance.

More information about Bobby Brown and The Scottish Accent at: www.bobbybrownband.ca

St. Andrews Summer School



Each year, the RSCDS holds four one-week residential Summer Schools at St. Andrews University in Scotland. This year the dates are July 25 to August 22, 2010. Full information is available on the web-site www.rscds.org.

Starting this year on-line booking will be available. Arrangements have been made for telephone bookings for applicants who do not have internet access.

Classes are held every morning from 9:30 to 12:30. Up to ten choices of class are available for proficiency levels from beginner to very advanced. Classes for teachers and for teacher candidates are also available. Of special interest is the very advanced class for seniors who are still proficient but who prefer a less demanding, lower impact class.

There are optional afternoon practices for the evening dances.

Most nights there is dancing available at two levels in the University residence. The real excitement happens at the RSCDS dances at Younger Hall and at the St. Andrews Branch Dance in the Town Hall. The more adventurous also attend the Carnoustie SC dance for a wider village hall experience. Wherever you go the music is wonderful.

One participant at last year's school was heard to say after a night of dancing on a floor like a trampoline, "It doesn't get any better than this."

Eight Toronto dancers went to week one in 2009. We enjoyed one another's company, and in addition we made many new friends from all over the world.

We left St Andrews with a much greater appreciation of RSCDS as a truly international community. . . . James Graham

A Celtic Celebration

March 6 @ 2:00 & 7:30 p.m.

The Amadeus Choir presents *A Celtic Celebration* at Jubilee United Church, Don Mills, featuring the Amadeus Choir with Lydia Adams, Artistic Director. Special guests: Celtic band *Kettle's On*, and highland dancers. Auction and refreshments including cash bar. \$35 for adults, \$30 for seniors/students. (416) 446-0188 or amachoir@idirect.com

What's In a Name? *The Dalkeith Strathspey*



Construction of the present Dalkeith Palace, modelled on William of Orange's Palace of Het Loo in the Netherlands, began in 1702 and was completed around 1711. This painting shows the palace as it was in 1880.

Now doesn't the name Dalkeith have a good Scottish ring to it? Could it be a clan? A sept of the Clan Keith perhaps? But nothing I can find gives support to that premise. If not that, what else could it be?

Ah, yes! There is a medium-sized town by that name just a bit southeast of Edinburgh. Dalkeith is in fact the administrative centre for the Midlothian council area, with a population of around 12,000. In past years,

it would have been called a county town. Even so, that sounds pretty humdrum to have such a nice strathspey named after it.

Hey, wait a minute! Just outside the town lies a 300-year-old palace. It was built on the site of a castle that dates back to the 13th century. The property has been in the hands of the Duke of Buccleuch's family (pron. BuckLoo) for the past 350 years or so. This is a rather important peerage. The current duke happens to be, so it is claimed, the largest private landowner in the United Kingdom. Of far greater importance to *Set & Link* readers, perhaps, the Duke of Buccleuch is the hereditary chief of Clan Scott.

Now we are talking significance! Truth be known, however, the Duke of Buccleuch's family has not resided at Dalkeith Palace for close to a hundred years. Since 1914, the palace has been leased to a succession of business tenants, and currently houses students under the aegis of the University of Wisconsin in the United States.

That said, Dalkeith Palace provided food and lodging for not only the Bonnie Prince in 1745, but also King George IV and, later, Queen Victoria, both of whom seemed to find it more inviting than their own Holyroodhouse in Edinburgh. A final note! A most important Clan Scott member in Scottish literature, Sir Walter, wrote a poem called "The Lay of the Last Minstrel," which was said to celebrate, somewhat fancifully, the history of the Buccleuch family.

... Barry Pipes:
mccallum.pipes@sympatico.ca



Dalkeith Castle (12th C.) was originally in the hands of the Grahams but was ceded to the Douglas family in the early 14th Century. The castle was strategically located above a bend in the River North Esk.

SLATE OF NOMINEES for 2010-2011 BOARD OF DIRECTORS

Nominations Committee: Jane Robinson (Chair), Ken Adamson, Ron Baker, Jean Lindsay

The Nominations Committee, acting on behalf of the members of the Toronto Association, presents the following Slate of Officers to be voted on at the AGM April 24, 2010:

Chair:	James Graham
Vice Chair:	Margaret Rieger
Secretary:	Pat Clark
Treasurer:	Wendy Fulton
Membership Director:	John Clark
Program Director:	Ann Campbell
Communications Director:	Carole Bell
Director at Large, Social Group Liaison/Volunteers:	Tom Clark
Director at Large, Special Events:	Deirdre MacCuish Bark

Additional nominations are invited from any member of the Toronto Association. These nominations must be supported by the signatures of two members of the Toronto Association plus the written consent of the nominee. All such submissions must be in writing and be delivered to the Secretary before April 17, 2010.

Nomination forms are available on the website or from the Secretary, Pat Clark, 416-225-5222, email: pat.clark@kos.net

In all Board positions, the individuals are requested to try to commit to at least two consecutive one-year terms. In the case of Treasurer, Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large, they have the opportunity to be re-elected for up to four additional terms. After a two-year term, the Chair's position is expected to be filled by the Vice Chair who has served in this position for two years. The Vice Chair's position must be filled by someone who has previously been a member of the Board, former Executive, or have been a Convenor or Committee Chair.

The Term of Office for all elected Directors begins at the close of the AGM on April 24, 2010.

... Jane Robinson



Modelled by Cheryl Waith-Taylor

Clothing and other items sporting the new outreach logo will be on sale at the March Monthly Dance.

Upcoming events: NEAR

- FEB. 9. **Tartan Ball Practice:** Hillcrest, 7:30 p.m.
 FEB. 10. **Tartan Ball Practice:** Glenview, 8:00 p.m.
 FEB. 12. **Ceilidh Class:** St. Leonard's, 7:30-9:30 p.m.
 FEB. 13. **February Monthly Dance** at Crescent School, 8:00 - 10:30 p.m.
 FEB. 13. **South Simcoe Valentine Workshop & Tea Dance** at Knox Church Hall, 180 King St. S., Alliston. Teachers: Linda Ashe-Argent, Orillia. Bob Kerr, Kitchener-Waterloo. \$17 (includes lunch & afternoon tea). Info: David Wilson: dproto@sympatico.ca
 FEB. 15. **Tartan Ball Run-thru:** St. Clement's, 6:30 - 9:30 p.m.
 FEB. 16. **Tartan Ball Practice:** Hillcrest, 7:30 p.m.
 FEB. 17. **Tartan Ball Practice:** Glenview, 8:00 p.m.
 FEB. 20. **The Tartan Ball** at the Fairmont Royal York, 5:00 p.m. - 1:30 a.m.
 MAR. 12. **Ceilidh Class:** St. Leonard's, 7:30-9:30.
 MAR. 13. **March Monthly Dance – Beginners' Night** at Crescent School, 7:30 - 10:00 p.m.
 MAR. 15-19. **March Break Dance Camp.** Scottish dancing, theatre arts and talent show for boys & girls, ages 7 - 12. At Hawkestone Community Hall (S of Orillia). 9 a.m. – 4 p.m. Info: Linda Ashe-Argent, Teacher: 705-487-5866. scottishdancinghawkestone@gmail.com
 MAR. 27. **25th Anniversary West End Workshop**
 APR. 9. **Ceilidh Class:** St. Leonard's, 7:30- 9:30
 MAY 1. **Festival of Dance** at St Leonard's.



Children's Festival

Sat. March 6

This event is a chance for young dancers from all over the GTA to meet, and show off dances they have learned. It's always an afternoon of fun and youthful exuberance.

All are welcome to come and watch the children perform and join in the audience participation dances. Doors open at 12:30. Event starts at 1pm. Adult admission: \$5; Children: \$2; Maximum for a family: \$10. At Westway United Church, 8 Templar Drive, Etobicoke (near The Westway & Kipling Ave.). Contact Moira Korus (416) 924-9616.

Upcoming events: FAR

- FEB. 20. **Sarasota Branch Annual Ball.** Sarasota Bayfront Community Center. Dinner followed by dancing to live music. 6:00 p.m. - 11:00. Marion Hoercher: 941-921-3284 Mmhjake@aol.com
 FEB. 27. **RSCDS London Ont. Branch Workshop and Dance,** Great Hall, Somerville House, University of Western Ont. Music: Fred Moyes. Contact: Janet Schreiber 519-681-8068 jschreiber@execulink.ca
 MAR. 5-7. **Belleville Workshop & Ball** with Bobby Brown & The Scottish Accent. Teachers: Jim Rae, Lockerbie, Scotland and Marie Zicarelli, Buffalo, USA. Contact: Mike McCarey 613.967-1827, lmmccarey@sympatico.ca
 MAR. 20-21. **Pittsburgh Workshop & Highland Ball** with The Music Makars. Teacher: Tine MacKay. Info at: www.pscds.org
 MAR. 27-28. **The Vancouver Island Scottish Country Dance Society 34th Annual Ball and Sunday Branch.** Musicians: Muriel Johnstone and Calum MacKinnon. Info: http://www.viscds.ca/springball.html. Registrar: Maureen Orr at 250-478-5338 or jas_orr@yahoo.com
 APR. 17. **RSCDS Ottawa Branch Ball** with Bobby Brown & The Scottish Accent. Contact: Margaret & Harry MacKay, 613-740-0906 hmackay@ncf.ca or www.rscdsottawa.ca
 MAY 1. **RSCDS London Ont. Branch Annual Spring Ball,** Great Hall, Somerville House University of Western Ont. Music: Bobby Brown & The Scottish Accent. Contact: Janet Schreiber 519-681-8068 jschreiber@execulink.ca
 MAY 21-23. **Peterborough SCDS Annual Workshop Weekend** at Irwin Inn on the shores of beautiful Stoney lake. Teaching by Carole Skinner and music by Fred Moyes. Info: www.pscds-on.org
 AUG. 1-15. **TAC Candidate Classes and Exams.** Units 2,3 & 5. Wilfrid Laurier University, Waterloo. Info on the TAC web-site: www.tac-rscds.org or contact Exam Co-ordinator, Deirdre MacCuish Bark: barkd@rogers.com
 AUG. 8-15. **TAC Summer School** at Wilfrid Laurier University, Waterloo, Ontario. Info: www.tac-rscds.org or contact Summer School Director Marie Zicarelli mrezz@roadrunner.com
 OCT. 30. **RSCDS London's 80th Anniversary Ball** at Hammersmith Town Hall, King Street, London. Tickets £40 including champagne and dinner. Info: www.rscdslondon.org.uk/html/anniversary_ball.html Contact: Jon Allen-Friend, jon.friend@rogers.com

Demo Pool Practices

Sundays: Mar. 7 • Mar. 21 • Apr. 18

At Broadlands Community Centre
 DVP & Lawrence Ave. E.
 2:00 - 4:00 p.m. for core and other dances

Saturday: Mar. 13

NEW! West-end practice location:
 60 Southport St. (Queensway & Windermere
 11 a.m. - 12:30 p.m.)

Practising our current list of dances/medleys and our dance for the Toronto Festival of Dance. The Demo Pool welcomes interested dancers familiar with the basic formations. Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com



www.rscdstoronto.org

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Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 416-691-1764
 brendajnunes@gmail.com

Prince Charlie jacket for sale

Black Prince Charlie jacket with vest for sale.
 Almost new, mens' 42 regular, retails for \$450
 offered at \$300.

Contact Iain McGibbon:
 macidm@sympatico.ca



notice . . .

Please send submissions
 to carolewbell@sympatico.ca.
 Deadline for the March issue is
 March 10.