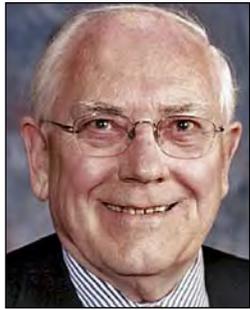




From the Chair



Last month, Sunny Jim the cheerleader finished by reminding you that Happiness is SCD. From the beginning Miss Milligan stressed that we are social dancers

dancing to the best of our ability. One of our great technique teachers, Mrs. Harris, empha-sized that when Miss M. was observing from the stage at the Grand Ball she would not see our feet but she would see the rhythmic bobbing of our shoulders, our beautiful hands and our warm friendly smiles.

This month I have seen a lot of SCD on Facebook thanks to Jon and others. The standard of some of the dancing is truly awful. One group did *The Irish Rover* and *Mairi's Wedding*: if they had not been having so much fun I would have stopped replaying it. On the other hand there was an official Demo group. Their execution of the complex dance formations was awesome and the footwork was to die for — except nobody was having a good time. From which I draw the inference that the nicer the feet, the grimmer the smile.

The moral of the story is relax, have fun, enjoy meeting a new dancer, and look forward to Dancing in the Park*.

The AGM is coming up. We make a special night of it by recognizing all of our many volunteers and making awards to a few. I promise to steer the business section as swiftly as is decently possible so that we can fête the award winners and get back to the SCD which makes us so happy.

All the best till then.

Maple Leaf Tartan: It's Official!

The Maple Leaf Tartan, inspired by the shifting hues of autumn leaves, was announced March 9th to have become Canada's national tartan and also an "official symbol" of the nation itself.

Those of us who have avidly read Ken McGoogan's fascinating book, *How The Scots Invented Canada*, or who attended the Tartan Ball and heard Ken speak eloquently to this theme (photo right), are confirmed in the knowledge that we, as a country, owe a lot to those brave, clever, and industrious Caledonians who came to our shores. Each of the provinces (beginning with Nova Scotia in 1955) has an official tartan, registered at the [Court of the Lord Lyon](#), King of Arms of Scotland. But our own dear nation decided only on March 9th of this year to designate an official Canadian tartan. They (the Government of Canada) at least recognized the obvious: it had to be Maple Leaf Tartan!

The handsome, understated plaid was designed in 1964 by Toronto garment maker, David Weiser, to commemorate the new Canadian flag. The four colours reflect the hues of the maple leaf as it changes through the seasons—green in the spring, gold in early autumn, red at first frost, and brown after falling. Wildly popular in Centennial year, 1967, Maple Leaf Tartan has retained a strong presence in kilts, sashes, vests, and even fashion wear. Now it joins the flag, the coat of arms, the beaver, and a handful of other objects as state-sanctioned emblems of Canada. Heritage Minister James Moore said: "Our national symbols express our identity and define our history. The Maple Leaf Tartan represents the contributions that the more than four million Canadians of Scottish heritage continue to make to our country."

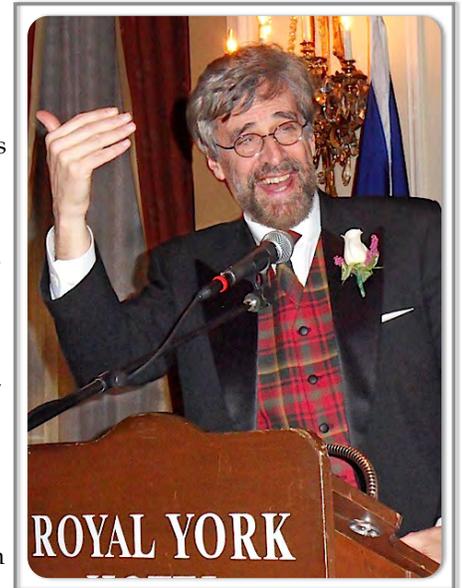
However, positive as the announcement is in the eyes of Scottish Country dancers, a cynic might suggest this is a case of the Government trying to 'head 'em off at the pass' because official designation was the basis of a private Bill S-226 proposed by Elizabeth Hubley, a Senator from P.E.I. She said: "The Maple Leaf Tartan has been Canada's unofficial national tartan for many years. It is time to recognize the rich contribution Canadians of Scottish descent have made to this country by adopting a national tartan for Canada, which can be worn by every Canadian, regardless of their ancestry, as a symbol of national pride." She could not resist adding, "I am pleased the government has been listening," she said. "And if you read the wording of the press release, there are eerie similarities to my second-reading speech from last Thursday."



Senator Hubley also raised doubts, suggesting the announcement does not (yet) have the weight of legislation passed by Parliament. Such legislation is unlikely in view of the impending election. However, tradition, and public pressure, are likely sufficient to make the official designation stick.

Commenting on the designation, Senator John Wallace, of New Brunswick, who recently spearheaded an effort to have the government formally recognize April 6 as National Tartan Day, said: "Making the Maple Leaf Tartan an official symbol of Canada highlights the many significant contributions that people of Scottish heritage have made to the founding of Canada."

So, wear the tartan on Tartan Day and, if you have it, dance in the now-official Maple Leaf Tartan!



* This year you will see some literature referring to *Dancing In The Gardens* — that's because we are partnering with *Toronto Botanical Gardens*.

April AGM & Dance

Date & Time: Saturday, April 30, 2011– 7:30 - 10:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett
Host Groups: • Newtonbrook • St Andrew's of Brampton • Tayside

Hooper's Jig	J 8x32	4 cpl	MMM
Festival Fling	R 8x32	4 cpl	Bk 44/ 7
Bedrule	S 8x32	4 cpl	Bk 33/7
The Luckenbooth Brooch	J 8x32	4 cpl	Glendarroch
The Sailor	R 8x32	4 cpl	Bk 24/ 4

Interval & Annual General Meeting

J.B. Milne	R 8x32	4 cpl	Angus Fitchett
Jean Martin of Aberdeen	S 3x32	3 cpl	3 dances of 2006
Postie's Jig	J 4x32	4 cpl	Ormskirk
Sauchie Haugh	S 6x32	3 cpl	Leaflet
Reel of the Royal Scots	R 8x3	4 cpl	Leaflet

Extras:

Blue Bonnets	J 6x32	3 cpl	Bk 3/ 5
The Silver Tassie	S 8x32	4 cpl	Leaflet
Maxwell's Rant	R 8x32	4 cpl	Bk 18/ 10

*The Monthly Dance is a scent-free and nut-free environment.
Hand sanitizers will be available.*

*Price of Entry (incl. HST): • Members - \$10 • Non-members - \$15
•Meeting only - Free*

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the March 12 Beginners' Dance Frances Buchan won \$135.

Eastminster Extension Classes

Thursdays, April 7 - May 26

Extension Classes continue developing and improving dancers' technique. Classes run 8 weeks at Eastminster Church, 310 Danforth Ave. (1 block west of Chester station). For more info contact Sue Ann Bryce, sueann2@sympatico.ca (416) 266- 5423, or register April 7 at 7 p.m. (Enter church by side door, go up first half-flight of stairs, then keep right, into the theatre).

Come Stooging: • Apr. 10 • May 1, 15, 22

Stooges form the class that our Teacher Candidates need in order to practise their teaching skills. Come and develop your skills while you help our teacher candidates. The classes are at Broadlands Community Centre, Don Mills [[Google map on the website](#)], Sundays, 2 to 4 p.m. and the cost is just \$3 per class.

... Sue Ann Bryce

Special Events

Last Chance Ceilidh

Friday, April 8 at 7:30 p.m.

Come join the party. This is the final ceilidh of the season for you and your friends to have a fun time dancing under Ian Paterson's excellent tuition. Come to St. Leonard's Church, 25 Wanless, north of Lawrence off Yonge St., for 7:30 p.m. Remind friends to bring soft-soled shoes to change into to protect the great wooden floor. \$10 for adults; \$5 for students; \$2 for kids. Contact Carole Bell 416-221-1201 or carolewbell@sympatico.ca.

West Acres Spring Tea Dance

Saturday, April 16 2- 5 p.m.

Welcome spring at 65 Hinton Road, Etobicoke. Music by The Reel Thing. Cost: \$15. For program (brief-sheet) contact Nora Sutherland nora.sutherland@rogers.com or 905-276-2602. For tickets contact Nora or Jim Archibald, 905-792-4383. Refreshments will be served.

Look - it's in the afternoon!

Glenview Spring Dance

Wednesday, May 4, 2011

Kick up your heels to the music of Bobby and Laird Brown at Glenview Presbyterian Church, 1 Glenview Ave. Toronto. Dancing: 8 - 10:30 p.m. \$20 per person. Contact: Jon Allen-Friend 416-483-1541 web site; www.glenviewscd.org or email glenviewscd@yahoo.ca

Calvin's Spring Dance

Tuesday, May 10 at 7:30 p.m.

Come and dance to the music of Don Bartlett at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge & St. Clair). The cost is \$10 and includes refreshments. Contact Nancy Stokes: naristo@rogers.com 416-425-2195 or Mary Baldwin: mbaldwin456@hotmail.com 416-485-8280.

West Toronto Ball

Saturday, May 14, 2011

Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of Bobby Brown & The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. At Rameses Temple, 3100 Keele Street, Toronto (Downsview). Tickets \$65, students age 14 and up \$45. More info to come. Contact Anna Rielly 519-927-5502 or t.rielly@rogers.com

St. Andrew's of Brampton

Wednesday, May 18, 2011

St. Andrew's of Brampton end of season dance at St Andrew's church, 44 Church Street, Brampton, at 7.30 pm. (The room we dance in has a great wood floor!) Cost: \$7. More details to come. Contact Ann Campbell, 905-459-5213: ann.campbell@rogers.com

LOST: The Toronto Branch Shield

Anyone knowing its whereabouts please contact Jane Robinson at janer1@sympatico.ca or 416-463-5016.



Letters to the Editor

Another Tartan Ball View

Dear Editor;

My first ball. My first ballgown. My first dinner at the Royal York, with its vaulted ceilings and dazzling chandeliers. My first experience dancing to the live wonder of Bobby Brown & The Scottish Accent. My first Scottish dance party.

Imagine it – fear and excitement so intertwined, I can't tell why I'm shaking. I step into my first set, the more experienced dancers surrounding me in a swirl of rustling skirts, pastel gowns and the gorgeous blast of kilts.

The bow; the curtsy. And suddenly, ahhh, the horror. A loudspeaker of a voice shrills: "You're going the wrong way!" Oh God, I'm on the road to no return. The cold rude bellowing continues: "You shouldn't be here if you don't know what you're doing." White knuckled, I only have to endure 6 more rounds of this constant derision, frowns, and ill humour. The sea of once-warm faces has shrivelled into mute and blank stares. Another 15 dances remain.

My first experience of a Scottish dance bully on my first formal night out. Is it enough to deter me from future dances?

Don't count on it! Bollix to you, bully! Mistakes happen, even to the best and experienced dancers.

May I suggest that you loud (and mute) critics attend a lesson (or three) on civil etiquette and let your fellow dancers dance in peace?

...Braveheart



A Little Breath of Scotland with Denis Snowdon

A Note from Denis Snowdon:

You can now listen to "A Little Breath of Scotland" on demand, at www.am740.ca and following the podcast link.

This is a great benefit to those who are not able to catch the show live on a Sunday afternoon, between 4-6 p.m. Eastern Time.

Thank you for your support over these past 45 years, in making the show the longest running Scottish show with the same host anywhere in the world.

Please feel free to spread the good word about this new feature, and remember; if you have any new material for the show, I'd love to hear from you.

...Denis Snowdon, host/producer, A Little Breath of Scotland, AM 740

Correction: The March issue of Set & Link said John Clark em-ceed the Wacky-Tacky Beach Party. In fact, the em-cee was Jean Hamilton; John did the music.

Ruth Beattie New RSCDS Chair Introduces Herself *

MMy first introduction to Scottish country dancing was during my school days in the Highlands. I was fortunate in having teachers, dedicated Society members, who taught with great thoroughness and precision. They prepared pupils for the local competitive festival, which was a highlight of the year. I recall my excitement and my nervousness at being selected to dance, especially as the adjudicator was none other than Miss Milligan. However, dancing, thankfully, is not just about competition. It is about enjoyment, fun, socialising and experiencing an indescribable sense of 'joie de vivre'.

I continued to dance, mainly ballet, but later I rediscovered the great pleasures of Scottish country dancing. After settling in Glasgow, I enjoyed dancing in regular classes and with the demonstration group. Commitments with the team brought very memorable experiences and friendships that last to this day. There were many highlights, not least a "Glasgow Flourish" – an informal performance of song, verse and dance, the first script for which my father, a great enthusiast for all things Scottish, and I wrote together. It was followed by other excellent productions, led by Dr Alastair MacFadyen.

Other memories include dancing in our beautiful Kelvingrove Art Gallery, our imposing City Chambers, our Trades' House, and George Square in the heart of the city. I do love Glasgow! Much later I was to become a Glasgow committee member, demonstration convenor, Vice-chairman and Chairman. I enjoyed developing and managing projects, and as part of our City of Culture programme in 1990 I became involved in country dancing events for people with special needs. More recently I was convenor of the Glasgow Children's Festival, which about 800 children attend in the spring. This event still runs thanks to the generous support of the City of Glasgow Education Department and the Branch. We also have a Seniors Group for which I organise events together with other colleagues. We have most enjoyable afternoons in lively, friendly company. Many of our members have served on the committee, taught classes and supported the Branch over a long number of years.



But life was not all about dancing. I had a busy career in social work, mostly in management, working in community care and child care services. This presented me with many complex situations, challenges and rewards, just as my role in the Society does now. I first joined the Management Board in 2006, and was honoured to be elected Chairman Elect in 2008. The last two years have been interesting and worthwhile. I have had the opportunity to meet many members at home and abroad, which I have found most stimulating and inspiring. The next two years will, I know, bring their own particular challenges, but I am encouraged by the expressions of support received from many people, and not least from my family who patiently wait and watch!

* Excerpted from *The Reel*, RSCDS London, UK

Ed.: Ruth has asked that Set & Link be sent to her each month. She added: "I send my good wishes to all your members and if any can come to Glasgow for our next AGM in November they will be assured of a very warm welcome. Plans are now well underway and we are delighted that we have been granted a Civic Reception in our magnificent City Chambers to launch the weekend."



Photo Contest:

Clan of the Travelling Sweatshirts

Like the famous travelling pants, our shirts also travel. Enter our contest by sending us a photo on location of where your shirt has been seen in the world. Contest ends Sept. 30. More details to follow. Send your photos to Carole Bell at: carolewbell@sympatico.ca

Pascaline Denblyden, who lives in Vancouver, was in town recently and bought one of our new sweatshirts before flying to Europe where she will be dancing in Paris and Brussels. We will be interested to hear what reaction fellow dancers have to our latest merchandise venture.

What's in a name? *Sands of Morar*

On the April Monthly Dance program there is an intriguingly named strathspey, *Sands of Morar*. I recall it surfaced in Book 45 just a few years ago. It was devised by Barry Priddey. Reference to him seems to be directed to an English RSCDS Branch in Sutton Coldfield, a community just north of Birmingham. While the list of dances devised by him is quite lengthy, I must admit that they did not include many names familiar to me.

But, geographically, is there really a place called Sands of Morar?

Well, should you ever happen to make your way to Fort William, once you've climbed up and down Ben Nevis a few times, give yourself a special treat and take the famous Road to the Isles a.k.a. the A830. Very scenic indeed! It goes to Mallaig, where you can take the Caledonian McBrayne ferry to Armadale in Skye, instead of using the bridge at the Kyle of Lochalsh. On your way there, don't forget to stop off at Glenfinnan where the history books say that the "Bonnie" Charles Edward Stuart first rallied his army of clansmen in 1745.

When you reach Arisaig, leave the A830 for a side road that takes you along the coast to Morar and, finally, there you are, at the Silver Sands of Morar — one of the most beautiful areas of the Scottish West Coast Region known as Lochaber. In the distance, over the water, you can see the islands of Muck, Eigg, and Rum (Sounds like quite the cocktail! Potable? Probably not!). Did you ever see the movie *Local Hero*, filmed in part on the Sands of Morar? If so, you may have a sense of déjà vu.

Before I leave this topic, I just remembered, you can even have yourself a little more excitement. Instead of driving the A830, take the train! The West Highland Line runs a regular scenic summer service from Fort William to Mallaig via Arisaig and Morar using a steam locomotive called "The Jacobite". For a "train spotter" in the steam era, as I was in my early years, that can be a lot of fun.

Thank you, Mr. Priddey, for providing all those memories.

... Barry Pipes, mccallumpipes@sympatico.ca



The Sands of Morar are very white, and full of tiny particles of mica. If you run your hands through the sand, they will shine silver in the sunlight.

Dance Etiquette:

Carole Skinner advises how to do a perfect Rondel.



The Rondel is a lovely formation. It can be fraught with difficulties, but with a little anticipation, we can work out some of the kinks.

Bar 1: The manual states that dancing couple have nearer hands joined. However, if you have just led down the middle and up and already have right hands joined, it's not necessary to change. It's easier for the man to cross the lady over on bar 2 if they keep right hands joined. 2nd couple has nearer hands joined and makes the arch for the 1's to dance under. The arms should be as straight as

possible. There is nothing worse than getting an elbow in the side of the head. If you are 5 feet tall and the 1st couple are 6 feet, there is no way they can go under an arch made by you with any grace or style, so let go, keeping your arms raised, and reform the arch when 1st couple has passed through. 2nd man can then very nicely cross his partner over, and the arm works better when it's not numb from hitting someone's head.

Bar 3: 1st man and 2nd man meet on the side, as do 1st woman and 2nd woman, so who gives whom hands? 1st couple is crossing in front on bar 5, so it makes sense for 2nd couple to offer their hands palm up (or take 1st couple's hands). Of course the rule about letting hands go if necessary applies to the men making the arch.

If in doubt, ask your teacher; but, with a little thought about what comes next, you too can execute a perfect Rondel.



In the Rondel, the 2nd couple makes the arch.

The Magic of Scotland
* Outer Hebrides & Edinburgh Tattoo *
Aug 14-27, 2011 - Join Marjorie Mason and explore the rugged Outer Hebrides, the Highlands, and the Whisky Trail.
Two glorious weeks steeped in Scotland's magic.
Contact: Karen at CWT Travel Source: 1-800-265-1817
or Marjorie: 905-649-3532
Detailed itinerary at www.GardenersWorldTours.com

Peter Kristian Mose
Creative Piano Instruction
431 Sackville St.
Toronto, ON
Canada M4X 1T1
416-923-3060

RSCDS Toronto Demonstration Dancers

Join the Toronto Association Demonstration Dancers and see – not exactly the world – but certainly the GTA and surrounding area!

In January of this year, 39 of our dancers took part in 14 demonstrations in a celebration of the life and art of the Scottish poet Robert Burns. As a result, we raised \$2170, all of which went to the Toronto Association to help with general expenses. These demonstrations took place in seniors' homes, legion halls, Masonic concerts, and other Burns suppers at churches and golf clubs. Already we have 3 bookings for January 2012 with two more in the pipeline.

The dancers, coordinators, and instructors donate their time and energy, not to mention their gas money, to the cause of supporting SCD. We dance to spread the news of SCD and encourage others to try our passion. We fund-raise but also dance as a service to the community, and on occasion we waive our fees for certain causes.

A typical demonstration program has an average of 10 dancers performing 8 to 10 dances from a core list. The dances are interspersed with 2 to 3 breaks, when we do audience participation dances and sometimes talk about the tartans or other Scottish artifacts or historical events.

In 2010 we danced on 25 occasions, including 9 in January, the rest being spread between the spring and the fall with the odd one in the summer. We raised a total of \$2570 throughout the year. We danced at seniors' homes, Highland gatherings, heritage days, Relay for Life, the Orchid Ball, and the Toronto Christmas Market.

There are about 10 practices per year, each about 2 hours in length. The practices are in January, then through the spring and fall seasons. The dancers are all very active members of the Toronto Association and can be found participating in other committees and sub-committees. One sub-committee is currently working on the ladies' dress for



demonstrations and includes some skilled seamstresses.

Members of the Demonstration Pool are the backbone of our association and deserve a big THANK YOU!

... Deirdre MacCuish Bark, Demo Pool Coordinator

DEMONSTRATION POOL VOLUNTEERS

Dancers who danced in demos between March 2010 and March 2011

Anita Cumming	Dorothy Freel	Jean Lindsay	Muriel Nicoll
Ann Campbell	Douglas Worling	John Clark	Norma Lumsden
Anne Anderson	Elizabeth Hannah	John Kennedy	Pat Asada
Arlene Koteff	Emma Woodside	Jon Allen-Friend	Sue-Ann Bryce
Chris Elliot	Forbes Duncan	Keith Bark	Susan Clark
Christine McIntyre	Gary Maidlow	Ken Adamson	Tang Hung-Yip
Christine Bowers	Glenna MacDonald	Leung Ying-Yu	Theresa Malek
David Hawkins	Heather McIndless	Lorraine Ng	Tom Clark
Deirdre MacCuish Bark	Heinz Rieger	Margaret Rieger	Tony Szeto
Dennis Ridley	Jan Sinclair	Marie Duncan	Valerie Fisher
Dianne Graham	Jane Robinson	May Webster	Vic Kurdyak
Don Lancaster	Jean Johnston	Megan Norrlinger	

Coordinators: Deirdre MacCuish Bark, Keith Bark, Ann Campbell, John Clark, Forbes Duncan

Teacher & Music Coordinator: Keith Bark

Demo Dress sub-committee: Jean Lindsay, Norma Lumsden, Theresa Malek, May Webster, Valerie Fisher, Kay Marsh, Margaret Rieger, Deirdre MacCuish Bark

To book the Demo Team, contact:

[Deirdre MacCuish Bark](mailto:DeirdreMacCuishBark@gmail.com) (905) 822-1707

News From Japan

St Catharines dancer, Kim Horne sent this message.

Sendai Scottish Country Dance Club is a mid-size group of 40 - 50 members, mostly from Sendai city and surrounding towns and villages. A few from nearby prefectures travel more than an hour by train to Sendai to attend weekly dance classes.

This earthquake and tsunami destroyed large part of the area, including a few prefectures around Sendai. Yutaka Shimizu is Chair of Sendai SCD club, and I met him and his wife in Tokyo a few years ago when they celebrated the first Scroll received in Japan by Mr. Ikema. Since then we have been in touch.

When I saw on TV the scenes of tsunami sweeping Natori town, my heart almost stopped as the Shimizu lived in Natori. There was no communication to the area, and I feared the worst. But, after many attempts, my phone call to the secretary of Sendai SCD club was successful, and I talked to Kinjiro Watanabe who informed me that Yutaka

and his wife Yuko miraculously escaped tsunami and Yutaka rode his bicycle to Kinjiro's house to tell of their escape.

What a relief! There are still many other members whose fates are unknown and I pray and hope for their safety — particularly now Fukushima nuclear station is a great threat and a few dancers live close to the area. At a time like this we feel closer as a Scottish Country Dance family, and I myself would like to thank those dancers who sent me caring words asking about my family and friends in Japan. My family is all safe.

... Kim Horne

P.S. I received an e-mail from Sendai this week. The last member of Sendai SCD group whose whereabouts was unknown was located at a shelter far away. Now all the members are safe. They are all facing a great difficulty, and I have asked the chairman of the group if we could do anything. As soon as I hear from them I shall pass their words to everyone here.

... Kim

Fund-Raiser for Dancers in Japan

TAC is organising a fund-raising dance event specifically to help our dancers in Sendai. All proceeds will go to help those who have lost everything.

Mark your calendar now. More details later.

**The dance will be at
Cooksville United Church
Mississauga
Sunday June 12 at 2 p.m.**

**Deirdre MacCuish Bark
barkd@rogers.com**

Motions for Your Vote at the AGM ~ April 30, 2011

RSCDS Toronto Scottish Country Dance Association
Notice of Annual General Meeting and Dance to be held on
April 30, 2011 at Crescent School.

Dancing begins at 7:30p.m. Meeting to be convened during the Break.

Motions approved by the Board of Directors to be Ratified by the Members at the AGM:

A. Proposed change to the Procedures Manual #6.4 (b) *Election of Directors*

The Procedures Manual currently reads:

“It is expected that Directors will serve a minimum of two (2) terms and may be elected for up to four (4) more terms in any one (1) position on the Board except for the Chair and Vice-Chair positions which are each held for a maximum of two (2) consecutive one (1) year terms.”

Explanation of proposed change:

Due to the professional financial expertise and the external reporting required, it is proposed that if no suitably qualified Member in good standing of the Toronto Association be willing to stand for the position of Treasurer at the end of the full six (6) year term of the sitting Treasurer, and that if the sitting Treasurer be

willing to continue in the position, then the maximum term for the Treasurer position be extended yearly until a qualified Candidate stands for election.

Addition Approved by the Board of Directors on January 3, 2011:

“...and except that, when no qualified Member in good standing can be found to stand for election as Treasurer, the Treasurer may be elected for a further term or terms in this position.”

B. Proposed change in the 2011-2012 Members Dues, to conform to the requirement of the By-law *VI Members 6.10 Dues:*

Explanation for the Fee Change:

As more of our Members choose to receive the “Set & Link” electronically, the Finance Committee has proposed the following:

- a fee reduction of \$5 for a Single Adult Member and also for two Adult Members with the same address who receive the “Set & Link” electronically.
- a fee reduction of \$5 for Young Adult Members and Stay-in-Touch Associate Members who receive the “Set & Link” electronically.

Approved by the Board of Directors with the Budget on December 6, 2010.

Proposed Membership Fees for 2011/12	Set&Link by Canada Post	Set&Link by E-Mail *
Single Adult	\$65	\$60
Joint Adult	\$115	\$110
Branch Life Member	-	-
Additional adult at same address as Branch Life Member	\$55	\$55
Young Adult	\$45	\$40
Youth	\$5	\$5
Keep In Touch	\$30	\$25



* To sign up for email delivery of *Set & Link* with live links to all internet references, contact the [Membership Director](#). Remember to report any changes in your contact information: address, 'phone, and/or email.

Slate of Nominées

You will be asked to vote on this slate at the AGM: April 30. If you wish to nominate anyone else, there are Nomination Forms on the website (on home page).

Committee Members: 2010 - 2011

BOARD James Graham (Chair) Margaret Rieger (Vice Chair) Pat Clark (Secretary) Wendy Fulton (Treasurer) Deirdre MacCuish Bark (Special Events) Carole Bell (Communications) Ann Campbell (Program) John Clark (Membership) Tom Clark (Volunteers & Social Group Liaison)	Document Manager: Carole Bell Merchandise: Marie Duncan, Muriel Nicoll, Carolyn Watt Outreach: Ken Adamson, Paul Barber, Carolyn Watt, Kim Malcolmson Website: Rob Lockhart VOLUNTEER COMMITTEE: Tom Clark (Chair) Anne Anderson, Jennifer Bentley Bill Goodfellow, Margaret Roper, Jan Sinclair PROGRAM COMMITTEE: Ann Campbell (Chair) Ron Bell, Arlene Koteff, Jill Smith, Tony Szeto WORKSHOP COMMITTEE*: Valerie Fisher (Convenor) Stella Henderson, Jean Lindsay, Marie Millar Marg and Dave Roper, Tony Szeto ASSOCIATION CLASSES: Sue Ann Bryce (Convenor) Class Reps & Helpers: Elizabeth Bartlett, Ron Bell, John Clark, Glenna MacDonald, Jane Robinson, Margaret Rieger, Alicia Tarasick MONTHLY DANCES: Forbes Duncan (Convenor) John Clark, Marie Duncan, Douglas Worling CHILDREN & YOUTH Margaret Anne Hunter (Co-Convenor) Norma Lumsden (Co-Convenor) Betty Baker, Deirdre MacCuish Bark,	Moira Korus, Teresa Lockhart, Ishbel Thomson, Alicia Tarasick DANCING IN THE PARK*: Jean Noble (Co-Convenor) David Roper (Co-Convenor) TARTAN BALL: Louis Racic (Convenor) Jon Allen-Friend, Arlene Koteff, Theresa Malek, Jane Robinson, Jim Stark TEACHERS' PANEL: Moira Korus (Co-Chair) Blair Gerrie (Co-Chair) Deirdre MacCuish Bark (TATA rep) Frances Gray, Margaret Anne Hunter, Teresa Lockhart, Paul Maloney, Maureen Richardson MEMBERSHIP COMMITTEE: John Clark (Chair) NOMINATION COMMITTEE Jane Robinson (Chair) Ken Adamson, Ron Baker, Jean Lindsay CEILIDH CLASSES Karen Bulkowski, Julia Callaby, Cheryl Catt, Jean Johnston, Norma Lumsden, Marie Anne Millar, Brenda Nunes, Ailsa McCreary, Shona Paterson, Ishbel Thomson, Jenny von Buchstab, Judy Williams 50/50 DRAW: Roster: Chris Elliot, Sue Kralik, Jean Johnston, Nancy Hood Standby: Anne Anderson, Marie Duncan, Pat Clark
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- * It was so much fun and I had no trouble finding partners.
- * I found people helpful and complimentary (about my dancing).
- * It was good to have guides in the dances.
- * I really enjoyed it, and I won a CD!



Jean Noble's St Leonard's beginner class comment about their first Beginners' Night Dance

L - R: Pauline Nuttall, Donna Swanson, Catherine Rutland, Wayne Fraser, Elizabeth Bell, Azi Margan, Valerie McElroy, Marilyn Tregwin.

Upcoming Events: NEAR

- APR. 6. **Tartan Day**, Breakfast Television event at Casa Loma, 6:45 a.m. - 9:00 a.m.
- APR. 8. **Last Chance Ceilidh**, at St Leonard's church (Yonge & Lawrence), 7:30 - 9:30 p.m.
- APR. 9. **April Monthly Dance (Be Prepared Night)**, at Crescent School, 8:00 - 10:30 p.m.
- APR. 10. **Stooging at Broadlands**, 2 - 4:00 p.m.
- APR. 16. **West Acres' Spring Tea Dance**, 65 Hinton Road, Etobicoke. 2:00 - 5:00 p.m.
- APR. 16. **Youth Ball**, Newtonbrook United Church (Cummer & Yonge). 5:30 - 9:30 p.m.
- MAY. 1. **Stooging at Broadlands**, 2 - 4:00 p.m.
- MAY 4. **Glenview's Spring Dance** 1 Glenview Ave., Toronto. 8 - 10:30 p.m.
- MAY 10. **Calvin's Spring Dance** at Calvin Presbyterian, 26 Delisle Ave. (Yonge & St. Clair) 7:30 p.m.
- MAY 14. **West Toronto Ball** at Rameses Temple, 3100 Keele Street, Toronto.
- MAY 18. **St. Andrew's of Brampton End-of-Season Dance** at St. Andrew's church, 44 Church Street, Brampton, at 7.30 pm.

For a complete listing see [What's On web page](#).

Youth Weekend East

April 29-May 1 at Jackson's Point



Youth Weekend East is the place to be! We invite all youth, ages 14-34 to join us at the Jackson's Point Conference Centre on the shore of Lake Simcoe for a fun,

social weekend of Scottish Country dancing. The weekend begins with a ceilidh on Friday night, enjoy classes on Saturday, followed by a dance in the evening (music by Bobby and Laird Brown), a combined class on Sunday morning, and a roast beef lunch before we send you on your way! We are encouraging more experienced dancers and beginners to attend, so spread the word. Invite the not-yet-dancing youth you know, as the weekend promises to be a great introduction to SCD!!

- Classes for new and experienced dancers, age 14-34.
- Teachers David Booz and Carole Skinner.
- Friday night ceilidh
- Saturday evening dance with live music by Bobby and Laird Brown.
- "Pre" and "post" dancing activities: campfire, movies, hikes, lounge.
- Transportation provided from Toronto.



For more information, visit us on Facebook or contact Alicia Tarasick at tarasick_alicia@yahoo.ca or at 416-454-3385.

Upcoming Events: FAR

- APRIL 16. **RSCDS Ottawa Annual Ball** (dinner and dance). At the Hilton Garden Inn, Ottawa. Dancers \$85; Nondancers \$60. Music by Bobby Brown & The Scottish Accent. Info: www.rscdsottawa.ca, or contact Linda Redekop/Wilf Gilchrist at 613-731-9722
- MAY 7. **St Catharines Spring Dance** at 8 p.m. at the Ukrainian Black Sea Hall on Welland Avenue in St. Catharines. Music: Don Bartlett. Tickets: \$25. Information: Susan at 905-641-1101 or www.rscdsst.catharines.ca
- MAY 7. **London's Golden Jubilee Ball** at the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell 519-644-2265, BrianCampbell517@sympatico.ca or www.RSCDSLONDONCanada.org
- MAY 20-22. **Peterborough's 27th Weekend at Stoney Lake**. Guest teacher: Kay Munn. For info contact Elizabeth McMahon 1-705-652-6007 or email e.mcmahon@xplornet.ca
- MAY 20-22. **48th Annual Pawling weekend** at Circle Lodge, Hopewell Junction, New York. Teachers: David Queen, Lancashire, UK; Robert McOwen, Boston; Catherine Shaw, London, Ont. Music: Bobby Brown & The Scottish Accent and Jim Stevenson-Mathews, NY (basic class). Info: 917-912-3372 or pawlingweekend@gmail.com
- MAY 28. **Oakville's Emerald Ball**. Celebrate with us our 55th anniversary at Le Dôme in Oakville. Music by Bobby Brown & The Scottish Accent. \$70. Program and info at www.oscdg.ca

JUNE 10 - 19. **Prague Dance Week**. Teacher: Ron Wallace. Dance Week followed by a tour of Prague & Bohemia. Contact: Jitka@dvorana.cz. Complete info at: www.dvorana.cz/dance/2011/skotsko

JUNE 11. **Heather 'N' Thistle, Columbus, Ohio Workshop**. Teacher: Bruce Hamilton. Musicians: Jim Stevenson-Mathews, Mara Shea. Contact: Jim & Donna Ferguson, jfergie@roadrunner.com or 740-439-3874

JULY 10. **Perth Kilt Run** at Perth Ontario, trying to break last year's record. Kilt included in Registration, info: www.perthkilt.run.ca

JULY 24-31. **T.A.C. Summer School** at Bishop's University, Sherbrooke, Quebec. Registration is filling up; register ASAP. Info at www.tac-rscds.org or contact Jody Williams for details jwilliams@storm.ca

DEC. 28, 2011-JAN. 5, 2012. **RSCDS New Zealand Summer School** in Masterton, Wairarapa. Classes for all levels of dancing, with teachers and musicians from New Zealand and the United Kingdom. Info and brochure: <http://sswairarapa.rscdsnz.org.nz> or <http://rscdsnz.org.nz>

Promenade to the Park

Saturdays: May 7th • 14th • 21st : 2 - 4 p.m.
at Blessed Sacrament Church (Yonge & Lawrence)

Vicky Zeltins welcomes all levels of dancers to a series of classes with a focus on promenade and allemande and a look at some of the more difficult dances from Dancing in the Park.
Info: scdtechnique101@gmail.com



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Do you Tweet?

We need a volunteer to boldly go... and take our message into the twitterverse. Contact Carole Bell.



notice . . .

Please send submissions to Carole Bell. Deadline for the May issue is April 12.