

## From the Chair



When I was just a lad, I was appointed as youth rep. to the local railway company's ambulance committee. That experience would inspire some kids to be a doctor. Me, I became a committee man.

Over the next many years, I have spent thousands of hours working with people to achieve results within committees.

I have learned a few things. First, control, manage, or influence the agenda, and focus priorities towards a definite objective. Second, bring respect for the other participants' time. That means coming prepared and knowing when to speak and when not.

By these standards I have found my time on the Board of RSCDS Toronto to be rewarding. We have worked well together. Meetings usually start with a resolution on the time of adjournment. This is usually no more than two and a half hours, with thirty minutes reserved for a topic of the month.

Appointments to the Board are for limited terms, and a number of current members will retire this year.

Jane Robinson, as Past Chair, heads the Nomination Committee which seeks candidates for election at the next AGM. Please consider the opportunity to serve in a leadership role with RSCDS Toronto.

Meantime, it is a Happy New Year and we are looking forward to the January Monthly Dance and beginning to anticipate the atmospheric Tartan Ball.

All the best!

## The Tartan Ball: A Brief History

Wherever there are Scottish Country dancers, a fancy dress ball is not far away. Balls are a great deal of fun, and Scottish Country dancers enjoy their fun. This is especially true of the Scottish Country dancers in Toronto.

The first ball that we have on record in our archives was sponsored by the Scottish Country Dance Society of Toronto in November 1956. This was years before we became the Toronto Branch of the RSCDS. The organizers had the temerity to call it 'The 1st Annual Ball'. What cheek! However, the *Globe and Mail* reported on it and must have recognized it as a good thing, as there have been Scottish Country dance balls ever since.

The first ball was held at the War Amps of Canada Hall on Wellesley Street. That building no longer exists. The next five balls took place at the old Granite Club on St. Clair. That building also no longer exists. In the first year at the Granite Club, the ball committee minutes record that a motion was carried to include a 'bar' at the ball. That motion has certainly retained its vigour and remains unchallenged to this day. By 1962, the Granite Club was getting too small for the number of dancers and the ball was moved to the Lord Simcoe Hotel. I note again that that building no longer exists. That hotel did not prove to be very suitable.

In the 1963-64 dance season, there was a desire to make the ball a grander event. The ball was moved to the Royal York Hotel. The Ball Committee recommended to the Central Committee that "The Tartan Ball is recommended as a suitable title." The name was originally suggested by Iain MacFarlane. It could be "...retain[ed] year after year for publicity and other reasons." Well, that has certainly been the case. We are now embarking on our 48th Annual Tartan Ball. Still held at the Royal York Hotel. This is a fine tradition.

Be part of this tradition. The 48th Tartan Ball is now less than two months away. It is shaping up to be a wonderful evening. If you have not yet ordered your ticket, now is the time to do so. Don't delay. Order your ticket today. [\[Order Form & Programme on the website.\]](#)

To newer dancers, we encourage you to attend and experience the magic. To seasoned dancers who haven't been to a recent ball, come back and rekindle old friendships.



To ensure you will be familiar with the dances, a number of the Toronto area teachers are setting up dedicated Tartan Ball practice classes in the two weeks prior to the ball. These will be listed on our website and will also be posted in February's *Set & Link*.

See you at the ball.

... Louis Racic, Tartan Ball Convenor

## January Monthly Dance

**Date & Time:** Saturday, January 15, 2011 – 8:00 - 10:30 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Bobby Brown & The Scottish Accent  
**Host Groups:** • Calvin • Scarborough • Aurora Heights

Lamb Skinet	J 8x32	4 cpl	Bk 14/ 12
Margaret Parker's Strathspey	S 8x32	4 cpl	Bk 31/ 3
Catch the Wind †	R 8x32	4 cpl	Bk 45/ 5
Just as I was in the Morning †	J 8x40	4 cpl	Bk 19/ 3
Culla Bay	S 4x32	4 cpl Sq	Bk 41/ 2
The Montgomerie's Rant *	R 8x32	4 cpl	Bk 10/ 1
<i>Interval</i>			
Linton Ploughman	J 6x32	3 cpl	Bk 5/ 6
Bob Campbell †	S 8x32	4 cpl	Drewry Cdn Bk
The White Cockade *	R 8x32	4 cpl	Bk 5/ 11
Tribute to the Borders	J 8x32	4 cpl	Leaflet
Drumelzier	S 4x32	4 cpl	Blair, 2 SCDs
The De'il among the Tailors	R 8x32	4 cpl	Bk 14/ 7
<i>Extra:</i>			
C'est l'Amour	J 8x32	4 cpl	Bk 34/ 1

† Tartan Ball dances. \* Dances to be briefed only.

The Monthly Dance is a scent-free and nut-free environment.  
 Hand sanitizers will be available.

### Price of Entry (including HST):

• Members - \$22 • Non-members - \$28 • Student members - \$10  
 • Youth / spectators - \$5 • Beginners (in March and December) - \$10

## Special Events

### Friday Ceilidhs

Fridays, 7:30 p.m. • Jan 14 • Feb 11 • Mar 11 • Apr 8

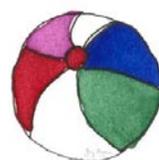


Ceilidh leader Ian Paterson guarantees that you and your friends will have a great time learning, then dancing ceilidh favourites. Just make sure you bring lots of energy, as there's no spectating! At St. Leonard's Church, 25 Wanless Avenue. The hall is close to the Lawrence station and it has a good wooden floor. Contact Carole Bell at [carolebell@sympatico.ca](mailto:carolebell@sympatico.ca) or 416-221-1201. Cost is \$10 for adults and \$5 for students; \$2 for kids.



### Wacky Tacky Beach Party

Saturday, February 12, 2:00 - 5:00 p.m.



Spend an afternoon of fun and games, sand dancing, "at the beach" at the Westway United Church on Templar Drive all for the Tacky general admission price of \$13.41, (exact change would be appreciated!). Appropriate snacks will be available, and you are encouraged to enter the "Best Beach Attire" competition. Experience the thrill of a Silent Auction and make your bid on a "must have item." The Special Events Committee is hoping for your participation in this "Youth Weekend East" fundraising event. For more details, check with Deirdre MacCuish Bark at 905-822-1707.

Whether the weather is snowy or wet  
 to wacky time is what you'll get.

### West End Workshop

Saturday, March 26, 2011

The 26th annual West End Workshop will be held at Turner Fenton Secondary School, North campus, 7935 Kennedy Rd., Brampton, ON. Teachers: Peter Clark, Kay Munn, Moira Korus. Musicians: Pat Clark, Don Bartlett, Jim Darge. Classes morning and afternoon, hot lunch, and tea dance. \$48 lunch & tea dance (\$25 youth), \$15 tea dance only. Watch for application, map and dance cribs on the website [rscdstoronto.org](http://rscdstoronto.org) Or contact Anna Rielly at 519-927-5502 or [t.rielly@rogers.com](mailto:t.rielly@rogers.com)

### West Toronto Ball

Saturday, May 14, 2011

Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of Bobby Brown & The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. Tickets \$65, students age 14 and up \$45. More info to come. Contact Anna Rielly at [t.rielly@rogers.com](mailto:t.rielly@rogers.com) or 519-927-5502.

Stooging: Jan 9 & 23, Feb 6 & 20  
 at Broadlands

### 50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the Monthly Dance of December 11 Sierra Muschett won \$162.

## December Family Night Dance

The December Monthly Dance has become known as the Family Night Dance and it certainly lived up to its name. There were children with their parents, and in some cases their grandparents. It was great to see the adults helping the children and sometimes the children helping the adults.

There was also a large number of new dancers attending. For many it was their first monthly dance — and we all know that can be a frightening experience — but they came through with flying colours, again with some help from other dancers.

We even had a surprise visit from Santa McClaus, dressed appropriately in a kilt, and handing out candy canes to the children. It was a great evening and a wonderful way to get into the holiday spirit.

The next monthly dance will be on January 15, 2011, at Crescent School starting at 8 p.m. with music by Bobby Brown & The Scottish Accent.

Hope to see you there.

... Forbes Duncan

p.s. Remember: The Monthly Dance & Crescent School are NUT-free and SCENT-free.

# Memories of a First Monthly Dance



December's Family Night dance was, for me, reminiscent of the first dance I attended in Toronto at Hodgson Public School as a beginner dancer in 1996. The gym was almost full, the sociability and the excitement were obvious from the start, and the briefers had to frequently remind everyone to be quiet before briefing. The noise was a joyful noise — a “happy meeting” noise. The experienced dancers, who appeared to me like “the lions of the evening”, were confident and eager to get going, while there I was, along with other first-timers, a “wee timorous beastie” as Robbie Burns put it — nervous, palms sweating, and butterflies dancing jigs in my stomach. For a brief moment, I wondered whether I should have come to the dance at all . . . was this excitement that I was feeling? Then there was a little voice in my head which nudged my conscience and reminded me not to drop my hands, to make eye contact, and to always get back to my place on time. If I did all these, I should be fine.

As the dancing started and the evening progressed, I began to calm down. Experienced dancers who I thought would never pay me any attention did ask me to dance. This was a big thrill for me! Sure, I made mistakes, and I annoyed myself for turning up instead of down, for offering my other “left hand”, and for totally forgetting where to go. However, there was no talk of having me “hanged, drawn and quartered”! The nervous tension disappeared and the butterflies that jiggled in my stomach made that “quick change of step” to a gentle strathspey. To my amazement, I began to enjoy myself... I mean, thoroughly enjoy myself. I am forever thankful to the many “lions of the evening” who helped me then and continued to help me to grow through the years.

Having said all that, at December's monthly dance, I saw myself as I was 14 years ago. I watched the beginners; some were excited, others apprehensive and not sure of themselves, and others appeared composed, eager, and confident. It was their Monthly Dance - First Time!

As I wandered around, mingled and interacted with some of them I heard them say...

*...I never realized that I can have so much fun Scottish Country dancing!*

*...I'm really liking it, it's such great exercise, and fun! And what a good way to meet friends.*

*...It is fun but needs persistence. You have to keep at it!*

*...I am having a great time, this is lots of fun but I still get confused. I am not always sure where my corners are.*

*...The live music that accompanies the dances is very enjoyable.*

*...I came without a partner but there is always someone to dance with. I danced every dance!*

*...Dancing with fellow beginners is great, but with experienced dancers is more enjoyable. Everyone here is so friendly.*

*...This is truly a great experience. I think my dancing has improved but I leave that for others to decide. I will remember not to rush into place when the music ends.*

*...I was worried that I would mess things up for others in my set. But after a couple dances, I felt better. From the moment I arrived, people were welcoming and the program was clear.*

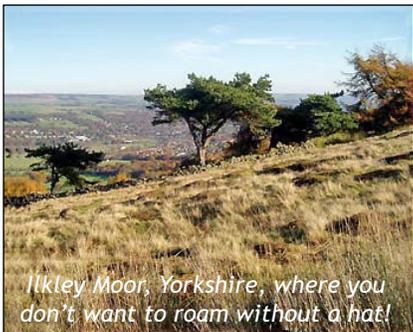
*...I started dancing in September and tonight, I think I did really well.*

*...I was happy to have an experienced partner for Shiftin' Bobbins.*

It was very pleasing to witness the enjoyment of these dancers who only recently started dancing, and to hear their resolve to continue dancing in the new year. I was not surprised to hear of their determination especially because they were not left to sit on the sidelines and everyone was friendly indeed.

... Lourdes Genosa

## What's in a Name? Tribute to the Borders



*Ilkley Moor, Yorkshire, where you don't want to roam without a hat!*

This jig is just one of the many delightful dances devised by Yorkshireman Roy Goldring. Truly one of the icons of Scottish Country Dancing, Roy spent many of his adult years in and around the community of Ilkley, also known in song for its famous moor (“Wheear ‘ast tha bin sin’ ah saw thee?”). And yes, some Yorkshire folks still talk like that.... so it is said. Ilkley is located in an area of West Yorkshire known as Wharfedale.

While dancing around that location, including numerous appearances at RSCDS Leeds, Roy Goldring devised favourite after favourite known to us all throughout the Scottish Country Dancing world. As I look over a list of the many dances about which I have written over the past few years in this column, I am astonished to be reminded how many of them were devised by this man.

But let me not get too far off track! Roy's *Tribute* in this instance refers of course to the border country between England and Scotland. Time was, going back to medieval days, the Borders covered a much broader area encompassing not only Dumfriesshire and Kirkcudbrightshire to the West (now Dumfries & Galloway), but also the English Counties of Northumberland, Cumberland, and Westmorland. In these contemporary days, the now more shrunken Scottish Borders country encompasses only the area between Solway Firth and the mouth of the River Tweed at Berwick.

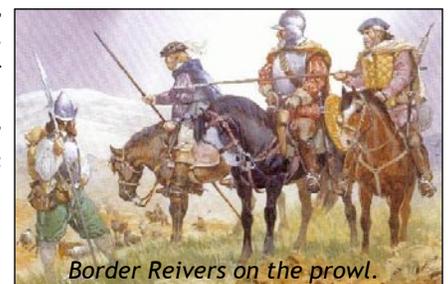
But does this piece of British real estate deserve a tribute? Well, certainly there was no shortage of past strife in the border country, with armed incursions crossing the English/ Scots border in either direction to inflict harm against perceived enemies. I don't doubt that tribute was frequently paid by either side in the form of ransom money, or perhaps in payment of stolen livestock. Readers may have heard of the Border Reivers who were the 16th century equivalent of what were later called cattle rustlers in the United States' Wild West. So I will leave it to you to decide whether any form of Tribute to the Borders is merited from a more positive standpoint.

Why not try this jig at the January Monthly Dance, then decide whether, in current times, Roy Goldring's *Tribute* is deserved by these border folk.

... Barry Pipes  
[mccallum.pipes@sympatico.ca](mailto:mccallum.pipes@sympatico.ca)



*The rolling hills of the Scottish Borders.*



*Border Reivers on the prowl.*

## Rev. Prof. John William Wevers, 1919-2010: Founding Member & First Chairman of TAC



Born on June 4, 1919, in Baldwin, Wisconsin to Bernard Wevers and Willemina (Te Grootenhuis), John graduated from the local high school at age 16, and managed to escape the family farm the year after. He graduated from Calvin College in Grand Rapids, Michigan, in 1940 and went on to Princeton Theological Seminary, where he received his Th.D. in 1946. He taught there for five years before moving to Toronto in 1951, where he worked at the

University of Toronto until his retirement in 1984. To his students and work colleagues, John was an internationally recognized scholar. He published many papers and books on the Bible and other religious books. He translated many original manuscripts. He was fluent in German, Dutch, and English and could communicate in Arabic and French. He could also understand and write Latin, Greek, Hebrew, and Aramaic. But to us he was a Scottish Country dancer, teacher, and founding member of The Teachers' Association of Canada.

Upon arriving in Toronto he became an active member of Rosedale Presbyterian Church and would serve as Elder and Clerk of Session. It would be in Rosedale where Professor Wevers would encounter Scottish Country Dancing; one of Toronto Branch's earliest groups was the Rosedale Group started by Professor Ronald Smith in December 1955. Professor Wevers obviously took a keen interest in Scottish Country Dancing because in the fall of 1957 he was one of six candidates who received certificates from Miss Milligan on her first visit to Canada.

The visit by Miss Milligan was first considered at the Pinewoods Weekend in July 1957. Jack McKelvie from New Hampshire informed some visiting Toronto dancers that he was bringing Miss Jean Milligan over later that year. Isa Wright (Wilson), one of the Toronto dancers, indicated that she would like Miss Milligan to attend the Toronto Ball in November and that she would approach the Toronto group with regard to paying her travel and hotel expenses. Toronto, at that time, was an Affiliated Group of the RSCDS, and when the proposed invitation was brought forward by Miss Wright, the question was asked "Who is Miss

Milligan?" Miss Wright explained that she was a co-founder of the RSCDS and that the visit would be an excellent opportunity for candidates to be examined for their Teaching Certificates and potentially for Toronto to gain status as a Branch of the Society. As indicated above, six candidates were successful in obtaining their certificates, and at a tea party in September at Essie and Jim Stoddart's home in Toronto, Miss Milligan declared the Toronto group to be a Branch of the Society. The declaration assumed official status in Edinburgh on October 7, 1957. In November 1957, the Toronto Ball was held at the Granite Club with Miss Milligan as a guest of honour. This was the first official ball of Toronto Branch.

John Wevers was not on the initial Toronto Branch committee, but he did chair a committee to draw up a constitution for the branch. John also went on to form the Don Mills group in Toronto in 1960. Before that, however, John was to become involved in the formation of the TAC.

The teachers in the 1950s were a very close knit family and as they were far from the parent body of the RSCDS, they realized that uniformity must prevail. To do this, it was suggested by Hamilton Branch teacher, Bill Clark, during Miss Milligan's visit in 1957 that some form of association of teachers be formed. Miss Milligan thought this was an excellent idea. Word was passed round and on April 13, 1958, the first meeting was held in Toronto. Thirteen teachers, including John Wevers, attended this meeting and became known as the founding members of the Teachers' Association of Canada. It was suggested that Bill Clark and John Gowans draft a constitution and Professor John Wevers was elected as Chairman, a position he held until 1967.

Professor John Wevers was awarded the RSCDS Scroll of Honour in 1983 for his work and devotion to Scottish Country Dancing. John was one of the first six recipients of the RSCDS Scroll of Honour and the first in North America.

John Wevers is probably just a name to many of us, but without his spirit and dedication in those early years we might not have been where we are today. John passed away July 22, 2010 at Toronto Western Hospital. We offer our condolences to his family.

... Keith R. Bark

*Information in this article, which first appeared in TACtalk, was gathered from articles and notes from by people who knew John.*

## Christmas Around the World - Thank You

Special Events wishes to thank all those who contributed to the success of the Scottish Booth at Christmas Around the World, December 4 and 5 at the City Hall Rotunda. Thanks to those who baked, made crafts, manned the booth, and



gave so generously of their time and expertise. In addition, we thank those who supported us by visiting the booth and Christmas tree and buying some of the items.

... Deirdre MacCuish Bark on behalf of the Special Events Committee.



Keith Bark and John Clark manning the booth at Christmas Around the World at Toronto City Hall.

Meanwhile, in a different part of the city... The Demo Team performed at the Christmas Market in the Distillery District

## The Toronto Workshop: *Acting on Your Feedback*

Toronto Association welcomed 108 dancers to the Toronto Workshop, November 13 at Toronto French School. The teachers were great and, as always, the musicians were terrific. Although we're sure participants were tired by the end of the workshop, many took the time to complete feedback forms which the committee will use to plan next year's workshop.

Many participants registered online and paid through PayPal, introduced for the first time. There are a few kinks we need to iron out. We'll look into this for those members who want to use VISA to register online.

The health session was well received, and we'll repeat it next year, although we're considering asking dancers to submit their questions or concerns before the day so they can be addressed during the session.

A definite highlight was the very successful used clothing sale, which seems to get better every year. Thanks to Margaret Rieger and her committee for doing such an outstanding job.

We received some great constructive suggestions on how to improve the workshop. For example:

- How we define the class levels based on comments from Intermediate dancers. We'll put together a detailed list of skills expected in each level, which we'll pass to the Teachers' Panel before publishing it. Then we can advise dancers in *Set&Link* to refer to the list.
- We'll ask teachers before the workshop to discuss what formations they'll focus on so that we avoid repetition of formations and themes in the classes (teachers already let us know the dances they plan to teach).

We're also going to:

- Take a serious look at the food, which received the lowest ratings, although we did provide special meals for those who requested them on the form and identified themselves to kitchen staff. But we're definitely planning improvements.
- Adjust the times for classes and breaks next year and try to finish the workshop a bit earlier for those intending to go to the monthly dance
- Look into the possibility of using more biodegradable cups and plates since one of the criticisms was that polystyrene cups, plates, and soup bowls were used.

Once again, we had complaints about not being able to hear the teacher. This is frustrating as we provide microphones and ask the teachers to use them. We will ask the "shadows" to make sure everyone can hear the instructions.

Margaret and Dave Roper have now resigned from the committee. We thanked them for their valuable contribution over the years. (Dave will be available to help the next person set up the microphones.)

Jean Lindsay has offered to be co-convenor with Valerie Fisher, and we welcome Andrew Henderson to the committee. As a group, we've decided that tasks will be delegated to different committee members who'll be responsible for that area with the others helping wherever necessary.

Thanks to all who attended and provided feedback.

... Marie Anne Millar

## Winter Association Classes

**Level 1 Beginner Classes:** for inexperienced dancers

**Mondays: Jan. 10 - Mar. 14**

Grace Presbyterian Church, 447 Port Union Rd., Scarborough.

Teacher: Carole Skinner. Class Rep: Elizabeth Bartlett (416) 281-2596

St. Leonard's Anglican Church, 25 Wanless Ave. (near Lawrence station)

Teacher: Jean Noble. Class Rep: Margaret Rieger, (416) 467-9083

**Wednesdays: Jan. 12 - Mar. 16**

Swansea Town Hall, 95 Lavinia Ave. (7-minute walk from Runnymede station)

Teacher: May Divers. Class Rep: Glenna MacDonald, (416) 763-0073

**Thursdays: Jan. 13 - Mar. 17**

Eastminster United Church, 310 Danforth Ave. (near Chester station)

Teacher: Teresa Lockhart Music: Bobby Brown

Class Rep: Jane Robinson, (416) 463-5016

For Level 2 classes see December's *Set&Link* or go to the website.

## Scottish Parliaments On Line

The Records of the Parliaments of Scotland to 1707 are now on line in a fully searchable database containing the proceedings of Scottish parliaments from the first surviving act of 1235 to the union of 1707. The culmination of over ten years' work by researchers from the Scottish Parliament Project based in the School of History at the University of St Andrews, the online edition seeks to make this key historical source freely available to all in a technologically advanced and user-friendly format.

Visit: [www.rps.ac.uk](http://www.rps.ac.uk)

## Isabelle MacPherson Tribute

A neighbour of Isabelle MacPherson has written a wonderful tribute to Isabelle for the "Lives Lived" section in the *Globe and Mail*. Our home page has a link to the article.

## Receiving *Set & Link* electronically...



Many of you received *Set&Link* via email last month. We hope many more will sign up for email delivery since it will save money, and a few trees. However, everyone will continue to receive the paper version until the issue is discussed at the AGM in April. Meanwhile, did you notice the electronic *Set & Link* has live links for all internet references? Click and you are there! To add your name to the email delivery list, contact John Clark.

**Peter Kristian Mose**  
Creative Piano Instruction  
431 Sackville St.  
Toronto, ON  
Canada M4X 1T1  
416-923-3060

## Upcoming events: NEAR

JAN. 9. **Stooging** at Broadlands 2-4 p.m.  
 JAN. 14. **Ceilidh** at St. Leonard's Church.  
 JAN. 15. **S.O.K.S. Annual Burns Supper**  
 Info: [www.thescotsforum.com/burns](http://www.thescotsforum.com/burns)  
 JAN. 16. **Demo Pool Practice** at Broadlands  
 2-4 p.m.  
 JAN. 23. **Stooging** at Broadlands 2-4 p.m.  
 JAN. 30. **Teachers' Workshop** at Broadlands  
 2-4 p.m.  
 FEB. 11. **Ceilidh** at St. Leonard's Church.  
 FEB. 12. **Wacky Tacky Beach Party** at  
 Westway United Church. 2-5 p.m.  
 FEB. 19. **Tartan Ball** at Fairmont Royal York.  
 Feb. 27. **Demo Pool Practice** at Broadlands  
 from 2-4 p.m.  
 MAR. 11. **Ceilidh** at St. Leonard's Church.  
 MAR. 26. **West End Workshop**. For more info,  
 visit [www.rscdstoronto.org](http://www.rscdstoronto.org) or contact Anna  
 Rielly at 519-927-5502 or [t.rielly@rogers.com](mailto:t.rielly@rogers.com)



The Youth Weekend East is the place to be! We invite all youth ages 14-34 to join us at Jackson's Point Conference Centre on the shore of Lake Simcoe for a fun, social weekend of Scottish Country dancing. The weekend begins with a ceilidh on Friday night, enjoy classes on Saturday, followed by a dance in the evening (music by Bobby and Laird Brown), a combined class on Sunday morning, and a roast beef lunch before we send you on your way! We are encouraging more experienced dancers and beginners to attend, so spread the word. Invite the not-yet-dancing youth you know, as the weekend promises to be a great introduction to SCD!!

- Classes for new and experienced dancers, age 14-34.
- Teachers David Booz and Carole Skinner.
- Friday night ceilidh
- Saturday evening dance with live music by Bobby and Laird Brown.
- "Pre" and "post" dancing activities: campfire, movies, hikes, lounge.
- Transportation provided from Toronto.

For more information, visit us on Facebook or contact Alicia Tarasick at [tarasick\\_alicia@yahoo.ca](mailto:tarasick_alicia@yahoo.ca) or at 416-454-3385.

## Upcoming events: FAR

JAN. 28-30. **Ardbrae Ball Weekend, Ottawa:**  
 Welcome Dance Friday evening, buffet dinner & ball Saturday night, and pot-luck brunch Sunday.  
 Music: Bobby Brown & The Scottish Accent.  
 Hospitality available. Info: [www.ardbrae.org](http://www.ardbrae.org) or  
 e-mail: [ardbraedancers@gmail.com](mailto:ardbraedancers@gmail.com)  
 FEB 11-13. **RSCDS Edmonton Caledonian Workshop Weekend.** Teachers: Marjorie McLaughlin, San Diego, CA; Fred DeMarse, Alameda, CA; Jody Williams, Kanata, ON. Music by Bobby Brown & The Scottish Accent. Info: Irene Townshend (780) 430-0412 or Louise Lattimore (780) 910-6232. [www.RSCDSedmonton.org](http://www.RSCDSedmonton.org)  
 FEB 12. **South Simcoe's Valentine Workshop.** Teachers: Ian Paterson & Alicia Tarasick. At Knox Church, Alliston: 9 a.m. - 3 p.m. Info: Irene Wilson (705) 435-2361 or Susan Elliotson (519) 941-2134.  
 FEB 25-26. **London Branch Ceilidh, Workshop, & Dance.** Teachers: Ellie & Mel Briscoe, Alexandria, VA. Contact: Dorothy Sample (519) 434-8926 or Gayle Frisa (519) 666-0332. [www.RSCDSLONDONCANADA.org](http://www.RSCDSLONDONCANADA.org)  
 MAR 4-6. **Belleville Workshop & Ball.** Teacher: Geoffrey Selling of Philadelphia and another TBA. Music by Bobby Brown & The Scottish Accent. Contact Linda McCarey (613) 967-1827 [lmccarey@sympatico.ca](mailto:lmccarey@sympatico.ca).  
 MAR. 24-27. **7th Scottish Country Dance Weekend in Budapest.** In addition to dancing there will be time for sightseeing and trying Hungarian culinary specialties and wines. A tourist program is also available. Info: [www.bstk.hu/bal2011](http://www.bstk.hu/bal2011)  
 MAR. 26-27. **The Pittsburgh SCDS 30th Annual Highland Ball.** Teacher: Dale Birdsall of Shoreman, VT. Music: Etienne Ozarak of The Music Makars. Saturday evening a formal dinner will be followed by the ball. Music: Music Makars. On Sunday a recovery workshop, followed by a buffet brunch. For info: [lou.hanson@gmail.com](mailto:lou.hanson@gmail.com)  
 APR 2. **The John Middleton RSCDS Ball.** At Scottish Rite, 4 Queen Street South, Hamilton, Ont. Dancers: \$60. Non-Dancers: \$40. Contact Sheila Richards, 905-627-9697 or [ronshei@cogeco.ca](mailto:ronshei@cogeco.ca)  
 MAY 7. **London's Golden Jubilee Ball.** At the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell (519) 644-2265 or Gayle Frisa (519) 666-0332. [www.RSCDSLONDONCANADA.org](http://www.RSCDSLONDONCANADA.org)

### Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands

- Jan. 9\* • Jan. 16
- Feb. 27 • Mar. 20 • Apr. 3 • Apr. 17

*The Demo Pool welcomes interested dancers familiar with the basic formations.*

Deirdre MacCuish Bark: 905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)

\* Note: on Jan 9 the practice is from 1:00-2:00 p.m.



[www.rscdstoronto.org](http://www.rscdstoronto.org)

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### NEWSLETTER COMMITTEE

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### Teachers' Workshop: Book 46

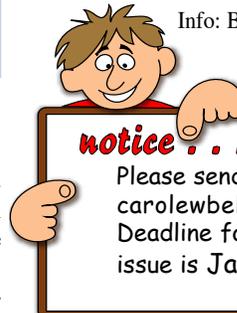
Jan 30, 2-4 p.m. at Broadlands

Donalda McDonald will share the teaching points and subtleties of the Book 46 dances. Contact: Teresa Lockhart (416) 759-9845 [Teresa.Lockhart@rogers.com](mailto:Teresa.Lockhart@rogers.com)

### Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 647-348-0690  
[brendajnunes@gmail.com](mailto:brendajnunes@gmail.com)



notice . . .

Please send submissions to [carolewbell@sympatico.ca](mailto:carolewbell@sympatico.ca).  
 Deadline for the February issue is January 10.

### "Stooges" Needed

Jan. 9, 23 • Feb. 6, 20 • Mar. 13, 27 • Apr. 10 • May 1, 15, 22

Stooges are dancers who form the class that our teacher candidates need in order to practise their teaching skills and prepare for their May exam. All levels of ability are needed. Come and develop your skills while

you help our teacher candidates. The classes will be at Broadlands Community Centre, Don Mills, Sundays, 2 to 4 p.m. and the cost will be a low \$3 per class.

. . . Sue Ann Bryce