

From the Chair



RSCDS Toronto once had more than 1000 members, which made us the largest Branch in the world save for the country of New Zealand. At that time the Branch had the resources

to do anything it chose and it did!

Nowadays, we have about 400 members and the naysayers sometimes predict our demise. And they would be wrong!

We still do most of the things we did as a larger Branch and the managers have the bitten fingernails to prove it. However, we frequently have to evaluate our activities to rejustify and sustain them. We routinely host a major annual ball and we have monthly dances. When our numbers fall below one hundred for any of these events, we expect the sky to fall. Most Branches would love to have our problem. In many places, live music is an annual event and the members are advised that the best SCD band in North America will be there and make sure you are there too!

So when your friend is worried about where we'll be in 40 years, invoke the power of positive thinking. The dreaded price hikes will happen another day.

Come out to Beginners' Night. This is one of our best nights of the year when we welcome the future of this great family. Remember happiness is Scottish Country Dancing.

Best wishes from
your cheerleader,
Sunny Jim.

John Bowie Dickson: Apr. 7, 1919 - Sept. 12, 1998



John and Christina Bowie Dickson, 1978

Donald E. Holmes interviewed Mrs. Christina Bowie Dickson, December 29, 2010

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

[T. S. Eliot, "Little Gidding" Quartet IV]

together they founded the Adelaide Branch, where John did his first teaching.

He and Christina lived in Montreal twice (1954-1957 and 1962-1981). They joined the Scottish Country Dance group that had formed only the week before their arrival. He taught at the Notre-Dame-de-Grâce YMCA from 1955-1957 and was Chairman of the Branch in 1969. He taught the Valois (Lakeshore class) until returning to Scotland in 1981.

His career was varied: apprentice electrician, medical orderly (WWII – Australian Army, which he refused to join because he would have to have his hair cut!), and wireless telegraphist for merchant services. He helped set up the first TV at the 1948 Olympics in London, installed the first camera in Guy's Hospital operating room, and as a studio engineer with CBC in Montreal, he installed colour TV across Canada in 1962.

John's first three great loves in life were family, Scotland, and books. The fourth was Scottish Country Dancing. Familiar dance lore has SCD originating from unheated village halls or "sets" with earthen floors that could accommodate eight to ten people. Trial and error proved that the most heat was generated in the least amount of time if all the occupants of the "set" were able to run about together simultaneously. Local residents drew plans for the best use of available space, and "walk throughs," aided by local brews, were often inaccurate as set members reeled their way through planned patterns. This patterned dancing became known as "reeling".

Furthermore, uneven ground caused set members to jig their way around rocks and unexpected clods of earth, so this skipping technique was called "jigging". As patterns were exchanged, they were rated on efficiency of space and heat generation. Those that rated high were repeated often and their creators lauded. While SCD fashions changed, dances based on old criteria (speed, balance, lightfootedness) continue to be well loved, as shown by the tradition-bound choreography of J. B. Dickson.

While he never became a certified teacher, Christina said: "He did book to go to St. Andrews but had to cancel due to work commitments. We had met Jean Milligan on more than one occasion: London in the early fifties, in Montreal, and John when she was at Lossiemouth." She told him: "Carry on teaching for there is no absolute need to have a certificate."

"Jean Milligan was a bit of a problem, however. Neither would she, nor did she, pass on to her successors the original dance instructions as she found them. John would have delighted

► Please see J.B. Dickson, page 3

April *Brief Only* Monthly Dance

Date & Time: Saturday, April 9, 2011– 8:00 - 10:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Host Groups: • ASTA • Erin Mills (Fri.) • Trinity

Joie de Vivre	J 8x32	4 cpl	Bk 39/ 2
May Yarker's Strathspey	S 8x32	4 cpl	Bk 42/ 5
The Westminster Reel	R 6x32	3 cpl	Bk 45/ 1
Napier's Index	J 8x40	4 cpl	Bk 45/ 8
Neidpath Castle	S 3x32	3 cpl	Bk 22/ 9
The Australian Ladies	R 8x32	4 cpl	Glasgow Assembly

Interval

Roaring Jelly	J 8x32	4 cpl	Glendarroch
Sands of Morar	S 8x32	4 cpl	Bk 45/ 6
The Lass of Richmond Hill	R 8x32	4 cpl	Graded Bk 2/22
Haddington Assembly	J 8x32	4 cpl	J. Henderson
The Balmoral Strathspey	S 4x32	4 cpl	Bk 22/ 3
Mrs MacLeod	R 8x32	4 cpl	Bk 6/11

Extra:

The Laird of Milton's Daughter J 8x32 4 cpl Bk 22/ 10

All dances will be briefed only.

*The Monthly Dance is a scent-free and nut-free environment.
Hand sanitizers will be available.*

Price of Entry (including HST):

• Members - \$22 • Non-members - \$28 • Student members - \$10
 • Youth / spectators - \$5 • Beginners (in March and December) - \$10

Special Events

Friday Ceilidh

Friday, March 11 at 7:30 p.m.



This is the penultimate opportunity this season for you and your friends to have a fun time ceilidh dancing under Ian Paterson's excellent tuition. Come to St. Leonard's Church, 25 Wanless, close to Lawrence station, for 7:30 p.m. Remind friends to bring soft-soled shoes to change into to protect the great wooden floor. Contact Carole Bell at carolebell@sympatico.ca or 416-221-1201. \$10 for adults; \$5 for students; \$2 for kids.



Erin Mills Special Class

Friday, March 25, 2011

The Erin Mills (Friday) Group offers an "appetizer" to the West End Workshop which features Dumfries residents Peter Clark (teacher) and his wife Pat (musician).

They will conduct the Friday class, starting promptly at 8 p.m., at the usual class location and for the usual \$5 fee. You are invited to join the Erin Mills dancers for this double attraction at the Mississauga Seniors' Centre, easily accessible from the Q.E.W. just south on Cawthra Road. For further details contact the [Hamiltons of Eaglemount](http://HamiltonsofEaglemount.com); phone 905-566-9599.

West End Workshop

Saturday, March 26, 2011



The 26th annual West End Workshop will be held at Turner Fenton Secondary School, North Campus, 7935 Kennedy Rd., Brampton. Teachers: Peter Clark, Kay Munn, Moira Korus. Musicians: Pat Clark, Don Bartlett, Jim Darge. Classes morning and afternoon, hot lunch, and tea dance. \$48 lunch & tea dance (\$25 youth), \$15 tea dance only. Application, map, and dance cribs are on the website www.rscdstoronto.org Contact Anna Rielly at 519-927-5502 or t.rielly@rogers.com

Teachers' Workshop

Sunday, March 27 2-4:30 p.m.

Teachers are invited to the Clarkson Community Centre, Sheridan Room, 2475 Truscott Drive, Mississauga with teacher Peter Clark and musician Pat Clark, both from Kingussie, Scotland. Cost: \$15 Cdn. For more information contact Nora Sutherland, 905-276-2602 or nora.sutherland@rogers.com

PLEASE NOTE DIFFERENT LOCATION

Grace Notes

Jean Pogson

Dec. 10, 1923 - Feb. 8, 2011

Jean danced at East York with Bob Millar from 1966-1985 when the group closed. Thereafter, she danced at Newtonbrook with Betty Thompson and Kathleen Kynoch until October 2007. We send our condolences to her husband David, who was Branch Chair from 1969-1971.

EASTMINSTER EXTENSION CLASSES

Thursdays, April 7 - May 26 - 7:30 - 9:30 p.m.

Extension Classes continue developing and improving dancers' technique. Classes run 8 weeks at Eastminster Church, 310 Danforth Ave, (1 block west of Chester station). For more info contact Sue Ann Bryce, sueann2@sympatico.ca (416) 266-5423, or register April 7 at 7:00 p.m. (Enter church by side door, go down stairs).

Special Events (cont.)

West Acres Spring Tea Dance

Saturday, April 16 2- 5 p.m.

Welcome spring at 65 Hinton Road, Etobicoke. Music by The Reel Thing. Cost: \$15. For program (brief-sheet) contact Nora Sutherland nora.sutherland@rogers.com or 905-276-2602. For tickets contact Nora or Jim Archibald, 905-792-4383. Refreshments will be served.

Look - it's in the afternoon!

Glenview Spring Dance

Wednesday, May 4, 2011

Kick up your heels to the music of Bobby and Laird Brown at Glenview Presbyterian Church, 1 Glenview Ave. Toronto. Dancing: 8 - 10:30 p.m. \$20 per person. Contact: Jon Allen-Friend 416-483-1541 web site; www.glenviewscd.org or email glenviewscd@yahoo.ca

42 West Toronto Ball

Saturday, May 14, 2011

Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of Bobby Brown & The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. Tickets \$65, students age 14 and up \$45. More info to come. Contact Anna Rielly at t.rielly@rogers.com or 519-927-5502.

The Magic of Scotland
 * Outer Hebrides & Edinburgh Tattoo *
 Aug 14-27, 2011 - Join Marjorie Mason and explore the rugged Outer Hebrides, the Highlands, and the Whisky Trail.
 Two glorious weeks steeped in Scotland's magic.
 Contact: Karen at CWT Travel Source: 1-800-265-1817 or Marjorie: 905-649-3532
 Detailed itinerary at www.GardenersWorldTours.com

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 431 Sackville St.
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 Canada M4X 1T1
 416-923-3060

► J.B. Dickson – Continued from page 1

in examining original manuscripts, but it was learned that a short while before her death she had destroyed all the original copies of those dances.” Being authoritative and controlling, she ensured that Scottish Country dancing would echo her style.

John’s experience and keen eye for patterns and movements enabled him to compose many superb dances. Each is characterized by its flow and satisfying apparent complexity as in *The Luckenbooth Brooch*, where the figures represent the shape of a brooch; *The Pinewoods Reel*, where “Petronella Triangles” are a variation on double triangles, and *The Bannockburn Reel*, where an abstract sense of battle is created using familiar figures. He created most dances for birthdays, anniversaries, and weddings, and almost invariably would listen to music first and then compose a dance to accompany it. Music was his inspiration; listening, his skill.

J.B. Dickson was thoughtful, kind, gentle – an excellent listener and storyteller. He died of pancreatic cancer in Edinburgh only 12 miles from where he was born in Gorebridge, south of Dalkeith.



... Donald E. Holmes

Christina & John Dickson

2011-2012 Board of Directors Slate of Nominees

Nominations Committee: Jane Robinson (Chair), Ken Adamson, Ron Baker, Jean Lindsay

The Nominations Committee is required under the terms of the Association’s Procedures Manual to prepare a slate of nominees for each Board position and to present these names to the members for their approval at each AGM. The slate for 2011-12 is listed below.

In addition to the information gathered by the Nominations Committee to fulfill this task, all members of the Toronto Association are reminded that they have the right to make additional nominations for any or all of the Board positions. Nomination forms are available on the website or from the Secretary, Pat Clark. Nominations must be received by the Secretary by April 23, 2011.

... Jane Robinson

SLATE OF NOMINEES

Chair:	Margaret Rieger
Vice Chair:	John Clark
Secretary:	Pat Clark
Treasurer:	Wendy Fulton
Communications Director:	Carole Bell
Membership Director:	Tom Clark
Program Director:	Ann Campbell
Special Events Director:	T.B.A.
Group Liaison/Volunteer Director:	Nancy Duffy

What's in a Name? *The Birks of Invermay*

Drawn from RSCDS Book 16, which should age this strathspey a little more than somewhat, *The Birks of Invermay* can be enjoyed by participants at the March Monthly Dance, which is Beginners' Night.

So, what are birks and where is Invermay? As a young man, and during the time that I served at Her Majesty's pleasure (No! Not in jail! Conscripted into the British military for a while!), the English slang word "birk" was used with familiarity to denote someone who was...how shall we say... intellectually challenged. Only later did I learn that it was actually an abbreviated piece of Cockney rhyming slang...but we won't go there!

Further checking out the word in my reference materials, I find that it is a Scottish word simply related to a tree of the family *Betulaceae*, very common in Scotland, and known to us all as the birch.

Now, we also know that there is no shortage of Scottish locations that commence with the bi-syllabic "Inver...", e.g. Inverness, Inverary and Invergowrie. Even Fort William used to be known as Inverloch. From the Gaelic *inbhir*, it has something to do with a "confluence of waters" or a "river mouth".

Could it mean Water of May? Well there is, or was, such a place right by the village of Forteviot, just down the road a few clicks southwest of Perth. Was there a nearby stand of birch trees perhaps? Who knows?



Farm fields near Invermay.

But to round it all off and clinch the bona fides of *The Birks of Invermay* as appropriate for SCD purposes, there is also a traditional Scottish song by the same name dating back to at least the 1730s, which concludes..."let us be blythesome and gay, among the Birks o' Invermay".

... Barry Pipes, mccallum.pipes@sympatico.ca

A WACKY-TACKY BEACH BASH!



The Wacky-Tacky Beach Party brought out an unusually energetic crowd of beach bums. John Clark em-ceed the event in style as the participants displayed their notions of tacky beach-wear.

Upper left: Wacky Tacky Fashion Parade winners: David Booz (Most Enthusiastic), Andrew Collins (Most Tacky), and Dennis Ridley (Best Beach Spirit). Bottom centre: the Beach Ball Relay. Far right: Ann Campbell, Hula Hoop Champion.

The event was a fund-raiser to support the Youth Weekend East. Thanks to all those who brought their good spirits, and questionable fashion sense.

Tartan Ball Afterglow

The 48th Tartan Ball is now a happy memory. But what a memory! It was an absolutely grand evening. Over 200 dancers filled the floor and a 'standing room only' balcony of spectators marvelled in awe as we celebrated the 48th Tartan Ball under the glittering chandeliers of the Concert Hall ballroom at the Royal York.

Our Guests of Honour, Ken and Sheena McGoogan, were both charming. Ken spoke eloquently on *How The Scots Invented Canada*. He and Sheena took the time to learn the first few dances and enjoyed dancing them at the ball. They told me they thoroughly enjoyed the evening. I received this after the ball...

Louis, hi!

This is just a quick note to say a huge thanks for showing me and Sheena such a great time — not just on Saturday night, but on the two previous occasions, when we got together and danced.

Everyone was so generous! Really, this has been the highlight of the year so far (I'm hoping our voyage around Scotland will surpass it).

You did a marvellous job of organizing. Talk about clockwork! I did manage to thank Margaret (though not adequately), but I neglected to thank Barbara

for her splendid teaching . . . and all of you for your generous encouragement. I've posted a shout-out on my blogspot [www.kenmcgooganblogspot.com]. I am sure we will meet again.

All best regards, Ken.

All in all, it was a spectacular evening of good food, good fun and good dancing. A happy memory indeed.

Our 'Tartan Ball Weekend Get-away' door prize of a complimentary room at the Fairmont Royal York and a pair of tickets to next year's ball was won by Mark Humphries of the Highlands of Durham group. Congratulations.

Of course, such an evening does not come to pass without the efforts of many volunteers. I would like to thank the committee for all of their hard work, the Board for their unfailing support, the volunteers who came early Saturday morning to help decorate the Concert Hall, the marshals, our pho-

tographer Rob Lockhart, the Fairmont Royal York for the usual great service, Bobby Brown & The Scottish Accent for their beautiful music, the teachers for encouraging and preparing the dancers, the social groups, especially those who held Tartan Ball practices, and of course all of the dancers who came to make the evening a success. We could not do it without you.

. . . Louis Racic, Tartan Ball Convenor



Girl Guides Learn to Dance

On the night of February 7th, I wore my kilt, my dance slippers, and my blouse, because I'm in girl guides and we are working on the dance badge.



When I entered the church, everyone questioned me why I was wearing my dance outfit. I told them that it was a surprise. When everyone was there, I showed them first, second, third, and fourth position. Then they repeated after me. With the help of a friend Joanna Owen, we managed to teach them petranella. Joanna and I showed everyone, then my guide leader suggested that I teach them how to do it. I then taught them. Joanna and I did padybah, but the rest just walked it. The girls tried it and had a lot of fun. After it was all over, we were all tired.

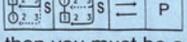
And that was how my little adventure was about how my girl guide troop learnt how to dance.

Alexa Wilkes [Rosedale Intermediates]



New Shirts Available



If you can read this R32

 then you must be a Scottish Country Dancer

Fun, cool- and warm- weather tops. The Rosedale girls say it all. They are modelling the latest line in tee shirts and sweatshirts. So, if you are coming to the March dance and/or West End Workshop, check out the merchandise table. We offer a great range of colours. Our regular scooped neck tee and collared shirts will also be available to order. The business news says that world-wide cotton prices are going to soar, so order now before prices go up April 1. Now is definitely a good time to buy!

Info & ordering: [Carole Bell](#) 416-221-1201.

Come Stooging: • Mar. 13, 27 • Apr. 10 • May 1, 15, 22

Stooges form the class that our teacher candidates need in order to practise their teaching skills. Come and develop your skills while you help our teacher candidates. The classes are at Broadlands Community Centre, Don Mills [[Google map on the website](#)], Sundays, 2 to 4 p.m. and the cost is just \$3 per class.

Sue Ann Bryce

Bobby Brown Award

Box & Fiddle, the official magazine and website of the National Association of Accordion and Fiddle Clubs in Britain this year recognize the contributions of Bobby Brown to Scottish music. Previous winners include Sir Jimmy Shand, Ian Powrie, and Andy Stewart.



On Robbie Shepherd's *Take The Floor* programme on BBC Scotland, Nicol McLaren, Chair of the NAACF, said the award is to acknowledge the artist's contribution to the scene. It honors the musical "who's who" — not just Scottish Dance bands, but people who have contributed broadly to Scottish Music.

He said we must never forget the people who have done so much to develop and preserve our music.

The Guest of Honour for 2011, and the first from overseas, is Bobby Brown.

Upcoming events: NEAR

- MAR. 11. **Ceilidh** at St. Leonard's Church.
 MAR. 25. **Erin Mills (Fri) Special class with Peter and Pat Clark.**
 MAR. 26. **West End Workshop.** For more info, visit www.rscdstoronto.org.
 MAR 27. **Teachers' Workshop** 2:00 - 4:30 p.m. Clarkson Community Centre, Sheridan Room, 2475 Truscott Drive, Mississauga
 APR. 16. **West Acres' Spring Tea Dance,** 65 Hinton Road, Etobicoke. 2:00 to 5:00 p.m.
 MAY 4. **Glenview's Spring Dance** 1 Glenview Ave., Toronto. 8-10:30 p.m.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands

• Mar. 20 • Apr. 3 • Apr. 17

The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com

Youth Weekend East

April 29-May 1 at Jackson's Point



The Youth Weekend East is the place to be! We invite all youth ages 14-34 to join us at Jackson's Point

Conference Centre on the shore of Lake Simcoe for a fun, social weekend of Scottish Country dancing. The weekend begins with a ceilidh on Friday night, enjoy classes on Saturday, followed by a dance in the evening (music by Bobby and Laird Brown), a combined class on Sunday morning, and a roast beef lunch before we send you on your way! We are encouraging more experienced dancers and beginners to attend, so spread the word. Invite the not-yet-dancing youth you know, as the weekend promises to be a great introduction to SCD!!

- Classes for new and experienced dancers, age 14-34.
- Teachers David Booz and Carole Skinner.
- Friday night ceilidh
- Saturday evening dance with live music by Bobby and Laird Brown.
- "Pre" and "post" dancing activities: campfire, movies, hikes, lounge.
- Transportation provided from Toronto.

For more information, visit us on Facebook or contact Alicia Tarasick at tarasick@alicia@yahoo.ca or at 416-454-3385.



Set & Link electronically...

To sign up for email delivery of *Set & Link* with live links to all internet references, contact John Clark, clark62@sympatico.ca

Remember: If your email address changes please inform John Clark.

Upcoming events: FAR

MAR 12. **RSCDS Hamilton Branch Workshop & Tea Dance** at Westdale Secondary School (noon - 5:30 p.m.) \$25. Classes in basic and unusual formations, unusual reels, highland steps used in SCD and more. Teachers: Andrew Collins, John Walton, and Karley McCrone. Music by Bobby and Laird Brown. Information: www.rscdshamilton.org

MAR. 26. **Blair Spring Ball** at the WRPA Banquet Hall, 1128 Rife Rd, Cambridge. Dancers \$60; nondancers \$35. Music by Bobby Brown & The Scottish Accent. Contact Liz Reckers by March 18 at 519-740-3789 or BlairSCDBall@gmail.com

MAR. 26. **Border Cities' Workshop, Troy, MI.** Teachers: Elaine Brunken and Lee Fuell. Music: Fred Moyes. Host hotel: Drury Inn Troy (king \$70; 2 dbls \$73). Detroit contact: rharrer2@aol.com; Windsor contact: isobel.hunter@mclarens.ca

MAR. 26-27. **Pittsburgh's 30th Annual Highland Ball.** Teacher: Dale Birdsall of Shoreman, VT. Music: Etienne Ozarak of The Music Makars. Saturday evening formal dinner followed by the ball. Music: Music Makars. On Sunday a recovery workshop, followed by a buffet brunch. For info: lou.hanson@gmail.com

APR 2. **The John Middleton Ball.** At the Scottish Rite, 4 Queen Street South, Hamilton. Music by Bobby Brown & The Scottish Accent. Dancers: \$60. Non-Dancers: \$40. Contact Sheila Richards, 905-627-9697 or ronshei@cogeco.ca

MAY 7. **London's Golden Jubilee Ball** at the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell 519-644-2265, BrianCampbell517@sympatico.ca or go to www.RSCDSLONDONCanada.org

MAY 20-22. **48th Annual Pawling weekend** at Circle Lodge, Hopewell Junction, New York. Teachers: David Queen, Lancashire, UK; Robert McOwen, Boston; Catherine Shaw, London, Ont. Music: Bobby Brown & The Scottish Accent (Welcome Dance, classes and Highland Ball), Jim Stevenson-Mathews, NY (basic class). Information: 917-912-3372 or pawlingweekend@gmail.com

MAY 28. **Oakville's Emerald Ball.** Celebrate with us our 55th anniversary at Le Dome in Oakville. Music by Bobby Brown & The Scottish Accent. \$70. Program and info at www.oscdg.ca.

JUNE 11. **Heather 'N' Thistle, Columbus, Ohio Workshop.** Teacher: Bruce Hamilton. Musicians: Jim Stevenson-Mathews, Mara Shea. Contact: Jim & Donna Ferguson, jfergie@roadrunner.com or 740-439-3874

JULY 24-31. **T.A.C. Summer School** at Bishop's University, Sherbrooke, Quebec. Registration is underway; dancers are encouraged to register early. Info at www.tac-rscds.org or contact Jody Williams for details jwilliams@storm.ca

DEC. 28, 2011-JAN. 5, 2012. **RSCDS New Zealand Summer School** will be held in Masterton, Wairarapa. Classes offered for all levels of dancing, with teachers and musicians from New Zealand and the United Kingdom. Info and brochure: <http://sswairarapa.rscdsnz.org.nz> or <http://rscdsnz.org.nz>



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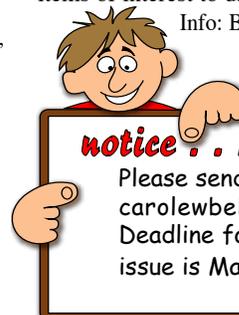
Prince Charlie for Sale

Black Bonnie Prince Charlie jacket and vest, size 40. Like new condition: \$200. Contact: Jon Friend (416) 483-1541 jon@jonfriend.com

Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 647-347-1585
brendajnunes@gmail.com



notice . . .

Please send submissions to carolewbell@sympatico.ca.
 Deadline for the April issue is March 10.