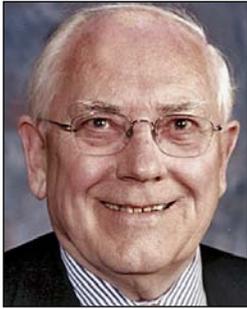


From the Chair



Last year at this time I referred to my cheeky wee face adorning the corner of this page. I was writing at the start of a new year following the AGM. I committed to bring a positive

attitude to the work of the Board and I promised to see you soon and often. Well, it did not turn out that way. I was unable to see you either soon or often and some days my smile was less than cheery. I did retain some of the positive attitude but directed it to another cause.

I am ever grateful for the work of our Vice Chair, Margaret Rieger, who attended most of the many events through the year where a Board presence is expected. I cannot thank her enough for the charm and grace – and willingness – she brought to the task. Margaret now assumes the Chair role in her own right. My congratulations and best wishes are heartfelt. She will bring an effective and innovative presence to the role.

I want to thank fellow-retiree, Deirdre MacCuish Bark, for her many contributions. She advocated the Ceilidh dance series, had great success with the Demo Pool, Youth initiatives and, of course, her own Special Events portfolio over the last five years. Best wishes, Deirdre, for all your new ventures in the promotion of RSCDS.

I also want to thank my colleagues who are continuing to serve for their support over my term as Chair. Thank you to the convenors, the committee members, and all of the volunteers for their contribution to the work of RSCDS. It has been my privilege to serve as Chair.

Let me end by offering my best wishes for the continuing success – and growth – of RSCDS Toronto.

Dancing in the Park ... mmm ... Gardens!



...Carole Bell, with help from our Golden Jubilee book

According to Isabelle MacPherson, who remembered it well, Dancing in the Park began on a Tuesday evening in 1963 at Edwards Gardens. It was organized by Tom Cunningham, who had established the Scarborough Social Group with his wife Marg just two years previously. He was instructed by the park authorities that dancing would be held in the pavilion only, with no amplification of music and no dancing on the grass.

The dancers must have impressed the powers that be, however, because the next year they were allowed to do both. In 1969 dancing was transferred to Toronto Island, which naturally caused transportation problems at times. One night the band missed the ferry but caught the next one so that, happily, the evening merely got off to a late start. Two years later the dancing was moved to Sunnybrook Park, close to the Riding Stables, where it remained for 25 years. In 1996 it was decided to move back to Edwards Gardens for more community exposure, where it remains to this day.

While the Dancing in the Park location and format has been constant for the past 15 years, that is not true of the surroundings. What has changed is the former Civic Garden Centre, which has transformed itself into the Toronto Botanical Garden. That's the area that we all walk through from the car park in order to get to the green, crossing over into Edwards Gardens as we near the TBG café. The four acres of land around the parking lot have been transformed into 17 themed gardens, planted not only for aesthetic reasons but also to provide urban gardeners with ideas for designs and plantings.

Very appropriate this year is the Celtic theme for the vegetable plantings in the kitchen garden. On May 25 our demo team will provide entertainment at the Taste of the Garden event in the Garden Hall when the kitchen produce will be prepared for the guests to sample.

As both a dancer and gardener myself I know that gardens and dancing go well together ... Dancing in the Gardens ... or DIG. What a neat pun! And while I know it's a well-worn cliché, do come early and stop and smell the roses before you dance. There are no roses at St. Bonaventure School immediately south of the parking lot, but we are happy that we now have a regular bad weather location. We have contacted the café about staying open for us but have no details as yet.

Visit www.torontobotanicalgarden.ca for information on the Taste of the Garden event, courses, and tours. Information will also be available at our table on Tuesday evenings. The TBG will be promoting DIG in their newsletter and providing space for our flyers at the reception desk.



Dancing in the Park

Date & Time: Tuesdays, May 31, June 7, 14, & 21 – 7:00 - Dusk
Place: Edwards Gardens / Toronto Botanical Gardens
Lawrence Ave. East at Leslie
Rain Location: St. Bonaventure School ([See map below](#))
Parking: Free for both locations in Edwards Gardens lot
Music: The Scottish Accent



Map to DITP Rain Venue

- A The Green, where we normally dance.
- B Toronto Botanical Garden, where we stop and smell the roses.
- C The carpark where we normally, uh, park.
- D St Bonaventure School, our rain venue.

St. Bonaventure School is walking distance from the Edwards Gardens carpark – but parking is also available on the school lot.

** This year you will see some literature referring to Dancing In The Gardens – that's because we are partnering with [Toronto Botanical Garden](#).*



Come Stooging: • May 1, 15, 22

Stooges form the class that our Teacher Candidates need in order to practise their teaching skills. Come and develop your skills while you help our teacher candidates. The classes are at Broadlands Community Centre, Don Mills ([Google map on the website](#)), Sundays, 2 to 4 p.m. and the cost is just \$3 per class.

Special Events

Glenview Spring Dance

Wednesday, May 4: 8 - 10:30 p.m.

Kick up your heels to the music of Laird Brown and Don Wood at Glenview Presbyterian Church, 1 Glenview Ave. Toronto. \$20 per person. Contact: Jon Allen-Friend 416-483-1541 or visit www.glenviewscd.org or email glenviewscd@yahoo.ca

Calvin's Spring Dance

Tuesday, May 10 at 7:30 p.m.

Come dance to the music of Don Bartlett at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge & St. Clair). The cost is \$10 and includes refreshments. Contact Nancy Stokes: 416-425-219 naristo@rogers.com or Mary Baldwin: 416-485-8280 mbaldwin456@hotmail.com

West Toronto Ball

Saturday, May 14, 2011

Enjoy an evening of fine food, fellowship, and dancing to the incomparable music of The Scottish Accent at the 42nd annual West Toronto Ball. This is a beginners' ball but is an enjoyable evening for all levels of dancers. At Rameses Temple, 3100 Keele Street, Toronto (Downsview). Tickets \$65, students age 14 and up \$45. [Application Form](#) and [Dance Cribs](#) on the website. Contact Anna Rielly: 519-927-5502 or t.rielly@rogers.com

St. Andrew's of Brampton

Wednesday, May 18, 2011

St. Andrew's of Brampton end-of-season dance at St Andrew's church, 44 Church Street, Brampton, at 7.30 pm. (The room we dance in has a great wood floor!) Cost: \$7. Programme & cribs on the website. Contact Ann Campbell, 905-459-5213: ann.campbell@rogers.com

The White Heather Ball

Saturday, June 18, 2011

Highlands of Durham Group presents **The White Heather Ball** dinner and dance at General Sikorski Hall, 1551 Stevenson Road, North Oshawa. Music by The Scottish Accent. Reception at 6 p.m. Dance at 7 p.m. The hall has a great wooden floor and air conditioning. Book before May 15 cost is \$65 - after May 15 cost is \$75. Contact Marjorie Mason: mmason@bellnet.ca or at [The Wee Tartan Shop](#) 905-985-6573.

TAC Dance for Sendai, Japan

TAC presents an Afternoon Dance for the relief of SCD dancers in Sendai, who have lost homes and loved ones.

Sunday, June 12 at Cooksville United Church

Mimosa Row, Mississauga (Dundas & Hurontario)
2:00 p.m. to 4.30 p.m.

Cost: \$15 minimum ~ More if you can.

Music by Fred Moyes. Tickets limited to 100 dancers.

All proceeds will go to Sendai: Fred Moyes is donating his talents and the hall costs, etc. have been paid by private donations. For tickets, contact:

Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com



Flat Stanley visits Bloorlea

Recently Bloorlea had a special visitor – Flat Stanley. Could this be the 1st time Flat Stanley attended a SC Dance Class?!! Flat Stanley was sent to James & Aileen Chisholm (holding Stanley) from their grandson in Winnipeg. Flat Stanley starred in a children's book in the 60s and now travels around the world promoting children's literacy (you have to have grandchildren. . .).

. . . Mari Thompson & Bloorlea Class



Tartan Day at Casa Loma

Congratulations to Dale Foulser (right) for promoting a fun Tartan Day event on CP24 Breakfast Television, with almost 100 dancers, young and old. Video snippets of the show are [on the website](#) (thanks to Forbes & Tang).

The Magic of Scotland
 * Outer Hebrides & Edinburgh Tattoo *
 Aug 14-27, 2011 - Join Marjorie Mason and explore the rugged Outer Hebrides, the Highlands, and the Whisky Trail.
 Two glorious weeks steeped in Scotland's magic.
 Contact: Karen at CWT Travel Source: 1-800-265-1817
 or Marjorie: 905-649-3532
 Detailed itinerary at www.GardenersWorldTours.com

Promenade to the Park

Saturdays: May 7th • 14th • 21st : 2 - 4 p.m.

at Blessed Sacrament Church (Yonge & Lawrence)

Vicky Zeltins welcomes all levels of dancers to a series of classes with a focus on promenade and allemande and a look at some of the more difficult dances from Dancing in the Park.

Info: scdtechnique101@gmail.com

Dancing in the Park 2011 Program

Evening One: Tues. May 31, 7:00 - Dusk

Linton Ploughman	J 6x32	Bk 5, 6
Merry Lads of Ayr	R 8x32	Bk 1, 12
The Birks of Invermay	S 8x32	Bk 16, 2
Dunnet Head	R 4x32	<i>Collins Pocket Ref.</i> , p 203
Blue Bonnets	J 6x32	Bk 3, 5

Interval

My Mother's Coming In	R 8x32	Bk 15, 1
Tam O'Shanter	R 8x32	<i>Let's All Dance, Too</i> , p 52
Saint John River	S 4x32	<i>Collins Pocket Ref.</i> , p 237
The Laird of Milton's Daughter	J 8x32	Bk 22, 10
The Montgomerie's Rant	R 8x32	Bk 10, 1

Evening Two: Tues. June 7, 7:00 - Dusk

Scotland	J 8x32	Bk 31, 6
Lord Kilmory's Delight	R 8x32	Bk 29, 2
The Rakes of Glasgow	S 8x32	Bk 11, 11
Virginia Reel	4x40	<i>Collins Pocket Ref.</i> , p 281
I'll Mak Ye Fain to Follow Me	J 8x32	Bk 6, 10

Interval

Corn Rigs	R 6x32	Bk 4, 12
The Ox	J 8x32	<i>Let's All Dance, Too</i> , p 34
My Only Jo and Dearie, O	S 8x32	Bk 21, 2
Airycall Delight	J 8x32	Bk 40, 8
Starlight	R 8x32	Bk 44, 1

Evening Three: Tues. June 14, 7:00 - Dusk

Le Papillon	J 8x32	<i>SCD for Children</i> , 2
Mrs MacLeod	R 8x32	Bk 6, 11
Grant's Reel	S 6x32	Bk 14, 2
The Dhoon	J 4x32	<i>SCDs for Children</i> , 1
Cutty Sark	J 8x32	Bk 40, 2

Interval

Kelso Races	R 8x32	MMM, 37
The Glen	J 6x32	<i>Let's All Dance</i> , p 15
Strathglass House	S 8x32	Bk 13, 9
Mrs Stewart's Jig	J 8x32	Bk 35, 1
The Music Makars	R 8x32	Bk 33, 1

Evening Four: Tues. June 21, 7:00 - Dusk

Saint Andrew's Fair	J 8x325	<i>Five SCD for 1982</i> , 2
Happy Returns	R 8x32	MMM, 30
Lord Elgin's Reel	S 8x32	Bk 26, 5
Cumberland Reel	J 4x32	Bk 1, 11
Rory O'More	J 8x32	Bk 1, 9

Interval

Mr Watson's Favourite	R 6x32	Graded Bk, 9
Catch As Catch Can	R 4x32	<i>Let's All Dance</i> , p 8
May Yarker's Strathspey	S 8x32	Bk 42, 5
Quarries' Jig	J 8x32	Bk 36, 3
The Royal Deeside Railway	R 8x32	Bk 40, 9

Dance instructions & briefs are on the website: www.RSCDStoronto.org

Eastminster Extension Classes

Classes continue Thursdays until May 26 and start at 7:30 p.m.

Extension Classes continue developing and improving dancers' technique. Classes run 8 weeks at Eastminster Church, 310 Danforth Ave. (1 block west of Chester station). For more info contact Sue Ann Bryce, sueann2@sympatico.ca (416) 266- 5423. (Enter church by side door, go up first half-flight of stairs, then keep right, into the theatre).

WOODGLEN'S 2011 SCOTTISH COUNTRY TEA

Each year the Woodglen Scottish Country Tea is a total sell-out. You may be thinking... *"But I never even heard about the event this year."* The reason is that the tickets sell almost immediately to first priority buyers, i.e. the parents, grandparents, aunts and uncles of dancers in the two youth groups who perform at the Tea. More than just a chance to "show off", performance is an important contribution SCD makes to the self-confidence and social skills of young dancers. There were two sittings, noon and 3 p.m. Woodglen youth (led by Sandra Scott and Betty Baker) performed at the first sitting, including a dance, *What To Do With Three*, devised by three Woodglen youth. Rosedale youth (led by Moira Korus & Teresa Lockhart) danced at the second sitting.

As always, Betty Baker and her team of enthusiastic volunteers laid on a magnificent spread of tasty treats. Sandwiches of various kinds, warm scones topped with whipped cream, fruit choices, crudités, and Al Pollard's famous whipped shortbread cupcakes. [Al, a retired policeman, got the recipe from a convict who made him promise to keep it a secret, so don't ask... if Al told you, he'd have to kill you!]

Evelyn Holmberg, Tea Mistress for the event, assembled some exotic and delicious choices — and we're talking real tea here, no déclassé tea-bags. Tea that wafts enticing bouquets as it is poured through the strainer. Favourites included:

- **Royal Wedding Tea:** A black tea blending Buckingham Palace Garden Party, Rose Petals, and Lady Grey.
- **Scottish Breakfast Tea:** A rich, flavourful blend of Assam and Kenyan teas that will give you a bright start to your day.
- **Cream Earl Grey:** A tea with sweet smooth vanilla overtones, which stand out over premium bergamot flavour.
- **Moroccan Mint Green Tea:** A revitalizing blend of mellow green teas and mints, making an aromatic & brightly flavoured cup.

Gentlemen in kilts graciously served the exotic blends to the eager and grateful attendees. And everyone pitched in to reset the room for the second sitting, and to restore the church hall.

The money raised each year is dedicated to funding live music for the Youth Ball (after some expenses are reimbursed, and a donation is made to Fallingbrook Presbyterian for the use of their hall). The Youth Ball is an important event for young dancers, and this year it drew 16 kids from Buffalo. In all, about 50 youth met, danced, socialized, and had a reeling good time. It wouldn't be the same without the great music made possible by Woodglen's lovely Scottish Country Tea.

... Rob Lockhart



Woodglen Kids Celebrate A Milestone

Woodglen has a thriving Youth Group — the wee ones (twelve under the age of eight) are taught by Betty Baker, with support from John Clark.

Recently, the kids surprised Betty with a lovely birthday cake to celebrate her 70th Birthday. It was Betty's second surprise birthday party — her daughter shocked Betty as well with a large gathering. Happy birthday, Betty — and happy dancing!

Betty is the main organizer for the Woodglen Scottish Country Tea, which, again this year, funded live music for the Youth Ball, and was attended by some of the older kids in this picture. She works tirelessly attending to all the necessary details in order to provide a fabulous Tea event, and allows herself no rest. She's busy preparing for and teaching her next Friday evening class, and then turns immediately about to help orchestrate the Youth Ball the following Saturday. I wonder what was in that cake...

... Teresa Lockhart



JUNIOR JIG ~ THE 2011 YOUTH BALL



Thanks to Ingrid Thomas for these photos.

Hear the inside story on the fantastic Youth Ball, 2011. . .



Jane Yearwood HI!! Our names are Camille and Jane and we are members of the Senior Rosedale dancing group. This past April was our 3rd time going to the Youth Ball. As always, it was a blast. Whether it's your 1st year, or your 5th year, you are bound to have fun. There's food, dancing, live music, and a wonderfully decorated venue. What a fabulous combination!! In this article, you can read about all the insider news on the YOUTH BALL 2011.

Firstly, let's find out what our fellow dancers have to say about the Youth Ball.



Camille Walters

"I love the Youth Ball. It's different and unique. I don't know anyone else who does it." Says Alisa, from Buffalo.

"This is my first time at the Youth Ball. I've only been here for what, 2 minutes, and I already really like the people attending the Youth ball." Says Alyssa, also from Buffalo.

Next, let's talk food. Every year wonderful volunteers stay for hours before and after the Youth Ball making the Ball's delicious food. This year, Camille and I chose

to taste test the meat lasagna and Caesar salad, as this is what most people had. It was very good. The only complaint would be that the lasagna didn't have much meat in it. We have rated the food 3 stars (out of 5).

We also really liked the snacks, especially the wonderful punch.

One of our wonderful volunteers, Graham Bentley, who also helped decorate the hall, said, "This is my 6th year volunteering at the Youth ball. I really enjoy helping out. I also like meeting the youth who attend the Ball."

Now. . . let's talk about the dancing. It dancing was so much fun!!

We each got a card and stickers. Every group (Rosedale, Buffalo, Woodglen, and Erin Mills) got different stickers. Whenever you danced with someone from a different group, you got a sticker. If you received all four stickers, your card was entered in a draw for musical prizes. It was very enjoyable!!

One of our favorite parts about the Ball was the live music. Don Bartlett & the Scottish Heirs came to play for us this year. They were absolutely amazing. In our classes and at our demonstrations we always dance to pre-recorded music. The live music gives it a more Scottish feel. Many thanks to the volunteers at the Woodglen Scottish Country Tea for helping us pay for Don to come!

So, in conclusion, this year's Youth Ball was excellent, so much fun and en-



joyed by all! In total we rated our overall experience 4 stars (out of 5).

Thank you to all the volunteers who worked so hard in and out of the kitchen, to Margaret Anne and her organizing committee and, especially to our teachers!!

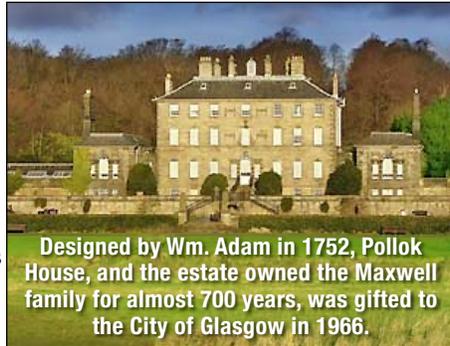
. . . Jane Yearwood & Camille Walters

Photo Contest

Enter our contest by sending us a photo showing where your RSCDS shirt (*à la Flat Stanley*) has been seen in the world. The photo must show a recognizable location. Photos may be published in *Set & Link* and on the website. The winning photos will be chosen by a professional photographer. All entries must be submitted by September 30. Prizes to be announced. Send your photos to Carole Bell at carolewbell@sympatico.ca

What's in a name? *Maxwell's Rant*

Here's an old favourite!
For many of us, Maxwell's Rant was probably one of the first ten dances with which we felt comfortable as beginners. Sixteen bars of cross-over reels (however you like to call them), twos out, threes in, smooth flowing and great music to match.



Maxwell's Rant surfaced in RSCDS Book 18 around 1955 when SCD in Canada was still in its infancy. I don't know about then, but it later became very popular. So, who devised this tasty reel? Well, his name was Rutherford! Never heard of him? The same guy who also devised *Machine Without Horses*, *Balquidder Strathspey*, *Lassies of Dunse*, and many more dances you may be familiar with to a greater or lesser degree? Walter Rutherford was a native of Keith in Banffshire, maybe the pride and joy of the Banffshire SCD that celebrated its 75th birthday in 2004.

And how about Clan Maxwell? Banffshire too? No, the Maxwells are a lowland clan from the area now known as the Scottish Borders. The name is derived from the name Maccus, who was a Norman baron going back to 1066 (and all that!). He gave his name to a pool (Maccuswell) close to the town of Kelso on the river Tweed. This area used to be called Roxburghshire.

Now here's an etymological obscurity for you. Clan Maxwell is considered armigerous, which means that they currently do not have a chief recognized by Scotland's heraldic authority, the Court of the Lord Lyon. This is not to say that Clan Maxwell is in itself an obscurity. They have a large Society in Canada, formed in 1993 using the Latin motto *reviresco*. It means "I flourish again" which, interestingly enough, is also used by the highland Clan McEwen.

Clan Maxwell has quite a number of septs, one of which is called Pollok. This could be of interest to some of our Glaswegian members, who may likely know about Pollok House. It has been owned by the Maxwells for a few centuries, and sits in Pollock Country Park (the "c" is apparently optional!). This park, which also contains the Burrell Collection, a wonderful art gallery, is adjacent to Pollokshaw Road, which circumnavigates it, just off the M77.

All that said, don't forget to go to our AGM at the end of April. You'll be able to hustle your way through Maxwell's Rant, which is on the dance program...and don't forget to watch your timing!

... Barry Pipes, mccallumpipes@sympatico.ca

Cool Shirts

You can still order a scooped neck T-shirt (\$30) and rolled collar shirt (\$38) for the summer, but we cannot guarantee a specific delivery time. If you wish to place an order, or have one pending, or have questions, contact Muriel Nicoll: rodfnicoll@rogers.com



or 416-439-3293; or Marie Duncan: fmduncan@sympatico.ca or 416-266-337. The faster the orders come in the faster we can get them to you because we can only send in an order when a minimum number is reached.



Our Readers Rant

Dear Editor:

I was dismayed to read of "Braveheart's" experience at her first Tartan Ball, in the Letter to the Editor in April's *Set & Link*. This is certainly not the experience the Tartan Ball Committee strives for. Happily, it is not the norm. I have received several emails and letters of congratulations from dancers who attended the ball. They all mentioned the fun they had, the camaraderie they enjoyed, and the warm welcome they received from other dancers at the Tartan Ball. We pride ourselves on our courtesy and friendliness.

Unfortunately, we cannot control the behaviour of everyone. Bullying and bellowing have absolutely no place at a Scottish Country dance, let alone at a ball. It is simply rude behaviour that does a disservice to the sociability espoused by the RSCDS Toronto Association. During a dance, we all go awry at times but the set has a duty to help each other with gentle direction. That is usually all that is required.

On behalf of the Tartan Ball Committee, I offer sincere apologies. I trust that the bad behaviour of a few individuals will not diminish the magic of the Tartan Ball.

... Louis Racic, Tartan Ball Convenor

Dear Editor:

As long-time member of the RSCDS Toronto Association, I am writing to express my feelings regarding anonymous letters being published in the *Set & Link*. The person concerned may have a legitimate complaint, but should have the courage to put a name to the letter.

I would hope that the Association will not publish anonymous letters in the future, as we as dancers can help to make new dancers feel welcome and assist them with any difficulties they feel they are experiencing if we are aware of the problem.

... Sincerely, Jean Noble

Dear Editor:

Dancing is as much about attitude as it is about technique.

We all know the benefits of exercise. For many of us it is why we started SCD in the first place. But when we dance, we are not only exercising our bodies, we are giving our souls a break from our lives. Dancing, the physical activity, is a great way to release endorphins into our systems which then help to fight off the blues.

SCD is special because it is not only about the release of endorphins, but the chance to socialize with people you would not otherwise meet. How many times in your life do you get together with a real estate agent, food photographer, police officer and a school trustee – all in the same night?

The truth is, people return to SCD because of the people. They leave because of them too. It behooves us, as responsible dancers, not to attend a social event if we are in a bad frame of mind. It's not fair to take out our frustrations on the people around us.

Dancers miss steps. It's a fact of life. That's why there are usually 8 of us in a set. We work together, as a team, as community, to complete the dance. While dancing a dance without mistakes is enjoyable, sometimes getting a person through a dance who at some point was lost or coming back from what seems like an unfixable mistake is even better.

The poet John Donne in Meditation XVII: *Devotion Upon Emergent Occasions* stresses the idea that "no man is an island." Well, guess what? No dancer is either. Without other people in your set, you can't dance.

If meeting up with people you haven't met before, or perhaps haven't seen in a while, will lift your spirits then come dancing. But, if you're in a funk, stay home. We're happy and we want to stay that way.

... Vicky Zeltins

RSCDS Chairs' Conference

On a warm, sunny spring Saturday afternoon, the first RSCDS Chairs' Conference of the Branches and Affiliated Groups in the Southern Great Lakes Area met in Toronto. The idea for such a meeting had been talked about before, but the timing was right to act. The Chair, or their chosen representative(s), from 12 RSCDS Branches and 6 RSCDS Affiliated Groups were invited to attend and to submit their ideas of topics to be discussed. All groups were keenly interested: eight Branches and four Affiliated Groups were present, the reps from the Detroit Branch having to withdraw unfortunately at the last minute. The most easterly rep came from the Ardrae group in Ottawa; the most westerly reps came from the Windsor Branch. In all, 21 people attended.

After a meet and greet session, more detailed discussion of the three broad topic areas continued in two sessions of break-out groups. Both sessions went way over the allotted time. Each rep had the opportunity to be involved in two groups, to share ideas with others from different areas. Broad topics for the groups were:

- I. Recruitment and Retention of New Dancers;
- II. Teacher and Musician Support and Involvement; and
- III. Support/Conflict Among Groups.

A wrap-up session ended the afternoon with an exchange of brochures, schedules, etc. that all the reps were asked to bring. The conversation and questions continued over a glass of wine and nibbles. Many had to make their way home or to other commitments in Toronto.

Dorothy Semple, Gayle Frisa, and Brian Campbell from London along with Lois Logan and Kathleen Satchell from Kingston, Sue Hunwicks from St. Catharines and Suzanne Batt from Buffalo joined us at the "Be Prepared" April Monthly Dance. Overall, the group felt that the exchange of ideas and the opportunity to connect with others, both near and far, was very beneficial. There are questions and suggestions that will be delved into further in the groups and branches before the next meeting, scheduled for October 22, 2011, the place to be determined.

...The Toronto Committee



L to R: Dorothy Semple, Suzanne Batt, Lois Logan, Brian Campbell, Gayle Frisa, Jane Robinson, John Clark, Margaret Rieger, Kathleen Satchell, Sue Hunwicks

Errata: Tartan Ball Committee

An error appeared in the list of Tartan Ball Committee members as published in the Volunteer column in the April *Set & Link*.

The Tartan Ball Committee members for 2010-11 were:

Louis Racic, Arlene Koteff, Jane Robinson,
Irene Bailey, Jon Allen-Friend, Joanne Racic.

Travelling T-Shirts: Chicago



The Silk & Thistle group of Chicago Branch, and their teacher, Doug Jensen, recently welcomed six Toronto 'ladies of a certain age' to their class. The Toronto 'golf widows' contacted the group while on holiday in Chicago and had a wonderful evening of dancing with new friends. Do you recognize any of the ladies?

Sue McKinnell, one of the Chicago dancers, wrote: "Your visit inspired me to write a dance in your honor," and attached to her email was a fun and lively reel titled Ladies of a Certain Age. Those ladies will be trying the dance out over the summer.

Many thanks, Sue, and also to our chauffeur, Mady Newfield.

... Carole Bell

LADIES OF A CERTAIN AGE

An 8x32 Reel for 3 Couples in a 4-Couple set by Sue McKinnell*

Suggested Music: The Reel of the Gordon Highlanders
from "Gang On The Same Gate" by Green Ginger.

Bars

- 1-8 1C set and cast off 1 place as 2C step up. 1W with 2C and 1M with 3C dance RH across, passing RS into...
- 9 - 16 1W with 3C and 1M with 2C LH across,
1C ending in the center RS to RS facing opposite sides.
1W followed by 3W and 3M dance up the men's side,
across the top, and down the women's side;
while: 1M followed by 2M and 2W dance down the women's side, across the set, and up the men's side
(this is known as a snake pass). Ending order is 3, 1, 2.
- 17 - 24 1C turn RH 1¾ then dance out the ends into half reels
across the set, 1W passing 3W in 2W's position RS and
1M passing 2M in 3M's position RS.
- 25-32 Diagonal rights and lefts, 1W changing up and 1M
changing down to begin.

Repeat.

**This dance was written in honor of the six ladies from Toronto who visited our class on March 22nd, 2011 and introduced themselves as "golf widows' of a certain age."*

Upcoming Events: NEAR

- MAY 1. **Stooging at Broadlands**, 2 - 4:00 p.m.
- MAY 4. **Glenview's Spring Dance** 1 Glenview Ave., Toronto. 8 - 10:30 p.m.
- MAY 10. **Calvin's Spring Dance** at Calvin Presbyterian, 26 Delisle Ave. (Yonge & St. Clair) 7:30 p.m.
- MAY 14. **West Toronto Ball** at Rameses Temple, 3100 Keele Street, Toronto.
- MAY 15. **Stooging at Broadlands**, 2 - 4:00 p.m.
- MAY 18. **St. Andrew's of Brampton End-of-Season Dance** at St. Andrew's church, 44 Church Street, Brampton, at 7.30 pm.
- MAY 22. **Stooging at Broadlands**, 2 - 4:00 p.m.
- MAY 31. **Dancing in the Park**
- JUNE 04. **The Glory of Scotland. A TrypTych Concert** at the MacMillan Theatre, Uof T.
- JUNE 7. **Dancing in the Park**
- JUNE 11. **Georgetown Highland Games.** Free entry for dancers at the Opening Ceremonies. Contact [Deirdre MacCuish Bark](mailto:Deirdre.MacCuish.Bark).
- JUNE 12. **TAC Dance for Sendai Relief.** Cooksville United Church from 2 to 4:30 p.m.
- JUNE 14. **Dancing in the Park**
- JUNE 18. **Highlands of Durham White Heather Ball** dinner and dance at General Sikorski Hall, 1551 Stevenson Road, North Oshawa. Reception at 6 p.m. Dinner at 7 p.m. Contact Marjorie Mason: mmason@bellnet.ca or at The Wee Tartan Shop 905-985-6573.

Do you Tweet?



We need a volunteer to boldly go... and take our message into the twitterverse. Contact Carole Bell if you think you can be our avatar on Twitter.

To sign up for email delivery of **Set&Link**



with live links to all internet references, contact **Membership Director, Tom Clark:** tom.clark@kos.net.

Remember to report any changes in your contact information: postal address, 'phone, and/or email.

The Glory of Scotland

A Scottish music & dance extravaganza: Orchestra, Soloists, Pipers, Fiddlers, Highland dancers, and SCD by the *Rosedale Teens*.

Saturday June 4
at MacMillan Theatre, UofT
Tickets: (416) 978-8849
www.thegloryofscotland.com

Upcoming Events: FAR

- MAY 7. **St Catharines Spring Dance** at 8 p.m. at the Ukrainian Black Sea Hall on Welland Avenue in St. Catharines. Music: Don Bartlett. Tickets: \$25. Information: Susan at 905-641-1101 or www.rscdsst.catharines.ca
- MAY 7. **London's Golden Jubilee Ball** at the Great Hall, U. Western Ontario. Music by The Scottish Accent. Info: Brian Campbell 519-644-2265, BrianCampbell517@sympatico.ca or www.RSCDSLONDONCanada.org
- MAY 14. **Scottish Ball in Ann Arbor, MI.** Music: Susie Petrov, Susie Lorand, and Reinmar Seidler. Dinner and dancing for \$50. There's a (separate) experienced English country dance the night before and a concert/workshop "What Makes the Music Dance?" Saturday afternoon plus a brunch Sunday emailhellmann@umich.edu
- MAY 20-22. **Peterborough's 27th Weekend at Stoney Lake.** Guest teacher: Kay Munn. For info contact Elizabeth McMahon 1-705-652-6007 or email e.mcmahon@xplornet.ca
- MAY 20-22. **48th Annual Pawling weekend** at Circle Lodge, Hopewell Junction, New York. Teachers: David Queen, Lancashire, UK; Robert McOwen, Boston; Catherine Shaw, London, Ont. Music: The Scottish Accent and Jim Stevenson-Mathews, NY (basic class). Info: 917-912-3372 or pawlingweekend@gmail.com
- MAY 28. **Oakville's Emerald Ball.** Celebrate with us our 55th anniversary at Le Dôme in Oakville. Music by The Scottish Accent. \$70. Program and info at www.oscdg.ca
- JUNE 10 - 19. **Prague Dance Week.** Teacher: Ron Wallace. Dance Week followed by a tour of Prague & Bohemia. Contact: Jitka@dvorana.cz. Complete info at: www.dvorana.cz/dance/2011/skotsko/
- JUNE 10-12. **The Chicago Area's 2nd Annual Midwest Scottish Weekend** on the Beloit College campus (90 miles northwest of Chicago). Teachers: Terry Harvey, Delaware; dance composer Sue McKinnell, Chicago. Music: Boston's Barbara McOwen (fiddle) and Terry Traub (piano). <http://tinyurl.com/6yokyc>. or call Diana Hanks (262) 679-8522, Mady Newfield, (630) 584-0825 midwestscottishweekend@gmail.com
- JUNE 11. **Heather 'N' Thistle, Columbus, Ohio Workshop.** Teacher: Bruce Hamilton. Musicians: Jim Stevenson-Mathews, Mara Shea. Contact: Jim & Donna Ferguson, jfergie@roadrunner.com or 740-439-3874
- JULY 10. **Perth Kilt Run** at Perth Ontario, trying to break last year's record. Kilt included in Registration, info: www.perthkiltun.ca
- JULY 24-31. **T.A.C. Summer School** at Bishop's University, Sherbrooke, Quebec. Registration is filling up; register ASAP. Info at www.tac-rscds.org or contact Jody Williams: jwilliams@storm.ca
- DEC. 28, 2011-JAN. 5, 2012. **RSCDS New Zealand Summer School** in Masterton, Wairarapa. Classes for all levels of dancing. Teachers and musicians from New Zealand and the United Kingdom. Info and brochure: <http://sswairarapa.rscdsnz.org.nz> or <http://rscdsnz.org.nz>



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notice . . .

Please send submissions to Carole Bell. Deadline for the June issue is May 10. The June issue will be out a little later than usual.