



## From the Chair



Margaret Rieger

The air is cooler and the leaves are turning. The frantic 'catch-up' of September has turned into the Thanksgiving pause of October. We've caught up with the summer happenings, re-

newed the social ties and friendships of our dancing groups, and maybe have met some 'new' dancers. We're back into the 'fun' and 'friendship' of Scottish country dancing.

Dancing also provides us with another important 'F' — fitness, both mental and physical. For many of us, the mental and physical challenges may alter the inevitability of the grey hair, etc. The results achieved in any fitness activity require training, preparation and practice on a continual basis for all participants, from the novice to the professional, in order to maintain a consistent standard of performance or to improve.

Our teachers in the Social Groups and Association Classes introduce us to new and upcoming dances, review dance formations, and drill us in our steps and dance techniques. Workshops and schools provide a more intensive training. However it is up to each of us individually to do the hardest part of a fitness regimen — to continue the practice, both mental and physical, on our own, to be fully prepared. The fun and friendship of the dance is well worth it!

Let's meet on October 1st at the Culture Days Ceilidh and the Monthly Dance that evening — and in November at the Workshop.

Cheers,

**Keep your Set & Link coming — Renew Now!**

**NOW is the time to renew your RSCDS Toronto Membership to continue receiving Set & Link and the other benefits (this is your last issue if you don't renew). Check the September issue or the website for sign-up information. And, to save money and trees, please opt for electronic delivery of S&L.**



## Jean Hamilton Awarded The Scroll of Honour

*An Interview by Marie Anne Millar*



Jean Hamilton

Jean Hamilton got a special surprise for her birthday in May — she was awarded the Scroll of Honour for service to Scottish country dance!

When Jean and her husband Gordon first came to Canada, they had no family or friends here but they were soon making new friends with the Lakeshore SCD group. Since then they've danced with many groups, all with excellent teachers. Jean says, "Gordon and I have made our closest friends through Scottish country dancing. We're happy with this wonderful activity and all its benefits. It's been a great source of fun and support for 45 years."

Besides teaching branch classes at various levels, Jean worked on different committees: the branch weekend workshop, membership, special events, and monthly dance programmes — including the 50th Anniversary

year. She's organized and taught the Erin Mills social group since 1980 and participated with the West End Workshop since it started. Without a doubt, Jean has been a busy lady.

Jean says, "As new dancers, Gordon and I were privileged to be taught by Dr. Jean Milligan at the Toronto Branch (Geneva Park) Weekend. In fact, our set was singled out for her undivided attention when we were having trouble with Crown Triangles. A little embarrassing, but she was very patient with us."

While acknowledging the good teachers she's had, Jean specifically mentioned Wesley Clindinning, who convinced her to join the Teacher Candidate class tutored by Frances Gray in 1979. As well, Wes encouraged her to take over and teach the Erin Mills group.

Over the years, Jean remembers some special times. She took part in the massed dance at the CNE's Scottish World Festival in the early '70s and more recently at SkyDome. She was involved in the Scottish Pavilion during the Toronto International Festival of Culture for several years, absorbing more Scottish culture thanks to John Whittaker and the late Bob Blackie. She fondly recalls Summer School in St. Andrews where she met many dancers, devisors, and musicians.

### What would you say to new teachers?

"Although I hesitate to give advice, I've learned a great deal from my students over the years. You know, as experienced dancers we tend to do things from long habit and excellent early training, but to a beginner some things are not obvious and, perhaps, don't come naturally."

Jean believes new teachers should be prepared and flexible, always open to questions from the floor. She suggests working with the original dance text, not a crib, and troubleshoot the dance before teaching it to allow for possible problems. This is something she learned from the late Gladys McLellan, a superb teacher.

### What would you say to beginning dancers?

"Although there seems to be a lot to learn, stick with it and dance as often and wherever you can. Never travel without your dance shoes and contact names since we're all part of the worldwide Scottish country dance family."

### The Scroll of Honour

When she found out, Jean says, "I was shocked. This was something I never aspired to." She feels the honour belonged to people with special gifts, such as the late Bobby Frew (a musician and band leader).

"Knowing some earlier recipients, it's a considerable responsibility and an honour to be placed in their impressive company. But I've always enjoyed the opportunity to give back in terms of time, ideas, and enthusiastic discussion on Scottish country dance activities."

Finally, she says, "This is social dancing. Everyone should go home in a happy frame of mind." A great sentiment, Jean. And, congratulations from all your fellow dancers.

# November Monthly Dance

**Date & Time:** Saturday, Nov. 12, 2011 – **8:00 p.m.**  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** The Scottish Accent  
**Host Groups:** • Highlands of Durham • Newtonbrook • St. Clement's

Pelorus Jack†	J 8x32 – 4 cpl	Bk 41 / 1
It's Bobby's Fault	R 8x32 – 4 cpl	Who's Who in Toronto / 6
From Scotia's Shores we're noo awa'	S 8x32 – 4 cpl	RSCDS Leaflet
Quarries' Jig†	J 8x32 – 4 cpl	Bk 36 / 3
Sean Truibhas Willichan*	S 6x32 – 3 cpl	Bk 27 / 9
Eternal Friendship†	R 4x32 – 4 cpl	Eternal Friendship / 1

>>> **Intermission**

The Gilly Flower	J 8x32 – 4 cpl	Bk 36 / 8
James Senior of St. Andrews†	S 4x32 – 4 cpl	Bk 42 / 8
Miss Allie Anderson†	J 8x32 – 4 cpl	RSCDS Leaflet
Portnacraig	R 8x32 – 4 cpl	Bk 36 / 1
Wisp of Thistle*	S 8x32 – 4 cpl	Bk 37 / 4
Reel of the 51st Division	R 8x32 – 4 cpl	Bk 13 / 10

>>> **Extras**

Airyhall Delight	J 8x32 – 4 cpl	Bk 40 / 8
The Royal Deeside Railway	R 8x32 – 4 cpl	Bk 40 / 9

*The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.*

*Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28 • Student members - \$10 • Youth/Spectators - \$5*

\* Brief only dances † Tartan Ball dances

**Note:** Early versions of the November program, and the Workshop Application Form, listed some dances that are different from those shown here. *The list here is correct.* You can download complete and correct Dance Instructions and concise Dance Briefs for the November Monthly Dance from the website: [www.RSCDStoronto.org/events.html](http://www.RSCDStoronto.org/events.html)

## New on the Board: Nancy Duffy



Scottish country dancing came to my attention initially via a demo at the CNE. In 1986, while I was perusing the catalogue of Toronto Board of Education night classes, the words "do not need a partner" caught my eye. My first teacher was Bob Waugh. I progressed to Calvin's social group because they had a separate beginners' group taught by Isabelle MacPherson. Later, I joined the main group led by Frances Gray. More recently I have been attending Humbercrest and Bloorlea.

When not dancing I am often tweaking the design of my garden, or I'm at the computer looking for distant relatives, living or dead!

By joining the board I hope to contribute to an activity which has been such a positive and integral part of my life.

... Nancy Duffy

# Special Events

## Sunday Dancing at Broadlands

**Sundays: 2 - p.m. ~ Oct. 30 • Nov. 20 • Dec. 4**  
**Broadlands Centre, 19 Castlegrave Blvd, Don Mills (DVP & Lawrence East)**

Want a Sunday afternoon treat? Enjoy three afternoons of interesting and unusual dancing at Broadlands for intermediate and advanced dancers. Members: \$5.50; non members: \$8.50.

- **October 30** Carole Skinner will teach dances from her new book, *Eternal Friendship*.
- **November 20** Blair Gerrie will teach a Sunday Miscellany.
- **December 4** Keith Bark will teach 'dances from the archives' and some lesser-known RSCDS dances.

## Helen Russell visits Erin Mills

**Friday, November 11, at the Mississauga Seniors' Centre**

Helen Russell is one of the guest teachers for the Toronto Workshop. She's from Yorkshire, England. Helen will be joining us and teaching the Erin Mills social group at the Mississauga Seniors' Centre. The group meets from 8:00 to 10:00 p.m. For directions, check the RSCDS Toronto website or phone the Hamiltons at (905) 566-9599.

We hope you'll take advantage of this additional opportunity to meet Helen and to enjoy her teaching. Erin Mills is a friendly group and you can be assured of a warm welcome!

## Toronto Workshop

**Saturday, November 12, at Bishop Strachan School**

We look forward to seeing you at the Toronto Association workshop. We're finalizing plans to make sure it's one of the best ever. You'll love our new location – Bishop Strachan School – see the registration form for complete details. Again, we're offering our popular used clothing sale and the foot care clinic we offered last year. See you on the 12th.



## St Andrew's Charity Ball

**Saturday, Nov 26, at the Fairmont Royal York**

Celebrate 175 years of the St Andrew's Society, and 120 years of the 48<sup>th</sup> Highlanders with this glorious and historic ball. Dance to the wonderful music of The Scottish Accent in the Scottish Country Dance room. See *What's On* web page for more info.



## Workshop for Teachers

**Sunday, Nov. 13 at 2 p.m.**

Helen Russell of Yorkshire will share her expertise and teaching experience with Toronto area teachers.

**Westway United Church, 8 Templar Drive, Etobicoke**

Doors open 1:30; class begins 2:00 to about 4:30 / 5:00.

Contact: Deirdre MacCuish Bark: (905) 822-1707

## What's in Your Closet?

The popular "Gently Used Dancing Clothing Market" will take place again at the November Workshop.

Donations, clean and in good repair, gladly accepted. Call Margaret Rieger at: (416) 467-9083.



# Congratulations!



## Dear Editor. . .

Dear Editor,

We would like to thank everyone for all of their support over the past year, during James' illness. The presence of friends, through visits, telephone calls, and emails was so appreciated. It was important for James, too, that he had the ongoing involvement of RSCDS in doing his part of being Chair over that period. He was honoured to continue to play his part in the Society, the people and the activities, all of which were incredibly meaningful to him.

He would have been thrilled to know of a dance having been created in his name, and practised on his behalf. Thank you, Carol Skinner and dancers.

He would have been so proud, too, to know of all the good wishes extended to him by those who were able to attend the visitation and funeral. Thank you all for being there for us.

. . . Eileen, Nick and Jeremy Graham, and families

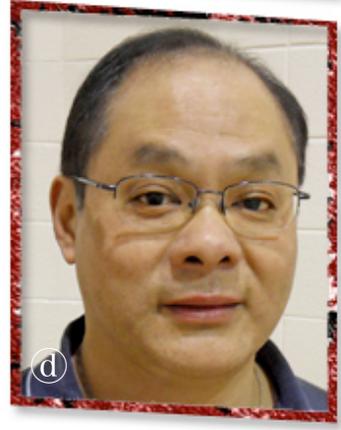
*The following is an excerpt from a letter received by Marie Duncan (who is a contact for shirt purchases) from a dancer in British Columbia.*



I read about Stylish Dance Shirts in the recent *Set&Link*. I think the Pilling ones are priceless. Whoever came up with that idea should get a Pulitzer prize. I am a member of the RSCDS Victoria, BC, Branch and would like to buy a couple of the Pilling Tees for door prizes for our Socials.

. . . Johanna Cutcher

*To order your Pilling shirt, as modelled so charmingly by Meg Finlay, contact Marie Duncan (416) 266-3377 or see us at the October 1st Dance or the Toronto Workshop. These shirts tend to attract questions, so be prepared to engage new friends.*



A hearty "Well done!" to these lovely folk who recently completed the following qualifications towards their Teacher Certificate:  
 a: Fiona Farnan - Units 1 & 2      b: Norma Lumsden - Unit 3 (1 & 2 previously)  
 c: Ailsa McCreary - Units 1, 2, & 3      d: Tony Szeto - Units 1, 2, & 3.

## What's in a name? The Royal Yacht Britannia

Early summer, 1959. . . along with many other Torontonians, I went down to the city's waterfront to take a look at the Royal Yacht Britannia. It was anchored down there, having just arrived with the 33-year-old Queen Elizabeth II and hubby, on their second visit to Canada. A sturdy and, to me, somewhat ordinary looking vessel, this 6000 ton boat hardly resembled the streamlined luxurious yachts frequently seen around the Mediterranean in this day and age. Over 50 years ago, however, I suppose that it comfortably met the needs of the Royal Family for a nice trip to the Dominion, as we were called then. And it gave them the privacy of not having to stay at the Royal York.

One reason for this visit was that, along with US President Eisenhower, the royal couple had just formally celebrated the opening of the St. Lawrence Seaway, which then allowed all manner of ocean-going vessels to visit ports on the Great Lakes from Toronto to Duluth, Minnesota. As I contemplated the fact that this relatively small yacht had crossed the Atlantic, I compared its trip with my own emigration from the UK. That was in 1956, three years before, on the Queen Mary from Southampton to New York. Notwithstanding its 80,000 or so tons, the QM was not a good sailor in bad weather. I wondered how this 6000 ton so-called yacht had fared in rough seas.

Importantly, let's recognize where the Royal Yacht Britannia was built. Where? By Scots, of course, at John Brown's Shipyard on the Clyde! Launched in 1953, Britannia served Queen and country for close to 44 years, even though the Royal Family's subsequent visits to Canada were by air. So it is appropriate that the

Britannia was not scrapped at the end of her sailing career, but permanently moored at Edinburgh's historic port of Leith.

She is maintained by The Royal Britannia Trust which funds the ongoing work required to sustain the Britannia's presence as one of Scotland's most significant visitor attractions. Personally, I would hope that the Queen Mary, now a floating hotel at Long Beach, California, receives as much loving care and attention. . . but I doubt it!

So if you enjoyed dancing *The Royal Yacht Britannia*, at the October 1 Monthly Dance, a 40-bar reel by John Drewry out of RSCDS Book 43, think of its proud background. . . born in Scotland, and still resting in Scotland.

. . . Barry Pipes, [mccallum.pipes@sympatico.ca](mailto:mccallum.pipes@sympatico.ca)



# Junior Jiggery .....

## A day without Scottish dancing was like a day without sunshine



**LOURDES GENOSA WRITES:** Last spring, I spent a satisfying month in my home town in the Philippines. The camaraderie of family and friends was refreshing. The restaurants, and the homes of the people whom I visited were gastronomical goldmines. There was an abundance of tropical fruits, vegetables, and seafood; I was thankful for my intestinal fortitude as I was able to indulge in everything with gusto.

The beaches with their talcum fine sands and crystal clear water had outstretched arms welcoming me for a much needed swim, especially when the temperature soared well above 30°C, accompanied by intense humidity. I saw corals and exotic shells sporting every colour of the rainbow. The sunsets were gorgeous and a splendid sight to behold, especially when the sea and sky merged into crimson, magenta, and gold.

There were always plenty of delicious and marvellous things to do – thus, I was content as a cat in the sun with butter on its paws. But contentment was short-lived as there was no Scottish country dancing!

If I told you that “a day without SCD was like a day without sunshine,” you might say that this was just a cliché, an exaggeration. But for me it was like “going cold turkey,” as, after all, I dance six evenings a week here in Toronto.

Then an idea came to mind. Why not introduce Scottish country dancing to the village?

I therefore gathered a small group of children in the neighbourhood and showed them Scottish dancing. Using running steps and introducing dances with simple formations, I was able to capture their interest, and their enthusiasm was an inspiration. The catchy and uplifting rhythm of the music by Bobby Brown & The Scottish Accent and the marching

tunes by John Mason’s Scottish Fiddle Orchestra got the feet tapping, the hands clapping, and the bodies swaying. The children needed no convincing to get up and dance. Once again, I saw evidence of the universal appeal of Scottish music. Soon, the parents joined in the dancing and, like magic, there was much hilarity and laughter all around.



News of the dancing spread like wildfire as the children who participated in the dancing told their friends, classmates, and teachers about the fun. I had the opportunity to do one afternoon of dancing in a school with some high school students. There were many who wanted to dance: we did a round-the-room dance in the gymnasium. My village and I wish that we could have done more dancing, but I had to return home to Canada. The following week I left, leaving young people in my village and their families with happy memories of their participation in what is to them a novel activity that is purely Scottish.

## The Dancing Should Never End

*My experience at week 4 of the RSCDS Summer School in St. Andrews*

**TARA MACTAVISH WRITES:** The problem with talking about my week at the RSCDS camp is that every time I do, I just want to go back. I don’t believe there are any words in the English language to describe how amazing every moment of every day was for that one magical week. However, I shall endeavour to do my best, with a few key memories.

The first night’s Ceilidh was amazing. I was really nervous because, aside from being jetlagged out of my mind, I had come to the quick realization that I was the youngest person at the camp by at least five years, and that I was the only person from Toronto. I think people were surprised that I was in the advanced class, but I had made some friends already by the end of the first night; I think my enthusiasm during *Shiftin’ Bobbins* definitely helped. A couple from New Zealand actually invited my mom and me to their house the next day for a barbeque, and we spent three hours talking about everything from dancing to Renaissance fashion. It was so surreal . . . and just brilliant!

On Monday morning, I nearly fell out of bed as the sound of bagpipes came bursting through my open window. At first I thought my alarm clock had gone native, then I realized it was someone – a fellow camp member – who practiced his bagpipes every morning at 7:30. It was the best “welcome to Scotland” ever.

My classes were amazing, mainly thanks to my brilliant teachers, Antoine Rousseau and Anne Kennedy, and amazing pianist, Heulwen Hall. I was blown away by how much more personality and energy a live musician can add to a class!

I especially hold my memories of the afternoon Highland class, which was optional, very close to my heart. The teacher, Fred de Marse, was so kind and talented and positive that he lifted clean off the negative view I’ve always held of Highland dance; so much so that I’m looking for a class here in Toronto to join! On the last day, he took all the students to the pub next door for a pint, and we just talked. It was amazing because we were from all over the world and we had so many different things to talk about!

Every night there was a dance for all to attend, and I always made sure I was well rested so I could participate in every dance. This meant afternoon naps, but our rooms were so cute that I didn’t mind in the slightest! Two of the dances were more formal and held in another hall; they reminded me a bit of the West Toronto Ball. You could even buy crib sheets from the RSCDS office and study them beforehand. The best thing about the hall was that when you were standing still and everyone around you was dancing, the entire floor shook. I couldn’t wipe the grin off my face; the feeling that you are a part of something so big and special and *floor-shaking* never loses its magic.



Tara Mactavish

*“the feeling that you are a part of something so big and special and floor-shaking never loses its magic”*

On my last night, there was a huge party to celebrate the end of week 4 of Summer School; the tiny party room was filled with people, drinks, and food. In the corner was a small piano, and at 2:00 in the morning, someone sat down and began to play. I have to say, spontane-

ous dancing at 2:00 in the morning is one of the coolest things I have ever done. By the end I was laughing so hard that my sides were aching. I stayed up long after the dancing was over, talking with other camp members until the sun came up. I just didn’t want to admit to myself that it was over.

St. Andrews is a beautiful town. The beach looks like it belongs in Cuba (although the water was a lot colder!) and the buildings and streets are old and full to the brim with character. The walks from class to class were something I enjoyed immensely as it meant I still got to see the town. The colours seemed so much brighter in St. Andrews. Especially the grass; we don’t get real grass in Canada. I miss the huge carpets of emerald green, separated by winding paths and dotted with explosively bright flowers. I also miss the super cute cottontail bunnies that were everywhere. I could see them from my window every evening; there must have been dozens!

When people ask me about my trip to Scotland, I never answer them the same way twice. I’m sure I’ve left out plenty here. There are too many stories, memories, and snapshots captured by my brain that I will cherish forever. I wish I could go back every year, but I know that even if I don’t, the memories from this once will last me forever.

[Tara is in the Senior Class at Rosedale]

## Argyll Country Estate For Sale

Inverneill House is a delightful and architecturally important country house in Scottish baronial style, set in about 7 acres with with breathtaking views over Lochfyne and the Cowal hills beyond. All rooms are renovated to modern standards. The house features 5 bedrooms, plus a sitting room, a formal dining room, and a sun room with lovely views of the gardens. The original stable block, built in solid stone with cobbled stone floor, is calling out for conversion to a country style cottage or, perhaps, a commodious dance studio.



Offers in the region of £500,000 (\$794,500 cdn) entertained. For more info: <http://tinyurl.com/3g3mrdv>

[This estate was, of course, the home of our illustrious co-founder, Mrs Ysobel Stewart of Fasnacloich.]

## The Bonny Lad at Inverneill House

RSCDS in Edinburgh published an excellent book: *An Album for Mrs Stewart*, about Mrs Stewart of Fasnacloich. According to the book, during Mrs Stewart's time, an annual Harvest Ball was held at Inverneill House for gentry and workers alike — an elaborate and joyous affair, "dancing began at 9:00 p.m. and continued unabated until 6:30 a.m." A fascinating info-bit is that the ball traditionally ended with a dance called *The Bonny Lad*, or *Babbity Bowser*. It is hinted that ladies of distinction, such as our Ysobel, were quietly shooed from the room before *The Bonny Lad*. Was there was a hint of scandal in the dance?

Naturally, out of innocent scholarly curiosity, I endeavoured to track down this inappropriate-for-gentry dance. Was it in Minicrib? No. Was it on the Strathspey Server? No. Was Google helpful? No. Enquiries were made of authorities world-wide (thanks to Ian Souter and TACforum), generating a lot of "Don't know" and "Possibly this or that" replies — but some enlightening answers as well.

RSCDS President, Dr Alastair MacFadyen (author of *An Album...*), noted: "The dance seems to have been a method of pairing off couples at the end of an evening. It involves a handkerchief and much kissing, which is probably why Mrs Stewart remarks, in one of her letters from South Africa, that "we girls were taken off home before *The Bonny Lad*.""

Brian Charlton of Sydney, Australia, referenced Joan and Tom Flett's book, *Traditional Dancing in Scotland*<sup>1</sup>: "*The Bonny Lad* was the finale of the ball. The company sat round the walls of the ballroom, and the man selected to "lead" the dance (often a middle-aged man of some local standing) was given a handkerchief. The piper struck up *The White Cockade*; other pipers stood by to relieve him. The "leader" pranced round the room on a tour of selection, waving the handkerchief, sometimes indulging in such antics as dancing in front of a lady then turning away from her. Finally, he selected a lady, spread the handkerchief in front of her and knelt on it, then invited her to kneel on it opposite him, and, when she did so, he kissed her (that lady was regarded as "the Belle of the Ball"). The dance continued with those two in procession, alternately collecting men and ladies."

Marge McLeod van Nus of RSCDS Seattle related personal experience: "We danced [*Babbity Bowser*] as a mixer. It was a bit like a reverse musical chairs, the hanky being placed on the floor when the music stopped. Some people might know it as *The Cushion Dance* — more frequently used only at Bridals."

So, if you decide to buy Inverneill House, you may wish to revive *The Bonny Lad* tradition — or not. . . . Rob Lockhart

1. Routledge & Kegan Paul, London, 1964

## Gear up for *The Toronto Workshop!* Nov 12



Your Workshop teachers are:

- Helen Russell, Yorkshire, UK
  - Ian Souter, Hamilton, Ontario
  - Deirdre MacCuish Bark, Mississauga, Ontario
- [Check the website](#) for the teachers' impressive bios.

Class musicians are Don Bartlett, Laird Brown and Jim Darge.

## Tartan Ball Alerts



The Tartan Ball Committee is already hard at work planning a spectacular evening for your enjoyment at the 49<sup>th</sup> annual Tartan Ball. This year's ball promises to be the best ever. So, mark your calendar, and look for ticket order forms in (or attached to) the November issue of *Set & Link*.

### Tartan Ball 50th Anniversary Dance Contest

We are also looking forward to 2013, when we will hold the milestone 50<sup>th</sup> annual Tartan Ball at the magnificent Royal York Hotel. We are justifiably proud of this achievement and, in Scottish country dance tradition, we wish to commemorate the anniversary with a new dance. So, we are holding a contest for a new dance which will be included in the 50<sup>th</sup> Tartan Ball dance program. The contest is open to all members of RSCDS Toronto. The dance may be a jig, reel, or strathspey. Each deviser may submit up to two dances. Please send all submissions to Arlene Koteff, Tartan Ball Committee Secretary ([amkoteff@yahoo.ca](mailto:amkoteff@yahoo.ca)). Submissions will be accepted until Friday, January 6, 2012.

.. .Louis Racic, Tartan Ball Convenor

### Tartan Ball Programs — All Fifty!

In 2013, we celebrate the 50<sup>th</sup> anniversary of the Tartan Ball. We are trying to amass a complete set of Tartan Ball dance programs for the occasion. Donations of a complete set, partial collection, or even of individual programs are welcome. If you want to donate them, they will eventually go to the SCD Archives at York University; if you wish only to *lend us* use of your programs, we will return them to you after the event. Contact Donald Holmes: (416) 226-6081 [deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)

## Upcoming Events: NEAR

- OCT. 30 **Sunday Dancing at Broadlands:** Carole Skinner will teach dances from her new book, *Eternal Friendship*.
- NOV. 12 **Toronto Workshop.** See page 5.
- NOV. 12 **November Monthly Dance.** See p. 2.
- NOV. 13 **Workshop for Teachers.** See page 5.
- NOV. 20 **Sunday Dancing at Broadlands:** Blair Gerrie presents a Sunday Miscellany.
- NOV. 26 **St Andrew's Ball:** This year, let's fill up the Scottish country dance room.
- NOV. 27 **Demo Pool Practice**
- DEC. 4 **Sunday Dancing at Broadlands:** Keith Bark will introduce some dances from the archives and some lesser known dances.

For a complete listing see *What's On web page*.

### Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC  
19 Castlegrove Blvd, Don Mills  
• October 23 • November 27

*The Demo Pool welcomes interested dancers familiar with the basic formations.*

Contact: Deirdre MacCuish Bark 905-822-1707  
barkd@rogers.com

### Classes for Youth

- **Rosedale, Saturday mornings**  
Contact Moira Korus: (416) 924-9616
  - **Woodglen, Friday evenings**  
Contact Betty Baker: (416) 286-9755
  - **Erin Mills Youth, Tuesday evenings**  
Contact Keith or Deirdre Bark: (905) 822-1707
- Check the website (Groups page) for details.

## Association Classes

There are classes for all levels and on various days of the week. All classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$85 (HST included). Cheques are preferred, payable to RSCDS Toronto. Check the website or September's *Set & Link* for more information or contact Sue Ann Bryce, 416-266-5423, sueann2@sympatico.ca

**Correction:** Level 1 Beginner Classes on Mondays at Grace Presbyterian Church are taught by Wendy Loberg.

### Sign up for email delivery of *Set & Link*



Your electronic *Set & Link* has vibrant pictures and live links to all internet references. Save \$5 when you opt for email delivery in your Membership renewal.

Membership Director, Tom Clark: tom.clark@kos.net

## Upcoming Events: FAR

- Oct 14-16 **RSCDS Calgary: St Giles Ceilidh,** Enjoy a different Scottish dance experience. Teachers: Bob Anderson, John Bertram, and Ruth Jappy. Music by the Heather Cameron band: Mercat Cross. For info visit [RSCDS Calgary website](#).
- OCT. 22. **The White Cockade** at MacNabb Presb. Church, 116 MacNabb Street S., Hamilton. 8-11 p.m. \$7/non-member. Guest teacher: Teresa Lockhart.
- OCT. 29. **RSCDS Windsor Annual Ball** at Masonic Temple, 986 Ouellette Ave., Windsor, ON. Dance to follow dinner and features music by The Scottish Accent. Information: [www.rscdsWindsor.org](#) or the registrar [tara.fuerth@geccdsb.on.ca](mailto:tara.fuerth@geccdsb.on.ca)
- NOV. 4 - 6. **RSCDS Kingston Branch 45th Annual Weekend Workshop & Ball** at Frontenac Secondary School, 1789 Bath Road, Kingston. Teachers: Simon Scott, West Vancouver, BC; Elizabeth McMahon, Lakefield, ON; Moira Korus, Toronto, ON. Music: The Scottish Accent. Contact: Barbara Kisilevsky 613-547-4931) [registrar@rscdskingston.org](mailto:registrar@rscdskingston.org)
- NOV. 5-6. **New York's Jeannie Carmichael Ball.** Music: A Parcel of Rogues. At the historic Thayer Hotel, on the grounds of the US Military Academy at West Point — a scenic location overlooking the Hudson River about 40 miles north of New York, info: [www.rscdsnewyork.org](#), or contact Wendy Pally: 646-263-0999 [WendyLPally@verizon.net](mailto:WendyLPally@verizon.net)
- DEC. 28, 2011-JAN. 5, 2012. **RSCDS New Zealand Summer School.** Classes for all levels. Teachers and musicians from NZ and UK. Info on website: <http://rscdsnz.org.nz>
- JAN. 27-29 **A Weekend Away in St Andrews.** A star-studded group of teachers and musicians, at the 5-star Fairmont St Andrews Hotel. Formal Ball on Saturday night. Info: [www.rscdsedinburgh.org](#)
- FEB. 17-19, 2012. **Annual Aloha Winter Weekend** in Honolulu, Hawaii. A full weekend of classes and dancing. Teacher: Eileen Hsu. Music: The Humuhumunukunuaapua'a and Strathspey Society Band. Information: [MLindsay@hawaii.rr.com](mailto:MLindsay@hawaii.rr.com) or visit [RSCDSHawaii.org](#)

JUN. 15-17 **'Simply Scottish' on Saltspring Is.** Teachers: Elaine Brunken, Mary Murray, Geoffrey Selling. Musicians: John Taylor (fabulous fiddler) and David Mostardi. Info: [simplyscottish@shaw.ca](mailto:simplyscottish@shaw.ca)

## Grace Notes



**Valerie Cumming,** a dancer with her husband Bob at Bloorlea and West Acres, and a regular attendee at the West Toronto Ball, died in June, 2011. Our condolences to Bob and their family.



[www.RSCDStoronto](http://www.RSCDStoronto)

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### notice . . .

Please send submissions to **Carole Bell**. Deadline for the November issue is **October 10**.