

## From the Chair



I'm writing this mid August, so some events I mention haven't yet taken place. But, if the past is an indicator, they will be as much fun as can legally be had.

This has been an interesting summer with rain and floods, cooler refreshing weather, and a heat wave. I hope everyone has enjoyed a vacation. We welcome back all of our dancers who took the opportunity to travel to Europe, Scotland, New Brunswick, and all points in between. To those who leave shortly for a trip to Scotland, have a great time.

Summer dancing at Trinity was a lot of (usually hot) fun, with visitors from other parts of the world: Germany, Scotland, Brazil, Italy, USA. We also welcomed two tyro teachers working towards their full certificate: Alicia Tarasick and Arlene Koteff each performed admirably with smooth teaching and interesting programs. Dufferin Grove is approaching quickly. For those who have not been, try it next year. Come to the farmers' market before and stay for the dancing.

September brings us to dancing at our Social groups and, to get ourselves back in the mind set, we will be starting with a couple of ceilidh events — one in Streetsville on Sept. 7; the other in Highland Creek, Scarborough on Sept. 14. Bring friends and family, including children or grandchildren and enjoy some fun family time. It is a great way to introduce people to the fantastic entertainment of SCD.

Our first dance of the year is Oct. 5th with Don Bartlett & The Scottish Heirs. Lots of time to get ready.

Sadly, we said goodbye to some friends this past summer. To the families I want to express my sympathy.

It is now time to rejoin the dance and catch up with friends about our summer experience. I'm looking forward to seeing you on the dance floor.

## David Grant Q.C. ~ A Remembrance

Adapted from Margaret Rieger's tribute to David Grant, at his Memorial Commemoration.

**David Ross Grant** (August 19, 1922 – June 10, 2013), was introduced to Scottish Country dance in the early 1960s when the St. Andrew's Society added a Scottish Country dancing room to its annual ball. He embraced the traditions, discipline, and standards of Scottish Country dancing.

After George Armstrong's death, David led the St. Andrew and St. George Social Group, renaming it the George C. Armstrong Social Group in honour of his first Scottish Country dance teacher.

To David, St. Andrews was "the Mecca of Scottish Country Dancing in Scotland". After a two-week visit in 1974 and another in 1976, he attended Summer School at St. Andrews every summer for the first two-week sessions from 1978, when he received his teaching certificate, to 2003.

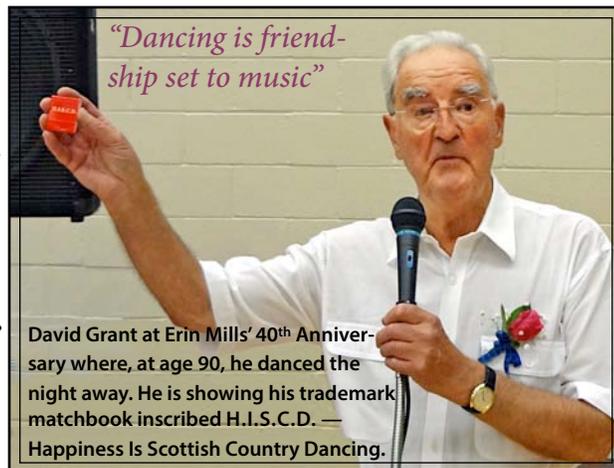
He was a proud ambassador of Toronto SCD. Douglas Henderson and John Drewry, both prolific Scottish Country dance devisors, created dances for him and Betty; Henderson turned one of David's favourite sayings into the dance *H.I.S.C.D.*

In Toronto, David was elected to the Executive Committee in 1971. For two years he served as Chair of the Tartan Ball and from 1975 to 1977 he chaired the Toronto Branch, which was at that time the largest Branch of the Society worldwide. He helped organize Toronto's participation in the 1976 Toronto Scottish World Festival at the C.N.E. The following year, he met Miss Milligan in Toronto while she was on one of her North American examination tours.

David supported musicians whose artistry gives us flight as dancers. Bobby Brown wrote: "my thoughts immediately go to the many times I have asked for their [David and Betty's] assistance and advice through the years. My requests were always granted with kindness and enthusiasm." Similarly, he supported the making of *Elma's Tunes*, Stan Hamilton's records, and *H.I.S.C.D.*

A memorable occasion occurred last September (2012) at the Erin Mills Celebration Dance for both the 40th Anniversary of the Erin Mills group and David's 90th birthday. The extended Grant clan, young and old, took to the floor to dance Betty's dance, *Bedrule*, with their friends gathered in celebration.

David was a dedicated dancer and a respecter of Scottish Country dancing traditions. He, along with Betty, was honoured formally as a Scroll recipient and as a Tartan Ball guest in 1978 and 2000. "Dancing is friendship set to music" was his response when he learned he and Betty were awarded the Society's Scroll of Honour.



David Grant at Erin Mills' 40th Anniversary where, at age 90, he danced the night away. He is showing his trademark matchbook inscribed H.I.S.C.D. — Happiness Is Scottish Country Dancing.



# October Monthly Dance

**Date & Time:** Saturday, October 5, 2013 at 8 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Don Bartlett & The Scottish Heirs  
**Host Groups:** • Bloorlea • Calvin • Erin Mills (Tuesday)

† Hooper's Jig	8 X 32 J	Miss Milligan's Miscellany
* Dalkeith's Strathspey	8 X 32 S	Book 9 / 6
Minard Castle	8 X 40 R	Book 22 / 8
Haddington Assembly	8 X 32 J	Jean Henderson, Leaflet
† The Spirit of the Dance	8 X 32 S	Irene Paterson, TAC 50th book
Wicked Willy	4 X 32 R	Harry C Ways, Bicentennial Book
>>>INTERVAL		
† The Roselath Cross	8 X 32 J	Book 41 / 10
† Miss Gibson's Strathspey	8 X 32 S	RSCDS Leaflet
Netherby Hall	8 X 32 R	John Drewry, Bon Accord Book
* Lamb Skinet	8 X 32 J	Book 14 / 12
The Balmoral Strathspey	4 X 32 S	Book 22 / 3
The Mason's Apron	8 X 32 R	Border Book
>>>EXTRAS		
Harcourt Cross Roads	8 X 32 R	Ron Baker, Golden Ghillies
Saint Andrew's Fair	8 X 32 J	Five for 1982 / 2

† = Tartan Ball dance \* = briefed only; not to be walked

*The Monthly Dance is a scent-free and nut-free environment.  
Hand sanitizers will be available.*

*Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28  
• Student members - \$10 • Youth/Spectators - \$5*

## Association Classes

All classes except *Intro* run for 10 weeks, from 7:30 to 9:30 p.m. Cost is \$100 (HST included). Cash or cheque preferred, payable to "RSCDS Toronto".

Contact: Glenna MacDonald (416) 763-0073 glenna.macdonald@sympatico.ca

**Intro to Scottish Country Dance:** A 4-week 'taster' for inexperienced dancers. Cost for the Intro Class is only \$40.

**Tuesdays:** Toronto Police Association,  
180 Yorkland Blvd. near Sheppard East & DVP  
Sept. 3 - 24, 2013 (4 weeks)  
Teacher: Maureen Richardson

**Level 1 Beginner Classes:** for inexperienced dancers

**Mondays:** St. Leonard's Anglican Church,  
25 Wanless Ave. 2 minutes from Lawrence station  
Sept. 23 - Dec. 2, 2013 (10 weeks; skipping Thanksgiving)  
Teacher: Barbara Taylor

**Thursdays:** Eastminster United Church,  
310 Danforth Ave. 2 minutes from Chester station  
Sept. 26 - Nov. 28, 2013 (10 weeks)  
Teacher: Maureen Richardson

**Level 2 Classes:** for dancers wishing to improve knowledge of basic formations, and expand their dance experience

**Thursdays:** Eastminster United Church,  
310 Danforth Ave. 2 minutes from Chester station  
Sept. 26 - Nov. 28, 2013 (10 weeks)  
Teacher: Teresa Lockhart

**Level 3 Classes:** advanced level for experienced dancers

**Thursdays:** Swansea Town Hall,  
95 Lavinia Ave. 7 minutes from Runnymede station  
Sept. 26 - Nov. 28, 2013 (10 weeks)  
Teacher: Keith Bark

# Special Events

## Introduction to Scottish Country Dance

4 Tuesdays, Sept. 3 - 23 ~ 7:30 - 9:30 p.m.

**Toronto Police Association ~ 180 Yorkland Blvd., (401 & DVP area)**

The classes will be taught by Maureen Richardson. The beginner curriculum is wonderfully encouraging and the classes are a great opportunity to introduce your friends who have yet to take the plunge into SCD.

## Beginner / Family Friendly Ceilidhs

2 Saturdays, Sept 7 and 14 ~ 7:30 - 9:30 p.m.

**7<sup>th</sup>: Streetsville Legion ~ 101 Church St., Mississauga**

**14<sup>th</sup>: Highland Creek Legion ~ 45 Lawson Rd., Scarborough**

With these events we hope to attract new people. We want to spread our enjoyment dancing to not-yet-dancing folks. These will be family-friendly events. There will also be a cash bar (typical of a successful Scottish ceilidh). Encourage others to try "Dance Scottish" as a recreational fitness and social activity, and just a great way to have fun. Info: John Clark (416) 266-3609.

## Family Fun at Broadlands

Sunday, Sept 22 ~ 2:00 - 4:00 p.m.

**Broadlands CC ~ 19 Castlegrove Blvd., Don Mills**

Teacher Sandra Scott will host an afternoon of dance for young people (6 years and over) and their parents and friends. It will be an afternoon of easy and fun dances suitable for youngsters, Beginners, and early Intermediate dancers. This is a great chance to introduce youngsters to the joys of Scottish country dance, and a chance for families to dance together.

## Culture Days: Scottish Dance

Saturday, Sept. 28 from 1:30 - 4:30 p.m.

**Eastminster Church, 310 Danforth Avenue, Toronto**



Culture Days is a pan-Canadian movement to raise engagement of Canadians in the arts and cultural life of their communities. To that end, Keith Bark will lead an afternoon ceilidh, **free to all comers**, to introduce the traditional dance of Scotland. Encourage non-dancing friends, especially those of other cultures, to come and have as much fun as we always do. Don't send them — bring them. Remind them to dress cool and wear soft shoes (no high heels or sandals).

Volunteers are needed to dance and help with hospitality. Please contact Peggy Frye: pegfrye@yahoo.com

## Trinity Assembly Ball

Saturday, Nov. 23

**Trinity College ~ 6 Hoskin Ave. on the U of T Campus**

To celebrate its 40th Anniversary, the Trinity Scottish Country Dance Group is remounting its traditional Assembly Ball. The ball will feature 14 dances in a program devised by David Booz.

Music will be provided by all five members of Laird Brown and Scotch Mist. For more information please see the Trinity website or contact Paul Barber at 416-534-0516.

## What TA Membership means to Tara

*The feeling that you are part of something so big, and special, and floor-shaking never loses its magic. . . . Tara Mactavish, Rosedale*

# The Toronto Workshop is Coming! Nov 9, 2013



## Elizabeth McMahon

RSCDS “wooded” Elizabeth when she was a teenager in Hamilton, Ontario. She was taught by legends such as June Shore, Valerie Harris, and John Middleton. She earned her RSCDS Teacher's Certificate in 1975 from Miss Milligan herself. Currently she is the Demonstration / Choreography teacher for Peterborough and she teaches an Intermediate/ Advanced Class.



## Graham Donald

Graham's home town is Edinburgh. He danced with the Demo team there and more recently has taught at day/weekend and summer schools across Europe, North America, New Zealand and the UK, including the RSCDS Summer and Winter Schools.

Graham is an accredited RSCDS Tutor and Adjudicator.



## Moira Korus

Moira was born in Edinburgh, Scotland, and learned to dance at school and in the Girl Guides. She is well known, and well loved, in Toronto dance circles for her ready smile, her obvious joy in the dance, and her patient and clear teaching style. Moira teaches at the Glenview social group, and children and teenagers at Rosedale on Saturday mornings.



## Gently Used Clothing

This popular sale has created happiness and delight for dancers who've saved a bundle on, gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets while contributing to the financial viability of RSCDS Toronto. Contributors and volunteers please contact Evelyn Holmberg (416) 694-1218



## Workshop Details

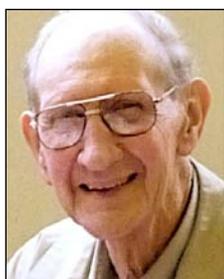
The Toronto Workshop at Bishop Strachan School is popular with dancers from all over the GTA and beyond. By tradition, the Workshop features three teachers: One from Away (this year it's Britain); one from regional Ontario; and one from Toronto. Each of these teachers is well experienced, and adept at helping you improve your dancing. It's not always about footwork — finesse and social skills are also on the agenda. Each class — Basic, Intermediate, Advanced — will have each teacher during the day and all three will teach the post prandial Combined Class. Instead of the usual long wait for the evening Monthly Dance, we are having an afternoon dance at BSS, music by Scotch Mist.

Registration:	8:45 - 9:05 a.m.	At Bishop Strachan School
Classes Begin:	9:15	298 Lonsdale Road
Refreshments:	10:30 - 10:45	Forest Hill Village (Toronto)
Lunch:	12:00 - 1:00 p.m.	
Dance Prep:	1:00 - 2:00	Full package: \$85 for Members
Break:	2:00 - 2:30	\$99 non-Members
Afternoon Dance:	2:30 - 5:00	Youth (14-25): \$30 - \$35
(Tea & Pastries:	3:30 - 4:00)	Contact: Andrew Henderson
		(416) 498-1940

Complete info on the brochure or: [www.RSCDSToronto.org/workshop.html](http://www.RSCDSToronto.org/workshop.html)

## Grace Notes

*Our condolences to the bereaved families of these departed loved ones.*



**Colin Harris** passed away on August 2nd. Colin was a long-time dancer, and devoted help-mate of Grace's Monday evening St. Clement's Social Group. Friends are invited to celebrate his life at St. Andrew's Presbyterian Church on St. Andrew's Road, Scarborough, Saturday Sept. 14 at 1 p.m.



**Fred Asada**, beloved husband of 46 years to Pat, passed away peacefully at Hill House Hospice, Richmond Hill, on Wednesday morning, July 10, 2013. Although not a dancer, Fred was a cheerful presence at many after-dance social gatherings.



**Janice McClenaghan:** Oct. 26, 1955 to April 24, 2013. Janice danced with Grace Harris in the 60s and 70s at Rosedale and St. Clement's, and her sets won many medals. While at U of T, she danced with Trinity. She joined Bloorlea and enjoyed the music at Dancing in the Park. Her dancing finale was in Haliburton last July, and in December she devised *The Diamond Anniversary Strathspey* in honour of her parents' 60th wedding anniversary.



**Maureen Remington** passed away at Providence Healthcare on Monday, June 10, 2013. Our condolences are extended to her husband Ted, her children Jim and Lee, and members of her family. Maureen was an enthusiastic dancer who, for several years leased an air-conditioned hall in Oshawa so folk would have a place to dance in mid-summer. Her interval treats were amazing, including, most memorably, fresh strawberries and ice cream!

## Meet New Board Members

### Vice Chair: *Deirdre MacCuish Bark*



I was born and educated in Scotland, where I trained and worked as a primary school teacher before emigrating to Canada. I learned Scottish country dance in school and as a teenager in Inverness. With great enthusiasm, I rediscovered SCD in 1979 — initially as relaxation away from four children under the age of 5.

I have made wonderful friends through dancing and participating in festivals, demos, weekends, and workshops in North America, Europe, and Britain. Becoming a certified dance teacher has enhanced my enjoyment. I have served on various committees over the past 20 years. Toronto is a large, active Branch and I'm happy to be back on the Board.

### Secretary: *Nancy White*



While poring over a copy of my Mom's *Scottish Banner* (note to Marketing!) I came across an ad for beginner lessons for SCD, and remembered a ceilidh I'd attended years ago in Vancouver. Mostly I remember smiling and laughing so much that my face hurt! What fun! So, with this in mind, I signed up for Teresa Lockhart's class the following week. My childhood experience of Highland

dancing set me in good stead with the footwork but the formations were something new and challenging — and I was instantly hooked.

That was four years ago and now with lessons, workshops, summer school, West Toronto and Tartan balls, and being a regular at St. Clement's Social Group, I'm happy to say my love of the dance has grown into a commitment to do my part in supporting our lively organization by joining the Board as Secretary.

In my other life, I'm the Director of Planning at University Health Network, planning hospital buildings for future services – exciting, but a little stressful at times – so SCD is a perfect balance! I look forward to working with the Board, and helping to perpetuate this healthy, social activity we all love.

### Membership Director: *Wayne Fraser*



As a native of Nova Scotia with a strong Scottish heritage, I have always been interested in Scottish music and culture. I began Scottish Country dancing in 2009 as a beginner, attended Summer School in Quebec as an intermediate dancer, and I continue to strive at being a better dancer. I'm a member of the St. Clement's and Fallingbrook social groups. Most recently I have expanded my dancing to

include Ballroom and I enjoy the Viennese Waltz, Slow Waltz, Fox-trot, and Quickstep.

My desire in joining the Board is to contribute to the RSCDS Toronto organization and its programs.

[Ed.: *Communications Director Wayne Ellwood and Marketing Director Peggy Frye will be profiled next issue.*]

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## Introducing New Convenors

### Tartan Ball 2014: *Laurie McConachie*



My connection to SCD started in the fall of 1994 when my daughter, Samantha Mephram, started dancing at the age of 3 with the Rosedale Children's group. I started to dance in the winter of 2007, and I can honestly say that the friendships made in this wonderful organization have brought me through some very hard times. I feel honoured to be able to contribute to the Toronto Association now as

the Tartan Ball Convenor. I was a television producer for 25 years, so the skills learned there will assist me with preparations for the Tartan Ball.

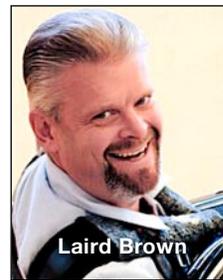
My other interests include keeping up with three active 20 something kids, the dog, and my non-dancing friends and family.

### TA Classes: *Glenna MacDonald*



My husband, Ken, and I have been dancing since September 1998. Our first teacher was Isabelle MacPherson, who encouraged our class to attend Calvin Social Group, where we felt so welcomed and continued to dance for about 10 years. I must add that I enjoyed the association classes so much I attended them for 11 years at various levels! For six years, I was the "rep" for the Level 1 Beginners' Class

at Swansea and am currently a demonstration pool dancer. Our regular social groups are Trinity and Erin Mills Friday. In addition to keeping us physically and mentally fit, Scottish Country Dancing has facilitated the formation of many valued friendships.



### Scotch Mist? Scottish Accent? Laird Explains. . .

You may not be aware that I have two bands. **The Scottish Accent** has Kathy Fraser-Collins, Fred Collins, and Koryne Fraser with Donny Wood, and Laird Brown. The second band used the same

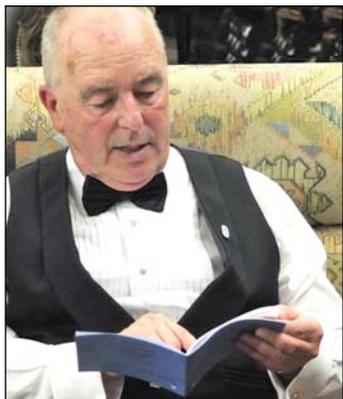
name but it has three members who do not play in The Scottish Accent. Therefore, to avoid confusion, we have changed the name of the second band to **Scotch Mist**. It includes Laird Brown, Donny Wood, Warren Beesley, Stefanie Hutka, and Rob Wolanski when we go with five members.

The bands have not changed members from what you are used to, only the band name. I know for the next while this will be a bit of a learning curve as people may think Scotch Mist is a new band, but it's not. At the afternoon dance following the November 9 Toronto Workshop, Scotch Mist will be playing — and also at the December, March, and April Monthly Dances. The Scottish Accent will play at the 51<sup>st</sup> Tartan Ball, February 22nd.

Please visit our website for biographies, pictures, and other information at [www.scotchmist.ca](http://www.scotchmist.ca).

. . . Laird Brown

## What Does Membership Mean?



WAYNE IS LOOKING FOR YOUR MEMBERSHIP

Dear Member,  
Your membership is important to us and we look forward to your renewal for the 2013 - 2014 season. As members you are acquainted with many benefits of membership; however, please visit our redesigned membership page to refamiliarize yourself with the value of belonging to this wonderful, vibrant association.

A Membership Form is enclosed / attached with this issue of Set & Link. Or you can download the form from the Membership page of the website.

If you have questions or comments regarding membership, feel free to contact me at waynefraser@me.com or call me at 416-465-3433.

We have a dance-filled program planned for you. Thanks for your renewed support. Scottish country dancing in Toronto thrives because of you.

... Cheers, Wayne Fraser

## What TA Membership means to Eileen...

*Membership in RSCDS Toronto has resulted in the accumulation of many deep and lasting friendships, of friendly acquaintanceships, and the constant addition of new friends. The music is always inspiring, the exercise incredibly beneficial (I know when I haven't danced in a week or two), the anticipation and busyness of preparing for special balls and events, the necessity of having to buy new, appropriate clothing add immeasurably to one's pleasure in life.*

... Eileen Graham, 35 years dancing: Petronella / Hillcrest / St. Clement's

## What TA Membership means to Mary...

*I really like the dancing. You have to think, and there are always challenges, and the social aspect is enjoyable. I very much appreciate the efforts and organization of the RSCDS Toronto — enabling teachers and dancers to increase their knowledge of the dances as well as the history of the dances.*

... Mary Veitch, 9 years dancing: Fallingbrook

## What does TA Membership mean to You?

Please share your quotable thoughts with Wayne: waynefraser@me.com

## Monthly Dance Dates

### Mark your Calendar Now

- Oct 5, 8 p.m. @ Crescent School (CS)
- Nov. 9, 2:30 p.m. @ Bishop Strachan
- Dec. 14, Family Night, 7:30 p.m. @ CS
- Jan. 11, Afternoon Dance, 2:30 p.m. @ CS
- Mar. 8, Beginners' Night, 7:30 p.m. @ CS
- Apr. 12, 8 p.m. @ CS
- Apr 26, AGM, 7:30 p.m. @ CS

## Scottish Country Dancing in... Estonia!?



*Estonian Dancers from the left: Lya Männiste, Mendi Väli, Külli Kruusmaa, \*Ingrid Velbaum-Staub, Merle Kari, Ken Adamson, Tiina Licht, Kirke Torpan, Michael Taylor, Heli Helenurm, Glenna MacDonald*

**Ken Adamson writes:** Most Scottish Country dancing groups cease dancing in the summer. So when Barbara and Michael Taylor, Glenna MacDonald and me contacted the Estonian group, we were surprised that the group would be dancing during our five-day visit in July. Only later did we learn they had graciously convened the evening of dance — especially for us!

When we arrived, their hospitality was overwhelming. The eight young dancers greeted us with fruit and other refreshments and brief sheets for the four dances: *The Hazel Tree, Gang The Same Gate, The Royal Deeside Railway, and De'il Amang The Tailors*. The venue was a wonderful room in the heart of the beautiful medieval city of Tallinn, the capital of Estonia. Although their understanding of English was far superior to our prowess in Estonian, the common language of dance prevailed with a spirited evening of joy and laughter.

The Estonian group is alone among the Baltic States with no groups in Latvia or Lithuania. Ingrid Velbaum-Staub is to be admired for leading and teaching her twenty dancers, including one man, in what could be termed an outpost in this part of the dancing world. She has completed Units 1 and 2 and is working on the remaining units. With her dedication, and the enthusiasm of the dancers, the future seems bright for SCD in the Baltics.

After presenting the group with two Bobby Brown CDs and with fond farewells, we left with lightness of step and fond memories of a wonderful evening.

... Ken

## Rosedale Children's SCD

*Young people have been dancing Saturday mornings at Rosedale Presbyterian Church since 1956. Be sure your kids and grandkids know about this wonderful opportunity to dance, to make new friends, and to meet the challenge of performing — often on stage with professional productions. Besides... It's really FUN!*

*There are classes for three age groups:  
4-7 yrs ; 8-12 yrs ; 12 yrs-20-ish.*

**Starts Saturday, September 14, 2013 @ 9:30 a.m.**

**Contact: Moira Korus (416) 924-9616**

**[www.rscdstoronto.org/Rosedale-Welcome.html](http://www.rscdstoronto.org/Rosedale-Welcome.html)**



## Upcoming Events: NEAR

SEP 3-24 - Intro To SCD, Tuesdays: 7:30 - 9:30 p.m. for four weeks. At Toronto Police Assoc., 180 Yorkland Blvd. Info: Glenna MacDonald (416) 763-0073

SEP 7 - Outreach Ceilidh, 8-10 p.m. at Canadian Legion, 101 Church St., Streetsville. \$10. Keith Bark leading

SEP 14 - Outreach Ceilidh, 8-10 p.m. at Canadian Legion, 45 Lawson Rd., Scarborough \$10. Teresa Lockhart leading.

Sep 15 - Shiftin' Bobbins, 2-4 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill Village.

SEP 22 - "Family Fun" - An Introductory Class for Families, 2-4 p.m. at Broadlands. Sandra Scott hosts an afternoon of fun for young people and their parents.

SEP 28 - Culture Days: Scottish Dancing, 2:30-4:30 at Eastminster United Church. Come, share your quiet strength with visitors from other cultures. Keith Bark leads.

OCT 5 - Sept/Oct Monthly Dance, 8-10:30 p.m. at Crescent School. Music by Don Bartlett & The Scottish Heirs

OCT 13 - Shiftin' Bobbins, 2-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill Village.

OCT 18-20 - Hamilton / St Catharines Weekend, at beautiful Ukrainian Black Sea Hall, 455 Welland Street, St. Catharines. Teachers Johan MacLean from Glasgow and Jim Stott from Aberdeen. Formal Ball Saturday, music by The Scottish Accent. Info: Maureen Isnor (905) 529-3371

OCT 19 - The Stouffville Dance, 7:30 p.m. at 19-on-the-Park. \$15 tickets from Wilma Medley (905) 640-5995

OCT 26. Burlington's 40th Annual Dance, 8 p.m. at Burlington Senior Centre, 2285 New Street. Music by Don Bartlett & The Scottish Heirs. Tickets \$20 from Sue Dilworth (905) 331-7846

NOV 9 - The Toronto Workshop, at Bishop Strachan School, 298 Lonsdale Road in Forest Hill. Your teachers will be Graham Donald from Leeds, England; Elizabeth McMahon from Lakefield; and Moira Korus from Toronto. Info & tickets: Andrew Henderson (416) 498-1940.

NOV 9 - November Monthly (Afternoon) Dance, 2:30 - 5 p.m. at Bishop Strachan School ~ Music by Scotch Mist.

NOV 17 - Shiftin' Bobbins, 2-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill Village.

NOV 23 - Trinity Assembly Ball, celebrating 40 years of dancing at Trinity College. Save the date: details anon.

NOV 30 - St Andrews Charity Ball, ceilidh dancing to the pipes and drums of the 48<sup>th</sup> Highlanders at the Royal York. Info: www.standrews-society.ca

## Upcoming Events: FAR

SEP 13-15 - Scottish Weekend in Timber Ridge, West Virginia, Teachers Mel Briscoe; Linda Gaul; Pat Houghton. Musicians include Dave Wiesler & Liz Donaldson. Info: Fred Eustis (410) 922-6369 or visit www.scottishweekend.org

SEP 13-15 - Ottawa Valley Workshop, Concert & Gala Dance, Teachers: Andrew Nolan, Edinburgh, and Chand McCracken, USA. Musicians: Dave Wiesler and David Knight. Info: ottawadancescottish.org or (613) 256-8223

OCT 4 - RSCDS Saskatchewan Workshop & Ball, in Saskatoon. Teachers: Elaine Brunken & Gordon Robinson. Info: www.rscdssask.org

OCT 12 - Lord of the Rings Workshop in Frankfurt, Teacher Anselm Lingnau. A special afternoon for all hobbits, dwarves, and elves to focus on dances from Iain Boyd's *Lord of the Rings Collection*. Info: www.frankfurt-scd-club.org

OCT 19 - Kincardine's Annual Fall Dance, come to the prettiest town in Ontario for an evening of dance favorites. Dancing starts at 8 p.m. \$10 at the door, includes light refreshments. Info: 1-519-396-3622

OCT 25-27 - Medicine Hat Workshop & Ball, at the luxurious Medicine Hat Lodge. Teachers Bernadette Thill, Edmonton; Tim Wilson, San Francisco; Ian Souter, Hamilton. Info: nonprofit.memlane.com/scottish/workshop.html

OCT 26 - RSCDS Windsor Ball, at the Teutonia Club. "Nice To See You" is our theme. Music by The Scottish Accent. Info: www.rscdswindsor.org or June Dey (519) 974-1363

OCT 26 - Reeling On The Rock, A one-day workshop in St. John's, NL. Teachers Bill and Sue Scott of Barrie (and TAC Books). Info: Kathy Simonsen, kathryns@mun.ca

NOV 1 -3 - Kingston Workshop & Ball, this popular event returns for the 47<sup>th</sup> year! Teachers: Tine MacKay, Pat Coyle, and John & John Reeves. Music by The Scottish Accent. Info: www.rscdskingston.org

NOV 30- DEC 1 - Zürich Weekend & St Andrew's Ball, a workshop by Teacher David Queen of Scotland and a gala ball. Music by Ian Robertson & Muriel Johnstone. Info: visit the Zürich SCD Club website: <http://zscd.ch/>

DEC 28 - JAN 5 - RSCDS New Zealand Summer School, A residential SCD school at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isabelle Hodgson. Info: www.rscdsnz.org.nz

FEB 8 - Ardbrae Dancers of Ottawa 50th Anniversary Ball, Celebrate 50 years dancing with your Ottawa friends. Music by The Scottish Accent. Info: Elizabeth Woodbury (613) 746-5466 or visit www.ardbrae.org

FEB 14 - 16 - Aloha Winter Weekend, Hawaii, come to Hawaii for a sunny dance experience. Teacher: Jack Raines. Music: Humuhumunukunua'pa'a and Strathspey Society Band. Info: www.rscdshawaii.org.

## Royal Scottish Country Dance Society Events

### Annual General Meeting

November 1-3, 2013

Bell's Sports Centre, Perth, Scotland

All members are welcome to attend the AGM and other events of the weekend (only official delegates can vote). The weekend includes much interesting discussion and strategizing, and a fair bit of fun dancing as well (with maybe 600 others!).

The music will be fabulous!

Program details: [www.RSCDS.org/events/](http://www.RSCDS.org/events/) (choose AGM from the drop-down menu).

### RSCDS Winter School

February 23-28, 2014

Atholl Palace Hotel, Pitlochry, Scotland

Experience beautiful scenery and share a wonderful Scottish country dance experience! Online booking opens Sept. 2: [www.RSCDS.org/events/winter-school.html](http://www.RSCDS.org/events/winter-school.html)

### RSCDS Spring Fling

April 18-20, 2014

Lyon, France (young people only: 12-35 yrs)

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau. Info: [www.RSCDSspringfling.fr](http://www.RSCDSspringfling.fr)

### Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• Sept 8 • Oct 6 • Nov 17

• Jan 5, 12 • Feb 16 • March 9 • Apr 6, 13

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark 905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)



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