



## From the Chair



John Clark

Hello, fellow dancers. We have survived the worst January could give us. We survived the ice storm, hopefully without too much damage. The Burns' dinners

and celebrations are finished, but not enough haggis has been consumed.

It is now time to change the topic of conversation. As I write this, there are thirty-four days until the Tartan Ball. I hope you all have your tickets. If not, there is still time. We are going to have a great night again this year, with Scotch Mist playing for us while we dance the night away. I know many groups will be practising the dances over the next few weeks.

The Rosedale Children's Group will have a workshop the morning of February 14. I'm sure they'll enjoy the instruction of the wonderful teacher Lorna Larmour.

I am looking forward to the New Members' Tea, an event that we started a couple of years ago to welcome new members to the Toronto Association and introduce them to some of the people they hear about, outside of their classes or groups.

Now for the business. We will be looking for a new director to join the RSCDS Toronto Association Board this April. If you or someone you know feels that you can contribute to this wonderful organization, please get in touch with the Nominating Committee and send in the form. Believe it or not, it is a rewarding time, and we are a volunteer-run association.

Susan and I look forward to seeing you at the Tartan Ball and at the monthly dances.

Happy Dancing!

## Gail Nyberg... Guest of Honour

At the January Monthly dance I had the pleasure of announcing that Gail Nyberg, Executive Director of the Daily Bread Food Bank, has graciously accepted our invitation to be the Guest of Honour at this year's Tartan Ball.

You may be asking yourself, "Gail Who? . . . Why Gail?" If you were at the dance, you know. There's a connection between Scottish Country Dancing and the Food Bank — and many of you helped forge that link.

When I began searching for a Guest of Honour, reading numerous bios, it became very clear to me that everyone I wanted to approach was involved with one, if not multiple charities. I was sure that it was only a matter of time until one of the invitees asked which charity we (RSCDS Toronto) supported. So we decided to support the Daily Bread Food Bank.

At the Celtic Christmas Concert, November 24 at Metropolitan United Church, many of you had a lovely time enjoying the music of Claidhmor and the other artists and the demo by the Rosedale teens. Many hands also baked and made Toonie Treats, which were sold for \$2 at the intermission to raise money for the Food Bank. In just under 20 minutes, we raised \$550. What a generous bunch we are! When Jean Lindsay and I delivered the cheque to the Daily Bread Food Bank, we were greeted by Sarah Anderson from the Media Department and Victoria Houston from Donor

Services [see Letter to the Editor, page 3]. They were so warm and welcoming to us, I wish you all could have been there. So, that got me thinking. What if I could bring the Food Bank to us? And thus the invitation went out to Gail.

She accepted with great enthusiasm, excitement, and grace.

Gail is a dynamic woman who is changing the face of hunger in our city. I am excited for you to meet her and hear her speech. She will charm and challenge you with her wit and humour.

Please give her a warm RSCDS Toronto Association welcome. She is eager to try a dance or two with us.

I look forward to seeing you all in your evening finery in the spectacular, beautiful Concert Hall at the Fairmont Royal York Hotel.

. . . Laurie McConachie, Tartan Ball Convenor



Gail Nyberg



# Beginners' Dance

**Date & Time:** Saturday, March 8, 2014 at 7:30 p.m.  
**Place:** Crescent School, 2365 Bayview Avenue  
**Music:** Scotch Mist  
**Host Groups:** • St. Clement's • Aurora St. Andrew's • ASTA

The Machine Without Horses	8x32 J	Book 12 / 12
Lady Glasgow	8x32 S	Miss Milligan's Miscellany
The Edinburgh Castle Reel	8x32 R	SCD for Children / 8
The River Cree	8x32 J	Book 8 / 5
Lennox Love to Blantyre	8x32 S	Book 6 / 4
Highland Rambler	8x40 R	Roy Goldring, Leeds Silver Jub.

### Interval

The Lassies of Dunse	8x32 J	Book 18 / 5
Saint John River	4x32 S	Prudence Edwards, Cen. Coll.
The Highland Lass	8x32 R	Graded Book / 22
Kendall's Hornpipe	8x32 J	Graded Book / 22
The Minister on the Loch	3x32 S	Dances 2008 / 2
The Reel of the Royal Scots	8 X 32 R	RSCDS Leaflet

### Extras

The Cumberland Reel	4x32 J	Book 1 / 11
The Round Reel of Eight	1x88 R	Book 27 / 7

*The Monthly Dance is a scent-free and nut-free environment.  
Hand sanitizers will be available.*

*Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22  
• Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5*

## January Monthly Dance

Last year we held our January Monthly Dance in the afternoon starting at 2 p.m.; we called it a Tea Dance. It was well attended with 30 more dancers than in the two previous years. Those attending were asked to fill in an evaluation and most favoured an afternoon, so it was decided to try it again this year. Alas, attendance dropped back to what it had been previously; all our gains in attendance vanished.

We again asked for evaluations and analysis may determine what next January brings. The weather probably influenced the attendance. In 2013 it was +15°C, spring-like weather; this year it was about +6°C, still mild, but a little damp. The ninety-three who attended seemed to enjoy the dance, but it was the same faithful group of dancers who come to our evening dances that showed up.

The South Simcoe Group donated two tickets for its annual Valentine Workshop & Dance, which were won by Jean Lindsay and Valerie Fisher. The 50/50 draw was won by Nancy White. The draw for a room at the Royal York for the Tartan Ball was won by Carole Skinner.

The next Monthly Dance is March 8, 7:30 p.m. at Crescent School with music by Scotch Mist. It's Beginners' Night, so all dances will be walked and briefed. It's one of the most fun evenings in our schedule.

If you do not go to Monthly Dances, we'd like to know why. Please speak to me, Douglas Worling, or Ken MacKinnon, to see if there is something we can do. Your support is vital if we are to continue holding these dances with live music.  
... Forbes Duncan



Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the January 11 afternoon dance Nancy White won \$112.

# Special Events

## Tartan Ball Rehearsals

### Woodglen's Tartan Ball Practices

**Fridays, February 7 & 21 ~ 7:30 p.m.**

[Fallingbrook Presbyterian Church](#)

*(south side of Kingston Rd., east of Victoria Park)*

Woodglen is having two nights of Tartan Ball Dance practice.

All are welcome including beginners to the Ball.

Teacher: Deirdre Bark.

### Glenview's Tartan Ball Practices

**Wednesdays, February 12 & 19 ~ 8 p.m.**

[Glenview Presbyterian Church, 1 Glenview Ave. \(Lawrence & Yonge\)](#)

Prepare for the event of the year by going through the complete ball programme over the two-week period with the Glenview

SCD. \$6 at the door. [www.glenviewscd.org](http://www.glenviewscd.org) or Liz Clunie

[eclunie@rogers.com](mailto:eclunie@rogers.com) 416 486-6582

### St Clement's Tartan Ball Run-through

**Monday, February 17 ~ 6:30 - 9:30 p.m.**

[Bishop Strachan School, 298 Lonsdale Road, Forest Hill.](#)

Preparedness is key to success. Test your Tartan Ball readiness with a run-through of the programme, top to bottom. Have a fun night of dancing while reviewing the dances. \$5.

## South Simcoe's Valentine Workshop & Tea Dance



**Saturday, February 8 ~ 9 a.m. - 3:30 p.m.**

[Knox Presbyterian Church in beautiful Alliston](#)

Join us for South Simcoe's popular mid-winter workshop. Your duet of teachers this year is

Keith Bark and Vicky Zeltins. Attendance is limited to 50

dancers, so book early. For \$20: You'll have classes, refresh-

ments, lunch, and an afternoon Tea Dance at 1:30. Contact

Susan Elliotson 519 941-2134 or Irene Wilson 705 435-2361.

See [What's On](#) page on website for Registration and cribs.

## Edinburgh Comes to Mississauga

**Friday, March 21 ~ 8 - 10 p.m.**

[Mississauga Seniors' Centre, Cawthra Rd, south off QEW.](#)

**Easy access from 401. Lots of parking.**

Jimmie Hill will teach the Erin Mills (Friday) Social Class

prior to the West End Workshop. Please join us for this special

evening. Further details from: the Hamiltons 905 566 9599.

## 10th Annual Youth Ball

**Saturday, April 5 ~ 5 - 9 p.m.**

[Cummer Avenue United Church \(Cummer & Yonge\)](#)

This posh event for young people celebrates a decade of joy in

the dance. Young people come from far and wide and they are

treated to a sit-down dinner served by men in kilts. They

dance to wonderful live music by Don Bartlett & The Scottish

Heirs. Tickets and info from your teacher(s): \$30 incl. dinner.

Rosedale will have practice dates (watch the website).

# Special Events (cont. from page 2)

## Erin Mills Celebrates the 90th

Tuesday, April 29 ~ 7:30 - 10 p.m.

**Cooksville United Church:** Mimosa Row, near #5 & #10: Mississauga  
Come join us and help celebrate the 90th Anniversary year of the Royal Scottish Country Dance Society. Music by Don Bartlett & The Scottish Heirs.

## West End Workshop 2014

Saturday, March 22 ~ 8:45 a.m. - 5:30 p.m.

**Turner Fenton Secondary School, Brampton**  
Easy access from 401. Lots of parking.

Wood floor! Tasty lunch. Tea dance.

Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson.

Musicians: Don Bartlett, and best of the bands

Vendors: TACBooks, TACSound, RSCDS Toronto shirts. Cash or cheques only please. Save the date! Registration info on [www.rscdstoronto.org](http://www.rscdstoronto.org) or contact [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

## Teachers' Workshop

Sunday, March 23 ~ 2 - 4:30 p.m.

Venue to be announced

Great Lakes region teachers and partially certificated teachers are invited to this workshop follow-up where Jimmie Hill from Edinburgh will share his broad experience of teaching SCD. Contact: TATA Rep, Deirdre MacCuish Bark 905 822 1707.

## RSCDS Toronto Gala Day

Saturday, May 3 @ 3:00 p.m.

**St Leonard's Church Hall**

This every-other-year afternoon fun event gives each social group or TA Class a chance to rehearse a favourite dance and to show it off. Dancing starts at 3:00 with refreshments to follow. Each group is asked to bring Pot Luck foods such as sandwiches, veggie trays, desserts, etc. Schedule your demo with Stewart Bennett: 905 985 6573 [tartanshop@powergate.ca](mailto:tartanshop@powergate.ca)

## 45th Annual West Toronto Ball

Saturday, May 10 ~ 5:30 - midnight

**Anapilis Christian Community Centre**  
2185 Stavebank Road, Mississauga (QEW & Hurontario)

The West Toronto Ball will celebrate its 45th anniversary in a new location. Rameses Temple has been sold, so this year's ball is at the spacious, modern Anapilis Christian Community Centre. This is a beginners' ball, and it's an enjoyable evening for all levels of dancers. Music by Scotch Mist. Save the date and join us for this popular spring event! The [Registration brochure](#) is on the website. Your teacher also has information.

## Stoney Lake Weekend

May 23, 24, 25 ~ 2 - 4:30 p.m.

**The Irwin Inn on Stoney Lake** (45 minutes north-east of Peterborough)

Peterborough Scottish Country Dance Society will hold its 30th annual Stoney Lake weekend workshop at beautiful Irwin Inn. Your guest teacher will be Janet Walker of Pittsburgh and you'll dance to music by Fred Moyes. For info or to register: Joan Reeves: [jfreeves@sympatico.ca](mailto:jfreeves@sympatico.ca) 705 748 5255.



*Because of the generosity of the many volunteers and audience participants attending the Celtic Christmas Concert on November 24, the Toronto Association gave the Daily Bread Food Bank a \$550 cheque. Victoria Houston, Manager of Annual Giving & Donor Services, sent a lovely thank-you note to the Toronto Association:*

"We rely on donations from the community to keep our doors open – we simply couldn't do this work without our friends and supporters. Your gift of \$550 means that about 100 people will receive a hamper of food, as well as other help to get them back on their feet. Thank you."

*Carol MacDougall is secretary of the Stratford group. She was recently added to our newsletter list. She forwarded the December newsletter to her group with the following comments:*

"I and my three boys used to dance in Keith Bark's class when I lived in Mississauga — he is amazing!!

Another interesting article is about the pianist Muriel Johnstone — fabulous SCD music that makes you want to fly!"



## The "Reel Nice" Folk of Bloorlea

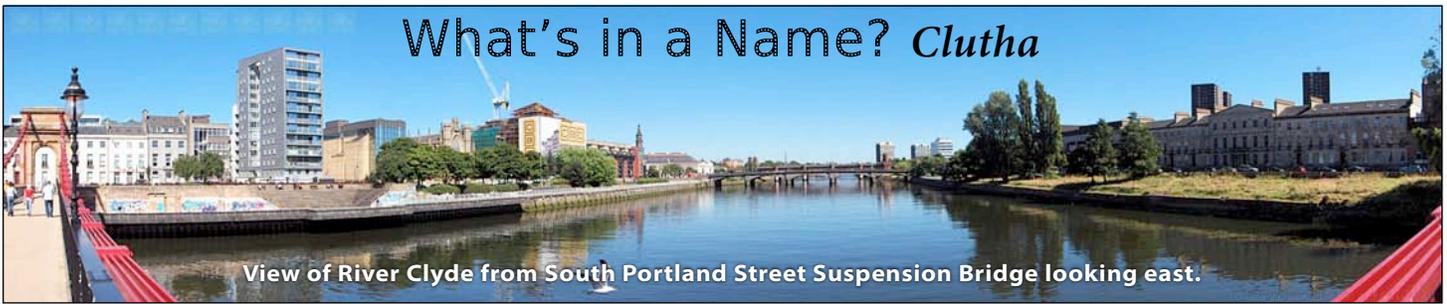
These jovial dancers meet Tuesday evenings 7:30-9:30 pm (come at 7:00 for extra instruction) in the Skylight Lounge at Franklin Horner Community Centre, 432 Horner Ave., Etobicoke. Man or woman... they welcome your company.

## BBC Controlled Abandon

On Dec 29 BBC aired *Controlled Abandon*, a one-hour show about the Society, its history, its characters, and the impact on and by Scottish country dance around the world. It was officially unviewable from Canada so only a few high-functioning smarty-pants, who were able to spoof their location, have seen it. They say it's wonderful. RSCDS is negotiating distribution rights but there's a *meanwhile*. . . Visit this URL to see selected clips:

<http://bitylink.info/Abandon>

# What's in a Name? *Clutha*



View of River Clyde from South Portland Street Suspension Bridge looking east.

Two or three years ago, when I was visiting Glasgow for the umpteenth time, I happened to be strolling along Clyde Street with one of my friends. The street runs along the north side of the river and is actually an extension “from the Broomielaw”. We had just visited St. Andrew’s Catholic Cathedral and decided that it might be timely for a wee dram. So where to go? And there, looking right at us at the end of the street, was an attractive hostelry, and what do you know... it was called “The Clutha”. So in we went!

As many will know, *Clutha* is no stranger to Scottish Country Dancing. It’s a 48-bar reel for 4 couples in a square set formation, and was published in RSCDS Book 31, just over 30 years ago. Unfortunately, its deviser seems to have remained anonymous. Even more unfortunately, I don’t think it gets programmed very often... so, many of our newer dancers may not yet have had the pleasure of working through *Clutha*.

Truth be known, I have a personal recollection of tackling *Clutha* for the first time quite a number of years ago. I was an afternoon guest at a SCD group in the community of Sechelt located on the Sunshine Coast of British Columbia. I’ve never had the chance to do it since!

Sechelt is quite some distance from the pub on Glasgow’s Clyde Street. But I doubt it will come as any surprise for many readers to learn that *Clutha* derives from *Abhainn Cluaidh*, which is Gaelic for the third longest river in Scotland.... to wit, the Clyde.

Time was, the Clyde was the absolute key to Glasgow’s early commercial success due to the growth of both the tobacco and cotton trades as imports from the Americas. At the same time, there was a bit of a problem in that, within the city, the Upper Clyde was

too shallow and a lot of the aforementioned merchandise had to be unloaded at downstream ports like Greenock, then moved by smaller vessels into Glasgow’s industrial area.

In due course, this problem was rectified by dredging, which had the additional benefit of helping the city to become a major shipbuilding location. Otherwise, the construction of vessels like the *Queen Mary*, the *QE 2*, and the *Royal Yacht Britannia* might have had to be undertaken at other locations such as Belfast where *Titanic* was built... but hopefully with less disastrous consequences.

Because of economic factors, much of this activity is now gone, and just about all that remains from the shipbuilding era is a single lonely derrick as a memorial (seen in the picture above). However, the Clyde Waterfront Regeneration Project has been responsible for the construction of a host of new recreational and cultural amenities in the old docklands.

Coming full circle, there is a recent piece of sad news about that Clyde Street neighbourhood. In late November, a helicopter belonging to the Glasgow City Police lost power due to an apparent fuel problem, and crashed through the roof of a local pub, resulting in the death of seven patrons as well as three crew members.

The local pub? Yes, it was The Clutha!

... Barry Pipes, [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)

## Volunteer Awards

*Who helps make your group run better?*

*Who does the behind-the-scenes work?*

*Who does those little extras that improve life?*

RSCDS Toronto wants to honour those people.



Social Groups, show your gratitude to someone who has given extensive and exceptional unpaid service by your nomination.

Members, please give suggestions (and supporting info) to your Social Group contact or teacher so your choice can be nominated.

For criteria, plus a list of previous recipients and citations, check the website — Members’ Home page, under VIPs.

Deadline for submissions is February 10, 2014.

... Jane Robinson: [janer1@sympatico.ca](mailto:janer1@sympatico.ca) 416 463-5016

## Request for Nominations to the Board of Directors of the Toronto Association

Our constitution requires nine Directors be elected yearly to the Board at the Annual General Meeting in April to fill the following positions:

Chair	Vice-Chair
Secretary	Treasurer
Director of Programs	Director of Communications
Director of Membership	2 Directors at Large

As a result of Board discussions and decisions, the responsibilities of the Directors at Large have been revised. From April 26, 2014, we will have Directors of:

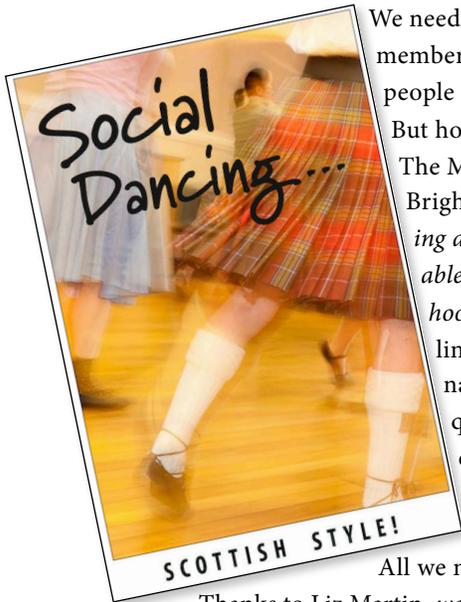
- i) Marketing
- ii) Education & Training

The incumbent Directors in all positions, EXCEPT the Director at Large for Education & Training, have agreed to serve another term.

If you wish to volunteer for the position of **Director at Large for Education & Training**, or can suggest a candidate, please contact Margaret Rieger, Chair of the Nominations Committee  
416 467-9308 [margaretrieger@rogers.com](mailto:margaretrieger@rogers.com).

*The Toronto Association is a  
volunteer-run organization.  
What can you do to help?*

# Marketing went postal. . .



We need a constant inflow of new members. Ergo, we must entice people into Beginner Classes.

But how?

The Marketing Committee had a Bright Idea: *Instead of broadcasting across the city (not affordable), let's blanket neighbourhoods near the classes.* A Burlington company, bizarrely named Printing Peach, quoted an amazing bargain on printing colour post-cards: 2500 for \$103.96 (incl tax). Done!

All we needed was a great design.

Thanks to Liz Martin, *we got it.*

The card is bright, it features a dynamic strong image with a strong message. The verso looks rather like a card from a friend, with a brief, positive, point-form message. The "stamp", complete with postmark, is actually a QR code that links to our website.

To save exorbitant shipping costs, Douglas Worling volunteered to pick up from Printing Peach. It was just after the ice storm. The drive was slow and hellish. Thank you Douglas!

Douglas also organised a team to 'card' around St Leonard's: Peter and Cheryl Catt, Ron and Carole Bell, Marian White, Glenna MacDonald, and George Boyce (and, of course, Douglas).

Jean Lindsay captained the Eastminster team:

Karen Bulkowski, Julia Callaby, Wayne Fraser, Jean Lindsay, Rob and Teresa Lockhart, Heinz and Margaret Rieger. Jane Robinson gave us a base, and hot soup when we returned. Bless you, Jane!

Carding day was sunny but cold, -10°C with a light wind.

Carders went door-to-door on their appointed rounds — ducking under and over fallen trees, and coping with icy sidewalks, treacherously slippery and broken pathways, rickety stairs, and barking dogs. Strangely, it was kind of fun. And we all developed new respect for our soon-to-be-extinct Canada Post carriers.

Did it work? I was delighted to be at Eastminster the day classes began. There was a queue waiting to dance. At least six folk (including a boy of 11) held Liz's lovely yellow card offering one free lesson. More have come since. St Leonard's situation was less clear. The weather was utterly miserable first night of class and only a couple of cards were redeemed. However, more than 20 folk have since joined the class. Perhaps the cards had an influence. In any event, both classes have a healthy number.

Our strategic rationale was that if only one postcard person signed up (5 have, including the boy) the marketing campaign is paid for. However, we can never repay those dedicated carding volunteers who braved the icy devastation. Heartfelt thanks!

. . . Rob Lockhart

The Marketing Committee comprises:

Peggy Frye (Chair), Jean Lindsay, Margaret Rieger, Douglas Worling, Rob Lockhart, John Clark, Karen Bulkowski.



When I was approached to write a brief article on this subject, my initial thought was, "Oh boy, this could really turn out to be a can of worms." Well, here goes.

The act of hitting the palm of one hand against the palm of the other is called "the Clap" (with tongue firmly in cheek). Throughout history the clap has been used to signal or attract attention, as a teacher might to calm an unruly dance class; to show appreciation by using multiple claps to generate applause; to emphasize a particular musical phrase or dance step, as in *Miss Allie Anderson* or *Glasgow Country Dance*; and, finally, to become rhythmically involved in the music or song to which we are listening or dancing.

The first three are fairly straightforward. However, the next time you dance either of the aforementioned dances, listen hard to the clap(s). You should only hear one. The last one, which I term "Rhythmic Clapping" is a whole different story.

We all feel the need to express our enthusiasm and appreciation and show that we are "really into the music" and, as musicians, we understand that. Some types of music lend themselves to Rhythmic Clapping. Many of you will remember or have heard of the Hootenannies of the late 50s and 60s. (I know I'm dating myself.) Can you imagine *This Land Is Your Land* or *May the Circle Be Unbroken* without everyone singing and clapping along? I don't think so. It's just the natural thing to do.

Our reality as Scottish Country Dance musicians is that dance music is in STRICT TEMPO. Your dancing demands it. With 3-5 musicians playing the variety of SCD music that we play, all with their own unique medleys, it can be an onerous task. We can all have different interpretations of the speed and groove or tempo of the music and getting everyone on the same page can be challenging but practice makes perfect — or at least as close to it as we can get. Many times I've said to Laird after a particular dance, "Was that a little fast (or slow)?" because my interpretation made me feel more comfortable at a different tempo. We all feel that way from time to time but we manage to pull it together to make it right and keep it right.

Now, add to that mix 100-200 dancers, who, when not dancing during the "meanwhile", are boppin' and groovin' and CLAPPING to the music. It's kind of like trying to play and maintain your tempo while someone is messing with the speed control on your metronome because just like us musicians, you all have your own interpretation. On top of all of this, it takes time for sound to travel. Those at the front of the hall hear the sound slightly before those at the back so even if everyone clapped at exactly the same time (which never happens), with the delays it becomes the beat at the front, the beat at the back and God only knows how many beats in between! It's very hard to hold our ground.

We love that you are excited, enthusiastic, and appreciative of our music, but Rhythmic Clapping is seldom that. If you must clap, save it until the end and then do lots and lots of it. It's called Applause and. . . WE REALLY LOVE THAT!



## Upcoming Events: NEAR

**FEB. 8- South Simcoe's Valentine Workshop & Tea Dance** Knox Presbyterian Church, Alliston. Contact Susan Elliotson 519 941 2134.

**FEB.12- Glenview's 1<sup>st</sup> Tartan Ball Practice** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave. (Yonge & Lawrence) \$6 at the door.

**FEB. 17 - St Clement's Tartan Ball Run-through** 6:30 p.m. - 9:30. At Bishop Strachan School. \$5 at the door. Sign in twice: with BSS security and St Clement's.

**FEB.19- Glenview's 2<sup>nd</sup> Tartan Ball Practice** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave. (Yonge & Lawrence) \$6 at the door.

**FEB. 22 - The 51<sup>st</sup> Tartan Ball** 5:30 p.m. - midnight, at the Fairmont Royal York. Join us for the world's best Scottish Country Dance Ball. Music by Scotch Mist. Order your tickets from the website, ask your teacher, or contact: Jane Robinson: 416 463 5016.

**MAR. 2 - "A Hugh Foss Selection" - at Broadlands** at 2-4 p.m. Andrew Collins will teach lesser-known dances by Hugh Foss, a Bletchley cryptographer, one of those brainiacs who helped break the Enigma Code in WWII, so his dances exhibit a certain symmetry and invention. Class suitable for intermediate level and above only.

**MAR. 16 - "Not On My Side" - at Broadlands** at 2-4 p.m. Vicky Zeltins will teach only "improper" dances - improper being an archaic term for dancers being on their partner's side of the dance. This class is suitable for intermediate level and advanced only.

**MAR. 22 - West End Workshop** 8:45 a.m. - 5:30 p.m. Turner Fenton Secondary School, Brampton. Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson. Musicians: Don Bartlett, and best of the bands. Contact: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

**MAR. 23 - Teachers' Workshop** 2-4:30 p.m. for Great Lakes region teachers & partially-certificated teachers. Details from Deirdre MacCuish Bark.

**APR. 26. - Hamilton RSCDS John Middleton Ball** 6 p.m. At The Scottish Rite, 4 Queen St. South, Hamilton. Music by Scotch Mist. Contact: Elaine Lawrence 905 319 2227 [elawrence2@cogeco.ca](mailto:elawrence2@cogeco.ca) or Annette Sabourin [annette1sabourin@hotmail.com](mailto:annette1sabourin@hotmail.com) 519 647 3055. For info on local hotels, visit: [www.rscdshamilton.org](http://www.rscdshamilton.org)

**MAY 10 - 45th Annual West Toronto Ball** at Anapolis Christian Community Centre, 2185 Stavebank Rd, Mississauga (QEW & Hurontario). Brochure on [the website](#).

## Upcoming Events: FAR

**FEB. 8 - Ardbrae of Ottawa 50th Anniversary Ball.** Celebrate 50 years dancing with your Ottawa friends. Music by Scotch Mist. Info: Elizabeth Woodbury 613 746 5466 or visit [www.ardbrae.org](http://www.ardbrae.org)

**FEB. 14 - 16 - Aloha Winter Weekend, Hawaii.** Come to Hawaii for a sunny dance experience. Teacher: Jack Raines. Music: Humuhumunukunua'ia and Strathspey Society Band. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org).

**FEB. 28 - MAR. 2 - 30th Annual Belleville Workshop & Ball.** Teachers are John Wilkinson, Chair of RSCDS, and Janet Johnston from Scotland. Music by Scotch Mist. Contact Mike at 613 967 1827 [lmccarey@sympatico.ca](mailto:lmccarey@sympatico.ca) or Jan: 613 965 4212 [waverleyglen@bell.net](mailto:waverleyglen@bell.net)

**MAR. 28-30 - Prince Edward County Tartan Tea Weekend** at the Picton Yacht Club, Picton, Ontario. Guest Teacher: Jimmie Hill, Edinburgh, Scotland. Music: Fred Moyes. The weekend includes a dance Friday evening, a workshop Saturday, a dance Saturday evening, and the Tartan Tea Sunday afternoon. Info: [www.rscdskingston.org](http://www.rscdskingston.org) (Local Events) or contact Sheila Keller, 613 393 2955 [ckeller@sympatico.ca](mailto:ckeller@sympatico.ca)

**MAY 9-MAY 11 - Boston Highland Ball.** Music by Hanneke Cassel and friends. Welcome dance, buffet dinner, grand march. Complete details on the RSCDS Boston website: <http://rscdsboston.org/events-HighlandBall.html>

**MAY 22-MAY 25 - 30th Jersey Caledonian Scottish Country Dance Group 29th Annual Dance Weekend.** Tickets from: Joy Carry 01534 862205, [chanjoy@jerseymail.co.uk](mailto:chanjoy@jerseymail.co.uk) or Alan Nicolle 01534 484375 [alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com) <http://bitylink.info/DanceInJersey>

**JUNE 6- 8 - Midwest Scottish Weekend.** A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. <https://sites.google.com/site/midwestscottishweekend>

**JULY 27- AUG. 3 - TAC Summer School, Greeley, Colorado** The University of Northern Colorado will be home to TAC Summer School in 2014. Teachers: Keith Bark, Tim Wilson, Helen Russell, Graham Donald, and Marjorie McLaughlin. Music: Marian Anderson, Keith Smith, Judi Nicolson, Max Ketchin, Steve Carcary, Graham Bell, and Isobelle Hodgson. The music team will teach a full week course for musicians on how to play for Scottish Country Dancing. Candidate classes for Units 2/3 and 5 are offered. For more info: [www.tac-rscds.org/summer-school](http://www.tac-rscds.org/summer-school)

## Royal Scottish Country Dance Society Events

### RSCDS Spring Fling

April 18-20, 2014

**Lyon, France (young people only: 12-35 yrs)**

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau.

Info: [www.RSCDSspringfling.fr](http://www.RSCDSspringfling.fr)

### RSCDS Summer School

**Choice of 4 Weeks: July 20 ~ Aug 17**  
**St Andrews University, Scotland**

A thousand dancers from around the world attend to learn more about dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music.

Info & Booking: [www.RSCDS.org](http://www.RSCDS.org)

## News from Coates Crescent

The Society will soon release a new website design for RSCDS.org.

RSCDS Toronto Members will get an email giving your login credentials (user name and password), which will give you access to the Members Only section of RSCDS.org

## Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC  
19 Castlegrove Blvd, Don Mills  
Feb 16 • March 9 • Apr 6, 13  
Contact: Deirdre MacCuish Bark  
905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)  
Interested in joining? ... Call Deirdre!

## RSCDS Toronto Association Board of Directors

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