



From the Chair



John Clark

We sadly come to the end of another dance season. It's time for some to rest weary feet and sore muscles. Some of us will be spending time at the cottage or maybe a trip (or two)

has been planned. But don't fret, June brings us Dancing in the Park on Tuesdays and the Commonwealth Ceilidh on June 21. Trinity will continue its custom of inviting dancers to Seeley Hall on Thursdays throughout July and Dancing at Dufferin Grove is on August 21. So if you are in the city, there will still be the chance to get out and dance.

Whatever your plans for the summer, Susan and I hope you have a wonderful time.

We enjoyed the West Toronto Ball at a new venue with good friends, great music, and lots of dancing. My feet are still tired. Thanks to the groups that put this wonderful night together for us. And as usual, we had young dancers from Rosedale and some "old" young dancers (Tara, Gavin, Vicky, and Christine) there to lift us even more.

This will be my last message for this season, until September, and there is so much I would like to say. Thank you all for making this past dance season memorable from the first dance last October, the Workshop, the Christmas Dance with Santa coming to have some fun, the Tartan Ball, Beginners' Night, the West Toronto Ball, and all the special nights and afternoons. To the dancers who joined us for the first time this year, I hope to see you again in September. We are a very special community: the friends near and far that we haven't yet met make this hobby something extraordinary. Have a safe and enjoyable summer and we will see everyone in September.

A Potted History of Edwards Gardens

Those of us who come to Edwards Gardens to enjoy the dancing this June will not give much thought to the two centuries of history that have led to the current incarnation of the land as a beautiful city park. But that history starts with a strong Scottish connection.

Alexander Milne (1777-1877), a weaver from Forfar, emigrated to New York State in 1801 and built up a successful weaving business. Strongly influenced by the War of 1812 (he was loyal to the Crown) he moved to Canada. Charles Sauriol writes in his book, *Pioneers of the Don*: "In the late winter of 1817, a strange cortege could be seen travelling from Niagara Falls to York. Seated on a sleigh and driving a team of horses was Alexander (Daddy) Milne. Mrs Milne was bundled up against the weather in the large dyeing kettle which Alexander was bringing to York for the woollen mill he planned to establish there." Their seven children followed on a sleigh behind.

Ten years later, when a law had been passed allowing the construction of mills on the Don River and its creeks, Alexander bought 200 acres of land. He built a three-storey mill on Milne Creek, yes, the same creek you see in the Gardens today – now called Wilket Creek due to bureaucratic error in the 1950s. The mill processed wool and cut lumber, but there was insufficient water to turn the 18-foot millwheel throughout the year so he built two mills on the Don River (now site of the Charles Sauriol Conservation Area). The small community formed around these mills became known as Milneford.

For a hundred years the Milne family held the land, burying three generations in the pioneer burial ground which is close to the parking lot. Eventually the land was broken up and sold in smaller lots. In 1944 one of these lots was purchased by Rupert Edwards, owner of Canada Paint & Varnish Co., who wanted a country estate far from the city. He lived in the original, newly renovated Milne House. He constructed extensive gardens, including one of the largest rockeries in the country using 424 tons of Credit Valley stone. The rockery is still there today.

But in the following ten years suburbia was encroaching. E.P. Taylor had started planning the Don Mills community and offered to buy the estate. Luckily for us Edwards refused and sold it to the Metro Parks Commission for a quarter of the price Taylor had offered, with instructions that it be kept as a park and named after him.

Edwards' home, the Milne House, then became the home of the Civic Garden Centre, providing horticultural information to Toronto gardeners. The house burned down in 1962, and was replaced by the present striking Moriyama-designed building. In 2006 the CGC expanded its horticultural activities and changed its name to the Toronto Botanical Garden.

But, wait, that is not the end of the story – more changes are on the way. The Botanical Garden (which is not run by the City) is looking to expand its educational mandate into Edwards Gardens. Executive Director Harry Jongerden explains: "Discussions with City staff have gone extremely well. They are in agreement on the need for the Toronto Botanical Garden to become more viable by expanding into Edwards Gardens. By the end of the summer, consultants will be providing conceptual proposals to show what the new botanical garden might look like and to generate interest and support. The City wishes to remain a partner in the creation of a new, viable botanical garden."

So the latest incarnation of the land will be a unique experiment in combining a park and a botanical garden. Next June look out for more of those beautiful little gardens we walk through to get to the green ... but this time in Edwards Gardens.



... Carole Bell

Dancing in the Park

Date & Time: Tuesdays, June 3, 10, 17, 24 at 7 p.m. to dusk
Place: Edwards Gardens (Leslie St. at Lawrence Ave. E.)
Music: Scotch Mist
If rain threatens, a cancellation notice will be posted on the website by 4 p.m.

Dancing In The Park costs: About \$4000
Subsidies, 50/50, and Donations: About \$3500
Shortfall: \$500

Summer Dancing

- 🕒 **Dancing in the Park:** Tuesdays in June at Edwards Gardens, 7 p.m. – dusk. Live music. . . Real trees. . . Lots of dancers.
- 🕒 **Commonwealth Ceilidh:** June 21st, 7:30 p.m. at Bishop Strachan School — in an air-conditioned gym! See *The Shepherd's Crook* reprised and be inspired in your own dancing. Bring friends and family – a kid-friendly event.
- 🕒 **Trinity College:** Thursdays in Seeley Hall, 8 – 10 p.m. June 26 – Aug. 7. Guest teachers each week.
- 🕒 **Petronella:** Yet to be determined: Looking for a new venue. Check the website for updates or: carolebskinner@aol.com
- 🕒 **Orillia Scottish Festival:** At Couchiching Beach Park, July 19 – A Scottish celebration! Dance in the Opening Ceremonies Info: Linda Argent: scottishdancinghawkestone@gmail.com
- 🕒 **Dufferin Grove:** Thursday, August 21 from 6:30 to 8 p.m. Briefs and directions on the website. This is a great outreach opportunity, and a lot of fun.
- 🕒 **Withdraw Park:** Under discussion for perhaps 3rd week of July. . . check the website for updates.



Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the April AGM dance Anne Anderson won \$98.

Association Classes for the Fall

Thursday evenings at Eastminster:

Eastminster United Church, 310 Danforth Ave. (1 block east of Chester Station)

Introductory Classes: September 4 - 25 (4 weeks)

Level 1 Classes: October 2 - December 4 (10 weeks)

Level 2 Classes: October 9 - December 11 (10 weeks)

Level 3 Classes: September 4 - October 2 (5 weeks)

Monday evenings at St Leonard's:

St Leonard's Anglican Church, 25 Wanless Avenue (Yonge & Lawrence)

Level 1 Classes: September 22 - December 1 (no class Oct. 13)

Further info: Glenna MacDonald glenna.macdonald@sympatico.ca or 416 763-0073

Volunteer Opportunity

You could be Class Rep for Eastminster Classes Levels 1 & 2

Innumerable benefits include an opportunity to meet and encourage new dancers, to watch our membership grow, to make new friends, and to make a contribution to the Toronto Association. If you are interested, or want further information, please contact Glenna MacDonald, Class Convenor glenna.macdonald@sympatico.ca or 416 763 0073.



Celebrate summer with an easy program of dances in Dufferin Grove Park – one of Toronto's most celebrated inner city parks. Located on the east side of Dufferin Street a few blocks south of Bloor, Dufferin Grove is known for its lively community involvement. In fact, residents refer to it as "a community centre without walls." It's a vibrant place and you can be a part of it.

Come early, buy some locally grown organic produce, and enjoy a snack at the Dufferin Grove Farmers' Market! The park is easily accessible by subway (Dufferin station) and there's plenty of parking in the mall across the street.

Special Events

Sunday Afternoon Class

Sunday, June 1 ~ 2 - 4 p.m.

Broadlands Community Centre, Don Mills

This special session will help Toronto dancers decide whether the UK is the leader in devising fun dances, or if local talent rules. This class is for Intermediate or Advanced dancers who can dance with one walk-through. Fee: \$5. Capacity is limited, please RSVP: 416 759 9845 teresa.lockhart@rogers.com
Proceeds will go to Dancing In The Park.

White Heather Ball

Saturday, June 7 at 6 p.m.

Sikorski Hall, Oshawa

The Highlands of Durham SCD invites you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Dinner & dance \$75. Dinner or dance only \$40. Contact Marjorie Mason marjorie@masonhousegardens.com 905 649 3532.

Georgetown Highland Games Demo

Saturday, June 14 ~ 11 a.m. for walk through, demo at 1 p.m.

Georgetown Fairgrounds

Assemble at the edge of the field directly opposite the bandstand. A limited number of entrance and parking passes are available for dancers only.

Dress: white dresses/skirt and top, sash for women. Kilt and white shirt for men.

Dances: *White Cockade, Minister on the Loch, Maxwell's Rant.*

Info and cribs: Ian Paterson 905 562 1419, ianpat@cogeco.ca

The Commonwealth Ceilidh

Saturday, June 21 ~ 7:30 p.m.

Warren Road Gym at Bishop Strachan School

Join over 250 dance groups world-wide to celebrate Scottish dance, the long-awaited Summer Solstice, and the imminent opening of the Commonwealth Games in Glasgow.

Info: Teresa.Lockhart@rogers.com 416 759 9845

37th Annual Orillia Scottish Festival

Saturday, July 19 ~ 1:30 p.m.

Couchiching Beach Park, Orillia waterfront

You can dance in the Opening Ceremonies and after join in the celebratory atmosphere of this wonderful event. Social groups can dance demos in the lakeside Pavilion. There's a potluck BBQ afterwards at the Argent estate. Info: Linda Argent 705 487 5868 or largent@jcl-tech.com

Youth Can Dance Day Camp July 14-19: This popular one-week day camp for ages 5-12 is at **Hawkestone** Community Hall. Youngsters finish their week by dancing in the Opening Ceremonies. For info, and possible billeting, contact Linda.

November Workshop

November 22, 2014

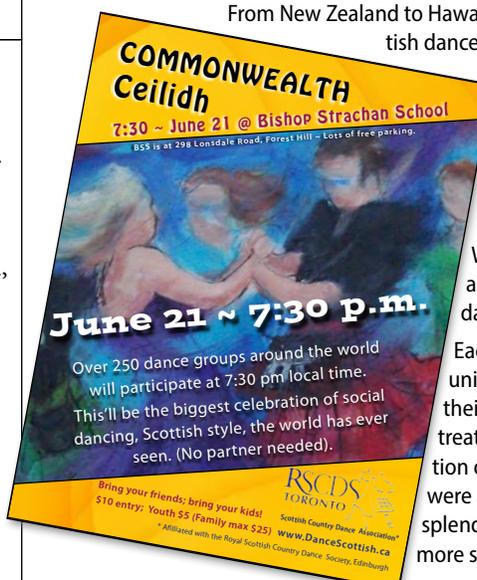
Please hold this date open for the Toronto Workshop. Bishop Strachan School is confirmed as the venue for the Workshop and Afternoon Dance. Look for details in *Set & Link* and on our website. Contact: Mike Morris at silasjonano@gmail.com

The Commonwealth Ceilidh

From New Zealand to Hawaii — a joyous ripple of Scottish dance fun will circle the globe. Join with more than 250 groups around the world (and in Canada coast to coast) and Dance Scottish to mark the opening of the Commonwealth Games in Glasgow.

We'll do some Ceilidh dances and some Scottish country dance favourites.

Each international ceilidh will be unique, with groups showcasing their own dance style. We will be treated to a moving demonstration of *The Shepherd's Crook*. (If you were at Gala Day you know how splendid it will be!) Expect a few more surprises at Toronto's ceilidh.



Anyone can join in —

whether new to dance or a life-long pas de Basquer, you will enjoy this. It will be history's biggest celebration of social dancing, Scottish style (and, as you know, no partner needed).

Toronto's Commonwealth Ceilidh will be in an air-conditioned gym, dancing to the best of the bands at Bishop Strachan School, 298 Lonsdale Rd., (lots of free parking). Adults \$10; Youth \$5 (\$25 family max). Starts 7:30 p.m.

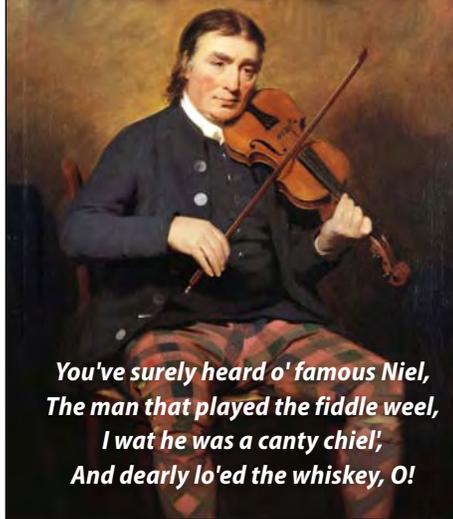
Info: teresa.lockhart@rogers.com or www.DanceScottish.ca



The Marketing Committee is doing another postcard blitz of selected neighbourhoods. The front (shown above) is a stylized image of Dancing In The Park. The back promotes events (listed below) we hope will attract newcomers to take up our beloved pastime. We need volunteers to join our door-to-door campaign in designated areas, or your own neighbourhood. Please contact Marketing Director, **Peggy Frye: 905 773 4200** or pegfrye@gmail.com or **Jean Lindsay 416 413 9418**

- ♦ **Dancing In The Park at Edwards Gardens:** Every Tuesday in June 7 pm - dusk (weather permitting) Live music by Scotch Mist.
- ♦ **Commonwealth Ceilidh ~ a "round the world" dance event:** June 21, 7:30 pm at Bishop Strachan School, 298 Lonsdale Road, Forest Hill
- ♦ **Dance Dufferin Grove Park:** August 21, 6:30 pm (Dufferin Street, between Bloor & College)
- ♦ **Introduction to Scottish Country Dance, a 5-week "taster":** Thursdays, Sept. 4 to 25 7:30 pm - 9:30 pm in the Hurndale Room at Eastminster United Church, 310 Danforth Ave.
- ♦ **Beginner Classes, 10-weeks, Mondays & Thursdays:** beginning late-September, 7:30 pm - 9:30 pm (details on page 2 and on the website).

What's in a Name?



*You've surely heard o' famous Niel,
The man that played the fiddle weel,
I wat he was a canty chiel,
And dearly lo'ed the whiskey, O!*

Niel Gow's Farewell to Whisky

This unusual 48-bar reel was on the April 2014 Annual General Meeting program. What an intriguing title! The dance appeared in RSCDS Book 34, published in 1986, although the tune actually dates back to 1799, attributed apparently to Niel Gow himself. At first blush, from the title, and the opening lyrics to the tune (on picture, left)

one might presume that Niel had found himself unfortunately having to "go on the wagon" from a surfeit of usquebaugh, so to speak, especially since a further stanza in the tune's lyrics says... "yet the doctors they do agree, that whisky's no the drink for me."

Before we jump to any conclusions, however, let's pay heed to a horrific event, at least to some. In 1799, the barley crop in Scotland failed, the harvest being so poor that no barley was permitted to be

used for distilling. As confirmed in writing by Niel's son Nathaniel several years later, the tune does allude to prohibiting the making of whisky in 1799. It is expressive of a Highlander's sorrow on being deprived of his favourite beverage.

All that said, who was Niel Gow? Is the spelling of Niel a typo?

Born in 1727, the infant Gow was christened by his parents as indicated: Niel – not Neil or Neal! While his father was a plaid weaver by trade, Niel started fiddling, as in violin playing, at the age of nine and quickly became competent with the bow and ultimately, he came to enjoy the patronage of the Dukes of Atholl.

As well as playing the fiddle, Niel composed many beautiful Scottish airs. Even though he barely knew how to read music, he has been credited with dozens of compositions. Robbie Burns himself was present at a concert given by Niel. Robbie took such a fancy to one of Niel's tunes called *Loch Erroch Side* that he secured a copy and set his *Address to a Woodlark* to Niel's music.

Niel's life came to an end in 1807 at the age of 80. He is buried in the churchyard of Little Dunkeld Kirk. His epitaph:

*Time and Gow are even now
Gow beat time, now Time's beat Gow*

... Barry Pipes, mccallum.pipes@rogers.com

AGM Motion Rejected

RSCDS Toronto's 2014 Annual General Meeting and Dance took place Saturday, April 26 at Crescent School.

It was a warm spring evening and there was an enthusiastic turnout. At the interval members packed the cafeteria for the AGM. The slate of nominees for the 2014-2015 Board of Directors was approved unanimously. Vicky Zeltins was elected to the new Board position of Director at Large (Education and Training).

Next was the main motion on the table: an increase in annual membership fees "to cover the extra cost of the international portion of member dues and to meet our own needs." The Board proposal was for "an increase of \$10 per adult membership, with single Adult membership increasing to \$70 and Joint Membership to \$120."

There was a spirited discussion of the need to raise fees. According to our bylaws we are obliged to pass on to members the £2 increase in fees levied by RSCDS headquarters in Edinburgh last autumn. But members were unclear about the need to increase fees beyond that amount, given the lack of any convincing arguments from the Board in favour. Questions were raised about the notion of a projected deficit in light of apparent reserves while others wondered if raising member fees was the best or only way to tackle a deficit. (Perhaps we should be looking at hiking program fees instead?) In addition, there was concern about the "fairness" of a flat fee increase for both individual and joint memberships.

Some members spoke in support of the motion but when put to a vote it was soundly defeated.

The Board has now has a list of questions and concerns raised at the AGM and will begin to address these issues in subsequent meetings.

Membership Fee Update: The Board voted on May 22 to increase RSCDS Toronto membership fees for 2014-15 by \$4 per member. This increase is roughly equivalent to the £2 hike levied by the Society in November, 2013. Single Membership will rise from \$60 to \$64 and Joint Membership will go from \$110 to \$118. Partner of Branch Life Membership will increase from \$55 to \$59 and Youth Membership will increase from \$35 to \$37 (Scotland increased its Youth Membership fee by £1 only).

Because of much higher postage rates it was also decided to increase the fee for members wishing to receive a print copy of *Set & Link* from \$5 to \$10 per year.

... Wayne Ellwood, Director of Communications



Kilted Klassic Golf Fundraiser for the Ryan Russell Memorial Pipe Band

Sunday, June 1
Royal Ashburn Golf Course

We Really Need Golfers!

Enter our golf tournament and help support a new Juvenile Pipe Band.

Brian Urkosky, Pipe Major of the Toronto Police Pipe Band, started this band for youngsters last fall. We have about 35 youth at various levels of piping and drumming in the band so far. It's very exciting for the Ontario Pipe Band community to see the momentum growing in this young band.

The band is named in memory of Sergeant Ryan Russell, a young Toronto Police officer who was killed in the line of duty in January 2011 – a huge loss to the Toronto Police Service, and a terrible tragedy for his family and friends.

The Band's mission is to mentor youth and develop their skills in the arts of Highland Piping & Drumming, thereby ensuring the memory of Sergeant Ryan Russell #7686. His bravery, courage, and competitive spirit are thus honoured and remembered.

The band's first competition is at the Georgetown Highland Games, June 14. Our issue is money – we need funds to outfit the band with uniforms, drums, etc. Our goal is to raise \$40,000 the first year, so that's why we're running the Kilted Klassic golf tournament — 18 holes at Royal Ashburn Golf Club. It will be a day of lots of food, BBQ lunch and Prime Rib dinner, with a Silent Auction and prizes, and a \$15,000 and \$5,000 Hole-in-One cash prize! Plus lots of camaraderie with our Pipe Band community.

Bring some friends to make a foursome — or twosome.

Info & registration: Tracy Porter porterte@gmail.com
or visit: <http://www.rmpb.com>



Gala Day 2014



Demo Pool: 1314 (variation)



Petronella: Dublin Delights



Glenview: The Cooper's Wife



Newtonbrook: The Shepherd's Crook

Gala Day Videos

The May 3rd 2014 Gala Day at Westway United Church was an afternoon of fun, pride, and, indeed, emotion as many new or formerly uncertain dancers embraced the chance to participate in the demonstrations. You can relive the demos on YouTube by clicking on, or typing in, the URLs listed at left.

Yes — Newtonbrook is missing! The three Newtonbrook charmers seen at left beautifully danced *The Shepherd's Crook*, moving some in the audience to tears of emotion. Alas, they faced east instead of west — contrary to the anticipation of your video correspondent. So, no video. However, the trio have agreed to reprise their performance at the June 21st Commonwealth Ceilidh. If you didn't see them Gala Day, don't miss this second opportunity. You will be impressed and moved!

New Website: www.DanceScottish.ca

We all dearly love being part of the worldwide community that is RSCDS. But how many of us can always recite R- S- C- D- S- with unflinching accuracy? Several who used the acronym at the AGM mis-spoke the initials. How can we expect new and potential dancers to remember www.RSCDStoronto.org within 5 minutes of being told the URL?

That's why we've acquired www.DanceScottish.ca — much easier to remember. Also, Domain Registry of Canada (.ca domains) come with free hosting! This will save \$25 plus tax per month in hosting fees. We plan to switch to DROC for hosting in late June, when the potential for two or three days transitioning downtime won't be critical.

The new website will become our main website and www.RSCDStoronto.org will be automatically redirected there. However, until July consider www.RSCDStoronto.org home base. You can visit www.DanceScottish.ca now. It's already active but the focus is on the Commonwealth Ceilidh and Dancing In The Park. More will be added over the next few weeks, as we move towards the switch-over. ... Rob Lockhart

Gala Day YouTube Links

Demo Pool:	www.goo.gl/At8D1C
Erin Mills:	www.goo.gl/V36B1W
Glenview:	www.goo.gl/jxUEEf
Highlands of Durham:	www.goo.gl/vu8RGI
Hillcrest:	www.goo.gl/ECYu7v
Humbercrest:	www.goo.gl/bWXBkq
Petronella:	www.goo.gl/GyZZY1
St Clement's:	www.goo.gl/bPC20s
Trinity:	www.goo.gl/8tRfTE
Woodglen:	www.goo.gl/MaktyY

Upcoming Events: NEAR

JUNE 1 - Sunday Afternoon Class at Broadlands, 19 Castlegrove Blvd. Who makes funner dances? Intermediate and Advanced dancers will try UK and Canadian examples. Space is limited so RSVP Teresa Lockhart 416 759 9845 teresa.lockhart@rogers.com

Tuesdays in JUNE - Dancing In The Park at Edwards Gardens. Dance to Scotch Mist, and dragoon innocent bystanders into the joys of Scottish country dance. 7 p.m. to dusk (weather permitting)

JUNE 7 - White Heather Ball at Sikorski Hall, Oshawa. Dance to Scotch Mist, and enjoy Polish food. Dinner & Dance \$75. Tickets: Marjorie Mason 905 649 3532 marjorie@masonhousegardens.com

JUNE 14 - Georgetown Highland Games Demo
Info & cribs: Ian Paterson 905 562 1419, ianpat@cogeco.ca

JUNE 21 - Commonwealth Ceilidh ~ 7:30 p.m. at Warren Road Gym, Bishop Strachan School.

JUNE 26 - AUG 7 - Summer Dancing at Trinity
8 - 10 p.m. at breezy Seeley Hall, Trinity College

JULY 14-19 - Youth Can Dance Day Camp ages 5-12 at Hawkestone Community Hall, with dance teacher Linda Argent and experienced camp counsellors For more info contact Linda 705 487 5868 largent@jcl-tech.com

JULY 19 - Orillia Scottish Festival Dance in the Opening Ceremonies, Couchiching Park, 1:30 p.m.

AUG 21 - Dance Dufferin Grove
6:30- 8 p.m. at Dufferin Grove Park.

NOV. 22 - Toronto Workshop & Dance: Save the date!

Upcoming Events: FAR

JUNE 6- 8 - Midwest Scottish Weekend. A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. <https://sites.google.com/site/midwestscottishweekend>

JUNE 14- The Kitchener-Waterloo RSCDS Branch bi-annual Ball at the Crowne Plaza Hotel, Kitchener. Music: Scotch Mist. Info: Susan McTavish, 519 743 4143 or David Murison 519 576 4262 www.rscds.kitchener.on.ca

JULY 27- AUG. 3 - TAC Summer School 2014, Greeley, Colorado, at the University of Northern Colorado. Teachers: Keith Bark, Tim Wilson, Helen Russell, Graham Donald, and Marjorie McLaughlin. Music: Marian Anderson, Keith Smith, Judi Nicolson, Max Ketchin, Steve Carcary, Graham Bell, and Isobelle Hodgson. A full week course for musicians on how to play for Scottish Country Dancing. Candidate classes for Units 2/3 and 5 are offered. www.tac-rscds.org/summer-school

Aug 18- 22 - Scotch On The Rocks. RSCDS Nova Scotia presents a week of Scottish Country dance (5 half-day classes & a dance with live music); half-day excursions and a 1-hour massage. In Wolfville, NS. Your teachers are Maggie and Duncan Keppie. www.rscdsnovascotia.ca

Oct 18-19 - RSCDS Nova Scotia - Fall Workshop Weekend. A half-day workshop with Marjorie McLaughlin (San Diego, CA) and Maggie Keppie (Wolfville, NS) followed by an afternoon social with live music; Sunday afternoon Challenge Class with Marjorie. www.rscdsnovascotia.ca

Royal Scottish Country Dance Society Events

RSCDS Summer School

Choice of 4 Weeks: July 20 ~ Aug 17
St Andrews University, Scotland

A thousand dancers from around the world attend to learn more about dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music.

Info & Booking: www.RSCDS.org

Annual General Meeting

November 7-9, 2014

Bell's Sports Centre, Perth, Scotland

All Members of RSCDS Toronto are welcome to attend the AGM and other events of the weekend (but only official delegates can vote). The weekend includes much interesting discussion and strategizing, and a fair bit of fun dancing as well (with maybe 600 others!).

The music will be fabulous!

Program details: www.RSCDS.org/events/



Scotland's National Tourism Organisation

Homecoming Scotland 2014

www.visitscotland.com

"Like" VisitScotland on Facebook

And, please join the RSCDS Toronto / Dance Scottish Facebook Group
Click here.



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