



From the Chair...



John Clark

Welcome to October as we prepare for Halloween and try to avoid dipping into the candy we have ready for the ghosts and goblins.

Dance classes started in early or mid September and some of us are nursing sore muscles we haven't used for a while. The weather hasn't been that cooperative so far (some say a little chilly), but as my grandparents would tell me, "It's a fine summer day in Scotland."

The first monthly dance is on October 4, so I am trying to learn the dances. The new policy at Crescent School affects all of us: street and hard-soled shoes are not allowed in the gym at Crescent School under any circumstances. Dancers will have to change their shoes in the hall outside the gym, and spectators will be provided with booties to put over your shoes. School staff will be watching for any infractions. Only if we leave the floor mark free will we be able to continue to dance there.

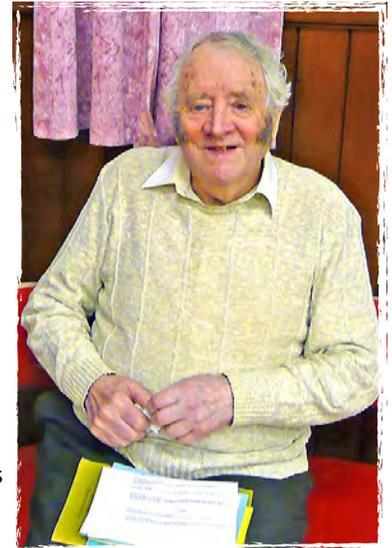
The Toronto Workshop on November 22 will soon be upon us, so please submit your registration. I know the three teachers will be a lot of fun. The November monthly dance will immediately follow the workshop. Come to that afternoon dance even if you don't come to the workshop. Remember that the gently-used-clothing sale is being held that day. You may be able to get a bargain on your Tartan Ball dress.

Happy dancing means happy bodies.

.....
It's Membership
renewal time

John Drewry: 1923-2014

John Drewry, who died in June aged 91, was an important innovator in the Scottish country dancing world. In the early days of the Society (founded in 1923), the descriptions of old dances which Miss Milligan collected and published in a series of instruction books had limited formations. It was not until John Drewry started to devise dances that new and challenging formations began to appear. *The Silver Tassie* with its new figure, the rondel, was the first to be published by the RSCDS. Miss Milligan, a hard lady to please, nicknamed him "Mr. Rondel" when he attended her classes at St. Andrews Summer School. In 1999 he was awarded the RSCDS Scroll of Honour for his contribution to SCD. The Society has published 13 of his dances. John Drewry created well-known formations such as the rondel, set & rotate, corners pass & turn, and petronella in tandem.



Along with gardening and photography, John was also a hillwalker and found inspiration in the Scottish mountains. That is how the reel *Bratach Bana* came about. While camping at Strontian beside Loch Sunart, he heard the tune *Bratach Bana* played on Radio Scotland and walked out the shape of the dance on the shore.

He travelled internationally for many years, teaching at workshops. Newtonbrook teacher Kathleen Kynoch remembers John well as a man with a good sense of humour. She and her husband, Jim, met him through Bob Millar and the East York group. In 1977 John was a teacher at the Hamilton Weekend and Kathleen remembers walking through a dance in his hotel room that he had devised: *Bob Campbell* for Bob Campbell of Oakville, published in the *Canadian Book of Scottish Country Dancing*.

He enjoyed writing dances for special occasions. When Jim and Kathleen celebrated their ruby wedding anniversary in Scotland in 1993, John was one of the guests. Jim and John shared roots in Bucksburn, a suburb of Aberdeen, and he composed for the occasion a celebratory 32-bar strathspey called *Kynoch of Bucksburn*, published in the *Bankhead Book, Part 4*.

Glenview teacher Donald McDonald met him several times at workshops in both Canada and Scotland and remembers his kindly sense of humour and the twinkle in his eye. She found him a good teacher and was always impressed by his ability to take people smoothly through complicated dances.

Georgina Finlay, retired Toronto RSCDS teacher, also has happy memories of John, whom she first met in the 1960s at Summer School in St. Andrews in Miss Milligan's class. They kept up a friendship over the years and in 1994 Drewry wrote *Georgie Girl*, a jig, for her, published in the *Bankhead Book 5*.

Belle of Bon Accord and *Blooms of Bon Accord* celebrate his city of Aberdeen (although he was actually born in Melton Mowbray, Leicestershire). "Bon Accord" is Aberdeen's ancient motto. The city's official toast is "Happy to meet, sorry to part, happy to meet again – Bon Accord!"

A truly prolific dance deviser, John Drewry has left us a wonderful legacy of nearly 800 dances. We will remember him with real appreciation for the joy his dances and formations bring us.

...Carole Bell

November *Afternoon* Dance

Date & Time: Saturday, November 22, 2014 at 3 p.m.
Place: Bishop Strachan School, 298 Lonsdale Rd.
Music: Scotch Mist
Host Groups: • The Toronto Workshop Committee

The Lady Wynd	J 8x32	Goldring, Graded & Social SCD
Longfield Reel	R 8x32	A Second Book of Graded SCD/17
Bonnie Stronshiray *	S 8x32	Glasgow Assembly Book
Rodney's Rant †	J 8x32	Diamond Jubilee/4
Cauld Kail	8x(S16+R16)	MRSCDS Book 9/11
Bratach Bana †	R 8x32	Bon Accord Book
Interval		
The Milltimber Jig	J 6x32	RSCDS Book 41/7
Double Eighty	S 4x32	RSCDS Book 45/2
Starlight †	R 8x32	RSCDS Book 44/1
It's All Right *	J 8x32	A Second Book of Graded SCD/12
The Pleasure is Mine †	S 6x32	Goldring, Graded & Social SCD
Maxwell's Rant	R 8x32	RSCDS Book 18/10
Extra		
The Fife Hunt	R 8x32	MMM/24

* = briefed only; not to be walked † = Tartan Ball dance

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Note: Street shoes are not allowed in any part of the gym.

Cost (incl. HST): • • Beginner Class participants - \$10 • TA Members - \$22
 • Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5



NO STREET SHOES IN THE GYM!

The old soft shoe

Crescent School is concerned about its new gym floor. We are in danger of losing this excellent venue for our monthly dances if the floors are marked. At the moment we're on probation with dances booked only until the end of the year.

That's why it's important that all dancers change into ghillies or soft-soled dance shoes before entering the gym. Spectators and non-dancers will be provided with disposable booties that slip over street shoes. School staff and the monthly dance committee will be on hand to monitor the situation.

It's becoming more and more difficult to find affordable dance venues so the 'soft shoe' rule should apply whenever we take to the dance floor.

...Wayne Ellwood

Special Events

Ceilidh for Families/Youth/Children

Saturday, October 25 ~ 2 - 5 p.m. ~ \$5/dancer

St Monica's Parish Hall, 44 Broadway Ave. (nr Yonge & Eglinton)



An afternoon of ceilidh dances and games. Refreshments at the interval.
 Cost: At the door: \$5 per person, kids under 6 are FREE, family maximum \$15.

Dances From the Imperial Book

Sunday, October 26 ~ 2 - 4 p.m. ~ \$5/dancer

Broadlands Community Centre, 19 Castlegrove Blvd Don Mills

Deirdre MacCuish Bark will teach dances from the *Imperial Book*. The three "Imperial Books" published by order of The Council, Imperial Society of Teachers of Dancing have been modernised and issued by RSCDS in one volume.
 (Next up at Broadlands: Tony Szeto, Dec 7.)

Social Group Liaison Meeting

Sunday, November 9 ~ 2 - 4 p.m.

Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

A Sunday afternoon get-together for all teachers and social group leaders. Come meet the Board and share your ideas about how we can improve and strengthen our organization.

Sat. Nov 22: The Toronto Workshop



Sue Porter



Ian Paterson



Tereša Lockhart

At Bishop Strachan School, 298 Lonsdale Rd.

You're going to have three great teachers, each of whom is known for a sense of humour and stylish dancing. Your social group teacher has Workshop application forms, or download from the website: www.DanceScottish.ca/Workshop.html

Other Workshop-related Events

A Social Class with Sue Porter Friday, Nov 21 ~ 7:30-9:30 p.m.

St. John's Church, Norbert Rd at Farmcrest (1 blk N of 401, W off Victoria Pk)

Woodglen hosts an evening led by Sue Porter. \$6 at the door.

Teacher Workshop with Sue Porter Sunday Afternoon, Nov 23

Westway United Church, 8 Templar Drive, 2:00 -4:30 p.m.

Teachers and Teacher Candidates are invited to learn from Sue.

Gently-Used-Clothing Sale

This popular Workshop sale delights dancers who can save a bundle on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please call Evelyn Holmberg (416) 694-1218



Our Scottish Adventure

My parents, Betty and David Grant, travelled 28 summers to Scotland. This legacy inspired Bill and me to enrol in St. Andrews Summer School for the first time. Our trip began in Lancashire, England, at my cousin Susan's home. We joined in the 50th Anniversary celebrations of the White Rose Festival in Harewood, Yorkshire, on a football field along with 300 dancers from all over Britain. Some generous dancers from the Leeds group welcomed us and allowed us to substitute for them.

We then headed to the Western Highlands and the Hebrides, confident that we'd fare just fine without reservations for B&Bs and ferries. Our optimism was rewarded — except for one night on Mull, when National Yachting Week sailors filled every room in greater Tobermory. Faced with the prospect of sleeping in the car, we were grateful for the hospitality of Tom Nelson, owner of Glengorm Castle, who offered us a staff trailer in a field surrounded by sheep and Highland cattle.



On the Isle of Skye, on a dead end road at the base of the Cuillins, we were surprised by meeting Cathie White, Erin Mills dancer and Tartan Ball decoration expert, and her aunt Irene McCrimmon, a former SCD teacher from Guelph. They were in Skye for the Clan McLeod Parliament held every four years.

After exploring Stirling and Fife, we arrived in St. Andrews for the Summer School. Our first stop was for coffee at Georgina Finlay's home, along with Jean Noble and Barbara Taylor, who were also registered in the group of 120 dancers for Week 2. Then we settled into a dorm in the older wing of University Hall. Lots of tasty meals added to our enjoyment of the week, and fuelled the energy we needed for the half-hour walks to the various dance venues. We started Advanced Level classes but soon felt we were up to more challenge and got approval for the Technically Skilled/High Impact Class, which offered great learning experiences, working through the recently published dances of Book 48. John Wilkinson, RSCDS Chair, and John Johnston split the teaching for our morning classes, held in Younger Hall and Boys Brigade Hall. We loved the wonderful piano accompaniment of Robert McKay and James Gray.

Bill and I met so many people who remembered Betty and David — especially Joe Murphy, who was attending his 47th Summer School. We needed to be well prepared for the briefed-only evening dances on the super springy Younger Hall floor. I was thrilled that Mom's dance *Bedrule* was on one program. On my way home from a morning class I commented on a vegetable garden being tended by a recent graduate — and thus I found a partner for the RSCDS-sponsored weekly public dance. He asked me to save him a dance. SCD is a great connector!

I was able to spread some "Happiness" to young teachers from Germany, Ukraine, and Norway by giving them the last of the *H.I.S.C.D.* CDs produced by my parents. While we do not aspire to David and Betty's record, our happy experience in St. Andrews will certainly draw us back again. . . .Christy Barber



Dear Editor...

The Earl of Mansfield and Belle

A note of appreciation for Barry Pipes' article about the Earl of Mansfield, and Belle Dido.

Because of the article Teresa and I made a point of watching the movie, *Belle*, and we thoroughly enjoyed it. It was colourful, informative, interesting — a great movie.

I was also prompted to read more about William Murray and discovered his importance, and basic decency, in the movement to abolish slavery. He was quite a fellow.

I love that so many of our dances have a story and a history. Barry's articles help us make the connections to people, places, and events. We are truly dancing our heritage. So, Barry, Thanks! . . . Rob Lockhart

Left Behind

A pair of ladies' black SCD slippers with small heel and flesh coloured elastic (very small foot size) were left behind at the Georgetown Games on June 14. Please contact Barbara Taylor if they belong to you or you know to whom they belong. . . . Barbara Taylor

Erratum: Due to an assembly error, many of the distributed copies of September's *Set&Link* had incorrect dates on the picture of Gordon Hamilton. Correct dates: 7 July 1938 - 11 July 2014.

Association Classes

All dancers, except for first-term beginners, must be members of RSCDS Toronto. Make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald 416 763 0073
glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: For new or basic dancers to learn dance steps and formations. \$100 for 10-week term.

Mondays: Sept. 22 - Dec. 1 (skipping Thanksgiving)
at St Leonard's Anglican Church*
Teacher: Barbara Taylor

Thursdays: Oct. 2 - Dec. 4 at Eastminster United Church*
Teacher: Maureen Richardson

Level 2 Classes: For dancers to learn more complex formations and expand their dance experience. \$100 for 10-week term.

Thursdays: Oct. 9 - Dec. 11 at Eastminster United Church*
Teacher: May Divers

* Location Addresses:

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station

Scottish country dance. . .

It's a shortcut to happiness!

What's in a Name?

Glastonbury Tor



Glastonbury Tor from north east showing terraces.

Steeped in mystery and mythology, Glastonbury is well worth a visit, should one be spending any vacation time within reach of the English county of Somerset (if you lived there you'd call it Zummerzet!). One would find it interesting to go there, not just to see its Tor, but to savour the Arthurian mystique of that area — which was certainly my experience when I visited there about 20 years ago. Of course, I refer to the legendary King Arthur. Remember his sword Excalibur, the Knights of the Round Table, and the search for the Holy Grail? Easy to reach, Glastonbury is just a few clicks south of the Roman city of Bath. The M5 motorway is also close by, giving you a quick southerly connection to Devon and Cornwall, or north to Birmingham.

So, a tor? What's that? Generally speaking, tor is a Middle English word meaning a high rocky hill or crag. In my birth county of Derbyshire, in the Peak District, there are tors all over the place, and being somewhat archaic, the word appears frequently in British crossword puzzles.

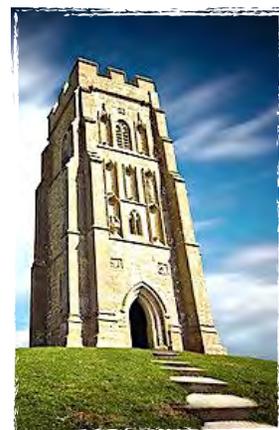
But Glastonbury Tor is particularly noteworthy. First, it is conical in appearance and has terraced sides that have been traced in origin back to the Neolithic Era, which is very much BCE, indicating that in the days of early humans, it probably hosted a fort, continuing into the Iron Age. And those people may well have been Celtic in origin. But there's more! On the Tor's summit is a solitary 14th century tower. St Michael's Tower is thought to be all that remains of a medieval church.

What's the connection with the King Arthur myth? Glastonbury is also the site of a ruined abbey. Within the abbey walls have been found ancient oak coffins with markings indicating they held the bones of both King Arthur and his Queen Guinevere. Unsurprisingly, the nearby ruins of medieval Cadbury Castle have long been thought to be the location of King Arthur's Court of Camelot. Fortunately, for both the UK and visiting tourists, the whole area is managed by the National Trust, which takes exceedingly good care of all such national treasures.

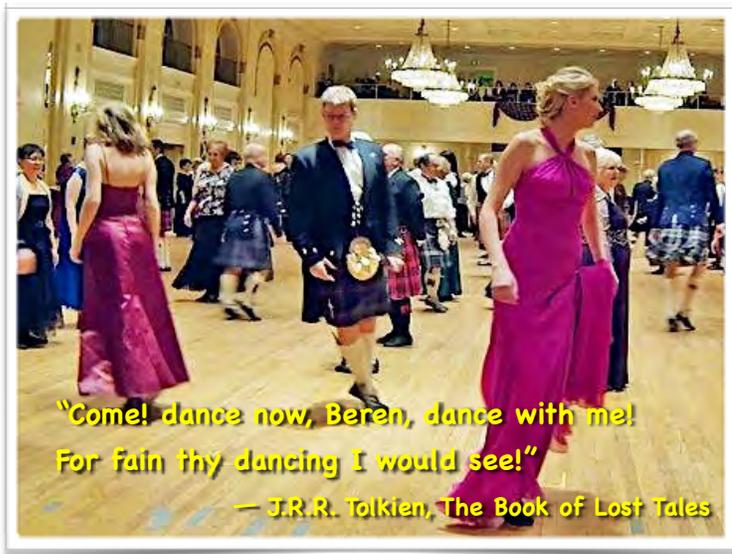
Back to the dance! *Glastonbury Tor* is a 32-bar reel introduced not long ago in *RSCDS Book 47*. It was devised by Duncan Brown, a dance teacher who was the first Chairman of RSCDS Exeter in Devonshire and was instrumental in the founding of that Branch in 1969. Who remembers *The Chequered Court* of a few years ago? Another of Duncan's efforts!

Participants in the RSCDS Toronto October Monthly Dance will have the opportunity to dance this reel. I am sure you will enjoy it.

... Barry Pipes, mccallum.pipes@rogers.com



The 52nd Tartan Ball: February 21, 2015



"Come! dance now, Beren, dance with me!
For fain thy dancing I would see!"

— J.R.R. Tolkien, *The Book of Lost Tales*

The Tartan Ball is the highlight of the Toronto dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the opulent splendour of the Fairmont Royal York Hotel. The 52nd Tartan Ball promises to be a grand evening. Plan now to attend

the ball! If you are a Scottish country dancer, this is not a ball to miss. Whether you are a newer dancer, a seasoned dancer, or a retired dancer, plan to come and enjoy the food, the fun, and the camaraderie of the ball. Look for announcements and further details in the upcoming newsletters and on the website.

The Order Form for tickets is included with this newsletter. The forms may be used for individuals, couples, or groups of up to ten. You may also purchase your tickets online; details are found on our website: www.DanceScottish.ca/Tartan_Ball.html

► Early Bird Draw ◀

Just to add to the fun and excitement! All of the Tartan Ball tickets that are purchased by November 30th, 2014, will be included in an Early Bird Draw. The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the ball. The Early Bird Prize Draw will take place at the December Monthly dance.

I look forward once again to seeing you at the ball.

... Laurie McConachie, *Tartan Ball Convenor*

Make the most of this amazing experience



Erin Hannah

About a month ago I got back from the RSCDS Summer School in St Andrews, Scotland and I was asked to share my experiences.

The first thing to know is that you are the one making choices to suit your own needs and interests. You are the one choosing the level (although you can be moved up or down if the teacher believes it to be best), and your afternoon classes. It is you who decides whether or not you'll be eating in

the dining hall that evening and if you will be going to the nightly dance. For those older than I am this might seem rather obvious. It is, after all, a summer school geared towards adults. As a sixteen-year-old, however, I was not expecting such a large amount of leeway.

Here's where I have a confession to make. I wasn't one of those people who seized summer school by the horns and did as much as possible, and I regret that.

What I don't regret though is going. I don't regret my morning walks throughout the town, to and from class, with so many skirts and kilts that at times it felt as though we were taking over the town of St Andrews.

I don't regret registering for High Impact with teachers Pat Houghton and Mervyn Short — a class harder than any I've ever taken before — and getting to dance with so many wonderful dancers. Nine of the twenty dancers in my class were under 20.

I don't regret getting talked into going to the Thursday night dance at Younger Hall and seeing such a large room completely packed full of people — not only those from the summer school but from the surrounding area as well. Others have said it before but the floor in Younger Hall really does shake, and to be standing there with the floor shaking, the colours all around you whirling, and the music playing really is an amazing feeling.

So if you decide to go, try not to make the same mistake that I did. Go to as many evening dances as possible, smile at those you're dancing with, stretch all the time, explore the town, talk at every mealtime, ask to switch classes if you feel you're not comfortable in your present one, if none of the afternoon classes interest you volunteer for stooging at the tutors' course, get a good night's sleep. Remind yourself that it's only one week, and seven days is all you've got, so make the most of this amazing experience.

I'd like to thank my parents, the Rosedale Youth Group, the RSCDS Toronto Association, and the Royal Scottish Country Dance Society proper for such a wonderful opportunity.

...Erin Hannah, Rosedale Teens

Ed:- Erin has danced at Rosedale since she was wee and participated in many of the stage performance gigs and demos Rosedale's been offered. Supported by her teachers, and RSCDS Toronto, she applied for, and received, a full scholarship from the Society in Edinburgh, based on her enthusiasm for Scottish Country Dance. The Society does this for young people who they believe will carry on the tradition we all treasure. If you know a young person who loves to dance, remind them of the possibilities.

Visit Down Under 2014

It's been an annual tradition for me for more than a decade. When I visit Sydney every summer (their winter), I try to drop in at the Epping SCD group. It is made up of keen and strong dancers who are welcoming to a fault. This year I gave the group *Coast to Coast with Scotch Mist* as a gift. Game as the group was, we did a couple of dances from that CD right away. Everyone enjoyed the music as well as the dances. In return I was presented with a copy of *Sydney Down Under Dance Book 2014*. It contains a dance entitled *Sealed with a Kiss*, which was written for a wedding. In the last four bars, the 1st cpl half-turn with BH to face each other in the middle of the set, pull RSH back to cast to own sides. An allowable option is for that couple to seal the dance with a kiss before casting.

...Tony Szeto



3rd and 4th from the right are the group's teachers Bill Unger and Anne Kennedy. (Lorraine joined the group one week later.)

Nominations for Scroll of Honour



The Scroll of Honour is awarded for exceptional contribution to the RSCDS at large, in addition to locally. It is the Society's highest honour.

If you wish to nominate someone, consult RSCDS Toronto Secretary, Nancy White, for requirements of the process.

Nominations for Branch Award

The Society Branch Award recognizes service to a particular Branch/Association. Nominations are reviewed, and one selected (couples may be jointly honoured), by the Toronto Board then sent to Scotland. Consult Nancy White for nomination requirements.



Deadline: Nominations, including details of service for either Scroll or Branch Award, must be submitted to Nancy White nawhite15@gmail.com by January 31, 2015, to be considered by the RSCDS Toronto Board.

Upcoming Events: NEAR

Oct 04 - **October Monthly Dance** – Music by Don Bartlett & The Scottish Heirs. 8 p.m. at Crescent School.

Oct 25 - **Family Ceilidh** – 2 - 4:30 p.m. at St Monica's Parish Hall, 44 Broadway Ave. Dancing, games, and fun.

Nov 09 - **Social Group Liaison Meeting** – For all teachers and social group leaders at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

Nov 22 - **Toronto Workshop** – At Bishop Strachan School, 298 Lonsdale Rd., 8:30 a.m. - 2:15 p.m.

Nov 22 - **November (afternoon) Dance** – Follows the Workshop at Bishop Strachan School. Starts promptly at 3:00 p.m. Music by Scotch Mist.

Nov 29 - **St Andrews Charity Ball** – A Toronto tradition. Ceilidh dance to pipes & drums at the Royal York. Info: www.standrews-society.ca

Nov 29 - **Shiftn' Bobbins Celebrates St Andrews** – Scottish country dance at Grace Church-on-the-Hill.

Dec 13 - **December Monthly (Family Christmas) Dance** – We welcome Kids and Beginners, and joy prevails. Music by Scotch Mist. 7:30 p.m. at Crescent School.

Feb 21 - **52nd Tartan Ball** – Controlled abandon in elegant dance and beautiful surroundings, Concert Hall at the Royal York. Music by a Scotch Mist. **Save the date.**

Mar 28 - **30th Annual West End Workshop** Save the date!

A reminder. . .

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer. We next meet Thursday, Oct. 9 and Thursday, Nov. 17. Arrange your attendance with Secretary, Nancy White (nawhite@gmail.com).

Grace Notes



Graeme Jones

It is with great sadness that we announce that Graeme left this life on 21st September, 2014. He was a long-time member and supporter of the Glenview Scottish Country Dancers and he will be sadly missed by his dancing friends. Our heartfelt condolences to his wife, Irene Bailey.

23 July 1933 ~ 21 Sept 2014

Upcoming Events: FAR

Oct 17-19 – **RSCDS Hamilton Weekend**. Teachers: Linda Gaul, Pitlochry, Scotland; Ralph Stoddard, Maryland.

Music by Scotch Mist. At Ukrainian Black Sea Hall, 455 Welland Avenue, St. Catharines. Info: Kathleen Noble 905-690-1856 or visit: www.rscdshamilton.org

Oct 17-19 – **Arbrae's 50th Anniversary Weekend & Ball** Teachers: Linda Henderson & Sandy Gallamore. Music: Ian Robertson and Peter Shand. www.arbrae.org
Info: Elizabeth Woodbury 613 746 5466

Oct 18-19 – **RSCDS Nova Scotia Fall Workshop Weekend** Teachers: Marjorie McLaughlin, San Diego, and Maggie Keppie. Info: www.rscdsnovascotia.ca

Oct 31-Nov 2 – **RSCDS Kingston Annual Weekend Workshop & Ball** at Frontenac Secondary School. Teachers: Elaine Brunken, Laurel, MD; Holly Boyd, Montreal; Tony Szeto, Toronto. Music: Scotch Mist. Info: Barbara Kisilevsky 613 547 4931 or www.rscdskingston.org

Spring Fling 2015 Dance Contest

Young dance devisors are invited to submit a dance which will be judged by young dancers. The winning dance will be named *Spring Fling*, and it will be danced at Spring Fling 2015 in London. Full details and submission forms are available at: <http://eval.rscds.net/p/ysc2015>

Submission Deadline: 10 Nov 2014



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Royal Scottish Country Dance Society Events

Annual General Meeting

November 7-9, 2014

Bell's Sports Centre, Perth, Scotland

Members of RSCDS Toronto are welcome to attend the AGM and other events of the weekend (only official delegates can vote). Discussion, strategizing, and a fair bit of fun dancing as well.

Info: www.RSCDS.org/events

Winter School

February 22-27, 2015

Atholl Palace Hotel, Pitlochry, Scotland

After a week of dancing we have a ball at spectacular Blair Atholl Castle.

Info: www.RSCDS.org/events

Spring Fling

April 17-19, 2015

London, England

A dance weekend organized for young people, by young people aged 12-35.

www.rscds.org/article/young-dancers

Demo Pool Practices at Broadlands

Sundays: 2 - 4

Oct 5 • Nov 16 • Jan 4 • Jan 11

Contact: Deirdre MacCuish Bark 905 822 1707

Interested in joining? . . . Call Deirdre!



Scotland's National Tourism Organisation

Homecoming Scotland 2014

www.visitscotland.com

