

From the Chair...

Remembering Gordon Hamilton



John Clark

Welcome to the new dance season. I hope everyone has had an opportunity this summer (if we can call it that) to rest and spend time with family and friends.

Sadly, we said goodbye to some good friends, who will be missed. Susan and I offer our condolences.

Others have celebrated special occasions with friends and family; to you we send congratulations.

Some of us travelled to various places around the world and within North America. I hope you came back with memories that will last a lifetime.

Warriors' Day has recently passed, and I have time to sit and reflect over the summer of 2014 and the dance season to come.

The weather has not been as cooperative as we would have liked. There were only two nights of dancing at Edwards Gardens. The weather for Dufferin Grove was more forgiving. Now with summer winding down, we look forward to putting on our ghillies and getting the exercise we enjoy so much.

We have an interesting dance program awaiting us this season, devised by Vicky Zeltins. A couple of groups have lost their halls, one only temporarily we hope, due to a sewer backup. Watch the website for updates on these classes.

The Workshop and Tartan Ball Committees are working hard on these wonderful upcoming events, so mark your calendar and plan to come and have some fun.

I look forward to seeing you in September.

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It's Membership
renewal time

Gordon Sidney Hamilton, born in Rothesay, Scotland, served on the RSCDS Toronto Board for many years and was Chairman 1987-1989. Professionally, he was an electrical engineer, principally with H.G. Acres and Toronto Hydro, where his colleagues, Neil Gray and Tom Cunningham, were Scottish Country dancers.

Gordon was introduced to Scottish dance as a young lad, and he owned a kilt, but his interest in Scottish country dance flourished after he came to Canada. He went with Jean to the Lakeshore Group taught by Jean Anderson (Bobby Brown's sister).

We first met Gordon in September 1979, when we started at Jean Hamilton's Erin Mills Beginner Classes. Gordon was Jean's music man, operating a variable-speed Caliphone Record Player with mostly 12-inch LPs and some 9-inch EPs (if you don't know LPs and EPs, ask your parents). He created medleys seamlessly on cassette tapes from multiple music tracks for demos choreographed by Jean for her Ceilidh Demo Team. Often it was more challenging for him to create the music than for the team to memorize the medley.

Over that first dancing season we became friends with Jean and Gordon and they introduced us to, and drove us to, many dance events in the GTA and beyond. Our children grew up knowing Gordon and Jean as friends. Alasdair, our youngest, was just 15 months when we started dancing. At age 3 or 4, Gordon and Jean gave Alasdair an Ant Farm for his birthday. It was left to us to convince Alasdair he could not bring the Ant Farm indoors! Gordon and I were both drink buddies (beer, whisky, coffee) and computer buddies (first Commodore; then PC). Even with Commodores we produced dance programmes and income and expense spreadsheets — as well as letting our children play their computer games.

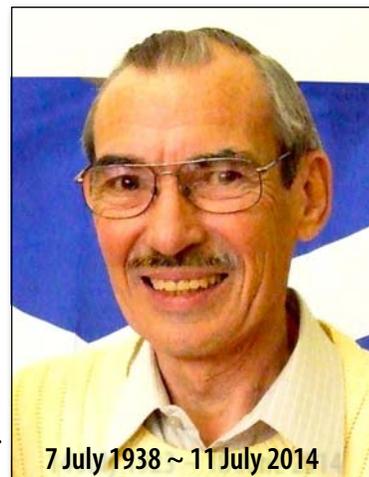
One Victoria Day weekend Gordon and Jean took Deirdre and me to our first "away" workshop, in Pawling, New York. We had many long party nights at events like that when we were both young enough to manage long days and short nights. On several occasions, we stayed up all night after a ball and still managed some dancing, and semi-social activities the next day.

When Gordon first went on the Toronto Board, he got me involved in his working groups. He was in charge of monthly dances, the Tartan Ball, and the Children's Festival. I got to help on each of these; then he got me to agree to stand for a position on the Board. He and Jean had a major role in beginning and running the Hogmanay Ball that had a remarkable span of 31 years (1980 to 2011). He designed tickets for both the afternoon tea and the evening dance in 2007 to celebrate the Golden Jubilee of the Toronto Association.

Gordon was also a talented chef. He would produce delicious soups and savoury pies at dinner parties. The hospitality given and shown to us as early dancers at Erin Mills has been transferred to our own classes and we continue the traditions encouraged by Gordon and Jean. It's no wonder they, and many of us, made their closest friends through Scottish country dancing.

Gordon was a strong supporter of Scottish dancing and, together with Jean, welcomed and encouraged many new dancers.

To Deirdre and me, he was a good friend and he will be missed by many of us.



7 July 1938 ~ 11 July 2014

October Monthly Dance



NO STREET SHOES IN THE GYM!

Date & Time: Saturday, October 4, 2014 at 8 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Host Groups: • Bloorlea • Erin Mills (Tuesday) • Scarborough

Miss Bennet's Jig †	8x32 J	RSCDS Book 20/3
Corn Rigs	8x32 R	RSCDS Book 4/12
Memories of Mary Ann *	3x32 S	RSCDS Book 47/7
The Brudenell Jig	6x32 J	A Second Book of Graded SCD/3
The Glittering Caves	8x(S16+R16)M	Lord of the Rings
The Button Boy	8x32 R	Allanton Collection

Interval

The Luckenbooth Brooch †	8x32 J	Glendarroch Sh28
Inverary †	8x32 S	MMM/35
Glastonbury Tor †	8x32 R	RSCDS Book 47/11
The Immigrant Lass	4x32 J	RSCDS Book 39/5
The Camp of Pleasure *	6x32 S	RSCDS Book 15/4
Mrs. MacLeod (of Raasay)	8x32 R	RSCDS Book 6/11

Extra

A Trip to Glasgow	6x32 J	RSCDS Leaflet 21
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* = briefed only; not to be walked † = Tartan Ball dance

*The Monthly Dance is a scent-free and nut-free environment.
Hand sanitizers will be available.*

*Cost (incl. HST): • Beginner Class participants: \$10 • TA Members: \$22
• Non-members: \$28 • Student members: \$10 • Youth / Spectators: \$5*

A New Season of Monthly Dances

Our first monthly dance of the 2014-15 season is Saturday, Oct. 4 at Crescent School at 8 p.m. We'll have great music by Don Bartlett & The Scottish Heirs. If renovations to the Upper Gym are not complete, we'll dance in the Lower Gym. There will be directional signs.

NOTE: We have been advised by Crescent School that outdoor/street shoes will not be allowed in any part of the gym.

Dancers must change into dance shoes prior to entering the gym. This policy will be monitored by school staff and the monthly dance committee. Spectators/non dancers will be given disposable booties that fit over flat street shoes.

At present, we have a permit only for Oct. 4 and Dec. 13, 2014.

If school staff are satisfied that we are not damaging the gym floor, we will get approval for the rest of our dances in 2015.

It is very important that we follow the rules as requested by the school as finding another suitable venue with such short notice would be very difficult.

So, put on your dancing shoes and join us to DANCE SCOTTISH.
See you there. *...Forbes Duncan*

Special Events

Sunday at Broadlands Classes

Sunday Afternoons: 2 - 4 p.m.

Planned dates: Sept 21 • Oct 26 • Dec 7 • Jan 18 • Feb 1 • Mar 29

Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

What is Broadlands? — Broadlands Community Centre is the venue for special SCD classes, led by a variety of teachers. The intent is to give dancers a chance to take a class from someone new and to experience a different set of dances. Each class is unique, and always fun. Classes might feature dances by a certain devisor, or dances with selected figures, or simply dances the guest teacher likes and never gets to teach! Dancers should be at an Intermediate level, i.e., comfortable with Level 1 and 2 figures. Dates, teachers, and topics will be posted in *Set & Link* and on the website. Spectators are welcome.

...Vicky Zeltins, Director at Large, Education & Training

Broadlands: Let's Get Those Feet Moving — Slowly!

Sunday, Sept 21 ~ 2 - 4 p.m. ~ \$5/dancer

Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

This will be a refresher class with dances to review of all the Level 1 figures — or at least most of them. Teacher: Vicky Zeltins.

Culture Days: Scottish Dance

Saturday, Sept 27 ~ 1:30 - 4 p.m. ~ free

Eastminster United Church, 310 Danforth Ave. (1 block W. of Chester station)

culture days This drop-in ceilidh is about fun — and outreach. We expect many visitors.

Members are invited to be strong partners to help visitors enjoy the fun, exercise, music, and fellowship of Scottish social dancing. Your “dancie” Keith Bark will lead ceilidh dances and simple Scottish country dances.

Sat. Nov 22: The Toronto Workshop



Sue Porter

Ian Paterson

Teresa Lockhart

At Bishop Strachan School

You're going to have three great teachers, each of whom is known for a sense of humour and stylish dancing. They are eager to help you improve your technique and grow your confidence in Scottish country dance formations, technique, and finesse. A workshop application form is included with this issue of *Set & Link* — or may be downloaded from the website: www.dancescottish.ca/Workshop.html

Grace Notes

Robin Marshall Matheson ~ August 2, 1931 – July 5, 2014



The Scottish Dancing community was saddened to learn of the death of Robin Matheson. Professional opportunities took Robin, a chemical engineer born in Montreal, from Montreal to Toronto to Hamilton.

In the 1960s, Robin was awarded his teaching certificates by Miss Milligan and that led to being the third Chair of the Teachers' Association of Canada

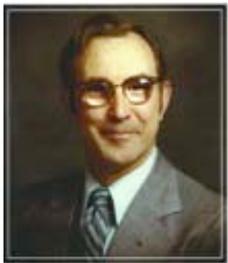
(1969-1972). Through family members and Scottish country dances sponsored by the St. Andrew's Society of Toronto, Robin was active in the Society and later was elected President of the Society (1987-1989).

A career move into the investment world took him and Nancy into downtown Toronto and membership in the Glenview Group. After the untimely death of Bill Stoddart, Robin assumed the teaching duties of the group. To ensure the smooth transition upon his retirement, Robin supported Moira Korus in the pursuit of her teaching certificate and welcomed Donalda McDonald into the teaching roster.

Adept in the kitchen, skilled with a camera, valiant with the pipes, Robin had diverse interests. His generosity, his many kindnesses, his wry sense of humour touched the lives of many. We shall miss that twinkle in his eye. To Nancy and his family, we extend our heartfelt sympathy.

... Robin Wood (and Donald Holmes)

Ernest (Ernie) Oliver ~ August 12, 1918 to July 4, 2014



Ernie and his late wife, Irene (deceased 2010), were avid Scottish Country Dancers, dancing at Trinity, Eglinton Assembly, and Bloorlea for many years. Those who danced with him were well-versed with his dry wit, the twinkle in his eye, and his gentlemanly nature.

Ernie also enjoyed The Gilbert & Sullivan Society and was employed at the

Canadian Pacific Railway for over 40 years.

... Arlene Koteff

Marie Anne Millar



Marie Anne Millar – “Maisie” – died June 28, 2014. Maisie loved all things Scottish. Her illness was in remission and she planned to go to Scotland in September. Her good friend Carolyn Watt introduced Maisie to dancing. She regularly attended Petronella and Highlands of Durham.

In Scotland this September we will raise a glass and remember absent friends,

and we will toast: *To Maisie!*

... Carole Skinner

[Ed. – Marie was also a frequent contributor to *Set & Link* as a roving reporter and we, too, shall miss her skilful and cheerful engagement with Scottish country dance.]

Introduction to Scottish Country Dance



This class has caused some puzzlement but there's no mystery — think of it as *SCD 101*. It's a 4-week “taster” designed to introduce the joys of Scottish country dance before a new dancer (rather, a *potential* dancer) commits to longer-term Beginner Classes. The classes are taught by Maureen Richardson, a beautiful dancer, and gentle teacher with a lifetime of experience.

The Intro Class is a great opportunity to introduce your friends who have yet to join in to the fun of SCD.

One free class is available upon presentation of a completed postcard, which will be available at registration. The Intro Class is a bargain at \$40 — \$30 if you fill in the card.

Thursday evenings, September 4 - 25 from 7:30 - 9:30 p.m. at Eastminster United Church.*

Association Classes

All dancers, except for first-term beginners, must be members of RSCDS Toronto. Make cheques payable to “RSCDS Toronto”.

Classes Convenor: Glenna MacDonald 416 763 0073

glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Intro to Scottish Country Dance: A 4-week ‘taster’ to sample and assess the joys of Scottish Country Dance. *Cost for the Intro Class is \$40.*

Thursdays: Sept. 4 - 25 at Eastminster United Church*

Teacher: Maureen Richardson

Level 1 Beginner Classes: For new or basic dancers to learn dance steps and formations. *\$100 for 10-week term.*

Mondays: Sept. 22 - Dec. 1 (skipping Thanksgiving) at St Leonard's Anglican Church*

Teacher: Barbara Taylor

Thursdays: Oct. 2 - Dec. 4 at Eastminster United Church*

Teacher: Maureen Richardson

Level 2 Classes: For dancers to learn more complex formations and expand their dance experience. *\$100 for 10-week term.*

Thursdays: Oct. 9 - Dec. 11 at Eastminster United Church*

Teacher: May Divers

Level 3 Classes: A 5 week class for competent dancers to improve dance technique and learn more advanced formations. *Dancers may pay as they attend - \$10/session.*

Thursdays: Sept. 4 - Oct. 2 at Eastminster United Church*

Teacher: Keith Bark

* Location Addresses:

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station

*Scottish country dance. . .
It's a shortcut to happiness!*

What's in a Name? *Earl of Mansfield*



Dido Belle with her cousin Elizabeth Murray. Painting formerly attributed to Johann Zoffany. (Wikipedia)

About 5 or 6 years ago the current President of The Royal Scottish Country Dance Society, Dr. Alastair MacFadyen, took office. He succeeded a Scottish nobleman named William David Mungo James Murray, the 8th Earl of Mansfield, who had served as President of the RSCDS with distinction for over 30 years.

As with many important persons involved with RSCDS over the years, ultimately having a dance devised in one's name is virtually standard procedure. It fell to Aberdonian John Drewry, a prolific dance devising icon within RSCDS, to put together a 4x48 reel to celebrate the Earl's presidential performance. That

was back in 1980, when the Earl had been appointed Minister of State to the UK Parliament's Scottish Office. But why get into this now?

Well, it so happens, as film buffs will know, that a British film called *Belle* was released recently. The stimulus for this film was a beautiful painting commissioned in 1779 by a British aristocrat to hang at his home, Kenwood House, one of Britain's stately homes, which is situated close by Hampstead Heath in North London. The aristocrat? William Murray, the 1st Earl of Mansfield and, of course, an ancestor of the 8th Earl. This ancestor happened to be Lord Chief Justice of England at the time.

The painting is a likeness of a young lady named Dido Belle. She was a member of the Kenwood household. Born in the West Indies of mixed race, Dido was the daughter of Mansfield's nephew. The film also involves legal issues concerning slavery, and Mansfield, the 1st Earl, was required to rule on a very significant slavery insurance case in England's Court of King's Bench. In the decision, Mansfield ruled against the litigant, a ruling that was seen to contribute to the abolition of slavery in Britain.

Some critics of the film have questioned its historical accuracy. The painting was traditionally attributed to Johann Zoffany, but the attribution has been refuted. However, the work does exist and apparently can be found at Scone Palace in Perthshire.

Interesting for us as Ontarians is that the film actually made its debut at the Toronto International Film Festival last September and features veteran English actor Tom Wilkinson as the 1st Earl of Mansfield and introduces Gugu Mbatha-Raw as Belle.

... Barry Pipes, mccallum.pipes@rogers.com



Dear Editor...

Thank you....

Scottish country dancers exercise, socialise, organise, publicise, devise and realise, empathise, and sympathise.

Theirs is "The Company that cares," which has been evident from the many messages of condolence and personal tributes to Gordon which have arrived to comfort me since his death on July 11th.

I express my thanks to each and every one, knowing that the "caring" has been extended to others before me and will continue to be an integral part of our unsurpassed Scottish country dance experience.

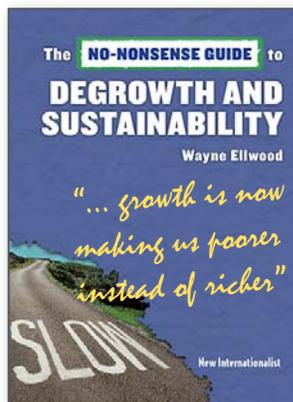
... Jean Hamilton

Dancing in the Park...

A big Thank you to all of the membership who attended and donated to Dancing in the Park this year.

Unfortunately, Mother Nature did not cooperate for the last two Tuesdays but let's hope for better weather in 2015.

... Graham Anderson, Convenor



The No-Nonsense Guide to Degrowth & Sustainability

by Wayne Ellwood

REVIEW: This book could be a 'doom and gloom' read about the problems of the economy and environment. But Wayne Ellwood, our Communications Director, clearly explains how and why the economies of the world are in such disarray and highlights the many projects for true economic sustain-

ability which are going on today. Because these initiatives are largely ignored by the media we are not aware of this positive groundswell of change. This informative and thought-provoking book aims to rectify that.

... Carole Bell

Availability: Order from www.chapters.indigo.ca online for \$12.06 — or order from your local bookstore. Indigo says (edited):

The world's addiction to economic growth continues with barely any recognition this is a problem. Indeed, in a Western world currently dominated by austerity measures and ducking in and out of recession, growth is seen... as the only possible solution for our... woes. [Ellwood] looks deeper into the idea of economic growth—to trace its history and understand why it has become so unchallengeable and powerful. And then he goes beyond that to present the alternative—how we can kick our dirty habit, how degrowth can be turned into a positive and how we can arrive at a new levels of environmental sustainability without [going] back to the Dark Ages.



SPAM — A new Recipe in Canadian Law

New Canadian Anti-Spam Legislation came into force July 1. If you're an email user (and who isn't these days) you were likely flooded with requests from organizations this summer asking for approval to continue sending you email.

That's because the law prohibits "sending of commercial electronic messages without the recipient's consent, including messages to email addresses and social networking accounts, and text messages to a cell phone."

However, according to the legislation, RSCDS Toronto already has "implied consent" from our members. That means we don't have to ask for "express approval" to send members electronic notices about our activities or programmes. The same applies to "Keep in Touch" recipients, RSCDS Toronto Facebook members, and any non-

members who attend monthly dances, workshops, or other RSCDS Toronto events.

Our new Membership form stresses our commitment to the privacy of members' personal data and assurance that information will be used for internal purposes only and not shared with other organizations. The form also provides an "unsubscribe" option if anyone wishes to opt out.

Members who want to develop "commercial relationships" with fellow members can't assume implied consent as a result of both belonging to RSCDS Toronto. That sort of business contact requires express consent.

Given our co-member relationship with RSCDS Scotland, there is no barrier to shared communications between Edinburgh and Canadian RSCDS associations. It is covered by implied consent.

...Wayne Ellwood, Communications

Sometimes. . . it's okay to say NO!

It's always nice, isn't it, when someone asks you to dance — except perhaps if *you don't know the dance!* How do you balance being polite with knowing your limits? Good question.

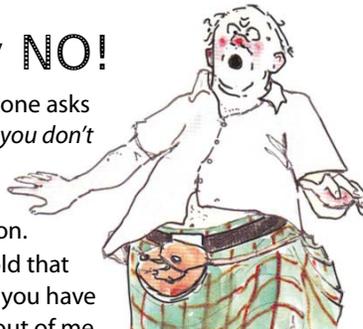
When I started dancing, I was told that when someone asks you to dance you have to say Yes. It scared the daylights out of me. It also pushed me to learn the dances.

Now that I've been dancing for more than 20 years, some people assume I know all the dances. I don't. So how do I say No without being rude when I haven't learned the dance, I really don't know it, and I don't want to mess up the set? There's no easy answer.

While I still appreciate how difficult it can be to ask a stranger to dance, I would hope that when I say "I don't know the dance and I don't feel comfortable doing it," the person asking would accept that and respond "I'll catch you on another one."

If you really *don't* know the dance, and you really *don't* feel comfortable doing it, stick to your answer of "No, thank you." You could offer to do another dance with that person.

Dancing is supposed to be sociable, but it's also about teamwork. Some dances need to be learned ahead of time and some people need to be fully confident about doing a dance before they will tackle it. Be respectful. Remember, everyone is there to have a good time, to enjoy the music and, most of all, to enjoy the sociability of the dance. . . .Vicky Zeltins, Education & Training



Commonwealth Ceilidh at Guide camp
We ended up without any music . . . so we counted our way through *Circassian Circle*, *Virginia Reel*, the *Military Two-step*, *Ceilidh Madness*, and (more roughly) *Dashing White Sergeant*. The girls picked up the dances and steps very quickly. Because the Ceilidh was on the solstice, it was fabulously bright at 7:30 and onwards. I found it easier to call out the steps and explain the dances at the time. I was nervous, but I was confident as well, and as the evening wore on, I relaxed more. Overall, it really went very well.

... Kaelan Graham, Rosedale Teens

Last year, Forbes and I attended the TAC Summer School in Sackville, New Brunswick, at Mt. Allison University. This year we travelled about 4000 km west of Sackville to Greeley, Colorado, where Summer School was being held at North Colorado University. It is a beautiful facility, quite modern, with lovely grounds, and it is air conditioned—that is very important when the temperature is 30°C+ and you are dancing.

Most of the classes were held in a large ballroom that was divided into three during the day; then it was opened into one big room for the evening festivities.

The wonderful music was led by the music director, Marian Anderson, along with Keith Smith, Judi Nicolson, and others. The teaching was excellent with teachers from the UK, the USA, and our own Keith Bark from Canada. There was a musicians' class this year and they joined the band one night for the evening dance. Another evening dance had a cowboy theme, so most dancers dressed western style for the occasion. That night the band comprised six fiddles and a keyboard— it was great fun.

The Teacher Candidate class consisted of nine women. Four took the Unit 3 exam and five took Unit 5. Forbes and I stooged for them in the afternoon and, later, for their exam. They were a great group — we hope they were all successful.

This was our fourth TAC Summer School and once again we thoroughly enjoyed ourselves by making new friends and meeting old ones. Next year Summer School will be in Virginia, near Washington, DC. We are already making plans to go.

...Marie Duncan

Upcoming Events: NEAR

Sept 14 - **Shiftn' Bobbins**: Alicia Manson – Scottish country dance 2-4 p.m. at Grace Church-on-the-Hill.

Sept 21 - **Broadlands Sunday Afternoon** – Vicky Zeltins offers a refresher on Level 1 formations: Let's Get Those Feet Moving – Slowly! 2-4 p.m.

Sept 27 - **Culture Days Drop-in Ceilidh** – Keith and Deirdre Bark lead the dancing. 1:30-4:30 at Eastminster.

Oct 04 - **October Monthly Dance** – Music by Don Bartlett & The Scottish Heirs. 8 p.m. at Crescent School.

Oct 19 - **Shiftn' Bobbins**: Alma Smith – Scottish country dance 2-4 p.m. at Grace Church-on-the-Hill.

Nov 22 - **Toronto Workshop** – At Bishop Strachan School. 8:30 a.m. - 2:15 p.m.

Nov 22 - **November Monthly (afternoon) Dance** – Follows the Workshop at Bishop Strachan School. Starts promptly at 3:00 p.m. Music by Scotch Mist.

Nov 29 - **St Andrews Charity Ball** – A Toronto tradition. Ceilidh dance to pipes & drums at the Royal York. Info: www.standrews-society.ca

Nov 29 - **Shiftn' Bobbins Celebrates St Andrews** – Scottish country dance at Grace Church-on-the-Hill.

Dec 13 - **December Monthly (Family Christmas) Dance** – We welcome Kids and Beginners, and joy prevails. Music by Scotch Mist. 8 p.m. at Crescent School.

Feb 21 - **52nd Tartan Ball** – Controlled abandon in elegant dance and beautiful surroundings, Concert Hall at the Royal York. Music by a Scotch Mist. Save the date.

Demo Pool Practices at Broadlands, Sundays: 2 - 4
Sept 7 • Oct 5 • Nov 16 • Jan 4 • Jan 11
Contact: Deirdre MacCuish Bark 905-822-1707

Upcoming Events: FAR

Sept 12 - 14 – **Dance Weekend at Timber Ridge, WV** – A rustic camp in the Shenandoah Valley of West Virginia. Lots of talent, including Bill Zobel and Muriel Johnstone. Info: Fred Eustis 410 922 6369 or www.ScottishWeekend.org

Sept 28 – **Hamilton's 60th Anniversary Tea & Dance** – Hamilton Branch was Canada's first, in 1954. We're celebrating with an afternoon of music and dancing. Music by Fred Moyes. At MacNabb Presbyterian, 116 MacNabb St. S. Info: David Milmine 905-545-3014

Oct 3-5 – **RSCDS Saskatchewan Fall Workshop** at the Victoria Club, Regina. Teacher: Ruth Jappy. Music: Ron Krug and Ken Natrass. Info: www.rscdsask.org

Oct 17-19 – **RSCDS Hamilton Weekend**. Teachers: Linda Gaul, Pitlochry, Scotland; Ralph Stoddard, Maryland. Music by Scotch Mist. At Ukrainian Black Sea Hall, 455 Welland Avenue, St. Catharines. Info: Kathleen Noble 905-690-1856 or visit: www.rscdshamilton.org

Oct 17-19 – **Arbrae's 50th Anniversary Weekend & Ball** Teachers: Linda Henderson & Sandy Gallamore. Music: Ian Robertson and Peter Shand. www.rscdsask.org Info: Elizabeth Woodbury 613 746 5466

Oct 18-19 – **RSCDS Nova Scotia Fall Workshop Weekend** Teachers: Marjorie McLaughlin, San Diego, and Maggie Keppie. Info: www.rscdsnovascotia.ca

Oct 31-Nov 2 – **RSCDS Kingston Annual Weekend Workshop & Ball** at Frontenac Secondary School, Kingston, ON. Teachers: Elaine Brunken, Laurel, MD; Holly Boyd, Montreal; Tony Szeto, Toronto. Music: Scotch Mist. Info: Barbara Kisilevsky 613 547 4931 or www.rscdskingston.org

Royal Scottish Country Dance Society Events

Annual General Meeting

November 7-9, 2014

Bell's Sports Centre, Perth, Scotland

Members of RSCDS Toronto are welcome to attend

the AGM and other events of the weekend (only official delegates can vote). Discussion, strategizing, and a fair bit of fun dancing as well.

Info & Booking: www.RSCDS.org/events/

Winter School

February 22-27, 2015

Atholl Palace Hotel, Pitlochry, Scotland

After a week of dancing we have a ball at spectacular Blair Atholl Castle.

Info & Booking: www.RSCDS.org/events/

Gently Used Clothing

This popular Workshop sale delights dancers who can save a bundle on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please call Evelyn Holmberg (416) 694-1218



The 10th White Heather Ball ~ June 7, 2014

A good time was had by all as friends from Toronto to Kingston came to the beautiful Sikorski Hall in North Oshawa for the great food, fellowship and dancing to the music of Scotch Mist on the excellent wood floor. Mark your calendar now for Saturday June 6, 2015 for this annual event.



Scotland's National Tourism Organisation

Homecoming Scotland 2014

www.visitscotland.com

"Like" VisitScotland on Facebook
 And, please join the RSCDS Toronto / Dance Scottish Facebook Group
 Click here.



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Director at Large, Education & Training:
 Vicky Zeltins 416.393-5502

clark62@sympatico.ca
barkd@rogers.com
nawhite15@gmail.com
wbfulton@hotmail.com
jlind.1949@gmail.com
waynefraser@me.com
ellwoodw@gmail.com
pegfrye@gmail.com
scdtechnique101@gmail.com



RSCDS Toronto
 c/o Secretary
 942 Yonge St., #113
 Toronto ON M4W 3S8

Newsletter Committee:

Carole Bell (Chair)	416.221-1201	carolewbell@sympatico.ca
Wayne Ellwood	416.536-6240	ellwoodw@gmail.com
Donald Holmes	416.226-6081	deholmes@sympatico.ca
Rob Lockhart (webmaster)	416.759-9845	RobLockhart@rogers.com
Teresa Lockhart (youth scene)	416.759-9845	Teresa.Lockhart@rogers.com
Marian White	416.781-7795	marianwhite@sympatico.ca
Judy Williams	416.924-3658	junit@pathcom.com