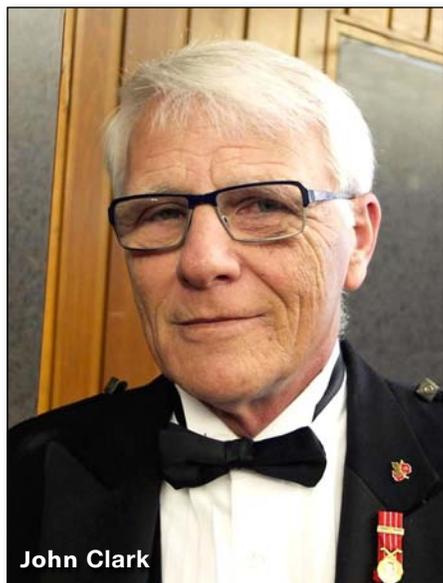


From the Chair...



John Clark

The Volunteer Appreciation Dance we enjoyed is now a memory. I congratulate all our volunteers and especially our new award recipients, Stella Henderson, John and Evelyn Holmberg, and Douglas Worling, whose son Ian accepted the award.

Congratulations to the Youth Committee and the Rosedale parents for the wonderful afternoon tea at Woodglen. They deserve praise for setting up the venue, making sandwiches, and supplying treats. Well done to all of you and thanks for your dedication to the youth.

Congratulations to the incoming Chair, Deirdre MacCuish Bark, and the slate of officers. Thanks to all who have volunteered to steer the Toronto Association in the coming years and to serve in any capacity. Your willingness to serve the Association attests to the strength of our membership. Volunteering is a reward you will treasure for a long time.

This is my last column to you, and it is with mixed emotions that I end my term of office. I have thoroughly enjoyed my time as your Chair and will continue on a couple of committees and projects that were started, as well as some things outside the Toronto Association I have been asked to do.

Finally, I must express many thanks to Susan, who supported me in every possible way during my term as Chair.

H.I.S.C.D.



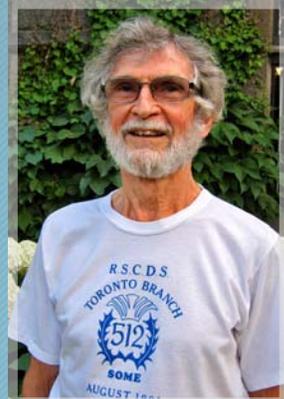
RSCDS Toronto



Stella Henderson



Evelyn & John Holmberg



Douglas Worling

2014-15 Volunteer Awards

Stella Henderson

Stella, along with her husband, Andy, started beginner classes taught by Carole Skinner at St. Leonard's in September 2007 and attended Petronella as her first social group. She learned about SCD and the classes from dancers who were volunteers at the Toronto Botanical Gardens. Currently she dances at the Hillcrest and Aurora social groups.

Stella acted as a class representative at Eastminster United Church for Level One and Two Association Classes from 2012 to 2014.

She has been an active member of the Toronto Association Demo Pool from 2012 and in the summer of 2014 volunteered to coordinate all the TA Demo Pool bookings.

From 2009 to 2014, Stella has been a very involved member of the Toronto Workshop Committee. In addition to contributing prep work for afternoon snacks until 2013, she also acted as committee secretary under Valerie Fisher, who was the convenor until 2012. Stella continued as secretary on her husband Andy's committee when he assumed the Workshop convenor position. Up until the November ->

Evelyn & John Holmberg

A welcome smile, a helping hand, an impish grin—both John and Evelyn easily put partners and other dancers, whether beginners or experienced, at ease. They are always ready to help, lend a hand, and volunteer willingly to do whatever is asked of them to make dancing enjoyable for everyone around them.

Evelyn and John are among the founding team members of the annual Gently Used Clothing Sale, a great place for dancers to find bargains and treasures at the Toronto Association Workshop. They have cheerfully collected, sorted, and priced donations, then transported them to the Workshop, set up displays, and have been part of the professional selling team of the day. Their time, effort, ingenuity, and resources have ensured the ongoing fun and success of this once-a-year sale. Afterwards, they have judiciously distributed the remains to charities around Toronto. No task is too little or too daunting to tackle.

Their same spirit could be seen at Dancing in the Park, where John, along with Jean Noble, ran the show. Evelyn was always there for ->

Douglas Worling

The Scottish Country Dancing community thrives because of a solid foundation of dedicated dancers, willing to give quietly of their time, energy, and talents to support the activities we all enjoy. Douglas Worling is one of these dancers.

Dancing has been a long-time passion of Douglas. Always willing to help novice and unsure dancers, he holds himself to high standards of dancing and expects others to dance their best. He passed his Preliminary SCD Teacher's exams, and also danced for many years with Jean Hamilton's Ceilidh Demonstration Dance group.

Robin Wood remembers Douglas as a member of the very welcoming Aurora SCD group when he and Sharon started dancing in the late seventies. As a former student at St. Andrew's College in Aurora, he was one of the driving forces behind the highly popular Heather Ball that for twenty years was the northern counterpart to the West End Ball. Many after-ball gatherings took place at his home. ->

Dancing in the Park 2015

Dates & Time: Tuesdays, June 2, 9, 16, 23 at 7 p.m. to dusk
Place: Edwards Gardens (Leslie St. & Lawrence Ave. E.)
Music: Scotch Mist
If rain threatens. . . check the website after 4:00 p.m.
Rain location Church of the Ascension (excluding June 2)
33 Overland Drive.

Week 1 June 2

The Moray Reel	8 x 32 J	Book of Graded SCDances
Lady Glasgow	8 x 32 S	MMM 1
The Kissing Bridge	8 x 32 R	R Butterfield, RSCDS Bk 47
▶ Waltz Country Dance	4 x 40 W	RSCDS Book 4
Bethankit	8 x 32 J	A Third Book of Graded SCDs
The Royal Deeside Railway	8 x 32 R	RSCDS Book 40
▶ The Gay Gordons	6 x 16 M	Collins Pocket Reference Book
Fair Donald	8 x 32 S	RSCDS Book 29
The Wild Geese	8 x 32 J	RSCDS Book 24
Provost Wynd	8 x 32 R	Goldring, Second Book of Graded SCDs
Extras		
Domino 5	5 x 32 R	D Haynes, Second Book of Graded SCDs
Balquidder Strathspey	8 x 32 S	RSCDS Book 24

Week 2 June 9

EH3 7AF	8 x 32 J	RSCDS Book 40
Davy Nick Nack	8 x 32 H	R M Campbell, Glasgow Assembly
12 Coates Crescent	4 x 32 S	RSCDS Book 40
▶ Dashing White Sergeant	6 x 32 R	RSCDS Book 3
Haste to the Wedding	6 x 32 J	RSCDS Book 25
Anderson's Rant	8 x 32 R	MMM 1
Lord Elgin's Reel	8 x 32 S	RSCDS Book 26
St Andrews Fair	8 x 32 J	R Goldring, 5 SCDs
▶ St. Bernard's Waltz	6 x 16 W	Collins Pocket Reference Book
Crom Allt	8 x 32 R	R Goldring, Third Book of Graded SCDs
Extras		
Birks of Invermay	8 x 32 S	Skillern, RSCDS Book 16
Lass of Richmond Hill	8 x 32 R	A Second Book of Graded SCDs

Week 3 June 16

Jubilee Jig	8 x 32 J	RSCDS Leaflet
The Reel of the Royal Scots	8 x 32 R	R Goldring, RSCDS Leaflet 7
Seann Triubhas Willichan	6 x 32 S	T Wilson, RSCDS Book 27
▶ Military Two Step	6 x 16 M	Collins Pocket Reference Book
Joie de Vivre	8 x 32 J	I van Maarseveen, RSCDS Book 39
The Soldier's Joy	8 x 32 R	RSCDS Book 2
The Kingston Jig	4 x 32 J	Goldring, Graded & Social Dances
The Duchess Tree	8 x 32 S	J Drewry, Brodie Book
Hooper's Jig	8 x 32 J	MMM 2
Society Piper	8 x 32 R	R Goldring, 10 Social Dances
Extras		
Gardener's Fantasia	3 x 32 S	P Cook, RSCDS Book 46
The Dhoon	4 x 32 J	J Hamilton SCDs for Children

Week 4 June 23

Granville Market	8 x 32 J	E Vandegrift, 2nd Book of Graded SCDs
Delvine Side	8 x 32 S	RSCDS Book 2
The Highland Lass	8 x 32 R	RSCDS Book 30
▶ Waltz Country Dance	4 x 40 W	4/8
Jubilee Jig	8 x 32 J	RSCDS Leaflet 19
The White Cockade	8 x 32 R	Preston RSCDS Book 5
Trip To Crinan	8 x 32 J	Coast to Coast CD
John McAlpin	8 x 32 S	Hugh Foss, Galloway Album
Miss Allie Anderson	8 x 32 J	M Corson, RSCDS Leaflet 14
The Sailor	8 x 32 H	RSCDS Book 24
Extras		
Bridge of Nairn	8 x 32 S	R Bremner, RSCDS Book 13
Cutty Sark	8 x 32 J	RSCDS Book 40

▶ = Audience participation invited



Once again Dancing in the Park will be taking place in Edwards Gardens on Tuesdays in June:

June 2, 9, 16, 23 — 7 p.m. to dusk.

Dancing starts *promptly* at 7 p.m.

Everything is in place: the band is ready and the briefers have all learned the dances. I

know the membership looks forward to this event every year and, as Convenor, I appreciate all your support in coming out to these events. Once again I hope we will have four Tuesdays with warm weather and no rain — but Mother Nature is always a challenge!

This year, the rain location of the Church of the Ascension will be back for June 9, 16 and 23 but not for June 2 due to a previous church commitment. In the event of inclement weather a notice will be posted on the website by 4 p.m. advising the change of venue.

Volunteers are needed for the tables. If you can help, please call 905 270 4805 or email twoscots@rogers.com. I look forward to seeing as many of you who can make it for at least one of the dates for Dancing in the Park.

Sincerely,

Graham Anderson, Convenor

April Monthly Dance Report

A new format called a Volunteer Appreciation Dance was tried for the April 11, 2015 Monthly Dance. Of the 88 who attended, 58 identified themselves as volunteering in some capacity for the Toronto Association in the past year, and they were offered free admission.

At the interval, Volunteer Awards were presented to Stella Henderson, to John and Evelyn Holmberg, and to Ian Worling representing his father, Douglas Worling, who passed away earlier this year. The awards were all well deserved.

It was a good evening of dancing, with lots of room on the floor to handle such favourites as the *Beekeeper's Medley* and *Miss Dumbreck*. The host groups came through with a lovely feast for the interval — thanks to Erin Mills, Trinity, and Glenview. Special thanks to our emcees for the evening, Jean Hamilton, David Booz, and Moira Korus, for an excellent job.

This is our last regular dance for the season; we start again in late September or early October. Dates are yet to be finalized.

The Monthly Dance Committee would like to thank the dancers who attended the dances, and everyone who helped during the year.

. . . *Forbes Duncan, Convenor*



50/50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park. At the April 11 dance Linda Davies won \$126.

Special Events

Calvin's Spring Dance

Tuesday, May 12 ~ 7:30 p.m. - \$10 at the door
Calvin Presbyterian Church, 26 Delisle Avenue (nr Yonge & St Clair)
Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Info: Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280

Glenview Spring Fling

Wednesday, May 13 ~ 8 p.m. - \$15 at the door
Glenview Presbyterian Church, 1 Glenview Ave.
Glenview ends its year of dancing with its Spring Fling. Fred Moyes will provide lively music for you to kick up your heels. Refreshments to follow. Program & cribs: www.glenviewscd.org. We hope to see you there. Ron Coffin coffin5494@yahoo.ca

St Andrew's of Brampton Season Closer

Wednesday, May 20, 2015 ~ 7:30 p.m.
St. Andrew's Church, 44 Church E., Brampton
Please join us for our end-of-season dance on the great wood floor of the St Andrew's Church Hall. Cost: \$8 at the door. The interesting programme is posted on our website (follow link on Social Groups page at www.dancescottish.ca). Info: Ann Campbell 905 459 5213 ann.campbell@rogers.com

The White Heather Ball

Saturday, June 6 ~ 6 p.m. (cocktails)
Sikorski Hall, Oshawa
The Highlands of Durham invites you to the White Heather Ball. Dance to the music of Scotch Mist in air conditioned comfort on an excellent wood floor. Cocktails at 6:00; dinner at 7:00; dancing at 8:30. Dinner and dancing \$75; Dinner only \$40; Dancing only \$40. **Practices: May 21, 28, June 4.**
Tickets: Marjorie Mason marjorie@weetartanshop.ca 905 985 6573 (eve: 905 649 3532) www.dancescottishportperry.com

Georgetown Highland Games

Saturday, June 13 ~ Assemble at 11 a.m.
Georgetown Fairgrounds
Dance on the field in the Opening Ceremonies. Assemble at the edge of the field directly opposite the bandstand at 11 a.m. for a "walk through" and to organize sets. Demo begins at 1 p.m.
Dress: Women: white dresses / skirt and top, sash (if available). Men: kilt and white shirt.
Dances: *The White Cockade, The Minister on the Loch, Maxwell's Rant*. A limited number of entrance and parking passes are available for dancers. Info and cribs: Ian Paterson 905 562 1419 ianpat@cogeco.ca

Volunteer Awards (Continued from page 1)

Stella Henderson

2014 Toronto Workshop, she was a member of Mike Morris' Workshop committee, completing assorted tasks, such as brochure distribution and, on the day of the workshop, posting signs and being a lunch monitor.

During the candidate teaching and exam sessions in 2012-2013, she volunteered as a stooge; in 2013, she danced two sessions for the Book 49 tryouts; and occasionally she has done outreach, assisting a teacher at helping children learn SCD basics in preschool and grade school.

In the summer of 2014 Stella, with Andy, completed the distribution of 600 TA promotional postcards in the Don Mills north area.

She has been on the Toronto Association Nominations Committee since 2013-14.

Stella is always cheerful and willing to help. She's a loyal supporter of Toronto Association events and a wonderful ambassador for Scottish Country Dancing.

John & Evelyn Holmberg

back-up and support. The Toronto Association enjoys ongoing good relationships with the park personnel as a result of the efforts of our convenors and volunteer.

As long-time dancers, they have been helpful volunteers at Association classes as well as dancing at a variety of social groups. Wherever they go, they are eager to assist, even taking coat racks to the Whistler Room at the Royal York so that there was a place for elegant coats at the Tartan Ball.

Their favourite Friday night pastime is attending the Woodglen Social Group. Evelyn's knowledge of tea, from black to exotic, and her love of cooking have contributed to the highly successful, sold-out Woodglen Scottish Afternoon Teas. John, along with the other Woodglen fellows, has added his smile and waiting skills and clean-up talents to the event, as all together the group happily has raised funds for the Annual Youth Ball.

In their enjoyment of Scottish Country Dancing, their willingness to take on new adventures and travel, and their generous sharing of their talents and time, John and Evelyn enrich the dance for everyone who comes in contact with them, here in Toronto and beyond. They well deserve recognition by the Toronto Association with a Volunteer Award.

Douglas Worling

When Sam Sniderman retired from kilt making, Douglas obtained tartan swatches from him. People donated to have their tartan included in a banner, with the hope that the SCD community could use it for decoration. Douglas undertook all the work involved in planning and getting the banner made.

During the late seventies, Douglas served as the Branch Class Convenor. In his thorough and organized way, he was a great help and facilitator to both the beginner dancers and the Branch Teachers, smoothing the way and ensuring the success of the classes, according to Jean Hamilton and Jean Noble.

Douglas has served the Toronto Association on many of our key committees. He is a long standing member of the Monthly Dance Committee; for several years has generously participated in the Demo Pool of dancers; has served on the Tartan Ball Committee, and, most recently, for the past two years, has been the Media Contact person on the Marketing Committee where his organizational skills have been much valued.

A regular dancer at Hillcrest, Glenview, Trinity, St. Clement's, and Erin Mills Social Groups, Douglas has generously supported SCD groups both here and in Scotland. His contributions demonstrate a long-standing commitment to Scottish Country Dancing and especially to the Toronto Association. With unsung volunteers like Douglas Worling, our dancing future is in safe hands.



Found at the Monthly Dance:

A Tuscan China plate (made in England) was left behind after the April Monthly Dance.
Contact Forbes Duncan at 416 266 3377.



What's in a Name? *The Golden Years*

Ahh! The Golden Years! If you are not quite there yet, you may have some trepidation about how many more years remain in which you can still perform a well-executed *pas de Basque* with reasonable comfort. On the other hand, maybe you have such confidence in your existing state of wind and limb as to not care. So, here is the good news!

First, forget about your fifties. Notwithstanding the connection of golden with fifty, you're not even close. Reach at least sixty-five and you are likely edging into your real golden years. Pass through seventy-five and, if you are lucky, you can call yourself a fully fledged Diamond Years Dancer. As a Scottish Country Dancer leaving the middle-aged years behind, you can look forward to joining quite a large fraternity/sorority of peers who have managed to make the transition without coming to any physical or mental harm. It should be no surprise to you that being already able to "Dance Scottish" has indeed lived up to its promised claim of improving your memory and mobility to a better degree than if you had never taken up the challenge.

As ever, there is a down-side. After a briefing, you may find it even harder to remember how the dance starts, and as a woman frequently having to dance the man's role, you may still find yourself repeating *sotto voce*, "I'm a man, I'm a man, I'm a man".

So what is all this about? Well, one of our more experienced teachers has devised a lovely smooth-flowing strathspey called *The Golden Years*. Nora Sutherland teaches a social group in Toronto's west end at West Acres Community Centre. As one might guess, this group comprises a bunch of happy folks in their golden years and a bit beyond. Nora couldn't call them the Golden Girls, *à la* that old TV sitcom, because there are also several men in the group.



Nora Sutherland

Her dance was submitted to the RSCDS in Scotland, and the wonderful outcome was that Nora's strathspey was included in RSCDS Book 48 published just last year, which gives the dance some world-wide publicity. As some may remember, *The Golden Years* was included in our AGM dance program last month.

I had the pleasure of joining Nora's group as a recent Monday morning guest, and was able to experience the dance itself. Of particular enjoyment was a nice wrinkle to the double set and link for three couples that Nora included. Right in the middle, between the longwise and crosswise parts of the formation – as in, say, *Gang The Same Gate* – she trickily inserted an extra four bars in which the dancers execute a two-handed turn. It is a little unexpected, easy to forget, and you do have to focus on it.

Well done, Nora! I do hope that *The Golden Years* can be featured again in upcoming RSCDS Toronto programs. In the meanwhile, let's encourage people of all ages to keep on Dancing Scottish. One may well find that dancing through one's golden years, and onwards, can be as enjoyable as ever. Look after your physical health (Tai Chi is recommended for helping with balance!) and to help the memory, daily cryptic crossword puzzles seem to work for me.

Bottom line? Don't forget to pace yourself!

... *Barry Pipes*, mccallumpipes@rogers.com



**Dear Editor...
April Monthly Dance**

It is my opinion that the programme for the April monthly dance was unnecessarily difficult and there were too many dances where you had to scurry around to make the formations that you had no time to enjoy the dance, your partner, and the music.

Talking it over with Joan, in the car going home, she pointed out that everyone was up on the floor all evening and no one was sitting out. My response to that was only the members who felt up to the challenge came out that evening and the rest stayed at home.

But that is not the only reason for my complaint. The month before at the Beginners' Dance we had an exceptional turn out and now for the monthly dance immediately following it would appear we have made a determined effort to discourage any of last month's beginners from coming back. I can imagine teachers looking over that programme and telling their beginners, and perhaps their intermediate dancers, to stay away.

If we want a reasonable turn out at our monthly dances we are going to have to develop programmes that encourage our newer dancers to join with us at every monthly dance.

Yours very truly, John F. Reeves



Scottish Country Dance Assembly at Queen Victoria



Lourdes Genosa

LOURDES GENOSA REPORTS: Since the new year, children of Queen Victoria Public School danced three times a week at the school's main foyer, making this place alive with the sound of Scottish music. In April, we had a Scottish Country Dance assembly, attended by the

primary classes (K-3) with over 50 children participating and 350+ in attendance. It was a smashing hit!

The Grade 2 girls wore white dresses with tartan sashes; the Grade 3s white blouses and tartan skirts. The boys all wore black pants, white shirts, and tartan bow ties. All looked very proud indeed. The clothes were donated by Georgina Finlay. The children entered the gym to a rousing march by the Scottish Fiddle Orchestra. A majority of my dancers are from Tibet, others are from Sri Lanka, India, Vietnam, China, Hungary (Roma children), and two Canadian-born children.

One parent commented "Now I have seen EVERYTHING" with a FILIPINO teacher instructing children from NEPAL in SCOTTISH COUNTRY DANCING!

Prince Charlie Jacket for sale

Black Prince Charlie Jacket and vest, 55% Polyester/45% Wool, made in Scotland by Hugh Macpherson Highland Outfitters. Jacket's in good condition, hardly worn. Size 40 regular, sleeve inseam 16-1/2", shoulder to cuff 24 1/2". \$175. Contact Margaret Carscadden: margaret.carscadden@gmail.com



The Scottish Country Tea



YVONNE GOUDSWAARD REPORTS: After a two-year break. . . it came back. Once again, a great afternoon was had at the Scottish Country Tea. The event was held at Fallingbrook Presbyterian Church on Saturday, April 11. There were two sittings in which a nearly full house enjoyed tasty sandwiches such as egg salad, cucumber, and devilled ham.

Delectable sweets included millionaire's shortbread, Empire biscuits, and airy scones with fresh-whipped cream and jam. Tea was served by fine looking fellows in kilts offering the finest tasting teas such as Royal Wedding, Jasmine, and Sweet Berry Breeze. The first sitting enjoyed a demonstration by the Rosedale Youth group. Their energy and enthusiasm was on full display for all to enjoy. The second sitting was entertained by a dance group wryly called The Improvers (the Saturday morning Parents' Class at Rosedale).

The Tea was brought back to life by two Rosedale parents, Diane Coutts and Gillian Shintani, who put in many hours of hard work, along with a great supporting cast of volunteers. The funds raised covered the cost of live music at the Youth Ball. After speaking with many who attended the tea, I can confidently say on their behalf, it was an afternoon of good company, fine food, and wonderful dancing.

YVONNE GOUDSWAARD REFLECTS: Well, there really is a first for everything! If anyone had ever said that I would perform a demonstration dance in front of a group of people, I would have assured them that would NEVER happen. But, there I was, standing in a four-couple set ready to perform. The event was the Scottish Country Tea, raising funds for the Youth Ball. Our demo group was made up of parents whose children attend the Saturday morning classes at Rosedale, as well as a few experienced dancers and our teacher Gordon Hayburn (who brings great fun and laughs to every Saturday morning class). The nerves were high for some (me!) but we danced *Dagmar's Fancy* and *The Reel of the 51st* with big smiles on our faces and bounce in our steps. All of us agreed that a fun afternoon was had.

The Youth Ball



LUCAS COLON REPORTS: I have been a Scottish Country Dancer for almost half my life! I started when I was ten years old, after seeing an advertisement in my local newspaper. And as soon as my teacher, Becky Roman, began to guide me through my first steps, I could tell that I'd discovered something that would be a part of my life forever. Over the years, I have continued to learn new techniques. I'm now

enrolled in college, studying art, but I still continue to hone my Scottish Country Dance skills every chance I get.

Miss Roman brought a number of us from Buffalo for the 11th annual Youth Ball. It was tremendous fun. Although there weren't as many dancers as in previous years, those who did attend were very excited and happy to be there. It was quite refreshing (for me, as an older attendee) to see so many young people attending the ball for the first time. They were very adept, often joining in on dances that are not exactly a walk in the park (*Cape Town Wedding* and *Sauchie Haugh*, for instance). The music by Don Bartlett & The Scottish Heirs was brilliant! It inspired sheer energy and enthusiasm on the dance floor which was, at times, overwhelming! Even the many adults and teachers joined in the fun, dancing along and sharing in the same joy we all could relate to from Scottish Country Dancing.



The Buffalo contingent



Dagmar's Fancy Demo



Big circle to end De'il Among the Tailors



Rosedale Intermediates (and Parents) Demo



The Toronto contingent

Upcoming Events: NEAR

May 12 ~ **Calvin's Spring Dance** at Calvin Presbyterian Church, 26 Delisle Avenue (nr Yonge & St Clair) at 7:30 p.m. Music: Don Bartlett. \$10 at the door includes light refreshments. Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280 mbaldwin456@hotmail.com

May 13 ~ **Glenview's Spring Fling** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 8 p.m. \$15 at the door. Music: Fred Moyes. Refreshments to follow. Program & cribs at www.glenviewscd.org Info: Ron Coffin, 416 577 3520 or coffin5494@yahoo.ca

May 20 ~ **St. Andrew's of Brampton End-of-Season Dance** ~ at St Andrew's Church, 44 Church E., Brampton at 7:30 p.m. \$8 at the door. The program is posted on www.dancescottish.ca Info: Ann Campbell 905 459 5213 ann-campbell@rogers.com

June 6 ~ **The White Heather Ball** at Sikorski Hall, in Oshawa. Music by Scotch Mist. Cocktails at 6 p.m., dinner at 7, dancing at 8:30. Tickets: Marjorie Mason marjorie@weetartanshop.ca 905 985 6573 (evenings: 905 649 3532) Info: www.dancescottishportperry.com

Practices: May 21, 28, June 4

June 13 ~ **Georgetown Highland Games** assemble at 11:00 for demo at 1:00. Info and cribs from Ian Paterson 905 562 1419 ianpat@cogeco.ca

Upcoming Events: FAR

May 15-17 - **RSCDS New York Pawling Weekend** at Circle Lodge, Sylvan Lake, NY. Teachers: Jim Stott, Aberdeen, Scotland; Marjorie McLaughlin, San Diego; Fred DeMarse, San Francisco. Music: Scotch Mist with guest artist Calum Pasqua, and Jim Stevenson-Mathews (classes). Info: www.rscdsnewyork.org 917 912 3372 or pawlingweekend@gmail.com

May 22-24 - **31st Annual Stoney Lake Weekend Workshop**. Music: Fred Moyes. Teacher: Christine Basnett. Info: Joan Reeves, jfreeves@sympatico.ca 705 748 5255 or www.pscds-on.org

June 5 - 7 - **Midwest Scottish Weekend**, a residential workshop weekend at Beloit College, in Beloit, WI (between Chicago and Madison). Teaching by Linda Henderson. Music by Katie McNally and Neil Pearlman. Friday welcome dance, Saturday banquet, ball, and ceilidh. Classes Saturday and Sunday include ceilidh, step dancing, SCD, and a fiddle workshop. Scholarships available. Info: midwestscottishweekend@gmail.com 630 584 0825 or <http://sites.google.com/site/midwestscottishweekend>

Aug 24- 28 ~ **Scotch on the Rocks** at Old Orchard Inn, Wolfville, Nova Scotia. Teachers: Duncan and Maggie Keppie. SCD classes (Intermediate-Advanced), a dance with live music, two 1/2 day excursions into the past 350 million years at the seashore, and a one-hour massage to help keep you dancing. Duncan Keppie: 902 542 5320 keppie@eastlink.ca

Aug 28-Sept 2 ~ **Salzburg Workshop Weekend**. The Flying Scotsman SCD Group, Salzburg will welcome Ron Wallace, Liam Smith, James Gray, and you. Info: <http://goo.gl/BJj9hf>

Nov. 13-15 ~ **San Francisco Asilomar Weekend Workshops and Ball**. Teachers: Jimmie Hill, Ruth Jappy, Elaine Brunken, Jeff Corrigan, Alan Thwigg. Musicians: Fiddlesticks and Ivory, Judi Nicolson and Andy Imbrie Info: asilomar.rscds-sf.org or the Weekend Chairman: Patti Cobb at 510 858 7588 or pkcobb23@gmail.com

Grace Notes



Bob Watters
d. 30 March 2015 @ 89 yrs
A committal service was held 26 Apr 2015 at St Andrew's Presbyterian Church, Scarborough. Bob and his wife Nancy danced at Newtonbrook and latterly with Grace Harris' seniors' group at St Andrew's.



Joseph Vern Smith
d. 23 April 2015
Vern and his wife Margaret were long-time members of the Scarborough Group and the Toronto Association. They attended many of the events and other activities of the Association. Sincere sympathy is extended to Margaret and her family.

Dancexperts

20% discount to dancers
105 Vanderhoof Ave. Unit 3, Toronto M4G 2H7
416 421-8506 dancexperts@bellnet.ca

Tribute to John Drewry

Sometime in June: Details to be announced
St Clement's will honour John Drewry with a selection of his wonderful dances at Bishop Strachan School.

Royal Scottish Country Dance Society Events

RSCDS Summer School

Choice of 4 Weeks: July 26 ~ Aug 23
St Andrews University, Scotland

A thousand dancers from around the world descend on beautiful St Andrews to learn more about dancing and enjoy dances and to make new friends.

Info & Booking: www.RSCDS.org

2015 TAC Summer School

July 26 - August 2 in Farmville, Virginia



Join us for a week of Scottish country dancing in a beautiful location with some of the world's best teachers and musicians.

www.tac-rscds.org

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1. Formal Regalia Set
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4. Versatile Evening/Day Kit

Betty Coombs 905 639 3534 bcoombs@cogeco.ca



Scotland's National Tourism Organisation

2015: A Year of Food and Drink

www.visitscotland.com

Visitors to the Visit Scotland website can win a trip for two to Scotland.

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: nawhite15@gmail.com

RSCDS Toronto Association Board of Directors

Chair: Deirdre MacCuisin Bark	905.822-1707	barkd@rogers.com
Vice Chair: Jean Lindsay	416.413-9418	jclind.1949@gmail.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
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