



WORKSHOP REPORT(S)

From the Chair...



Last night we were at the Fairmont Royal York, having a wonderful time at the St. Andrew's Ball. A delicious meal was served, then a crowd of enthusiastic ceilidh dancers danced to

the pipes and drums of the 48th Highlanders. Some of our own country dancers joined in to try this alternative type of Scottish traditional dance, a prelude to our own Tartan Ball in February. Mark your calendar now for an elegant evening on February 18.

There is snow in the wind today, reminding us that winter is coming and Christmas is fast approaching. Our Family Night dance at Crescent School is December 10, there will be end-of-season parties, dances, and then a break until after the New Year.

I remember our early Christmases, in Edinburgh, when we had a real Christmas tree with candles, which were firmly fixed into tin holders. My father would come home from the office and light all the candles on the tree. We enjoyed them for about one minute, before the candles were doused. It looked like a faery tree with the flickering candles! We children were not allowed anywhere near the lit candles. Modern tree lights are much safer, but not as magical!

This is the time of year when the bakers in the family start to prepare all the delicious goodies that we shall savour over the festive season. Black Bun or Scotch Bun is traditional Scottish New Year cake. It's a heavy fruit cake encased in a thin pastry and moistened with rum or whisky. My recipe came from one of my aunts and was already 100 years old in the 1960s. Black Bun needs to be made at the end of October to be ready for Hogmanay. I have made it but, really, it's much easier to buy it and just make my annual Christmas cake using my mother's recipe.

Keith and I wish you all *Nollaig Chridheil agus Bliadhna Mhath Ur.*

Sláinte!

Deirdre

Over 115 dancers had a most enjoyable experience together, Saturday November 12, from 8:30 a.m. to 5 p.m., at the Toronto RSCDS Workshop and Afternoon Dance. If you didn't attend, what did you miss?

Each of our three teachers—Linda Henderson, Alicia Manson, and Vicky Zeltins—worked hard and contributed their special skills and teaching experience to the dancers' development. Linda Henderson is a highly experienced workshop teacher. One of the Advanced Class students wrote, "I especially enjoyed Linda Henderson for her power, clarity and perceptivity to the needs of the room and the dancers."

The Basic Class had nineteen students. They met in the bright new Dance Studio. One of the students wrote on the evaluation form, "Just a wonderful way to gain experience. We love it. The people are lovely and helpful." Are you a basic level dancer? Plan to join us at our workshop next year. You too will love it!

In all of the classes, we danced to live music by Laird Brown and Donny Wood, Don Bartlett and/or Karen Reed. The first three musicians are well loved musicians and skilled in playing for Scottish country dancing. Karen Reed was appreciated as she stepped in for Fred Moyes this year, accompanying us on either her fiddle or accordion.

It was our first year holding the Workshop at Branksome Hall. The dancers were impressed with the newly built Athletic & Wellness Centre, commenting that "The venue is wonderful, uplifting," and "an amazing facility". We are hoping to return to Branksome Hall next year and are waiting on the school administration to confirm the facility's availability for our date of November 11.

Those dancers who love to shop for bargains were thrilled with the Gently Used sale. One dancer wrote, "Lovely time... like the chance to get second-hand apparel too! Thank you!" This year dancers purchased \$1485 worth of items generously donated by members. Funds from the used clothing sale help us cover the cost of the workshop. And, good news... the Gently Used committee volunteered to run the sale next year.



I received an email from an out-of-town dancer who wrote, "I just wanted to say how much I enjoyed your workshop this past weekend. Everything was top notch! I'm going to encourage more folks from Kingston to make the trip to Toronto next year." What about you?

Mark Saturday, November 11, 2017, in your calendar for the Toronto Workshop. Our featured teacher will be Jim Stott, Director of St Andrews Summer School and a very highly recommended teacher from Scotland.

[More about Jim and the Workshop on page 3.]
...Mike Morris, Convenor, 2016 RSCDS Toronto Workshop

Rosedale dancers at the Toronto Workshop:
Helen Belle of South Simcoe was a Rosedale dancer. She shared a set in the Advanced Class with three current Rosedalians: Alexa, Kate, Kaelan

Special Events

Calvin's Christmas Dance

Tuesday, December 13, at 7:30 p.m.

Calvin Presby. Church, 26 Delisle Ave. (Yonge and St. Clair)



Calvin SCD group invites all dancers to join our holiday celebration. Come and dance to the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Contact

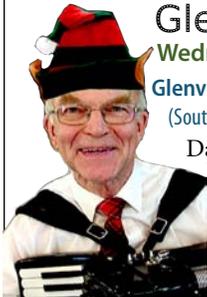
Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280 mbaldwin456@hotmail.com

Glenview's Christmas Dance

Wednesday, December 14, 2016 at 7:30 p.m.

Glenview Presbyterian Church, 1 Glenview Avenue

(South of Yonge & Lawrence)



Dance to the lively music of Fred Moyes and enjoy food and refreshments provided by Glenview members following the dance. \$15 at the door.

Download the programme at:

www.glenview.org

St Clement's Christmas Treat

Monday, December 19, at 7:00 p.m.

The Great Hall of Bishop Strachan School, 298 Lonsdale Road



Don Bartlett loves to play the beautiful Yamaha Grand Piano at BSS. He will tickle the ivories with his vast knowledge of tunes for Scottish country dance, for a joyful end-of-season dance programme.

\$10 at the door.

Info: teresa.lockhart@rogers.com

Glenview's Hogmanay Dance and Ceilidh

Saturday, December 31 ~ 8 p.m.-1:30 a.m.

Grace Church On-the-Hill, 300 Lonsdale Road

Dance out 2016 to great music by Scotch Mist. Enjoy bring-and-share treats about midnight, and prepare to laugh during the ceilidh afterwards. Tickets at \$30 are limited, so reserve now from Valerie Fisher at 416 497 4186 or v.fisher@sympatico.ca

Info at www.glenview.org

West End Workshop & Tea Dance

Saturday, March 25

Turner Fenton Secondary School, Brampton

Save the date and be sure to join us for a great day of dancing— for the whole day or just for the afternoon Tea Dance. Teachers: Fred De Marse (San Francisco), Christine Bassett (London), Deirdre MacCuish Bark (Mississauga). Musicians: Don Bartlett, Laird Brown, Fred Moyes.

Fred De Marse will also teach a Social Class Friday, March 24 and a Teachers' Workshop Sunday, March 26.

Registration details to come. Contact: theresamalek@rogers.com



fifty-fifty draw

At the November Workshop Tea Dance, Mary McLaughlin won \$95 in the 50/50 draw.

January Dance

When: Saturday, January 14, 2017 at 8 p.m.

Where: Crescent School, 2365 Bayview Avenue

Music: Don Bartlett & The Scottish Heirs

Hosts: • Aurora St. Andrew's • St. Andrew's of Brampton
• St. Clement's

The Bramble Bush	J 8x32	RSCDS Book 25/3
Seann Truibhas Willichan	S 6x32	RSCDS Book 27/9
The Pensioner's Reel	R 8x32	Rayner, Skye Coll 2
B Tribute to the Borders	J 8x32	RSCDS Lflet 11
Amhuinnsuidhe Castle*	S 8x32	D MacCuish Bark, Coast to Coast
The Ruby Rant	R 8x32	RSCDS Book 49/6

Interval

† Neil M Grant	J 8x32	RSCDS Book 49/1
† Argyll Strathspey	S 8x32	RSCDS Book 35/3
The Glens of Angus	R 4x32	RSCDS Book 23/3 TB
B Mrs Stewart's Jig	J 8x32	RSCDS Book 35/1
The Corian Strathspey	S 3x32	RSCDS Book 43/8
Starlight	R 8x32	RSCDS Book 44/1

Extra

Airyhall Delight	J 8x32	RSCDS Book 40/8
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* Amhuinnsuidhe is pronounced: ave-an-soo-ee

† = Tartan Ball dance. **B** = Briefed only dance.

Entry fee: \$22/adult (non-Members \$28); \$10/Student Member; \$5/spectator. Youth (under 18): \$5

The dance is a scent-free and nut-free environment.

Dancing Achievement Awards

For Intermediate Dancers: Six 2-hour Sunday afternoon classes, 2-4:00 p.m. at Broadlands, will prepare dancers for the Intermediate DAA. Class dates are, tentatively, January 15 and 22, February 26, March 19, April 2 and 9. Assessment day is scheduled for April 30th.

Participants must know six specified dances before starting the course (see list of dances and formations at www.rscds.org). Under the excellent tutelage of Moira Korus and Barbara Taylor, dancers will improve and refine footwork and technique, as individuals and as dancers in a set.

Please let Maureen Richardson know immediately if you are interested in participating. schoolmarm1975@hotmail.com



Volunteer Awards

Do you know special people who volunteer all the time; people your group could not do without? Perhaps you think someone in the Toronto Association deserves recognition?

Show your gratitude for extensive and exceptional unpaid service by nominating a valued person for a Volunteer Award. Nominations may be made by the Board, Social Groups, or by individual RSCDS TA members.

At the Volunteer Dance April 8, we will display the names of those who have contributed their time and energy to committees and activities and framed certificates to those chosen to receive a Volunteer Award.

The criteria plus a list of previous recipients can be viewed on the website — Members' Home page, under VIPs.

Please send nominations to Jane Robinson at janer1@sympatico.ca or post to Jane at 14 Dearbourne Ave., Toronto M4K 1M7.

**FEBRUARY
18, 2017**



54th Tartan Ball News

Our Guest of Honour this year is... You'll have to wait until the next *Set & Link*, which will feature a complete profile. Or, you could attend the Family Christmas Dance at Crescent School. I will announce our Guest of Honour at the dance. Meanwhile, some teasers:

- His career includes journalism, dance critic, author, scholar.
- He is Order of Canada and twice honoured by the Queen.
- He's jolly and erudite — a sought-after speaker.

The Early Bird Draw for a room at the Royal York the night of the Ball will also take place at the Christmas dance. If you don't win, despair not: the hotel offers dancers a very special price, only \$189, for the night of the Ball. Phone 1-800-441-1414 and specify group name "Tartan Ball" or "tarto217" or book online at:

<https://resweb.passkey.com/go/54thtartanball>

The 54th Tartan Ball, February 18, 2017, will be a dazzling evening of dining and dancing in the spectacular Concert Hall of the Royal York Hotel. Don't miss it!

Ticket Order Forms are on our website, both paper-based and interactive online version: www.dancescottish.ca/Tartan_Ball.html

... Laurie McConachie, Tartan Ball Convenor

Special Tartan Ball Practices for Newer Dancers

Sunday afternoons 2-4:00 p.m.
Jan. 29, Feb. 5, and Feb. 12
\$6/class (Reserve by email)
Broadlands Community Centre, 19 Castlegrove Blvd.

These special practices for newer dancers will be taught by Barbara Taylor. The classes will be comfortably paced and focussed on building skill and confidence with the exciting, and very do-able, Ball programme.

Space is limited. Please email me, Laurie McConachie, to reserve your spot:

laurie-m@rogers.com



The Youth Workshop

When Jim Stott came to Rosedale to teach a workshop, November 26, the atmosphere was welcoming, focused and energetic. Jim is an excellent instructor; he is very clear, patient, and positive. Jim introduced us to another type of Strathspey: one with "more Scottish Grrrr!" It involves bending the back leg much more than we usually do here in Canada, and reaching further forward with the



Kaelan Graham

leading leg. It really works your muscles! Everyone in attendance made a wonderful effort and experienced the joyful satisfaction that comes with getting a dance or manoeuvre right. All in all, it was a great success! ♦ And Teresa Lockhart wrote: The Youth Workshop was joined by several non residents, including Kai (left, back row above), a young dancer from Oakville, who journeyed two hours by bus, train, and subway to attend his first workshop ever. Kai was especially impressed: "I was not expecting so many little kids. It's only seniors where I dance and I thought SCD was all going to be old people. Everyone was so welcoming and so helpful. I learned the pas de Basque as 'spring-beat-beat'. Jim Stott is a great teacher – he has a great way of explaining things very simply so all could understand him. He had names for different formations, like 'lacing the shoes' to describe the cross over movement in the *Red Ghillies* dance. I liked the workshop — I learned more today than in my usual classes."



The Toronto Workshop

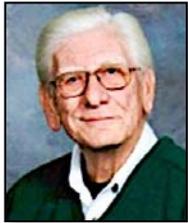
What a brilliant day of dancing at the Toronto Workshop! The new venue for the workshop, at the Branksome Hall Athletic and Wellness Centre, was bright and spacious. Sunlight streamed through the floor-to-ceiling wall of windows in the gym, allowing all the natural light in. I felt like dancing from absolute joy.



Elizabeth Baird

The variety of the dances taught during the day was intriguing; from rollicking ceilidh-like dances, to splendid stately strathspeys, followed up by a dance with a usually frowned upon and, dare I say, ever-so-slightly jive feeling. The teachers obviously had a vision and purpose for each of the dances each one taught. Whether to challenge us to learn a new complex figure, such as *La Baratte* in the very fun *Stanford Swing*, or to instil pride in "our" unique strathspey steps by dancing them more precisely and gracefully, or to revel in the fun and social connectedness of dancing together, the teachers were insightful, passionate, and encouraging. They demonstrated flexibility and quick wits, being able to adapt instantaneously to the needs of the class. They showed boundless enthusiasm and infinite patience. I move forward from the Toronto Workshop feeling challenged and inspired.

#89 What's in a Name? *The Reel of...*



Barry Pipes

I happened to mention casually to a dancing colleague (hello Agnes) that I was thinking of writing a story on this dance from our November Workshop program. In response, she said her father Robert had served with that particular regiment early in the Second World War, but spent most of that time as a prisoner-of-war in Germany. That comment certainly perked my interest as a researcher, and here is what I found.

Gordon is one of those Scottish names that can be either a surname or what in less politically correct times was called a Christian name. There are others, like Douglas. I must admit I know quite a few gentlemen whom I call Gordon by first name but a lesser number whose name tells me they are members of Clan Gordon.

Generally located in Aberdeenshire, Clan Gordon originated in the 10th century. The current Clan Chief is the 13th Marquess of Huntly, headquartered at Aboyne Castle, which is just by the River Dee about halfway between Aberdeen and Braemar. If you go a few miles west from there, you will encounter the existing miles of the Royal Deeside Railway, once Queen Victoria's route for travelling in comfort to Balmoral Castle from Aberdeen. As most SCD folks know, it is also the name of what I think is a very well devised reel that will be featured at our Family Christmas Dance on December 10. But, I digress!

The Gordon Highlanders, a British Army infantry regiment, has a history going back well over 100 years. The regiment served in several wars and skirmishes throughout the Empire when maps of the world were heavily coloured pink to indicate British colonies. But my interest had to do with the Second World War.

A battalion of the Gordon Highlanders was shipped to France as part of the British Expeditionary Force (BEF) in 1939. On arrival, the battalion became part of the 51st Highland Division, at the time that German Panzer units were thrusting their way into France, ultimately trapping the BEF on the wrong side of the English Channel. Some of us will remember the circumstances at Dunkirk in June 1940 in which the 51st Highland Division was charged with defending the evacuation of what was left of the BEF. A great many of its troops, certainly including members of the Gordon Highlanders, were captured and spent the rest of the war in German prisoner-of-war camp, as did the father of my dancing colleague.

Interestingly enough, *The Reel of the Gordon Highlanders* was devised by a Dutchman named Aad L M Boode. It appeared in the *Delft Book of SCDs* to celebrate the centennial of the Gordon Highlanders in 1994. Delft is a Dutch city close by The Hague and raises the question in my mind about the activities of the 51st Highland Division as the Allies fought their way through the Netherlands in the winter of



1944-1945. Sure enough, they were in action there, likely including Gordon Highlanders. Perhaps Aad Boode devised this dance in recognition of their presence in the liberation of the Netherlands.

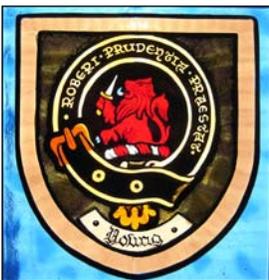
But wait a minute! We all know that the 51st Highland Division has a reel of its own, a reel that was devised by Scottish prisoners-of-war in one of the German Stalags. It is the only reel I have ever seen danced locally by an all-male team wearing army boots. I wondered if Agnes' father Robert was present when it was originated in Germany.

I later learned that Gordon Highlander Robert was not at Dunkirk, but actually captured at Tobruk in North Africa in 1942. He was not present at any subsequent campaigns but spent the remainder of WWII in Stalag XIA about 90 km south of Berlin.

The motto of both Clan Gordon and the Gordon Highlanders is *Bydand*, which, among other things, means Steadfast. At Dunkirk, and throughout the Normandy invasion that commenced on D-day four years later, STEADFAST they most certainly were.

...Barry Pipes, mccallum.pipes@rogers.com

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Design a Dance Programme

The Volunteer Appreciation Dance, April 8, 2017, will feature the winning programme devised by Theresa Malek. The design-a-dance-programme project was a successful venture, so once again the Teachers' Panel and the Board request your submissions for the 2018 Volunteer Appreciation Dance.

Criteria and guidelines for designing a programme will be sent to those members expressing interest in participating. The dance year is planned well in advance, so submissions must be received by January 15, 2017.

More info: Maureen Richardson schoolmarm1975@hotmail.com or Wayne Fraser waynefraser@me.com

Is the dance you devised often done around here, and loved?

The Society in Edinburgh invites the devisors of such dances to submit them for potential inclusion in Book 52, to be published in 2018.

The core of the book will be dances that are known and enjoyed locally. Thus dances don't need to be new and may have been previously published. *Devisors have to submit their own work* (or have a dance submitted on their behalf, and with their permission) and they must be RSCDS members. No more than one dance per devisor may be submitted and all dances must include music or suggest recommended music.

Dances can only be submitted online, and the deadline is tight. Submissions must be in by 15 January 2017.

Complete details and SUBMIT: <http://eval.rscds.net/p/book-52/>

... Wayne Ellwood



In late October, Keith and I travelled to Scotland on vacation before we attended the RSCDS AGM Weekend in Perth. Driving north to Inverness, we then travelled over to Portree on the Isle of Skye, before taking the car ferry west to the Isle of Harris, and we spent a refreshing week on that beautiful island.

We departed Harris on the 7:30 a.m. Friday ferry from Tarbert. It was a remarkably smooth crossing (it can be very stormy at this time of year). Then we had a long drive to Perth. Snow dusted the hills of Kintail and Wester Ross, but the roads were clear until Perth, which was all traffic jams and roundabouts. We reached our hotel somewhat later than planned and so missed the Teachers' Conference.

The Society weekend opened with a Friday night dance to the music of Marian Anderson and her band, along with over 450 dancers.

Saturday morning commenced with the Open Forum, led by Helen Russell. This was a report on the RSCDS Business Plan for 2017-2020. The Society has been consulting Branches world wide, including Toronto, and they updated us on feedback from Branches and Teacher Associations and listed the next steps.

The Annual General Meeting:

For the first time, there was a YouTube live feed channel and a welcome was extended to those who attended that way.

Six recipients were awarded the Society Scroll of Honour.

The motion to keep the subscription the same was carried. I represented 3 Branches (13 votes). Keith represented 4 Branches (8 votes).

Appointment of Office Bearers:

President: Jean Martin

Chair: Helen Russell

Chair Elect: Andrew Kellett

Committee members and their terms of office for Membership Board, Education & Training, and Youth committees are listed on the website (rscds.org) along with all AGM details.

The Vote of Thanks was given by Keith Bark and the meeting ended by 3:40 p.m., the earliest it's been in the 16 years that I have attended.

The AGM Ball took place on the Saturday night with a programme of 20 dances, attended by over 475 participants dancing to the music of Jim Lindsay and his Scottish dance band.

... Deirdre MacCuish Bark

My First Visit To Scotland

My friend and I headed for Edinburgh June 12 with only three priorities: book our accommodation; travel with carry-on luggage; have no expectations, other than rain. The flight was courtesy of Air Canada Rouge and VisitScotland, through the Tartan Ball Committee and its promotional draw — which I was lucky enough to win at the 52nd Tartan Ball.

Arriving on June 13, we took a cab from the airport to the Gifford House B&B. David and Margaret Dow, our hosts, provided us with an exceptional B&B experience. After settling into our accommodations, we walked into the city core to get our bearings. With the exception of a 7-day bus pass, we planned day by day.



The second day, a Grayline Bus Tour included a trip through Glasgow, a boat tour in Balloch, a stop at Aberfoyle for lunch, and a tour of Stirling Castle. Our bus driver was most entertaining and had a wonderful sense of humour, making an unscheduled stop at one of the Estates to feed carrots to Fiona, a classic Highland 'coo'.

The third day was spent in Edinburgh walking the Royal Mile, visiting the Castle, and drinking tea.

My friend was happy to be the

photographer for the entire journey.

The Southpour Restaurant became our go-to favourite at the end of an Edinburgh day.

Day four, we took the train to Arbroath, birthplace of my mother, spending the entire day exploring the history of Arbroath Abbey and of the Bell Rock Tower. At the shop of Stephen Patrick May, we spent time talking with the 'tartan artisan' and designer of the Arbroath Official District Tartan and of the Bell Rock Tartan. Before returning to Edinburgh, we enjoyed a delicious meal at the Old Boatyard Restaurant, overlooking the North Atlantic.

Staying in Edinburgh for the fifth day, we visited Surgeons' Hall Museum, Scottish Parliament, Palace of Holyroodhouse, and Royal Yacht *Britannia*.



The sixth day was a Grayline Bus Tour to the Borders Country, with stops at Holy Island and Lindisfarne, and a visit to Alnwick Castle.

Our last day in Edinburgh included a visit to the Edinburgh Zoo, a stop at 12 Coates Crescent, and a final walk to enjoy the beauty of the city, before supper of fish and chips at the Southpour.

Returning home June 20 from a most memorable journey, we agreed that this first visit would not be our last.

... Maureen Richardson

Association Classes



All dancers must be members of RSCDS Toronto Association. The ten week classes are \$100. The advanced classes are "pay per class" and are \$10 for each evening/class. Please make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald 416 763 0073 glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: *Dancers will learn the five basic steps of Scottish country dance and a variety of formations. These two elements will be combined in learning simple dances that incorporate some of the various steps and formations taught.*

Mondays: Jan. 9 - March 20 (No class Feb. 20 – Family Day) at St Leonard's Anglican Church*

Teacher: Jean Noble

Mondays: Jan. 23- April 3 (No class Feb. 20 – Family Day) at Victoria Hall, Aurora*

Teacher: Tony Szeto

Thursdays: Jan. 5 - March 16 (No class March 9 – church use) in Hurndale Room at Eastminster United Church*

Teacher: Vicky Zeltins

Level 2 Intermediate Classes: *These classes build on steps and formations learned at the beginner level and introduce more complex formations. The dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.*

Thursdays: Jan. 5 – March 16 (No class on March 9 for church use) in auditorium at Eastminster United Church*

Teacher: Teresa Lockhart

Extension Class: More information to come

Thursdays: March 30 - May 25 (No class April 13 – Maundy Thursday) in auditorium at Eastminster United Church*

Level 3 Advanced Classes: *These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.*

Thursdays: April 20 - May 18 in Hurndale Room at Eastminster United Church*
Teacher: Fiona Philip

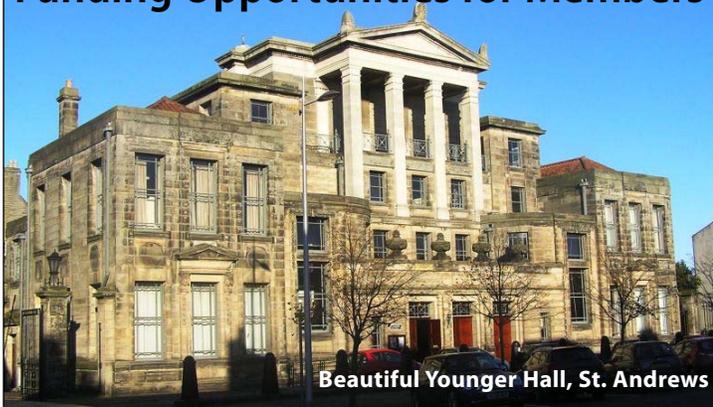
*** Location Addresses:**

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Representative: Margaret Roper 416 285 0367

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station
Class Representative:
Cheryl Catt - cherylcatt47@gmail.com

Victoria Hall, Aurora
25 Mosley St. (intersection of Victoria and Mosley Streets)
Class Representative:
Andrew Henderson - as_hen@rogers.com

Funding Opportunities for Members



Beautiful Younger Hall, St. Andrews

MONEY MAZE: I recently spent a few hours poking around the website of RSCDS headquarters in Edinburgh, www.rscds.org. (Did you know that as an RSCDS member you have full access to the site too? It's one of the benefits of membership.) I was curious: What financial help is available from the Society for individual dancers and for branches?

It wasn't immediately obvious. The information is buried layers below the surface and the application process is in some cases confusing and bureaucratic. That's a shame because members can't apply for scholarships and other grants unless they know about them.

So in the interest of transparency here's a rough guide to funding programmes available from the Society.

You'll need to follow the links for full details.

THE JEAN MILLIGAN MEMORIAL FUND: The Jean Milligan Memorial Fund (JMMF) is the major funding pot of the RSCDS. It was set up in 1978 to honour the legendary Miss Milligan, one of the Society's founders. The fund is used for scholarships to Summer School and for Spring Fling, a weekend of dancing for those aged 12-35. Summer School is held in St Andrews, Scotland, while the location of Spring Fling changes yearly—this year it's in Bonn, Germany, April 28-30 www.springfling2017.de/

The JMMF also offers worldwide scholarships up to £1000/\$1600 a year to support branch teaching events and "other activities that promote Scottish country dancing and its development."

In addition, the JMMF supports the Teacher Development Fund, administered by the Society's Education & Training Committee. JMMF also provides small grants up to £1,000/\$1600 "to support new initiatives, innovation, creativity, and outreach activities, which further the aims of the RSCDS." There are three closing dates for applications: November 15, May 31, and September 30. Any member, branch, or affiliated group may submit an application.

Application form and guidelines:

www.rscds.org/article/jean-milligan-memorial-fund-jmmf

Grace Notes



Stefan Korus

15 January 1957 - 25 November 2016

Stefan passed away following a long illness. He danced at Glenview, Trinity, and St Clement's.

A memorial service was held December 3.

We extend sincere condolences to Moira, Jenny, and Kyle and to the Korus' extended family and friends.

SUMMER SCHOOL SCHOLARSHIPS: These scholarships cover accommodation and exam fees but not travel. Unfortunately, this year's deadline of November 16 has passed.

General — One-week scholarships for any member wanting to dance at Summer School or take the Musicians' Course.

Youth Scholarships — One-week scholarships for members 16-25 who want to attend Summer School or take the Musicians' Course.

The John Duckett Scholarship — A one-week scholarship with preference for full-time students 16-25.

Teaching certificate — Scholarships for members wanting to take Teaching Certificate Part 1 or Part 2.

The application form for these scholarships is at www.rscds.org/document/1382 or contact our Branch Secretary, Nancy White (nawhite15@gmail.com). A recommendation from the Board must accompany each application.

OTHER SCHOLARSHIPS:

Spring Fling — Grants are offered annually to dancers under age 35 with preference to those under 25.

Apply here: www.rscds.org/document/601

Youth — Youth scholarships are more open. They are for dancers under 20 to attend events, classes, schools, or workshops run by any RSCDS branch anywhere in the world.

Apply here: www.rscds.org/document/278

Again, travel expenses are not covered for either Spring Fling or general Youth scholarships.

DEVELOPMENT FUND:

The Development Fund was launched in October 2010 with initial funding of £100,000/\$160,000 "to further develop the world-wide knowledge, practice and spread of Scottish country dancing and the RSCDS." This fund is for RSCDS branches to develop substantial new projects. Examples include significant website developments, partnership projects between branches, and major marketing initiatives.

There are three deadlines a year for applications over £5,000/\$8,000: January 31, May 31, and September 30.

Applications for less than £5,000/\$8,000 may be submitted any time. The grants are for specific projects and there is no support for overheads.

Development Fund details: www.rscds.org/document/1319

Application form: www.rscds.org/document/1320

By the way, Toronto has received grants from the JMMF in the past. A number of Youth members have also applied and some monies have been awarded to Rosedale dancers. Also, Vicky Zeltins received funding last year to attend Medal Test Assessor training in the UK.

...Wayne Ellwood, Communications Director

[Watch for a forthcoming article on funding opportunities from the RSCDS Toronto association.]



Dear Editor...

When Muriel handed me my newsletter last night - sealed in an envelope - she said, "Cover girl" and I didn't know what she meant. I opened it and was very surprised and pleased that you had given so much space to my story and to information about women at war as documented by the Canadian War Museum. We have forwarded it to the Museum Media people and I am sure they will be thrilled at the wonderful publicity you have provided. I learned yesterday from their Director of Research, son of a good friend, that the Museum has been asked to tour the exhibit but locations and dates are not yet determined. Maybe Toronto!

...Barbara McNutt

Upcoming Events: NEAR

- Dec 10 - **December Family Christmas Dance:**
7:30 p.m. at Crescent School. Music by Scotch Mist.
- Dec 13 - **Calvin's Christmas Dance, with Don Bartlett:**
7:30 p.m. at Calvin Presby. Church, 26 Delisle Avenue.
- Dec 14 - **Glenview's Christmas Dance, with Fred Moyes:**
7:15 p.m. at Glenview Presby. Church, 1 Glenview Ave.
- Dec 17 - **The White Cockade, Auld Year's Dance** at MacNab Presbyterian Church, 116 MacNab Street South, Hamilton. Recorded music. Tickets required: Kathleen Noble at knoble2@cogeco.ca
- Dec. 18 - **Shiftn' Bobbins' Open House with Moira Korus and Donald McDonald:** Practise dances for Glenview's Hogmanay. 2-4 p.m. at Grace Church On-The-Hill, 300 Lonsdale Rd. More info: shiftnbobbins.webs.com
- Dec. 19 - **St Clement's Christmas Treat:** Don Bartlett will play the Yamaha Grand; we shall dance, elegantly. 7-9 p.m. at Bishop Strachan School, 298 Lonsdale Road
- Dec 31 - **Glenview's Hogmanay and Ceilidh:** 8 p.m. at Grace Church On-The-Hill, 300 Lonsdale Road.
- Jan. 14 - **January Monthly Dance:** 8 p.m. at Crescent School. Don Bartlett & The Scottish Heirs.
- Jan. 28 - **ASTA's Burns Supper,** at Brae Ben Golf Course, 5700 Terry Fox Way, Mississauga. Music by Scotch Mist. Contact: 905-257-0941 Maggiebarl68@gmail.com
- Feb 18 - **The Tartan Ball:** Elegance and drama; great music and great dancing at the Fairmont Royal York.
- Mar. 25 - **West End Workshop and Tea Dance 2017** at Turner Fenton Secondary School, Brampton. Join us for a great day of dancing.

Tartan Ball Practice at Calvin TUESDAY EVENINGS ~ EVERYONE WELCOME

- January 24: Last 4 dances
January 31: Middle 6 dances
February 7: First 6 dances

7:30-9:30 at Calvin Presbyterian Church
26 Delisle Avenue (nr Yonge & St Clair)
\$6 at the door



For Sale:

Sherrifmuir jacket and vest with jabot.
Size 40 regular in excellent condition \$350 (new \$750).
Just the thing for Hogmanay or the Tartan Ball!
Call 416 483 1541

Upcoming Events: FAR

- Dec. 10 - **St. Catharines Christmas Dance:**
8 p.m. at Robertson Hall, 85 Church St., St. Catharines.
Music: Don Bartlett & The Scottish Heirs. \$25 for dancers
Info: Maggie Sutherland 905 641 2470
www.rscdsstcatharines.ca
- Dec. 28 - Jan 5 - **Ilam Summer School, Christchurch, New Zealand.** Dance in the new year with Antipodean friends in dance at the University of Cambridge.
Info: David Williamson 011+64-3-322-7954.
- Jan. 28 - **RSCDS Buffalo 50th Annual Robert Burns Celebration:** Amherst Community Church, 77 Washington Hwy, Snyder NY. Reservations required. Call 716-833-3107. Reserve by Jan. 1 for Early Bird Draw.
www.rscdsbuffalo.com/burns.html
- Feb. 10-12 - **Edmonton Caledonian Workshop & Ball:**
Teachers: Rebecca Blackhall-Peters, Heather Graham, Ron Wallace. Music by Lisa Scott, Mary Ross, Judi Nicolson.
www.rscdsedmonton.com
- Feb. 11-12 - **Arbrae Dancers of Ottawa 53rd Ball:**
At the Glebe Community Centre. Music by Torridon.
Doug Squires condoug@gmail.com www.arbrae.org
- Feb. 17-19 - **Aloha Winter Weekend, Hawaii:**
Teachers: David Newitt, Bruce Herbold, Patti Cobb. Music by the Humuhumunukunua'ua & Strathspey Society Band. www.rscdshawaii.org
- Mar. 3-5 - **Belleville SCD Workshop and Ball:** Teachers: Ruby and John Wilkinson from Scotland. Music: Scotch Mist. Contacts: Bill and Jan Cunningham 613-965-4212, Mike and Linda McCarey 613-967-1827
- Mar. 11 - **St. Giles Workshop, Ceilidh and Ball:** Calgary. Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg (Yorkton, SK), and Gail Michener (Picture Butte, AB). Music: Glen Morin. Early bird discount deadline is Feb 1. Info: Jany Bertram 403 585 3842.
- Apr. 28-May 1 ~ **International Branch Weekend, Pafos, Cyprus.** Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. www.rscds-ib.org

More events, near and far, listed at dancescottish.ca

Royal Scottish Country Dance Society Events

Winter School

23-28 February 2017

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with Janet Johnston, William Williamson, Jim Lindsay, Ian Robertson and others

www.rscds.org/news/winter-school-2017

Spring Fling: Bonn, Germany

28-30 April 2017

BaseCamp Hostel (an indoor fake campsite!)

For young dancers ages 12 - 35 yrs.
Teachers: Fiona Brunk, Raphaëlle Orgeret, Duncan Brown

Scholarships are available. Info:
www.springfling2017.de



Scotland's National Tourism Organisation
www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at
Broadlands Community Centre
19 Castlegrove Blvd, Don Mills

◆ Jan 8 ◆ Jan 15*

◆ Mar 26 ◆ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416.498-1940

* Jan 15 is at Grace Church On-The-Hill

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary,
Nancy White: nawhite15@gmail.com



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