

RSCDS SET & LINK

Toronto

www.DanceScottish.ca

THE TORONTO ASSOCIATION NEWSLETTER ~ February 2016

Tartan Ball Guest of Honour:

The Honourable Kirsty Duncan MP



Deirdre MacCuish Bark

The demo pool dancers had a very busy January, participating in numerous dance events. Thank you to everyone for your time and dedication, and to Stella Henderson, who does an excellent job of

overall organization.

The Celtic festival of *Imbolc* (February 1) marks the beginning of Spring in the old Celtic calendar. It occurs halfway through the dark time of the year and coincides with our North American Groundhog Day, on February 2, which in turn may owe its existence to the Irish St Brigid's Day, when traditionally it was believed that Brigid's snake emerged from the earth to test the weather. Let's hope for an overcast day and an early Spring.

In the Celtic nations, hospitality was considered very important. Its most flagrant abuse was in February, 1692, with the Massacre of Glencoe, when a company of Militia, who had sheltered from the wintry weather in the homes of the MacDonalds of Glencoe, turned on their hosts and proceeded to murder them. Responsibility for this event extended back to the then Secretary of State and Lord Advocate for Scotland, all the way to the Crown, who regarded it as a salutary lesson to one of the more troublesome clans. Feelings ran high in the Highlands with this violation of hospitality. This was a focus of our school history lessons, in the north of Scotland, at least.

One of the many attractive features in Scottish country dancing is the tradition of hospitality amongst the dancers. People open up their homes to welcome guest teachers and dancers. Some classes have a regular social or party night in the home of a group member. Committee meetings take place in members' homes, and all the Social Groups provide tasty goodies at our monthly dances. We, in turn, display a welcome to new dancers at socials and classes.

Looking forward to seeing many of you at our Tartan Ball.

Slàinte.

We have a wonderful Guest of Honour, Dr Kirsty Duncan, our new Minister of Science. She was invited, not for that high office, but previously, for her remarkable accomplishments and connections to Scottish culture and dance, particularly her long-standing tie to Scottish country dancing through Georgina Finlay's legendary youth group going back some 25 years or more. Kirsty danced Highland for Georgina and, when needed, she danced Scottish country as well.



Professionally, Kirsty is a medical geographer. In 1992, with a new doctorate from Edinburgh University, she reflected on the devastation caused by the Spanish Flu epidemic of 1918. She perceived the need to acquire a sample of the virus that killed many people, so she planned, got funding, assembled a team, and in 1998 led an expedition to the arctic island of Svalbard to recover tissue samples from the permafrost. Her book, *Hunting the 1918 Flu, One Scientist's Quest...* is a fascinating account of the dangers, discoveries, and difficulties encountered.

Dr Duncan is, or has been, adjunct professor at U of T, University of Windsor, and Royal Roads. She served on the UN's Intergovernmental Panel on Climate Change, which was awarded the Nobel Peace Prize in 2007.

She was on the Board of the Saint Andrew's Society of Toronto until her election to parliament (she's won Etobicoke North three elections running) and on the board, or active with, many other progressive local, national, and world organizations concerned with environment, health, and education.

The many former Finlay dancers in our Scottish country dance community consider Kirsty a friend. If you have been to the Saint Andrew's Society Charity Ball, you probably saw Kirsty dance in the Beat the Retreat Ceremony. She danced with the 48th Highlanders for 25 years. If you sailed on the annual Scottish Studies Foundation's Scottish cruise (a fund-raiser for the Chair of Scottish Studies at Guelph University) then you know that when she's dancing the Irish Jig in the close quarters of the *Empire Sandy*, Kirsty can be fierce.

We look forward to hearing more about Kirsty's interesting career and her love of Scottish dance. Please join us for a memorable evening in a spectacular venue.

...Laurie McConachie, Tartan Ball Convenor



At the Tartan Ball, please consider those who are allergic to perfumes.
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Special Events



South Simcoe Valentine Workshop and Tea Dance

Saturday, February 13 ~ 9 a.m. - 3:30 p.m.

Knox Presby. Church, 160 King Street S., Alliston

If it's Valentine's, then it's time to attend South Simcoe's 13th annual Valentine Workshop and Tea Dance! Our inspiring instructors are Barbara Taylor and Tony Szeto. Music by Laird Brown and Don Wood. Bring your sweetie; bring your friends. Come for the full day (with a superb country lunch) or come for an afternoon of dance and tea from 1:30 - 3:30 p.m. More info: South Simcoe Facebook page (<https://goo.gl/0RXMfa>), or contact Maureen Richardson 416 520 1705 schoolmarm1975@hotmail.com

Sunday afternoon at Broadlands: Paul Maloney presents *The Dookie Bookie*

Sunday, February 28 ~ 2 - 4 p.m. \$5 at the door

**Broadlands Community Centre,
19 Castlegrove Blvd, Don Mills**

Paul Maloney will teach dances from *The Dookie Bookie* and *Another Dookie Bookie*. These books were produced, respectively, as part of the 30th and the 37th Australian Winter School, both held at Dookie

Agricultural College, University of Melbourne.

Experienced dancers are invited to enjoy a programme of dances from these books. Come and discover an unexpected RSCDS Toronto connection!

Erin Mills Welcomes Gary Coull

Friday, April 1 ~ 8 -10 p.m.

**Mississauga Seniors' Centre, Olga Tyne Auditorium, 1389
Cawthra Rd. (East side, at Arbor Crt., 2 lights south of QEW)**



The Erin Mills Friday Evening Social Group is delighted to welcome you to a pre-Workshop evening of social dancing led by Gary Coull. We'll have music by Don Bartlett to put flight in our steps. Gary and Don will provide a great start to the 31st West End Workshop — Don't miss it! Questions? Jean Hamilton 905 566 9599

31st Annual West End Workshop

Saturday, April 2 ~ 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, 7935 Kennedy Rd., Brampton.

Easy access from 401 ~ Lots of free parking ~ Comfortable wood floor!



Teachers: Gary Coull (Scotland), Sara Posen (St. Catharines), Jean Noble (Toronto). Musicians: Don Bartlett, Laird Brown
Cost: \$63 Workshop incl. Lunch and Tea dance, \$30 Youth (14+), \$20 Tea Dance only. Vendors will be available during breaks and at lunch (TAC Books, RSCDS Toronto shirts, CDs), cash or cheque only please. Registration will be available at www.dancescottish.ca or contact theresamalek@rogers.com Don't miss out on the fun!

Teachers' Workshop with Gary Coull

Sunday, April 3, 2016 ~ 2 - 5 p.m.

Clarke Memorial Hall, 161 Lakeshore W., Mississauga

For Teachers & Candidates. Music by Don Bartlett. \$15

Contact: taylorbarbara@sympatico.ca

Young Dancers' Ball

Saturday, April 16 ~ 5 - 9:30 p.m.

Cummer Ave. United Church, 53 Cummer Ave., Willowdale

Dancers 35 yrs and under are invited to dance to wonderful music by Don Bartlett & The Scottish Heirs. Info: Moira Korus 416 924 9616

47th Annual West Toronto Ball

Saturday, May 14

Sala Caboto in Villa Colombo, 40 Playfair Ave., Toronto.

The 47th Annual West Toronto Ball held in the beautiful Sala Caboto in Villa Colombo. Music by Scotch Mist. Free parking. Tickets are limited due to space and popularity. Order yours early. Dance program and additional details available soon. Info: Moira Loudoun at mloudoun@bell.net

Notes from the January Monthly Dance



How do you get rid of those January blahs? You go Scottish Country Dancing, and 110 dancers did just that on January 16 at the Monthly Dance. They were dancing to the lively music of a different Don Bartlett & The Scottish Heirs; two of the regular musicians were unable to attend so Laird Brown of

Scotch Mist joined Don on second box for the evening. The music was excellent, the programme great, and there was lots of energy coming from the dancers. It was encouraging to see many dancers who are not regulars at the monthly dances. Let's hope they follow up by attending the March 12 Beginners' Dance — it's always a fun evening. The dance will be at Crescent School and starts at 7:30 p.m. See you there. ... Forbes Duncan

Gala Day: MAY 7

Gala Day is designed to encourage social groups and classes to dance to the best of their ability and to gain enjoyment from a well executed dance. It's a day to show off! All levels are invited. Your dance should entertain, and encourage us to aspire to higher levels. One dance per group. Now is the time for groups to pick and practise a dance that will kindle enthusiasm and infuse dancers with "The Spirit of the Dance." Typically, Gala Day is 1:00 - 5:00; details to be announced.

53rd Tartan Ball News

Tartan Ball Traditions & Protocol

The Tartan Ball is wonderfully formal, elegant, and steeped in tradition. Following a brief reception and formal photographs, Head Table guests and dignitaries are piped in procession into the Concert Hall, where we all enjoy a fine meal and lively table talk. Over dessert, our Chair makes announcements and introduces our Guest of Honour, who will share brief remarks that are always informative, usually funny, sometimes nostalgic, and often inspiring. Ceremonies done, pipers lead a recessional from the room so it can be cleared for dancing. Dancers don ghillies and assemble in fours (two couples) for the Grand March — reserving the first few rows for Head Table guests and dignitaries. The pipers pipe, the band joins in with a rousing march, and we make a spectacular grand circuit of the ballroom, ending in rows of eight ready for the first dance.

After *O Canada*, the dance is announced, set lines are formed, and the top man counts the sets.

Protocol demands we join at the end of a set line, neither cutting through a formed line nor leaving a set after it's counted. If your partner is slightly delayed, stand in the man's place to be counted.

Tartan Ball etiquette is inclusive, so we discourage booking dances in advance. Tartan Ball hospitality calls us to dance with out-of-towners and others we don't know. Anyone can ask anyone to dance but a woman who asks another woman traditionally dances as a man.

We all are capable of dance error, and dance help. We strive to help quietly and cheerfully and to recover gracefully. When the dance ends, graciously thank your partner and your set before clearing the floor.

Carriages: In the afterglow of The Tartan Ball you will treasure the satisfaction of having participated in a memorable and elegant dance event. ... Laurie M



Special Tartan Ball Practices for Newer Dancers



Sundays 2-4 p.m. Jan 24, 31, and Feb 7
~ \$5/class (Reserve by email)
Broadlands Community Centre,
19 Castlegrove Blvd, Don Mills

These special practices for newer dancers are taught by Barbara Taylor. Classes will be comfortably paced and focussed on building skill and confidence with the exciting, and very do-able, Ball programme. (Social group practises on page 5.) Space is limited. Please email me, Laurie McConachie, to reserve your spot (laurie-m@rogers.com).

Tartan Ball Perks

Stay at the Royal York

We have negotiated a special rate to stay at the the Royal York for \$189. Call 1-800-441-1414 and specify group "Tartan Ball".

Win a trip to Scotland

Someone at the Ball will win two free tickets to Scotland courtesy VisitScotland and Air Canada Rouge.

Guidance and preparation

In addition to the social group practises listed on page 4, our website has all the information you need to prepare for the ball: Dance Instructions, Dance Briefs with video links, and Dance Diagrams by Keith Rose. Visit: www.dancescottish.ca

What's in a Name? Over the Hill

At last! A dance that by its very name is right down my street!

Over the Hill is a 32-bar strathspey devised by the inimitable Derek Haynes as part of Volume 3 of his *Carnforth Collection*. To gain a cautious dancer's close attention, it starts with a Tournée and then leads into a Corner Chain.

The Tournée? That's a progression that some of us who are indeed "over the hill", as the saying goes, have to more or less re-learn each and every time it surfaces in a program.

Derek Haynes was born a Lancastrian, whose ancestors may well have fought in the Wars of the Roses in the 15th century in which the House of Lancaster (Red Rose) defeated the House of York (White Rose) to gain the English throne. As a Scottish country dancer, he devised over 60 dances to attain the stature of those other iconic SCD devisors, John Drewry and Roy Goldring.

Check these examples of his devising skill. He was responsible for *Miss Gibson's Strathspey*, *The Clansman*, the fearsome (for some) five-couple *Black Mountain Reel*, the cute, partnerless and very simple *Domino Five*, and a jig called *The Famous Grouse*, which I don't think I have ever sampled, except in its liquid form as a premium blended Scotch whisky. With regret, nor have I ever experienced *Jennifer's Itchy Fingers*, which he devised as a reel.

I believe that all of Derek's dances are contained in his *Carnforth Collection*. Carnforth is another English town in Lancashire, just a few miles north of his Lancaster home. They are both just off the M6 motorway as one drives towards the Scottish border to reach Glasgow, perhaps after day-tripping to Blackpool, which is always full of Scottish grannies.

In 2005 at the age of 73, Derek shuffled off this mortal coil (as Shakespeare might have said), although he more likely left us by dancing down but...not back. As a tribute to Derek's life and commitment to RSCDS, Roy Goldring devised a reel called *The Inimitable Derek*, to which I alluded earlier in this piece.

We all know, of course, that "over the hill" is an idiomatic way of saying "past one's prime". That said, it may now be in conflict with a more contemporary turn of phrase which says that "eighty is the new sixty". One thing is certain. Those of us who are unequivocally past our prime are made aware of that certainty the minute we step on the dance floor, and we are always hopeful that those of you who are more youthful will cut us a little slack.

Me? Over the hill, but not done yet!

...Barry Pipes, mccallum.pipes@rogers.com

P.S. Derek Haynes dancing *Come Ashore Jolly Tar*: <https://goo.gl/VvPAXI>



Derek Haynes



Dear Editor...

Re: Barry Pipes' article on the *Countess of Dunmore's Reel*

I read through Barry Pipes' article [January issue] on the *Countess of Dunmore's Reel*. The name of the progression is Chain Progression for Three Couples, also referred to as Promenade Chain Progression or Chaperoned Chain Progression. The formation was devised by Tim Wilson and has been included in several dances.

I first came across it in the strathspey *Sandy's Scotch Broth*, from the *Katannuta* book, about six years ago, not *Linnea's Strathspey*, which I did not find until much later. It's an interesting formation with much covering potential, which I find very attractive! ... Deirdre MacCuish Bark

Re: Millie McConnell stories

When I returned to Scottish country dancing after more than a forty-year layoff, I started with the Tayside dancers during the daytime. I remember Millie so well. She was such a fabulous dancer and she made it so much fun! One of the things I remember about her is that, when we were doing four hands across and the dancing lady was to go up the set and the man down, she always said, "Skirts up and trousers down!" with a twinkle in her eye. I have never forgotten that and it helped me remember where to go! I have often related that to others and they always get a laugh out of it, especially when I tell them that I learned it from a lady in her nineties! I'm so sorry to hear of her passing. She was so welcoming to a new dancer and she was a delight to know. ... Barbara Cooper

Re: Friendship and compassion

Thank you to all my dancing friends for their many cards and their presence at the service for my son. I am greatly appreciative. ... Betty Baker

Re: Briefers at the monthly dance

I agree with Jane Robinson [Letters, January issue] that Jane Yearwood, the young briefer at Family Night, did an excellent job. However, Miss Yearwood was not properly introduced. It should have been pointed out that Jane is a Rosedale student who has passed Medal Tests Grades 4 & 5 "with credit" and is interested in teaching SCD. She has proven to be a great briefer by auditioning and then practising the dances with her classmates. Jane has also briefed for several years at the Youth Ball, demonstrating a high level of competence. She is one dancer who certainly does her homework!

If there are dancers who meet similar criteria, I do hope they might recommend themselves to their teacher and perhaps strut their stuff at the April monthly dance for volunteers. ... Teresa Lockhart,

Chair, Teachers' Panel

Tartan Ball Practices

Calvin's Tartan Ball Practices

Tuesdays, February 2 and 9 ~ 7:30 - 9:30 p.m. \$6

Calvin Presbyterian Church, 26 Delisle Rd. (nr. Yonge & St. Clair)

We will learn and practise the dances and the figures within them! Everyone is welcome. February 2 we will do the middle 5 dances, and February 9 we will do the first 6 dances.

Glenview's Tartan Ball Practices

Wednesdays, February 10 & 17 ~ 7:30 p.m. \$6

Glenview Presbyterian Church, 1 Glenview Ave. (Lawrence & Yonge)

Prepare for the event of the year by going through the complete ball programme over the two-week period with the Glenview SCD. More info: www.glenviewscd.org

St Clement's Tartan Ball Run-through

Monday, February 15 ~ 6:30 - 9:30 p.m. \$6

The Great Hall of Bishop Strachan School, 298 Lonsdale Rd, Forest Hill

Preparedness is key to success. Test your Tartan Ball readiness with a dance-through of the programme. We'll have a fun night of dancing while reviewing the dances.

Dancing in the Park

I am pleased to announce that David Drewette is our new convenor of Dancing in the Park. Dave is a long-time Scottish dancer who is recently retired and has more time to volunteer. He has joined the Demonstration Team and is looking forward to organizing DITP, an event he has always enjoyed attending.



... Louis Racic, Program Director

Board Bulletins

Nominations: Board Positions

If you are interested in serving on the Board, or wish to suggest someone, contact a member of the Nominations Committee. Nomination forms can be downloaded from the website (Members' Home Page) or from Nancy White.

All Board positions imply a commitment to at least two consecutive one-year terms. In the case of Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large (Marketing and Education & Training), once elected to the Board, they may be re-elected for up to five additional one-year terms. The Treasurer can be re-elected indefinitely until a qualified person is nominated.

The Vice Chair position should be filled by someone who:

1. has previously served as a member of the Board,
2. has been a former Executive member,
3. has been a Convener OR,
4. has been a Committee Chair.

The incumbent Vice Chair is expected to fill the position of Chair, with a two-year commitment in each role.

For more information contact Secretary, Nancy White, or Nominations Committee Chair, John Clark.

AGM Motions Deadline: March 1st



The deadline for submission of motions from the membership for the 2016 Annual General Meeting is March 1. Submissions must have the support of 10 full members as indicated by their signature.

Please send motions to:

Nancy White nawhite15@gmail.com

Volunteer Appreciation Awards

The Volunteer Awards will again be presented at the April Appreciation Dance. Individual members, social groups, and the Board are eligible to nominate a member deserving to be recognized for their contribution to RSCDS Toronto and / or our social group allies. A criteria document and nomination form is available upon request, or download a



Nomination Form at the Members' Home Page. Please take the time to consider and nominate a fellow dancer whose volunteer efforts you admire.

If you have questions or require assistance, feel free to contact me at waynefraser@me.com or 416-465-3433.

Download: [www.dancescottish.ca/ Members_Home.html](http://www.dancescottish.ca/Members_Home.html)

Deadline: Submit nominations, including details of service, to Nancy White nawhite15@gmail.com by **29 February 2016**

Beginners' Dance

Date & Time: Saturday, March 12, 2016 at 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Scotch Mist
Hosts: ASTA • Calvin • Hillcrest

The White Cockade	R 8x32	RSCDS Book 5/11
Saint John River	S 4x32	Centennial Collection
Newburgh Jig	J 8x32	RSCDS Book 48/1
Currie Mountain	R 8x32	New Brunswick Collection
Delvine Side	S 8x32	RSCDS Book 2/9
Duke of Perth	R 8x32	RSCDS Book 1/8
Interval		
Crom Allt	R 8x32	A Third Book of Graded SCD/4
Braes of Breadalbane	S 8x32	RSCDS Book 21/7
The Summer Assembly	R 4x32	RSCDS Book 35/8
Last Exit to Soquel	J 8x32	Jacobson, Devil's Quandry Book 1
Kilkenny Castle	S 8x32	Forbes, Craigievar Book 2
Reel of the 51st Division	R 8x32	RSCDS Book 13/10
Extra		
Catch the Wind	R 8x32	RSCDS Book 45/5

All dances will be briefed and walked

Entry fee: TA Members: \$22 • Non-members: \$28 • Student members: \$10 • Youth / Spectators: \$5 Dancers enrolled in Beginner Classes: \$10

The Monthly Dance is a scent-free and nut-free environment.



50/50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park. At the January 12 dance Forbes Duncan won \$115.

Toronto Association Classes ~ Winter/Spring Session ~

Thursday Evenings, 7:30 to 9:30 p.m.

Eastminster United Church, 310 Danforth Avenue, Toronto

March 24 - April 21

- **ADVANCED LEVEL** (5 classes) – Teacher, Keith Bark (downstairs in the Hurndale Room)

March 24 - May 12

- **EXTENSION CLASSES** (8 classes) - Teaching is shared among Basic and Intermediate Class teachers (upstairs in the auditorium)

Visit www.DanceScottish.ca for more details.

Level 3 – Advanced Classes, conducted over 5 weeks in late Spring, continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.

Extension Classes are offered over 8 weeks in the Spring, as a bridge between the end of regular classes and the beginning of the 4 weeks of Dancing in the Park. The classes also extend the learning experience, as dancers review the steps and formations previously taught and are introduced to new ones. Dances are reviewed and new ones taught, some of which may be on the programmes for the West Toronto Ball or Dancing in the Park.

Come join us and share the wonderful experience of Scottish country dance! I look forward to seeing you on the dance floor.

...Maureen Richardson, Education & Training Director

Upcoming Events: NEAR

Feb. 13 ~ **Valentine Workshop & Tea Dance** ~ 9a.m. - 4 p.m. at Knox Presby. Aliston. Teachers: Barbara Taylor & Tony Szeto <https://goo.gl/ORXMfa>

Feb. 14 ~ **Shifftin' Bobbins** ~ 2-4 p.m. at Grace Church on-the-Hill. Tony Szeto teaching. www.shifftinbobbins.webs.com

Feb. 20 ~ **The 53rd Tartan Ball** – The best Scottish Country Dance Ball anywhere! Music by Scotch Mist. Tickets online at www.dancescottish.ca or contact Laurie McConachie laurie-m@rogers.com

March 12 ~ **March Monthly Dance Beginners' Night** ~ 7:30 p.m. at Crescent School. Music by Scotch Mist.

Mar. 13 ~ **Shifftin' Bobbins** ~ 2 - 4 p.m. at Grace Church on-the-Hill. Andrew Collins teaching. www.shifftinbobbins.webs.com

Apr. 1 - **Erin Mills Welcomes Gary Coull** 8-10 pm at the Mississauga Seniors' Centre, Olga Tyne Auditorium, 1389 Cawthra Rd. (East side, at Arbor Crt., 2 lights south of QEW) Info: Jean Hamilton 905 566-9599

Apr. 2 ~ **31st Annual West End Workshop** ~ Turner Fenton Secondary School, Brampton.

Apr. 3 ~ **Teachers' Workshop** ~ 2 - 5 p.m. at Clarke Memorial Hall, 161 Lakeshore W., Mississauga. Gary Coull will lead this workshop for teachers and teacher candidates. Music: Don Bartlett. \$15. Info: taylorbarbara@sympatico.ca

Apr. 9 ~ **Volunteer Appreciation Dance** ~ 7:00 p.m. at Crescent School. Music by Scotch Mist.

Apr. 10 ~ **Shifftin' Bobbins** ~ 2:00-4:00 p.m. at Grace Church on-the-Hill. Season closer with emcee Christine Bassnet and music by Fred Moyes. www.shifftinbobbins.webs.com

Apr. 16 ~ **The Young Dancers' Ball** ~ Dancers 35 yrs and under are invited to Cummer Ave United Church to dance to music by Don Bartlett & The Scottish Heirs.

Apr. 30 ~ **AGM & Dance** ~ 7:30 p.m. at Crescent School. Music by Don Bartlett & The Scottish Heirs.

May 7 ~ **RSCDS Toronto Gala Day** ~ Save the date. Social groups will share and demo interesting dances.

May 14 ~ **47th Annual West Toronto Ball** ~ The 47th Annual West Toronto Ball held at the beautiful Sala Caboto in Villa Colombo, 40 Playfair Ave., Toronto. Music by Scotch Mist. Info: Moira Loudoun mloudoun@bell.net

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at Broadlands

◆ Feb 21 ◆ Mar 20 ◆ Apr 17

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416 498 1940

RSCDS Toronto Association Board of Directors

Chair: Deirdre MacCuish Bark	905.822-1707	barkd@rogers.com
Vice Chair: Jean Lindsay	416.413-9418	jclind.1949@gmail.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
Treasurer: Wendy Fulton	416.951-5029	wfulton@hotmail.com
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Communications: Wayne Ellwood	416.536-6240	ellwoodw@gmail.com
Marketing: Paul Barber	416.534-0516	paulbarber48@gmail.com
Education/Training: Maureen Richardson	905.939-2712	schoolmarm1975@hotmail.com

Upcoming Events: FAR

Feb. 26 - 27 ~ **RSCDS London (Canada) Workshop Weekend**. Workshop on Feb 27 at Polish Combatants Hall. Info: www.rscdslondoncanada.org

Mar. 4-6 ~ **Belleville Annual Workshop and Ball**. Music by Scotch Mist. Teachers James Kutzner, Florida, Craig Williams, Ottawa. Contact Linda McCarey lmccarey@sympatico.ca

Mar. 5 ~ **Hamilton Workshop & Tea Dance**. Teacher: Teresa Lockhart. Music by Don Bartlett. 12 noon - 5 p.m. at Erskine Presb. Church, www.rscdshamilton.org

Mar. 26 - 28 ~ **Paris Branch's Rendez-Vous à Vichy**. An Easter Advanced Weekend. Teacher: Graham Donald. Music: Muriel Johnstone, Jim Lindsay, Ian Robertson. Three classes, 2 evening dances, gala dinner in the spectacular Napoleon III room of the Palais des Congrès. More info: <http://vichy.rscdsparis.fr>

Apr. 2 ~ **RSCDS Hamilton John Middleton Ball**. Save the date. Details TBA. www.rscdshamilton.org/events.html

Apr. 8 - 10 ~ **RSCDS Lyon (France) 30th Anniversary Weekend**. Teachers: Roberta Gotfried, Fred DeMarse. Musicians: The Flying Kiwis. Welcome ceilidh Friday evening. Highland, cultural, and gastronomic options. www.rscds-lyon.fr/en

Apr. 16 ~ **RSCDS Ottawa Golden Anniversary Ball**. Dance to Laird Brown and the Scotch Mist at Ottawa Conference and Event Centre, 200 Coventry Rd., Ottawa. Get your tickets early, we expect to be sold out quickly. Info: www.rscdsottawa.ca

Apr. 22-24 ~ **Picton Tartan Tea Weekend**. Music: Fred Moyes. Friday social. Saturday workshop teachers: Scott and Kate Reid, Hamilton. Saturday dinner and informal dance. Sunday afternoon - Tartan Tea Dance. All at Picton Yacht Club. Info: Sheila Keller, 613 393 2955 or ckeller@sympatico.ca or see rscdskingston.org under local events.

May 7 ~ **RSCDS London (Canada) Annual Spring Ball**. Great Hall Western University. Music by Scotch Mist. Info: www.rscdslondoncanada.org

June 24 - 30 ~ **Prague Scottish Country Dance Week**. Five days of intensive dancing. Teachers: Ron Wallace and Muriel Johnstone on piano. Optional sight-seeing tour to southern Bohemia. Details: <http://www.dvorana.cz>

More events, near and far, are listed on the website: www.dancescottish.ca/Whats-On-Near.html
www.dancescottish.ca/Whats-On-Far.html

Royal Scottish Country Dance Society Events

St Andrews Summer School

17 July 2016 to 14 Aug. (opt for any of 4 weeks)

Dance with folk from around the world in beautiful St Andrews. Top teachers and musicians. Week 3 is Young Dancers' week, which this year also features a pilot Junior Summer School for 8-11 year olds.

Applications must be received by 30 April 2016.

Scholarships are available.

www.rscds.org/article/summer-school-2016

BROADLANDS

2-4 p.m. Sunday afternoons at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

◆ Feb 28: **The Dookie Bookie** and **Another Dookie Bookie** with Paul Maloney (details on page 2)

◆ Apr 24: **Moira Korus** will teach (details TBA)



Scotland's National Tourism Organisation
www.visitscotland.com

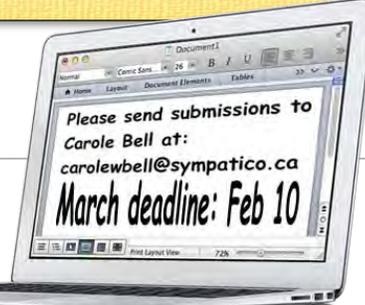


Website visitors can win a stay in Scotland for 5 nights, including entry to must-visit attractions and overnight stays in 5-star accommodation — including Dalhousie Castle!

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: nawhite15@gmail.com



RSCDS Toronto
c/o Secretary
942 Yonge St., #113
Toronto ON M4W 3S8

Newsletter Committee:

Carole Bell (Chair)	416.221-1201	carolewbell@sympatico.ca
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Judy Williams	416.924-3658	junit@pathcom.com