

RSCDS SET & LINK

Toronto

www.dancescottish.ca

From the Chair...



Liz Clunie

After 55 years of the Tartan Ball being held in the Royal York, it is obvious we would make comparisons with the new venue, and some might wish for "the good old days", but often when changes are forced on

us, we adapt and realise that changes can be good. The Old Mill location proved to be an excellent venue in all respects. It was a very successful evening and a good time was had by all. We can now look forward to seeing photos and videos to relive memories of the occasion.

A video that brought back special memories for me recently was the one referenced in the January edition of *Set & Link* of the performance at the 1993 military tattoo at the SkyDome. The aim was to have 1024 dancers on the field to double our previous record achieved in 1991 at the CNE. Since then the record has been broken many times, and according to the *Guinness Book of World Records* the latest was in 2007 when 1453 danced the *Dashing White Sergeant* in Nairn, Scotland. If you haven't already seen the 1993 video, take a look at it. You might recognize some of the participants, but take into account that it was 26 years ago!

Also in the January edition was a video of the Demo Pool dancing *Mairi's Wedding* to choir accompaniment at Eastminster Church – just one of the many Demo Pool activities during a busy season. Demo Pool dancers give up numerous hours for practice and events along with travelling many miles to various locations, and this year they had to contend with some severe winter weather. They are a hardy, dedicated group.

At the March 9 Beginners' Night Dance we are looking forward to having many of the forty people taking Level 1 and 2 branch classes experience the joy of a social dance with wonderful live music. Let's welcome them with encouragement and a helping hand.

Liz



Memories of Dancing in Canada and Elsewhere

Deirdre MacCuish Bark was awarded the Scroll of Honour in 2018. In recognition of her achievement, she was Guest of Honour at the 2019 Tartan Ball. These are her remarks at the ball.

Like most Scottish children, I experienced Scottish country dance in Primary School.

With boys on one side of the gym and girls on the other, it was not calculated to ensure a love of dance, especially if you had to dance! Fortunately, I was a Girl Guide and my Guide Captain was an enthusiastic country dancer. I now know that she would have been working toward her certificates. She instilled a love of Scottish country dance in me. I still remembered that poussette rhyme: You know the one: *Away from the centre, quarter turn, etc.*

In spite of attending school and college in Edinburgh, little or no country dancing came my way, and no mention of the RSCDS, but when I became a Primary School teacher, I had to draw on childhood recollections of *The Dashing White Sergeant* and *Strip The Willow* to teach my Primary 6 class in Midlothian on wet days in the gym.

Keith and I arrived in Canada in 1977 with a three-and-one-half-year-old, and eight-week-old twins. Originally, we were due to travel to Canada when the twins would have been two days old, but wisdom prevailed. We had no relatives or friends here, but Keith had a new job in Toronto.

Within a couple of years, we had found SCD, or it had found us! Our daughter signed up for a children's class locally, and the class teacher mentioned Erin Mills. We took ourselves there and met teacher Jean Hamilton and her husband Gordon, who became our very good friends. A one-hour beginner class on a Friday evening became longer after Christmas. We added a second class the following year, and joined a Demo Team the year after. We were hooked!

Babysitters became a priority, with four small children and no family members nearby. Scottish country dancers became our friends and family, but not our babysitters.

In the 1980s, Forest Hill Collegiate on Eglinton was the venue for the monthly dances. Gala Days were also held there with teams from Hamilton and London as well as those from Toronto and the surrounding area. Sometimes the choreography of arriving on the floor was more complicated than the dance itself!

Geneva Park Weekend was our first taste of what it meant to dance all weekend, Friday through Sunday, almost non-stop. We were also persuaded to venture to the New York Weekend in Pawling: Friday dance, followed by a party, Saturday classes with elective classes in the afternoon, a Highland Ball, a Ceilidh, and socializing afterwards with very little sleep. The late Bob Blackie would just apply eye drops and proceed to teach his next class.

In the late 1980s, Vancouver had danced a 256-some, so encouraged by that and inspired by George MacDonald Fraser's book *The General Danced at Dawn*, Toronto decided to go for a 512-some reel. This was for the *Guinness Book of World Records* and took place in 1991 at the CNE stadium. >> Continued on Page 3 >>

Special Events

Social Dance Evening with Ellie Briscoe

Friday, March 22 • 7:30-9:30

Mississauga Seniors' Centre, Olga Tyne Auditorium, 1389 Cawthra Road

Erin Mills (Fri.) Social Group welcomes guest teacher Ellie Briscoe from Alexandria, Virginia. Dancing begins 7:30 sharp.

Info: Jean Hamilton 905-556-9599



West End Workshop & Tea Dance

Saturday, March 23 • 8:45 a.m. - 5:30 p.m.

Turner Fenton School, 7935 Kennedy Rd., Brampton

Enjoy a day improving your dancing skills with three great teachers: Ellie Briscoe, Catherine Reid, and Arlene Koteff (see bios on page 5).

Musicians: Don Bartlett, and Laird Brown with Don Wood.

\$75 Full day workshop, lunch, tea dance and afternoon tea; \$35

Youth (14-25); \$20 tea dance only includes afternoon tea.

Your teacher has brochures, or visit www.dancescottish.ca

Teachers' Workshop with Ellie Briscoe



Sunday, March 24 • 2:00-4:30 • Doors open at 1:30 • \$15

Clarke Memorial Hall, 161 Lakeshore Road W., Mississauga

A workshop for teachers, teacher candidates, those currently teaching a SCD class, and (with permission*) those considering the teacher certification process. Special guest teacher is Ellie Briscoe. Don Bartlett will play for the class.

*Contact: Barbara Taylor taylorbarbara@sympatico.ca



West Toronto Ball

Saturday, May 11

Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

Come dance the night away at the 50th annual West Toronto Ball. The dance programme is devised with the beginner in mind, but it's fun for all levels of dancers. Enjoy a full service, sit-down meal, the Grand March, and dancing to the music of Scotch Mist.

All-inclusive dinner and dance ticket \$90 per person. Ticket forms available at your group. Forms and briefs also on the website.

Tickets: Ron Macnaughton, macnaughton@rogers.com

Ball info: Keith Wallace, kwall4@gmail.com

Glenview Spring Dance

Wednesday, May 15 • 7:30 p.m. • \$15 at the door

Glenview Presbyterian Church, 1 Glenview Ave.

Que les fleurs poussent (may the flowers grow), may the dancers poussette. Come join the Glenview dancers for a celebration of spring. Dance to the live music of Fred Moyes. Everyone welcome. Tickets \$15 at the door. Dancing starts at 7:30.

Refreshments following dancing.

Information: glenviewscdg.org



Volunteer Appreciation Dance



Programme by Theresa Malek

Saturday, April 13: ~ Dancing starts promptly at 7:30

Place: Crescent School Music: Scotch Mist

Host Groups: • St Andrew's of Brampton • Erin Mills (Tues) • Trinity

Machine Without Horses	8 x 32 J	Rutherford, RSCDS Book 12
The Silver Tassie	8 x 32 S	Drewry, RSCDS Leaflet
Society Piper	8 x 32 R	Goldring, 10 Social Dances
Follow Me Home	8 x 32 J	Briscoe, RSCDS Book 38
Anna Holden's Strathspey	8 x 32 S	Drewry, RSCDS Book 42
The Toronto Volunteers	8 x 32 R	Deirdre MacCuish Bark, Leaflet

Interval

Tribute To The Borders	8 x 32 J	Goldring, RSCDS Leaflet
The Bonnie Tree	8 x 32 S	Butterfield, RSCDS Book 46
St Andrew's Of Brampton	4 x 32 R	Campbell, RSCDS Book 36
The Cranberry Tart	8 x 32 J	Glaspool, 7-Year Itch
Neidpath Castle	3 x 32 S	RSCDS Book 2
Mairi's Wedding	8 x 40 R	Cosh, Collins Guide

Extras

The Wild Geese	8 x 32 J	RSCDS Book 24
Maxwell's Rant	8 x 32 R	RSCDS Book 18
Miss Milligan's Strathspey	8 x 32 S	RSCDS Leaflet

Silver Tassie & Mairi's Wedding to be briefed only.

ALLERGY ALERTS: Make the dance SCENT FREE, and NO NUTS.

JIG ♦ Reel ♦ Strathspey

Devise a Programme for the 2021 Volunteer Appreciation Dance

The winner of the 2020 competition will be announced at the Volunteer Dance on April 13, 2019 — when we shall dance a programme devised by Theresa Malek.

At the 2021 Volunteer Appreciation Dance we could be dancing a programme of *your* devising.

The Board invites your submission. Criteria and guidelines will be sent to those expressing an interest.

If your previous submission didn't win, consider revising your original and resubmitting.

Programme submissions must be received by **April 15, 2019**.

Info: Maureen Richardson: schoolmarm1975@hotmail.com
or Louis Racic: louis.racic@gmail.com

Memories of Dancing *continued from page 1*

A centre 32-some, was surrounded by a ring of 16-somes, and the whole encircled by a larger ring of 8-somes. The design was based on Betty Grant's logo for Toronto showing three rings of friendship as well as her dance, *Ring of Friendship*.

In 1993, Toronto aimed at a 1024-some, danced in the shape of a shield with a St Andrew's Cross on it. We achieved 960 dancers--eight sets short of the goal. We looked at the open roof of the SkyDome, while hearing a pipe band play *Highland Cathedral*. Jumbotron screens showed the circles moving all together! It was fascinating, mesmerizing, and curiously distracting as some of us had to be reminded to move! Those were wonderful years and lots of fun!

The time came to pass my experience to others. Teaching a children's class, encouraged me to become a SCD teacher, an interesting experience with Jean Noble's expert guidance. Dancing a dance well is one thing, but having to teach it to others so they actually understand you is something else entirely, as all candidates discover. Teaching led me into TAC and countless committees.

Then of course there are whole weeks of dance: Thistle School in North Carolina, and TAC Summer School, which when we began attending was in south west Ontario, but now moves around North America. Thistle had a daily 3 ½-hour class, afternoon ceilidh, skit practice, an evening dance followed by an auction, and then socializing! The week culminated in the Grandfather Mountain Highland Games with a Highland Ball. This is Outlander country for those who have been watching Outlander series 4.

We never made it to St Andrews Summer School, but have attended the Society AGM weekend, mainly in Perth, Scotland, for the last 18 years. It is no wonder country dancers are healthy! With all the dancing and parties, they need to be in excellent health to survive the experience. Thanks to all of you who made my achievement possible, including Keith.

*"Life is not a journey to the grave with the intention of arriving safely in a well preserved body, but rather to skid in broadside, thoroughly used up, totally worn out, and loudly proclaiming, "WOW, what a ride!"**

A fitting description of many years of Scottish Dance!

** Mark Frost: American novelist, screenwriter, film producer and director (via our middle son, Christopher).*



Board Bulletins

Nominations: Board Positions

2019- 2020

The Nominations Committee is mandated to prepare a slate of nominees for each Board position and to present its recommendations to the Members for their approval at the Annual General Meeting. At the AGM, April 27, 2019 the following members are proposed for Board positions.

Chair	Liz Clunie
Vice Chair	Louis Racic
Treasurer	Wendy Fulton
Secretary	Fiona Alberti
Membership	Bill Barber
Program Director	Kevin Moloney
Communications Director:	Andrew Henderson
Education & Training Director:	Tony Szeto
Marketing/Outreach position	still to be filled.

If you are interested in serving on the Board, you can download a nomination form from the website (**Members' Home page**).

For all Board positions, be prepared to commit to at least two consecutive one-year terms. In the case of the Secretary, Program Director, Membership Director, Communications Director and the two Directors-at-Large (Marketing, Education&Training), once elected to the Board, they may be re-elected for up to five additional one-year terms. A Treasurer can be re-elected indefinitely until a suitably qualified person is nominated.

The Vice-Chair position should be filled by someone who has previously served as a member of the Board, has been a former Executive member, has been a Convenor or has been a Committee Chair.

The incumbent Vice-Chair is expected to fill the position of Chair, with a two year commitment in each role.

More Information: Nominations Committee Chair: Deirdre MacCuish Bark: barkd@rogers.com or Secretary: Nancy White: nawwhite15@gmail.com

AGM Motion: Be it moved...

MOTION: to be presented at the AGM

Be it moved, to acknowledge **Jean Lindsay** for her dedication and contributions to the RSCDS Toronto Association, that she be awarded an Honorary Life Membership.

Teacher Candidate Scholarship

Thinking about becoming
a SCD Teacher?

Toronto Association is offering a scholarship to a worthy applicant who wishes to take on teacher certification. Details on the website:

www.dancescottish.ca/scholarship.html

Discover the Demo Pool



Have you considered joining the Demo Pool?

Let me tell you a little about its purpose and how it works. The Demo Pool's primary function is outreach. We receive varied requests from community organizations, church groups, government groups, private clubs, retirement residences, and long-term care homes. Wherever we do a demo we talk to people about Scottish country dancing and

we always have information available about branch classes. Even at the retirement residences and long-term care homes there are often visitors present and staff in attendance who express interest in learning more about Scottish country dancing.

The busiest time, of course, is Burns season (mid-late January) — 14 demo requests this past season. There were demos danced for Burns lunches, Burns afternoon teas, and a Burns dinner at the University of Toronto Faculty Club with an extremely enthusiastic, audience eager to take part in the audience participation dances.

Many requests come from residences and groups we have visited before, some for many years, but each year there are some new ones to introduce to Scottish country dancing. It's very rewarding to visit a retirement residence and see how much enjoyment the residents get from the music and the movement, even when our performance is less than perfect. The men in their kilts are always a hit!

We often find ex-Scottish country dancers in the audience who are so happy to be taken back to their dancing days and love to talk about the groups they danced with and the dancers they remember. Visiting Chartwell Grenadier Retirement Residence was rather special, as Don Lancaster, a retired Demo Pool dancer, is now a resident there. After the demo was finished, Don joined other members of the group to dance *Minister on the Loch* and received an enthusiastic round of applause from his fellow residents.

Not all demos are associated with Robbie Burns, however. Just before Christmas a set of dancers joined the Common Thread Community Choir at their Christmas concert to dance *Mairi's Wedding* while the choir sang the tune, a unique experience dancing to voice rather than instruments.

On February 22 a group of dancers took part in a demo in front of 500 guests at the Lunar New Year Banquet organized by Ontario



Government East Asian Network Group. As well as being a great outreach opportunity, the dancers were invited to the 12-course banquet, including wine!

The Town of York Historical Society has requested a demo as part of their celebration of the 1834 incorporation of Toronto as a city, another event that could provide valuable outreach opportunities.

The Demo Pool meets eight times during the season to practise for two hours on a Sunday afternoon. Arlene Koteff, the Demo Pool teacher, encourages us to work towards our best. Footwork is important, but more important is to make the dance look beautiful with smiling faces, strong arms, eye contact, and perfect covering. When we achieve that, we all feel a sense of accomplishment. For each demo we do, we aim to have 10 dancers available. This is not always easy when we have demos booked for days in a row, so we are always very happy when new members come along to increase our numbers. Dancers need to be at least intermediate level, but there are no other requirements, so give it some consideration. There are still two practices remaining for this season, on March 3 and March 31, and you will receive a very warm welcome should you decide to come and discover first hand what the Demo Pool is all about.

...Stella Henderson



Get ready, get set: TAC!



TAC Summer School, Calgary, Alberta

July 28 - Aug 4 ~ Mount Royal University, Calgary AB

TAC Summer School is super fun! You'll dance and socialize with people from all over the world who, like you, are there to learn and improve their dancing in a fun, supportive setting. There are morning classes that will be a perfect fit for you — basic, intermediate, experienced, and challenge.

Choose optional afternoon specialty classes. In the evenings, everyone gathers to enjoy social dancing and an after party.

The mid-week talent ceilidh is where we discover hidden talents amongst us. A formal ball and banquet ends the week.

This event is seriously addictive! You'll go back year after year. The week is organized by the Teachers' Association (Canada). Visit their website to view dance programmes, costs, and accommodation details: www.tac-rscds.org
Online registration is now open



Extension Classes & Level 3 Classes

All dancers must be members of RSCDS Toronto.
Please make cheques payable to: "RSCDS Toronto".
Classes Convenor: Catherine MacLean
416 739 8912 birchpoint123@gmail.com

Classes 7:30 - 9:30 p.m.

Extension Classes are a bridge between the end of regular classes and the start of Dancing in the Park. The classes extend your dance experience by reviewing steps and formations previously taught and you are introduced to new ones. Three teachers will share the teaching duties.

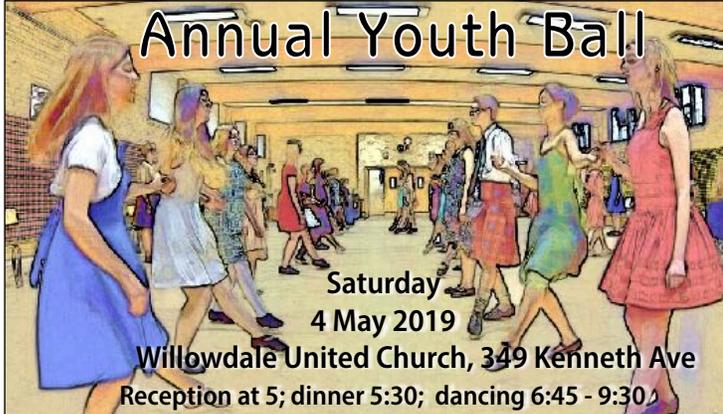
Thursdays: April 4 - May 23 (8 weeks: \$80)
Auditorium at Eastminster United Church*

Level 3 Advanced Classes build on your skill base as a dancer. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.

Thursdays: April 4 - May 2 (5 weeks: \$50)
Teacher: Moira Korus
Hurdale Room, Eastminster United Church*

* **Location:** Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Rep: Anne Bishop anne.e.bishop@outlook.com 647. 234-4631

Annual Youth Ball



Saturday
4 May 2019

Willowdale United Church, 349 Kenneth Ave
Reception at 5; dinner 5:30; dancing 6:45 - 9:30

All Youth dancers are invited to attend the Youth Ball.

Come join the celebration!

Dance to the wonderful music of Fred Moyes.

Willowdale United Church, 349 Kenneth Avenue, Toronto

\$35 includes dinner and dancing

Tickets from your teacher.

Dancing for Millennials

Calling all millennials!

Interested in learning Scottish Country Dancing? A six-week beginner programme will prepare you for two balls coming up in May.

No partner required.



Thursdays, 7:30-9:30pm,
March 28 - May 9 (except Apr 18)

The Dance Hall of
Church of the Redeemer, 162 Bloor St W.
\$10 per session

Brigadoon

Awakens May 5*

* Shaw Festival, Niagara-on-the-Lake

56th Tartan Ball

The 56th Tartan Ball is now a lovely memory.

Thank you to everyone who came and celebrated with us in our new venue.

We danced our way through a fun programme and enjoyed time mingling with old and new friends. A special thank you to our piper, Andrew Collins, for piping the head table in and out at the Ball and playing for the Grand March. A job well done!

On behalf of the Ball committee, thank you for joining us.

We look forward to seeing you at the 57th Tartan Ball.

...Laurie McConachie, Tartan Ball Convenor

Photos of the 56th Tartan Ball are posted here:

www.dancescottish.ca/Tartan_Ball_Pictures.html



Tom Gorman: 100 years never looked so good!



"100 years never looked so good!" was the sash Tom sported to celebrate his 100th birthday at Richmond Hill's Celtic Connections on Thursday, February 21. Over 40 dancers gathered for the occasion where he was presented with a birthday cake made and decorated by Jess Houseley, teacher of Celtic Connections, and with whom Tom has danced for decades.

In his honour, the group danced his two favourite dances: *Bratach Bàna*, in which he participated, and *The Australian Ladies*. He also received many cards as well as a congratulatory message from Liz Clunie, Chair of the Toronto Association.
... Donald E. Holmes



Jess Houseley presents the cake she made for Tom

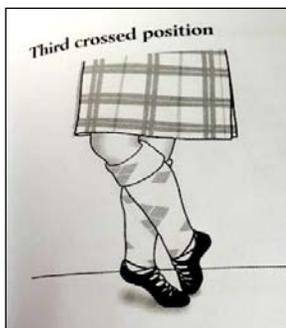


Kathleen Kynoch with Tom

The Pivot Turn — Third Crossed Position

"The working leg is crossed in front of the supporting leg with the half point [in Highland dance, see right], or ball of the working foot [preferred for SCD], placed near the outside edge of the instep of the supporting foot."

The working leg is the right leg; the supporting leg is the left. Once in that position, the dancer rises on the balls of both feet, maintaining balance with thighs together, and pivots to the left on the spot without travel. The movement is economical and neat; the line of dance is preserved, and the right foot is free to continue the counterclockwise chase.



Several Scottish country dances* include a circle to the left followed by a pivot turn. In the recent RSCDS *Glossary of Standard Dance Terminology*, the pivot, chase, and circle are not listed as part of the dance canon. The pivot is neither a spin on one leg nor is it a fling of the free leg. To achieve it, rise on the balls of both feet equally to make the turn. *Sailing On Shawnigan Lake* (on the March programme) includes this description: *All crossing right foot over left foot (keep weight on both feet) and releasing hands, pivot round (pull back left shoulder) to face out (Bar 28)*. That is Third crossed position—an elegance of expression matching the historical elegance of Scottish country dance.

Concise expression is easier to recall for both speaker and listener. The language of dance, like spoken language, requires time to learn vocabulary, and ideally the speaker and the listener understand the concept equally. Standard vocabulary and conventions of expression help teachers and dancers alike. In Wes Clindinning's *Sailing On Shawnigan Lake*, the first 16 bars are described in 53 words; to me, 'cross over reels' is more concise and memorable. ... Donald E. Holmes

*Major Ian Stewart, *Drewry Book 35*; *There Be Dragons*, Drewry, Greenburn Book 2; *Tripitup Troupe*, Coull, Banffshire Jubilee Book; and *The Cocket Hat*, Jones, RSCDS Book 44

Upcoming Events: NEAR

March 9 - **March Monthly Dance (Beginners' Night)** ~ Scotch Mist will play; all dances will be briefed and walked. Eager beginners will abound, and experienced dancers will be eager to help. At Crescent School, 2365 Bayview Ave. Starts promptly at 7:30 p.m. Cribs + video: www.dancescottish.ca

March 22 - **Social Dance Evening with Ellie Briscoe** ~ 7:30-9:30 at Mississauga Seniors' Centre, Olga Tyne Auditorium, 1389 Cawthra Road. Erin Mills (Fri.) Social Group's guest teacher is Ellie Briscoe from Alexandria, Virginia. Contact: Jean Hamilton for information 905-556-9599

March 23 - **West End Workshop & Tea Dance** ~ Teachers: Ellie Briscoe, Catherine Reid, Arlene Koteff. Music by various musicians; Scotch Mist will play for the tea dance.

March 24 - **Teachers' Workshop** ~ 2:00-4:30 Doors open at 1:30 Cost: \$15. Clarke Memorial Hall, 161 Lakeshore Rd. W., Mississauga. Special guest teacher is Ellie Briscoe. Don Bartlett will play for the class. Contact: Barbara Taylor taylorbarbara@sympatico.ca

March 24 - **Shifftin' Bobbins with Moira Korus** ~ Moira Korus will share interesting intermediate and advanced dances. 2 to 4 p.m. Parish Hall, Grace Church on the Hill, 300 Russell Hill Road. <https://shifftinbobbins.webs.com>

May 3 - **South Simcoe's Bluebell Spring Dance** ~ Dance to the music of Laird Brown & Don Wood. 7:30 p.m. at Knox Presbyterian Church, 160 King Street South, Alliston. \$10 Refreshments follow dancing. Info: Maureen Richardson.

May 4 - **15th Annual Youth Ball** ~ Dance to the wonderful music of Fred Moyes. At Willowdale United Church, 349 Kenneth Avenue, Toronto M2N 4V9. Tickets, including dinner, \$35 from: Maureen Richardson.

May 11 - **50th Annual West Toronto Ball** ~ Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto. Come dance the night away to the music of Scotch Mist. All-inclusive dinner and dance ticket \$90 per person. Tickets: Ron Macnaughton, macnaughton@rogers.com Ticket forms available at your group. Forms and dance briefs at www.dancescottish.ca Info: Keith Wallace, kcwall4@gmail.com

May 15 - **Glenview Spring Dance** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 7:30 p.m. Dance to the live music of Fred Moyes. Everyone welcome. Tickets \$15 at the door. Refreshments following dancing. Infor: glenviewscdg.org

Upcoming Events: FAR

Mar 29-31 - **Madison Scottish SCD Ball Weekend** ~ Great Hall, Memorial Union, UW-Madison Campus. Musicians: Elke Baker and Liz Donaldson with Dave Mullen. Teachers: TBA. www.madisonscottishcountrydancers.org

Mar 31 - **Ardbrae Dancers of Ottawa Spring Tea Dance** We welcome Spring with the joy of dance and the music of Laura Risk on fiddle and Nick Williams on keyboard. At Churchill Recreation Centre, 345 Richmond Road, Ottawa Tickets \$20 from Elaine Hoag elaine.hoag@gmail.com

Apr 13, 2019 - **RSCDS Ottawa Spring Ball** ~Enjoy an evening four course meal followed by dancing to the inspiring music of Torridon Scottish Dance Band with Kathy Fraser-Collins and Freddy Collins. Ottawa Conference Centre, 200 Coventry Road. Tickets available from Todd and Karen Moxley, 613-316-1521, wtmoxley101@hotmail.com Cribs at <http://my.strathspey.org/dd/list/19585/> Info: www.rscdsottawa.ca

May 24-26 - **Stoney Lake Weekend** The 35th Annual Scottish Country Dance Weekend at Stoney Lake will be held at Pine Vista, Kawartha Lakes, Join us for this relaxing, fun weekend of Scottish country dancing and socializing. All levels of dancing experience are welcome. Teacher: Moira Korus. More info closer to the event.

Dec. 8 - **The 56th Annual Gleneagles Ball** ~ We invite you to save the date for the Gleneagles Ball in the grand Pacific Ballroom of the Fairmont Hotel Vancouver at 1:30 pm. Info: 778-279-3995 or muirnet@shaw.ca

More events, near & far: www.dancescottish.ca
Join the RSCDS Toronto/Dance Scottish FB group:
www.facebook.com/groups/55880122664



Is this Yours?

Found after the Tartan Ball
Contact:
laurie-m@rogers.com

Royal Scottish Country Dance Society Events

Summer School

21 July ~ 11 Aug, 2019

St Andrews University, Scotland

Your choice of 4 weeks dancing & music with

- Amazing teachers • Talented musicians
- Friends from all over
- Dance in legendary Younger Hall

www.rscds.org/article/book-now-for-summer-school-2019



DEMO POOL PRACTICE DATES:

Our new home is Banbury CC,
120 Banbury Road, Don Mills

Mar 3 ~ 2-4 p.m. ~ Banbury Banquet Hall

(note change in time)

Mar 31 ~ 2-4 p.m. ~ Banbury Lounge

T.A.C. Summer School ~ 28 July - 4 Aug ~ Calgary, Alberta

Teachers: Jimmy Hill • Linda Henderson
Music: Andy Imbrie & Reel of Seven ~
Info: <https://tac-rscds.org/index.php/tac-summer-school>

• Geoffrey Selling • Moira Korus
Place: beautiful Mount Royal University

42nd Annual Orillia Scottish Festival: Saturday, July 20



Parade noon; Opening Ceremonies 1:30

See you there...



Info: Will Kinghorn
uilleam.ailean@gmail.com



~ Attend a Board Meeting ~

Members of RSCDS Toronto are invited to attend Board meetings (i.e. sit in, and silently observe). Please arrange your visit with Nancy White nawhite15@gmail.com

Dates:

- Wed, Mar 13



RSCDS Toronto Association Board of Directors

Chair: Liz Clunie	416.486-6582	eclunie@rogers.com
Vice-Chair: Louis Racic	905.430-1255	louis.racic@gmail.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
Program: Irene Bailey	416.925-5126	2irenebailey@rogers.com
Membership: Bill Barber	416.489-2384	william.barber054@sympatico.ca
Communications: Andrew Henderson	416.498-1940	hendersona033@gmail.com
Marketing: Lyn Barsevskis	705.458-1006	barsevskis@gmail.com
Education/Training: Tony Szeto	416.566-9386	aszeto2010@gmail.com



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