

From the Chair...



Liz Clunie

Memories of a long, cold, icy winter are distant ones. Spring has finally arrived, and it is hard to believe that another dancing season will soon be drawing to a close.

May is a month full of events with end-of-season dances for many of the social groups.

The May 4 Youth Ball falls in the middle of a very busy few days. It is the weekend that candidates are being examined starting Friday evening and continuing until late Sunday afternoon. Lorraine Ng and Tony Szeto will not only be hosts to the visiting examiners, Ellie Briscoe from Virginia and Jean Martin from Aberdeen, but they will also be providing their home for the examinations. Jean Noble, assisted by Moira Korus, has spent many Sunday afternoons since October preparing candidates for these exams and, latterly, stooges have given their free time to assist in the cause. Thanks to all concerned and our best wishes to the candidates for a successful weekend.

The following weekend, May 11, is an event for all dancers: youth, adult, beginners, and experienced. The West Toronto Ball has something for everybody despite it being known as the popular "Beginners' Ball", and this year is the 50th anniversary. It is a great reason to support and to celebrate.

April 7-13 was National Volunteers' Week, so it was very appropriate that by coincidence we held our Volunteer Appreciation Dance on April 13 where we recognized all those who organize and assist in the numerous events held in the Toronto area throughout the year.

Why not take the opportunity to end the dance season with a flourish by attending the special events being held this month?

Liz

Margaret started dancing in 1998.

Before long, she was elected to the Board of Directors as Treasurer, a position she held for six years. After a brief break Margaret was again elected to the Board of Directors as Vice Chair for the Toronto Association. As Chair, she was instrumental in the formation of the Great Lakes Group, which brings together Branches and Affiliate Branches in southern Ontario and Buffalo.

Margaret continues to be a member of the Finance and Marketing Committees. She is involved with the Dancewear Bazaar, held at our November Workshop. She has also danced with the Demonstration Team, entertaining at Seniors' residences.

Margaret likes to travel and when the opportunity offers itself, dances, whether it be in Europe, Australia, New Zealand, or Hong Kong. She is a true ambassador of Scottish country dancing, exemplifying the friendliness and hospitality of the dance community. The Riegers' home has been the scene of many after-dance parties, with everyone invited. Over the years, Margaret has been an enthusiastic dancer and very involved member of RSCDS Toronto Association.



VOLUNTEER AWARDS ~ 2018/19



Anne Anderson



Chris Elliot



Donalda McDonald

Anne Anderson ~ Anne joined the RSCDS Toronto Association in 1999. She dances at Don Mills where she is the contact person for the group and a steadfast supporter of the group. Her demeanour sets a welcoming tone to maintain and promote dancing at the social level and embodies the true spirit of Scottish country dancing.

She is a long-time supporter of TA events, including the monthly dances where she warmly greets dancers as she sells 50/50 draw tickets that support Dancing in the Park, a task that she has done with cheer and good will since 2010. She has been an active, inviting presence at past Multicultural Days, again providing a wonderful example to the public.

Anne has been a member of the demonstration pool for 15 years, attending countless demonstrations, encouraging audience participation, and promoting SCD through chatting with attendees and her exemplary execution of dances, as well as supporting newcomers to the pool. That is a lot of *pas de basque*!

She has been a steady presence at Dancing in the Park over the years, helping to set up the banners, dancing, and assisting new dancers.

More recently, she has been helping at the Level 1 Association Classes at St. Leonard's, inspiring and supporting our new dancers.

Anne has done all this quietly, efficiently, and with great charm and friendship. She is truly deserving of recognition.

See also Volunteer Awards, page 3

Special Events



50th West Toronto Ball

Saturday, May 11
Sala Caboto in Villa Colombo,
40 Playfair Ave, Toronto

Come dance the night away at the 50th annual West Toronto Ball. The dance programme is devised with the beginner in mind, but it's fun for all levels of dancers. Enjoy a full service, sit-down meal, the Grand March, and dancing to the music of Scotch Mist.

All-inclusive dinner and dance ticket \$90 per person. Ticket forms available at your group. Forms and briefs also on the website.

Tickets: Ron Macnaughton, macnaughton@rogers.com

Ball info: Keith Wallace, kcwall4@gmail.com



Calvin's Spring Dance

Tuesday, May 14 • 7:30 p.m. • \$10
Calvin Presbyterian Church, 26 Delisle Ave.

Calvin Group invites all dancers to join our Spring Celebration and last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Info: Mary Baldwin 416.485-8280 or Nancy Stokes 416.425-2195.



Glenview's Spring Dance

Wednesday, May 15 • 7:30 p.m. • \$15
Glenview Presbyterian, 1 Glenview Ave.

Que les fleurs poussent (may the flowers grow), may the dancers pousse. Come join the Glenview dancers for a celebration

of spring. Dance to the live music of Fred Moyes. Everyone welcome. Tickets \$15 at the door. Dancing starts at 7:30.

Refreshments following dancing. Info: glenviewscdg.org

St Clement's Celebrates 200 years

Holiday Monday, May 20 • 7 p.m.
Bishop Strachan School, 298 Lonsdale Road

Reel-ly celebrate the 200th anniversary of Queen Victoria's birth. From the sprightly to the sedate, dances for all levels. We shall be amused by dance and royal merriments.

Info: teresa.lockhart@rogers.com



St Andrew's of Brampton Spring Dance

Wednesday, May 22 • 7:30 p.m. • \$8
St Andrew's Church, 44 Church St, Brampton

St Andrew's of Brampton invites you to our traditional spring dance. Come and dance on a great wooden floor! The Programme and other info posted on the website.

Refreshments follow dancing.



Dancing in the Park ~ wks 1&2



Programme by Colin Campbell

Tuesday, June 4: ~ Dancing starts at 7 p.m. and goes until dusk

Place: Edwards Gardens **Music:** Scotch Mist

Rain Location: Church of the Ascension

| | | |
|--------------------------------|----------|-------------------------------|
| The White Cockade | 8 x 32 R | Preston, RSCDS Book 5 |
| Kendall's Hornpipe | 6 x 32 J | RSCDS Graded Book |
| Virginia Reel | 4 x 32 R | Traditional |
| The Silver City | 8 x 32 S | Drewry, Silver City Book |
| The Laird of Milton's Daughter | 8 x 32 J | Lord Craigmyle, RSCDS Book 22 |

Interval

| | | |
|-------------------------|----------|--------------------------------|
| Follow Me Home | 8 x 32 J | E Briscoe, RSCDS Book 38 |
| St Bernard's Waltz | 6 x 16 W | A Guide to SCD (Collins book) |
| Davy Nick Nack | 8 x 32 H | Bob Campbell, Glasgow Assembly |
| Jean Martin of Aberdeen | 3 x 32 S | M Johnstone, Three Dances 2006 |
| Mairi's Wedding | 8 x 40 R | J Cosh, Twenty-two SCDs |

Extras

| | | |
|---------------|----------|--------------------------------|
| Duke of Perth | 8 x 32 R | RSCDS Book 1 |
| Light & Airy | 8 x 32 J | William Campbell, RSCDS Book 4 |

Tuesday, June 11: ~ Dancing starts at 7 p.m. and goes until dusk

Place: Edwards Gardens **Music:** Scotch Mist

Rain Location: St. Bonaventure Church Hall

| | | |
|-----------------------|----------|-----------------------------------|
| Granville Market | 8 x 32 J | E Vandegrift, RSCDS Graded Book 2 |
| Corn Rigs | 6 x 32 R | RSCDS Book 4 |
| Gay Gordons (a march) | 6 x 16 M | A Guide to SCD (Collins book) |
| The Lea Rig | 8 x 32 S | RSCDS Book 21 |
| Inverneill House | 8 x 32 R | Drewry, RSCDS Book 35 |

Interval

| | | |
|----------------------------------|----------|-------------------------------|
| The Piper & The Penguin (Sq Set) | 1 x 88 R | Goldring, The Scotia Suite |
| Pelorus Jack | 8 x 32 J | B Skelton, RSCDS Book 41 |
| Britannia Two-step (in trios) | 6 x 16 M | A Guide to SCD (Collins book) |
| City of Belfast | 3 x 32 S | L Mulholland, RSCDS Book 48 |
| The De'il Among The Tailors | 8 x 32 R | RSCDS Book 14 |

Extras

| | | |
|------------------|----------|-----------------------------------|
| Jig To The Music | 3 x 32 J | Young et al., RSCDS Graded Book 2 |
| Easy Peasy | 6 x 32 R | Allsop & Blair, RSCDS Graded Bk 2 |

Weeks 3 and 4 will be detailed in the June issue; meanwhile all info (including video links) is posted on dancescottish.ca

~ VOLUNTEER AWARDS ~

(continued from page 1)

Chris Elliott

Chris has been an active dancer and member of the Toronto Association since 2009. She currently dances at Scarborough and Petronella and was also a member of the Fallingbrook group.

She has been the treasurer of the Scarborough Social Group since 2010 and helped with the organization of the very popular Christmas Dance that Scarborough ran for many years. As "Keeper of the Purse", she is always the first to arrive at the hall to make sure the tea supplies are ready, the chairs are out, and the sign-up sheet is in place – things that many of us take for granted.

At the branch level, Chris has been an active member of the Demo Pool since 2009 and has danced at many, many demonstration events. She has been the Convenor of the 50/50 Draw Committee since the 2010-2011 dance season. Again, this is a task that goes largely unnoticed, but she guarantees a winner every month!

She has also organized Scottish country dance classes at a local seniors' centre, inviting some current dancers to help the participants get through basic formations.

Chris is a dedicated member of the association who prefers a quiet approach to helping and deserves recognition for all her involvement with both the Association and her social groups. She is truly an emblem of volunteerism keeping SCD alive and well.

Donalda McDonald

Donalda joined RSCDS Toronto Association in 1977 and received her full certificate in St. Andrews in 1990. She was a reliable substitute teacher at Trinity, and by the year 2000 she was added as one of the teachers at Glenview, and soon after she was teaching Branch Classes.

Before long, she added Don Mills and Scarborough social groups to her busy schedule, both in 2004, and the Tayside Morning class was also added to her already busy week.

Donalda served on the Teachers' Panel and devised the programmes for Dancing in the Park both in 2004 and 2015.

She regularly attended St. Andrews Summer School and brought home teaching notes from the new books to share with her fellow Toronto teachers.

Much of what teachers do is unpaid and is taken for granted by their classes; the time it takes to choose the dances, interpret and teach the dances, and to choose music for these dances. Donalda's class preparation was exemplary, and she seldom had to look at her notes when teaching a class – she made it seem so easy. If you listened closely while she would teach, you could often hear her throw out little gems, sometimes a dancing note, and sometimes a little amusement – if you paid attention, you were often rewarded.

Donalda was a great supporter of Branch events and would brief for all her social groups when needed. If it wasn't a night for her to brief, she would be on the dance floor, helping new dancers through the dance.

Having four social groups at the same time is remarkable, and many dancers were fortunate to be part of these as well as her Association classes. Although she has relinquished her social groups, dancers continue to enjoy her company at Trinity, where she has been a member since 2007.



Volunteer Appreciation Dance

This was our 5th Volunteer Appreciation Dance held under the present format giving free admission to RSCDS volunteers. This year we had excellent weather. A total of 107 dancers attended with 53 signed in as volunteers, and even though they were entitled to free admission, many made a donation. It was a great evening of dancing with music by Scotch Mist, and a very good programme by Theresa Malek.



Forbes Duncan

Unfortunately, at the interval, we didn't have our usual spread of refreshments. The school had told us the cafeteria would not be available. . . *Fake news!*

However, we survived.

Volunteer awards were presented to Donalda McDonald, Anne Anderson, and Chris Elliott, and a Branch Award to Margaret Rieger. Jane Robinson's submission won the competition to design a programme for the 2020 Volunteer Dance.

This was our final Monthly Dance for the 2018-19 season. Keep checking the website, and your *Set & Link* for next season's schedule.

...Forbes Duncan and the Monthly Dance Committee



fifty-fifty draw

At the April Volunteer Monthly Dance, Alison Booz won \$99.50 in the 50/50 draw.



* Jim Stott dancing at Volunteer Appreciation Night

Jim Stott, Director of Summer School at St Andrews (amongst multiple other duties), joined us at the April Volunteer Dance. He was in town to assess young dancers at Rosedale for their Medal Tests and DAA achievement. Without revealing results, Jim suggested the dancers did well:

"They all danced as best they could and you can't ask for more than that."

Dancing in the Park



When: Tuesdays, June 4, 11, 18, 25 ~ 7 p.m. to dusk.
Where: Edwards Gardens (on The Green, behind the barn)
Music: Scotch Mist

Come, join the fun, and please bring a friend. This is one of our most popular outreach events. All are welcome — dancers, would-be dancers, and spectators alike. There is no official charge, but your contribution to the donation box helps keep the tradition going.

We dance on the green (behind the barn) at Edwards Gardens (Leslie and Lawrence Ave. East), weather permitting. If rain threatens, a notice will be posted on the website by 4 p.m. giving the indoor location of the hall to be used for the evening.

Rain Locations

June 4: Church of the Ascension, 33 Overland Dr. (S of Donway W.)

June 11, 18, 25: St Bonaventure Church Hall, 1300 Leslie Street.
 (just S of Leslie Street entrance to Toronto Botanical / Edwards Gardens)

...Dave Drewette, Convenor DITP



The phrase "grow a company" seems strange to me, but a dictionary definition includes "promote the development of". That's exactly what the marketing committee and many others have done and will be trying to do.

I've talked to many people for ideas of how best to grow SCD, starting with asking what brought them to Scottish dancing. Most said a friend told them how much fun it was. Some were shown photos. Often successful enrolment followed exposure to SCD such as a demo, ceilidh or Dancing in the Park.

Our June evening outdoor dancing is a prime recruiting opportunity. We can get many of our friends, neighbours, and colleagues to come for the show – and get some to join later. Bookmarks promoting Dancing in the Park will be placed in libraries. Other promotional tasks include putting up posters, handing out leaflets, and possibly contacting people. All these nudge people into joining our fun.

Anyone with ideas or offers to help, please contact me. Thanks.

Ron Macnaughton, Marketing Director
macnaughton@rogers.com 416-884-1631

Extension Classes



All dancers must be members of RSCDS Toronto.
 Please make cheques payable to: "RSCDS Toronto".
 Classes Convenor: Catherine MacLean
 416 739 8912 birchpoint123@gmail.com

Classes 7:30 - 9:30 p.m.

Extension Classes are a bridge between the end of regular classes and the start of Dancing in the Park. The classes extend your dance experience by reviewing steps and formations previously taught and you are introduced to new ones. Three teachers will share the teaching duties.

Thursdays: April 4 - May 23 (8 weeks: \$80 or \$10/class)

Auditorium at Eastminster United Church

310 Danforth Ave. 2 minutes from Chester station

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647. 234-4631



Family Ceilidh: Sept 21

Save the Date. Bring family and friends to the annual Family Ceilidh! Enjoy an afternoon of dance led by Keith Bark, followed by refreshments.
 4:00 - 6:30 p.m. at St Leonard's
 \$6/person, under-fives are free.

Info: dancescottish.ca/Ceilidh.html



✳ **SCD Teacher Diana Hooper proposes to form a new Scottish country dance social group in Willowdale.** While she investigates potential venues, Diana would like to hear from anyone interested in a Friday morning class (10:30 to 12 noon), for eight weeks 18 October 2019 to 8 December, and then seven weeks 17 April 2020 to 29 May. Please contact Diana to express your interest: 416-663-2799 or dianahooper@hotmail.com

Grace Notes



Jean Bentley Johnston

11 December 1933 ~ 19 April 2019
Jean was born in Newby, England, and moved to Canada at the age of 18. She settled in Toronto, worked at Procter & Gamble, and met her husband William Cameron Johnston (d. 1993). Jean was a lovely lady of dance, and an active member of RSCDS Toronto. She danced mainly at Hillcrest, and she danced gigs with the Demo Pool. She was also a Master Gardener and volunteered with the Toronto Botanical Gardens, and the University of Toronto. Jean was kind and welcoming to all she met and will be greatly missed. Our condolences to her family.

Celebration of Life: Toronto Botanical Gardens Friday, May 31, 2019 from 2 to 6 p.m. In lieu of flowers, donations in Jean's name can be made to Toronto Botanical Gardens.

Info: <https://basicfunerals.ca/obituaries/jean-bentley-johnston/>

SUNDAY SPECIAL CLASS



Arlene Koteff:

Familiar Formations from an Unfamiliar Perspective

A merry band of ten dancers gathered together April 28 under the watchful teaching eyes of Arlene Koteff at the Parkway Forest Community Centre in Don Mills. With her usual thoughtfulness and twist of mischief, Arlene taught us dances with familiar formations danced in unfamiliar ways. From rights and lefts danced up and down, to half a grand chain with a turn added, we danced on to reversed Allemandes.

We climbed *Up And Down Ben Nevis* (3s begin), enjoyed ourselves in the Keppies' *Tartan Buckle* with a jiggling two-couple knot, and ended with David Queen's *Long Frank's Reel* with the Allepousse. David is teaching the West End Workshop in 2020 – you heard it here first folks!

With clear, concise instruction delivered with a gracious smile, we all had ourselves a fabulous light-hearted afternoon. Thanks to Arlene, and the lucky ten!

...Teresa Lockhart

Thank You

We express our heartfelt thanks to the Toronto Association of Scottish Country Dancers for the expressions of sympathy and loving support at this very difficult time.

Anne and Ken MacKinnon

THE NEW MEMBERS' TEA

Liz Clunie and her husband Ian hosted a drop-in afternoon tea for new members of RSCDS Toronto. It was a pleasant way to spend a Sunday afternoon, not just for the treats, but for the chance to meet, and chat with six of our new members. The Board, and convenors of our major activities, were present to socialize and, if asked, to explain their role in our organization. It was interesting to discover how each of the new dancers came to take up Scottish Country dance.



Ann Pennington & Kevin Little
Ann is Chair of the St Andrew's Society of Toronto. As such, the couple were invited to the Tartan Ball — lessons followed, and joy.



Claire Steep
As an alumna of St Andrews University, where she read English, how could Claire not be intrigued by SCD?



Linda Steggle
A friend suggested SCD, but life was too busy. Linda's now retired, and she goes to Humbercrest Church. *Voilà!*



Liz Szonyi
Liz danced Scottish as a child in school, in Britain, and she loved doing demos. Now she's rejoining the dance.



Karen Toon
On a visit to St Andrews, Karen ate at Forghans pub. The after-dinner ceilidh dancing drew her in.



Jim Stott: Comments on the Dancing Achievement Award

On the 13th of April 2019 the last assessment of the old DAA syllabus was held in Toronto. Seven dancers bravely put themselves forward to be assessed on their dancing skills. Three youngsters were to be assessed at Medal Test Grade 2.

Several months before, I had agreed to be the lead assessor and help to train the other assessor by video link. This was very exciting for me. Barbara Taylor took a bit of convincing that she might be capable of doing the assessment with me. She thought about it and agreed to be trained.

This was innovative – no one had gone through the procedure before. She was given some DAA videos to watch and assess at her home. We then met on Skype and discussed both of our assessments. We spent quite a while on two occasions going over different assessments using the old assessment sheets; then we compared some of the results by completing the new assessment sheet. It was a complete joy. Amazingly, we came to the same grades on most occasions. In my opinion, this method of training could be used throughout the world.

The day of the assessment in April came round very quickly. Seven dancers of varying ages came to be assessed at the DAA Advanced level from the Rosedale class. They had chosen to participate in the assessment as their challenge for this year. Sure, they were nervous, but they gave their all. It was fab!

It always amazes me to see people Dance Scottish throughout the world and get so much enjoyment from it. The enthusiasm, concentration, and effort were clear to both of us assessors

We saw some lovely dancing that morning and the teachers should be proud of their students. They did Toronto proud. Barbara showed how good her observation skills were, and the whole assessment went well. I was very pleased on how everything worked out.

Thank you to everyone in Toronto who provided such kindness to me during my 5-day visit. It was all too short. The whole trip was an absolute joy, and I hope it will not be too long until I am back in a city I have come to treat as my second home.

... Jim Stott,

DAA Assessor, Medal Test Assessor, Schools Director



West End Workshop

The 34th West End Workshop in Brampton on March 23 was enjoyed by 78 registrants. Ellie Briscoe, Arlene Koteff, and Catherine Reid were the informative and entertaining instructors. A further two dozen dancers attended the afternoon tea dance with music by Don Bartlett, and Laird Brown with Don Wood.

Hope you will join us next year!



The Demo Team at Cumber Lodge

*The Demo Team danced at Cumber Lodge on April 8. This was initiated by Ron Bell, a participant in the day programme. Ron was delighted when the Team danced The Dancing Bells, devised by Ann Campbell in honour of Carole and Ron Bell * (centre). Below are some of the comments from staff and clients.*

Staff: '...loved that the group had songs that the resident/clients and family/volunteers could join in. Made it more interesting and meaningful for the audience.'

Great things were heard from the people who attended.

Clients: 'The dancing was beautiful and artistic.'
'I just loved it. I liked being able to dance with them. My Dad played the violin and played for us kids and we danced. Brought back memories of childhood.'

TEMPUS FUGIT! TIME FLIES!

(A Quarter Century of Scottish Country Dancing at Queen Victoria Public School)



Once again, this year Scottish country and Ceilidh dancing happened at Queen Victoria Public School (QVPS) in Parkdale. During the lunch hour children from Grades 2 and 3 gather in the school foyer for a taste of a cultural tradition that is purely Scottish. The school becomes alive with the sound of Scottish music and excited participants who have looked forward to this moment with anticipation. They dance for forty-five minutes, three days a week. They wait impatiently for the dancing to begin, and when it does, they dance with joy. Watching them dance makes me think of this Hopi proverb, "To see us dance is to hear our hearts speak." When their session is over, five kindergarten classes take over the foyer separately for a half-hour each, and they also dance Scottish. Together, over one hundred children proudly participate in this Scottish dance experience each week for two months. This year is extra special as it's the 25th year of QVPS's involvement in this dance activity. A quarter of a century!

We celebrated this Silver Anniversary at a gala April 12. Four favourite children's dances were featured: *Prince of Orange*, *Kingston Flyer*, *Virginia Reel*, and *I Want To Be Near You*, a four-couple dance in a square set. Piper Jost Kaempffer, of the Toronto Firefighters Pipe Band, marched dancers to the hall with tunes that make the heart leap and then played a gentle strathspey to quell the excitement before the dancing. After the assembly, he dismissed the audience and the dancers back to their classes with more marching tunes. Everyone in Kindergarten to Grade 3, teachers, and some parents made an audience of almost 300 who watched and applauded each dance. The dancers delivered a stellar performance!

Scottish dancing at QVPS was introduced in 1994 upon my return from an exchange year teaching in Edinburgh. The idea of introducing Scottish tradition through dance was well received by the school, whose student population comes from many parts of the globe: Vietnam, India, China, Hungary, Tibet, the Caribbean Islands, Korea, the Philippines, Sri Lanka, Somalia, and Canada. Initially, the motivation was to provide children with an activity that would shelter and keep them warm during the cold winter days. I felt it was most unfair to send them out in the freezing cold to endure their first taste

of our harsh Canadian winter at lunch time. Many of them when they were told to stay outside while teachers were at lunch would go out one door and surreptitiously come in another and then huddle around a radiator by the doors for warmth and comfort. So Scottish dancing was initiated. The children loved it and happily participated.

I reflect on what has been achieved in the past 25 years. The children became aware of Scotland and have wondered what Scotland is really like. They discovered that Scots came to Canada for a better life in a foreign country — just as they and their parents did. The dancers learned basic formations that enable them to do simple dances and they developed positive social interaction, and an appreciation of Scottish music, songs, poetry, tartan, and bagpipes. They performed at

many annual QVPS Christmas and Spring concerts, participated several times in RSCDS Toronto gala days, and entertained visiting educators, including those from New Orleans and Auckland, New Zealand. They have celebrated Robert Burns' birthday by reading and memorizing poems of the bard, thus making them members of The

Burns Federation, and they received certificates signed by Scotland's Minister of Culture.

In 2015 the school was awarded a Silver Accreditation in the Primary School Accreditation Program from the Royal Scottish Country Dance Society headquarters in Edinburgh for consistent involvement and commitment to Scottish dancing. According to James Stott, Director of Summer School at St Andrews, QVPS is the only school outside the UK to receive this award.

Teaching Scottish country dancing has been most satisfying for me. I have found it rewarding to see children from many ethnic backgrounds gain insight into Scottish culture through Scottish dancing and other related activities. I am thrilled and inspired that many children at Queen Victoria Public School, past and present, have discovered that, indeed, "*Happiness is Scottish country dancing.*"

...Lourdes Genosa



Upcoming Events: NEAR

May 11 - **50th Annual West Toronto Ball** ~ Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto. Come dance the night away to the music of Scotch Mist. All-inclusive dinner and dance ticket \$90 per person. Tickets: macnaughton@rogers.com
Forms and dance briefs at www.dancescottish.ca
Info: Keith Wallace, kcwall4@gmail.com

May 14 - **Calvin's Spring Dance** ~ at Calvin Presbyterian Church, 26 Delisle Ave. at 7:30 p.m. Music by Don Bartlett. \$10 at the door includes refreshments at the interval. Info: Mary Baldwin 416.485-8280 or Nancy Stokes 416.425-2195.

May 15 - **Glenview's Spring Fling** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 7:30 p.m. Dance to the live music of Fred Moyes. Everyone welcome. Tickets \$15 at the door. Refreshments follow. Info: glenviewscdg.org

May 20 - **St Clement's Celebrates 200 Years** ~ Spend your holiday Monday dancing in the stately Great Hall of Bishop Strachan School and reel-y celebrate Queen Victoria's 200th birthday. All are welcome. 7 p.m. at 298 Lonsdale Road, Forest Hill. Info: teresa.lockhart@rogers.com

May 22 - **St Andrew's of Brampton Spring Dance** ~ St Andrew's Church, 44 Church St, Brampton at 7:30 p.m. \$8 Programme is on the website. Refreshments follow dancing.

June 4, 11, 18, 25 - **Dancing In The Park** ~ On The Green at Edwards Gardens, Tuesday evenings 7 p.m. to dusk. Music by Scotch Mist. Free, but donations are welcomed.

June 9 - **The White Heather Ball** ~ General Sikorski Hall, 1551 Stevenson Rd., North Oshawa. Afternoon dancing 2 - 5 p.m., followed by dinner. Dancing & dinner: \$75pp. Dancing only: \$40pp. Dinner only: \$40pp. Info/tickets from: Alan Graham hdsd.membership@gmail.com

June 16 - **Demo Pool at Shaw Festival** ~ Inspired by the musical, *Brigadoon*, our Demo Pool will awaken interest in SCD with a performance in the courtyard of the Festival Theatre prior to the June 16 (Fathers' Day) matinee.

Brigadoon tickets: www.shawfest.com/playbill/brigadoon/

June 27 - Aug 1 - **Summer Dancing at Trinity** ~ Thursday evenings in beautiful, breezy, Harry Potterish, Seeley Hall. Trinity College, UoFT, 6 Hoskin Ave. 8-10 p.m. All are welcome!

Sept 20 - 21 - **The Keppies' Last Chance Tour, CD Launch, and Haliburton Reunion** ~ Clarke Memorial Hall, 161 Lakeshore Blvd. Port Credit. Details on www.dancescottish.ca

Upcoming Events: FAR

May 17-19 - **Pawling Weekend** ~ RSCDS New York invites you to enjoy a full weekend of classes, evening dances, and social activities. Teachers: Jimmy Hill, Rebecca Blackhall-Peters, Terry Harvey. Musicians: Laura Risk and friends. Info: www.rscdsnewyork.org/pawling

May 18 - **Prince Edward County Mini Workshop and Tartan Tea** ~ There is also an evening of Social/Scottish country/ceilidh dancing on Friday, May 17 from 7:30-9:30 p.m. followed by refreshments. Live music on both days by Fred Moyes. All events and lunch, will take place at the scenic Yacht Club, 30 Fairfield St., Picton, ON. Info: www.rscdskingston.org/ or Sheila Keller, Registrar and Organizer, ckeller@sympatico.ca 613 393-2955

May 24-26 - **Stoney Lake Weekend** ~ The 35th Annual Stoney Lake Scottish Country Dance Weekend at Pine Vista resort, Kawartha Lakes. Join us for a relaxing, fun weekend of Scottish country dancing and socializing. All levels welcome. Teacher: Moira Korus. Info: <http://pscds.ca>

May 25 - **Oakville Spring Dance** ~ Enjoy dancing to the music of Don Bartlett and Jimmy Darge. At the Bronte Legion. Doors open 7 p.m. and dancing starts at 7:30. Tickets: \$15, plus a plate of finger food for intermission. Contact Alicia Manson 905.849-7180 manson@globalserve.net

June 8 - **Spring Social ~ Sault Ste Marie** ~ Dinner at 6:00 followed by dancing to the music of Julie Schryer and Aine Schryer-O'Gorman \$35 pp <https://tinyurl.com/ssmscdancers>

June 28-30 - **RSCDS New Mexico Workshop & Ball** ~ Join us in the original Las Vegas! At Montezuma Castle. Teachers: Tim Wilson & Jeanne Moody. Music: Liz Donaldson & friends. www.nmsscotsdance.weebly.com/workshop-and-ball.html

July 5-13 - **Pinewoods Sessions** ~ RSCDS Boston invites you to the piney woods: www.rscdsboston.org/pinewoods.html

July 7-13 - **Australian Winter School** ~ Enjoy dancing in beautiful Melbourne, with great teachers and musicians. Info: www.melbourne2019ws.com/home

Oct 26-27 - **Kingston Ball Weekend** ~ Teacher: Arthur McNair (Pittsburgh). Ball Music by Torridon Scottish Dance Band. Info: www.rscdskingston.org/

More events, near & far: www.dancescottish.ca
Join the Toronto/Dance Scottish FB group:
www.facebook.com/groups/55880122664

Royal Scottish Country Dance Society Events

Summer School

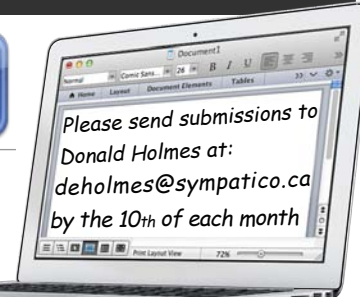
21 July ~ 11 Aug, 2019

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Please send submissions to
Donald Holmes at:
deholmes@sympatico.ca
by the 10th of each month

42nd Annual Orillia Scottish Festival: Saturday, July 20



Parade noon; Opening Ceremonies 1:30

See you there...



Info: Will Kinghorn
uilleam.ailean@gmail.com

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