

From the Chair...



Liz Clunie

It is always enjoyable at the start of a new dancing season to hear how people spent the summer months. There will be stories to tell about various travels, including TAC in Calgary and Summer School in St Andrews. For once, I remembered to pack my dancing shoes and

enjoyed a regular class with a small group in Munich. It's always good to meet the locals and find one's way to a location far off the tourist sites.

Membership fees are now due. If you visited the membership page this summer, you will have noted that on-line payment via PayPal was not available. That has now been re-established but not before considerable research into alternative methods.

The suggestion of paying dues by e-transfer arose. Please use this method if you already have access to on-line banking. Every credit card payment is subject to a PayPal fee so by paying by e-transfer you are saving the association money. That should appeal to everybody regardless of their ancestry!

Scheduling events for the upcoming dance season has been a challenge. We were expecting Broadlands to be available for Sunday events, but there is no firm date as to when the renovations will be completed, so Louis Racic has had to juggle the schedule at various locations.

Plans for monthly dances have also had to be adjusted to fit with the dates available at Crescent School. When you read Kevin Moloney's account of his extensive research, you will appreciate the time and effort that has gone into providing you with the best possible options for enjoyment during the dance season.

Liz

Booking RSCDS Winter School 2020

Online booking for Winter School 2020 opened on Tuesday, September 3. You are advised to book early.

Booking and event information is available at:

www.rscds.org/events/winter-school-2020



Our Afternoon at the Shaw Festival Theatre

On June 16, 40 members and guests of the RSCDS Toronto Association travelled to Niagara-on-the-Lake to watch the matinee performance of *Brigadoon*.

Prior to the performance, we had two four-couple sets piped into the inner courtyard by Tristan Gerrie, who played extremely well despite concerns that his pipes had to undergo emergency repairs the day before.

Another big concern had been if the weather would co-operate, and it did. The 16 dancers formed up to dance *Blooms of Bon Accord* followed by *De'il Amang the Tailors*, and although we had a couple of hiccups with the music, the dancing continued perfectly, which proves that practice makes perfect. We had an enthusiastic audience who clapped and toe tapped along with the dancers, and it felt like a wonderful introduction to the play.

Since then, RSCDS St Catharines branch has also performed at the Shaw. Their entertainment team will have done five performances by the end of August and hope to have four more completed by the end of October.

From a marketing perspective, the RSDCS branches in the Great Lakes area are hoping that we will have generated some interest in our passion, Happiness is Scottish country dancing. We will be tracking the success rate over the next few weeks.

...Andrew Henderson



Special Events



Return to Downton Abbey ~ The Dance

Monday Sept 16 ~ 7:00 - 9:00 p.m.

The Great Hall of Bishop Strachan School, 298 Lonsdale Road

A deliciously engaging programme of dances appropriate for the return of Downton Abbey. Dress is optional; fun is compulsory. All levels welcome.

Info: teresa.lockhart@rogers.com



The Keppie Gathering

Friday & Saturday, Sept 20 & 21

Friday: ~ Welcome Dance 7-9 p.m.

Saturday: ~ 8:30 a.m. - 4:00 p.m.

Clarke Memorial Hall,

161 Lakeshore Road W., Mississauga

It's been 10 years since the fun workshops with Duncan and Maggie at the Haliburton School of the Arts. So, it's time to re-visit the delightful challenge

of Keppie formations and dance ideas. This ceilidh is for intermediate and advanced dancers – AND those who wish to attend but not dance. The fee for dancers is \$60, for non-dancers \$20.

Register: jimarmstrong@explornet.com, 705.887-9755, or post a cheque payable to J. Armstrong, 2 Cedar Point Rd., Cameron ON K0M 1G0

A Social Dance Evening with Angela Young

Friday, Nov 8 ~ 7:30 - 9:30 p.m.

The Great Hall of Bishop Strachan School, 298 Lonsdale Road

Angela will teach; Don Bartlett will play. Join us for a relaxed evening of social dance led by this joyful, talented teacher – with lively music by Maestro Bartlett. Info: teresa.lockhart@rogers.com



Toronto Workshop & Afternoon Dance

Saturday, Nov. 9 ~ 8:30 a.m. - 5:00 p.m.

Branksome Hall Athletics and Wellness Centre, 10 Elm Avenue

Please take this wonderful opportunity to kick up your heels, improve your dancing style under the eye of expert teachers, and meet Scottish dance enthusiasts from near and far. Your

teachers are Angela Young (Scotland), Claire Collier (USA), Colin Campbell (Toronto). Classes for Basic, Intermediate, and Advanced dancing levels. You will enjoy live music for classes, by musicians Don Bartlett, Fred Moyes, Laird Brown, and Don Wood. Scotch Mist band will entertain you at the afternoon dance.

A delicious lunch and a light afternoon snack will help keep up your energy. Shop at our very own Dancewear Bazaar.

There is free on-site parking and the venue is TTC accessible.

All details on registration, fees, class selectors, directions can be found at www.dancescottish.ca under Workshop. Contacts are Jane Robinson 416.463-5016 janer1@sympatico.ca or Christy Barber 416.540-4311 Barber72@sympatico.ca

Teacher Workshop with Angela Young

Sunday, Nov 10 ~ Save the date. Details TBA

October Monthly Dance



This season's programme was devised by Andrew Collins

Saturday, October 5 • Dancing starts at 8:00 p.m.

Crescent School, 2365 Bayview Ave.

Music by Don Bartlett & The Scottish Heirs

EH3 7AF	8 x 32 J	Roy Goldring, RSCDS Book 40
Peggy Spouse MBE	8 x 32 S	John Wilkinson, RSCDS Book 46
Ways in New Hall	8 x 32 R	R Adams, RSCDS Book 42
Waverley (Fergus McIver)	8 x 48 J	RSCDS Book 15/12
Salute to the Borders	8 x 32 S	Ann Dix, Three Hands Across
The Highlandman's Umbrella	4 x 32 R	Anna Holden, Glasgow Diamond Jubilee

Interval

The Wild Geese	8 x 32 J	RSCDS Book 24
The Shores of Solway	8 x 32 S	Roy Goldring, 10 Social Dances
Polharrow Burn	5 x 32 R	Hugh Foss, Glendarroch SD Sheets
Fairly Shot O' Her	8 x 32 J	RSCDS Book 26
The Banks of Clyde	8 x 32 S	Miss Milligan's Miscellany 1
Maxwell's Rant	8 x 32 R	RSCDS Book 18

Extra

Shiftin' Bobbins	8 x 32 R	Roy Clowes, Ormskirk Book 6
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Members: \$27; non-Members: \$32; Young Adult Member (18-34): \$10;
Youth Associate Member (<18) and Spectators: \$5
Monthly Dances are NUT FREE and SCENT FREE.



FAMILY CEILIDH & PIZZA PARTY

Saturday, Sept. 21 ~ 4-6:30 p.m.

Bring the kids because they will have wonderful fun. So will you. Easy-peasy ceilidh and country dances followed by pizza. At St Leonard's, 25 Wanless Ave. For more info, check the website:

www.dancescottish.ca/Ceilidh.html



Culture Days Drop-in Ceilidh : Sept. 28

For this cross-Canada celebration of the Canadian mosaic, we invite all comers to join us for a FREE afternoon of Scottish dance, with easy, family-friendly dances led by Keith Bark & Deirdre MacCuish Bark. 12:30 p.m. to 3:00 at St. Barnabas Anglican Church, 361 Danforth Ave.

Info: Sue Ann Bryce: 416.266-5423 sueann2@sympatico.ca

Dancewear Bazaar...

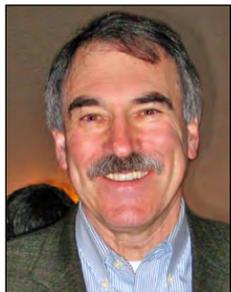
Gently Used Clothing Sale

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Equally pleased are those who donate garments and related dancing accessories. Clear your closets, shop on the day, and help support RSCDS Toronto. For more info, please contact Evelyn Holmberg 416 694 1218 or holmberg_evelyn@hotmail.com



~ 2019/2020 Monthly Dance Season ~

~ CHANGES TO NOTE ~



Kevin Moloney

Welcome to another exciting dance season.

Our first Monthly Dance is October 5.

We are delighted to announce that we will continue our long association with Crescent School as the venue for our Monthly Dances for the 2019/2020 season.

Some of you may be aware that Irene Bailey and I conducted an extensive search for alternative locations for our monthly dances. We considered 20 locations as possibilities. This proved a worthwhile exercise because it highlighted the fact that an ideal location is very difficult to come by in Toronto. In our assessment of potential locations, our criteria were:

- location • good dance floor • on-site free parking
- kitchen/café facilities • available dates • cost

Venues reviewed were ruled out as unsuitable for various reasons, including:

- bad location • poor dance floor/dance floor size
- street parking or pay-for-parking (hourly) • dates unavailable
- no kitchen or eating facility • ongoing renovations

It became obvious: Crescent School sets the gold standard.

Unfortunately, rent for Crescent School has increased. The Board, therefore, has decided it's necessary to increase the Monthly Dance admission fee from \$22 to \$27 per member. Our last price increase was September 2010, and we managed to hold that price for 9 years in spite of gradual cost increases over the period. We feel this increase is reasonable, and good value, and we look forward to your continued enthusiastic support of the Monthly Dances. Changes of note:

One Dance in April: Due to a scheduling conflict at Crescent School, we will combine the Volunteer Dance and AGM Dance into one date – April 25. Our plan is to have the AGM at the start of the evening, followed by the dance and volunteer awards. More details will follow.

Family Christmas, December 14 at Branksome Hall: Also because of a date conflict, our Christmas dance is booked for Branksome Hall, home of the Toronto Workshop.

Summary of dates for Monthly Dances (all at Crescent School except Dec.):

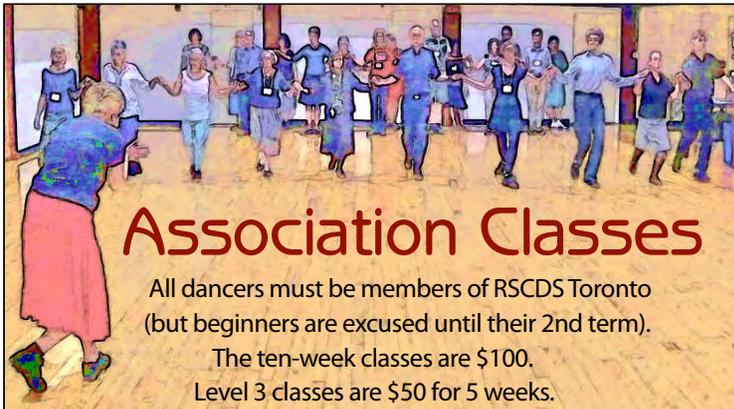
2019: • Oct. 5 • Dec. 14, Christmas Dance (at Branksome) • Jan. 11

2020 • March 21, Beginners' Night • April 25, AGM

...Kevin Moloney, Program Director



The West Toronto Ball Committee is looking for volunteers to join us in planning our annual beginner-friendly Ball. If you love Scottish county dancing and attending balls, please consider this opportunity. It's fun and rewarding. Please contact Keith Wallace at: kcwall4@gmail.com



Association Classes

All dancers must be members of RSCDS Toronto (but beginners are excused until their 2nd term).

The ten-week classes are \$100.

Level 3 classes are \$50 for 5 weeks.

Please make cheques payable to "RSCDS Toronto."

A Classes Registration Form on the website can be downloaded, completed, and brought to the first class:

www.dancescottish.ca/Classes-Registration-Form.doc

Classes Convenor:

Sue Ann Bryce:- sueann2@sympatico.ca or 416.266-5423.

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the various steps and formations taught.

Mondays at St. Leonard's Anglican Church* Sept. 16– Nov. 25

Teacher: May Divers

Class Rep: Cheryl Catt cherylcatt47@gmail.com 416.484-9620

Thursdays at Eastminster United Church* Sept. 12– Nov. 14

(Hurndale Room, lower level of Eastminster United Church*)

Teacher: Keith Bark

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647.234-4631

Level 2 Intermediate Classes: These classes build on steps and formations learned at the beginner level and introduce more complex formations. Dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.

Thursdays at Eastminster United Church* Sept. 12 – Nov. 14

(Auditorium, upper level of Eastminster United Church*)

Teacher: Barbara Taylor

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647.234-4631

Level 3 Advanced Classes: These classes continue to build on the skill base of dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the experienced dancer.

Thursdays at Eastminster United Church* Nov. 21 – Dec. 19

(Auditorium, upper level of Eastminster United Church*)

Teacher: Moira Korus

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647.234-4631

* Location Addresses:

St Leonard's Anglican Church Hall, 25 Wanless Avenue
(2 minutes north from Lawrence and Yonge subway station, east side)

Eastminster United Church, 310 Danforth Avenue
(2 minutes west from Chester subway station)

It's time to... **re-MEMBER me!**



Now is the time to renew your membership in the RSCDS Toronto Association. Your continuing support allows us to enjoy some of the very best of Scottish country dancing in the world, with some of the best teachers and musicians in the world.

The strong support of you, the Members, makes possible such great events as monthly dances, various Association classes, the Toronto Workshop, the Demo Pool, and the main event: The Tartan Ball.

To renew your Membership, visit www.dancescottish.ca and click on **Membership**.

You can renew online or download a copy of the Membership Form, fill it in, and post it to me.

P.S. For the real Scots... *No increase in fees this year :-)*

...Bill Barber

Membership Categories:

- Single Adult Membership: \$68
 - Joint Membership: \$126
 - Young Adult Membership (18-34 yrs): \$43
 - Under 18 yrs and Life Members: \$0
- (More options are listed on the Membership Form)

Three ways to re-MEMBER me!

1. **via e-Transfer to: RSCDSTA@gmail.com**
Easy, if you do online banking. Transactions are usually free, and TA avoids a 3% fee.

2. **via PayPal**
PayPal also accepts VISA and MasterCard.

3. **Paper • Pen • Post**
If you are a *Set & Link* by post person, a Membership Form is enclosed with your September issue. Otherwise, you can download a paper form from the website. Fill it in, then post it with your cheque to:
Membership Director, Bill Barber
54 Harper Avenue, Toronto M4T 2L3



Sponsor the Fling - Dance the Fringe

Toronto is the first North American city to host the RSCDS Spring Fling. The event celebrates both Fling (ages 12-35) and Fringe (ages 35+) dancers, with classes and social dancing.

To keep the cost of the weekend manageable for dancers wishing to attend, and as host city for the event, the RSCDS Toronto Youth Committee asks for your assistance through sponsorship. Your contributions will help cover the cost of halls, musicians, and teachers.

Please consider sponsoring as an individual, a family, a social group, or a business. Names of sponsors will be posted on the website, included in the Welcome Package given to each dancer, and posted at the social events over the weekend. Requests to remain anonymous will be respected.

Sponsorship levels are: **Bronze** (up to \$100), **Silver** (\$101 to \$200), **Gold** (\$201 to \$300), **Platinum** (\$301+).

Sponsorship can be made by cheque payable to RSCDS Spring Fling 2020 (Toronto) and mailed to Keith Bark at 1127 Welwyn Drive, Mississauga ON L5J 3J4.

For their support, the Committee extends its most sincere appreciation to the RSCDS Headquarters, the RSCDS Toronto Association, and the Teachers' Association of Canada. 

Please visit the website: springfling2020.com/toronto, and our Facebook page, for more information and regular updates.

...The RSCDS Toronto Youth Committee

Spring Fling 2020 Toronto takes place May 15th, 16th, 17th on the University of Toronto downtown campus, and invites dancers from around the world.

We are very fortunate to have Gary Coull (Scotland), Linda Henderson (California), and Fiona Philip (Toronto) teaching the classes during the weekend.

Music will be provided by Mara Shea (North Carolina), Laura Risk and Nicholas Williams (Montreal), and Laird Brown and Scotch Mist (Toronto).



Nancy Johnstone writes: I have a large collection of record albums, Scottish country dance, pipes and drums, accordion, fiddle, etc. If you are a record collector or looking for certain music, please contact me. This is a free offer with the hope I can find someone interested in my father's collection of record albums. My father was Ron Johnstone. He, and my mother, Janet, were long-time members RSCDS Montreal. Both were born in Scotland and came to Canada in the late '50s. They attended many social gatherings in Quebec and Ontario. Annually, they attended summer school in St Andrews, and met people from many countries.

Contact: johnstone.nancy@gmail.com or call 905.428-2513

Summer Postcards: The Stornoway Weekend

Lewis Castle, Stornoway



My dance, *Amhuinnsidhe Castle*, was on the evening programme, briefed by Jimmie, who is a Gaelic speaker.

A Grand March with a local piper led us into the Ball. It was an unforgettable evening with 16 dances (again, many were reprised). Refreshments in the castle bar and a party room meant that those who wished could revel into the small hours!

Sunday morning, William again taught an interesting class with music by Neil and Mo. William really is a lot of fun, and a skilled dancer and entertainer! He recently taught at TAC summer school and at our West End Workshop, so many of you will remember him.

Most dancers left after lunch, but we (and some others) had an extra day in Stornoway, making a longer holiday of the weekend. The Stornoway ferry sails in the afternoon, and I overheard plans for dancing on deck to while away the three-hour crossing to Ullapool.

Lewis Castle, Stornoway, Isle of Lewis, was the venue for the **Second Stornoway Weekend**, organised by **Jimmie Hill and Annie Macleod Hill**. Jimmie and Annie hail from Lewis and know the island well.

Keith and I travelled from Toronto to Portree, and thence by ferry to Tarbert, and road to Stornoway. It was mid-June, but a windy 12°C. However, that meant the midges (tiny insects with a vicious bite, who hover in clouds), were no bother as they cannot take off when it's windy!

We were fortunate to have booked in the castle (a year ago... the weekend sold out in a week). This is a self-catering hotel, and we had a large bedroom with a fabulous view over the castle grounds. There's a cafeteria in the castle as well as a museum and shop, so our meals were conveniently close.

Along with others, we arrived a day early to renew friendships and explore before the weekend began.

A reception Friday evening was followed by a dance to the lively music of Neil Copeland and Maureen (Mo) Rutherford. The programme had 16 dances, and many were encored. Dancing on a wooden floor in the castle ballroom, 72 dancers filled the floor.

Saturday morning William Williamson sang Scottish song tunes played by Mo and Neil as he warmed us up. William taught an interesting selection of dances, in his inimitable style, to one large general class. Passing visitors and some visiting pre-school children watched us with interest.

After lunch there was a trip to the Callanish Standing Stones, which predate Stonehenge. However, as we had visited many times, we had other plans. On a quick trip to the Co-op for party supplies we were stopped by a local gentleman who turned out to have known my uncle Angus (my father's youngest brother). Uncle Angus was a Church of Scotland minister in Stornoway for over 40 years. We met a few more locals who also remembered him with affection. We visited an Iolaire exhibition in the Town Hall and bought a couple of books about that 1919 sea disaster.

Saturday evening saw the weekend Dinner and Ball. A delicious meal was served in the castle dining room. Tables were named after a Lewis villages but our table, shared with the Inverness contingent and others, was dubbed *Amhuinnsidhe* — the only Harris table in the room, and my cousin Fiona and I are both Hearaich.

Later, many of us gathered in the castle lounge for one last ceilidh evening. The evening included *Quarrie's Jig*, with Avril and David Quarrie briefing and dancing, Jane Rose's scissor game, Luke Brady playing accordion for various dances, and a requested *Amhuinnsidhe Castle*. Margot Priestly got us to identify dances from the music, while Luke played. Singers and story tellers performed for the next three hours, before we just *had* to retire to bed.

We left Stornoway next morning after a late breakfast. We drove to Harris to catch the Tarbert ferry to Isle of Skye, regretfully leaving the soft air of the Hebrides. Thence to the next part of our vacation, Italy and a cruise, where temperatures were in the range 32°C to 35°C!

...*Deirdre MacCuish Bark*

Stornoway Weekend Supports Life Boat

Jimmy and Annie Hill and Kenneth MacDonald, presented a donation of over £2000 to the Stornoway Royal National Lifeboat Institution.

The funds were raised by the 2019 Stornoway Weekend at Lewis Castle.



Summer Postcards: St Andrews Summer School



Arlene Koteff writes: As you can see, we look like we were having a good time, and we were. Everyone loved Don, and when they found out I was from Canada as well, they asked if I ever get to hear him play, so I got to brag about his talent! They were envious that we in Toronto have access to such a wonderful musician and were flummoxed that he hadn't been asked to play St Andrews before. He had a gold star for it being his first time as a St Andrews musician, but he would have received a gold star for his playing in any case.

He also got to play for the Thursday night demo at Younger Hall, and he played at after parties and for some of the evening dances in the Common Room, alongside musicians like Keith Smith (incredibly, also his first time playing at St Andrews).

Angela Young was our teacher for the first three days, and she'll be teaching the Toronto Workshop in November. Angela is in

Don Bartlett writes: In 1970 I attended RSCDS Summer School in St Andrews as a dancer. After a 49-year absence, I returned this summer as a musician for week 4. Other musicians included Luke Brady, Jim Lindsay, Ian Muir (Craigellachie Band), and Keith Smith. Teachers included several who have visited Toronto: Ellie Briscoe, Jean Martin, Sue Porter, Jim Stott, and William Williamson. It was wonderful to meet (and party with) dancers from around the world – Scotland, Canada, USA, France, Germany, Spain, Norway, Japan, Argentina and more. Arlene Koteff, Hiroko San, and I were the Toronto representatives among the 190 people attending week 4.

Summer School involves morning classes (9 concurrent classes during week 4), optional afternoon classes, and a dance every evening except Friday, when there is a ceilidh. Of course, I played for morning classes. As well, Keith Smith and I played Sunday evening for the Welcome Dance, Monday afternoon I taught one session of the Class Musicians Course, and Wednesday evening Keith Smith and I played for the evening dance. I also had the honour of playing at Younger Hall for the demo team; this required three afternoon rehearsals as well as the Thursday evening performance, which you can see on YouTube if you look up "[RSCDS Summer School 2019 - w4 - 190808 - Younger Hall - Country Dem](#)".

The picture shows the Very Advanced High Impact 'A' class; Arlene is behind my left shoulder, and Angela Young (the class teacher, in black) is just in front of me. Angela will be coming to teach at our November Workshop. ...Don

front of Don, I'm peeking over his left shoulder, and the third Canadian in the group is Ann Vanderwal from Calgary (strawberry blonde hair in front of me). Ann was a fellow Unit 5 candidate with me at St Andrews last year – as were Jane Lewis (far left in picture) and Jana Hesselmann (third from right, back row). Aside from Canada, the group had dancers from Scotland, England, France, Germany, Spain, and Argentina. I don't know where Ken Chau hails from, but I did get to dance with him.

What did I bring home? The best memories of brilliant music, dancing, reconnecting with dancers I met in the two years previous and making new connections. Dancing to Luke and Adam Brady, Jim Lindsay, Marion Anderson (at the Tuesday night dance), and the David Oswald band was brilliant. When Luke/Adam and Jim broke into certain tunes, the whole dance floor gave up a roar and chills went down my arms.

...Arlene



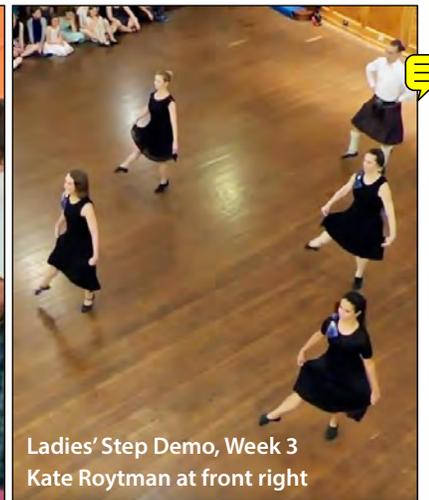
Don Bartlett: Class Musician
Angela Young: Class Teacher
Arlene Koteff: Enthusiastic Student



Jean Noble in Younger Hall



Paul Barber in Younger Hall



Ladies' Step Demo, Week 3
Kate Roytman at front right

Summer Postcard: TAC SS in Calgary

Ontario Dancers at TAC Summer School



Front Row: Tara Bolker, Suzanne Batt, May Divers, Rebecca Marnoch, Cheryl Catt, Barbara McNutt, Ruby Korda, Alison Booz, Pat Coyle, Vicky Zeltins, Christy Barber
2nd Row: Lyn Aird Barsevskis, Mary Beth Barrans, Moira Korus, Catherine MacLean, Steve Hartman, Alex Jeffries, Jere Brubaker, Griff Evans, Heidi Jacobs, Bill Barber
3rd Row: Tristan Gerrie, Keith Farrell (Missing: Gillian Mandel, Patricia McClelland)



TAC Summer School this year was sold out! - Everybody had a great time at Mt Royal University in Calgary. Good news for TAC, providing funds to carry on their valuable work despite recent hardships. More good news. . . TAC Summer School will be back at Mt Royal next year.



The Whole Shebang:
almost 200 dancers at TAC SS

Summer Postcards: Switzerland & DITP

Janet Markham: Dancer & Triathlete



Swimmer...



Cyclist...



Runner

Urged on by her family and dancing husband Ian, Janet decided three years ago to add swimming and biking to her dancing, and her decades of running long distance races. She couldn't swim the length of a pool doing front crawl, but she hired a coach and trained hard. Two years later she graduated to being with the 400-strong Canadian contingent for the Sprint Triathlon in Gold Coast Australia, together with triathletes from around the world. (750m open water swim, 20km bike and 5km run).



Looking for a new challenge in 2019, she decided to attempt a Half Ironman ("70.3") and registered for the Muskoka 70.3 event. On July 7th she joined 1800 other athletes in this gruelling, hilly race around Huntsville: 1.9km swim in Lake of Bays, 90km bike, and a half marathon. She crossed the finish line well under 8 hours, and second in her age group. Her kids dubbed her *IRONMUM*.

It just shows the crazy goals Scottish dancing can inspire us to pursue! Janet had to cut down the dancing but she pledges to return in due course. We look forward to welcoming Janet back to the dancing world soon.

[As this goes to press, Ian sent a report from the World Championship Sprint Triathlon in Lausanne, Switzerland: "She did well. Tough race with several steep gradients in both bike and run sections but she nailed it. Out of the over 4000 triathletes from around the world, Canada sent over 350.] Editor: *Brava!* Janet. Shown here, post race →

2019 Dancing in the Park



Dave Drewette

We had another successful year of Dancing in the Park. Momentum

built each week, culminating in a record donation (since my time) of \$750 on the last night. Each week about 10 sets of dancers came out and, by the 4th night, about the same number of spectators.

I encouraged new dancers to join in, as did all the briefers. Many first-timers did engage, and seemed to have fun when the dances were easy. Many newcomers came back on repeat weeks.

Joanne McConnell did a great job talking to people on the information desk. Joanne suggests that in the future we consider having a flyer designed specifically for children, and one that lists all the social groups that are beginner friendly.

Thanks to Scotch Mist for their wonderful music and to Jean Noble, David Booz, Arlene Koteff, and Moira Korus for volunteering their time to brief dances for us. They all did a great job.

Special thanks to the Music Performance Trust Fund and Local 149 of the Musicians Federation for their generous donation to DITP of \$2,000 – a 20% increase over last year.

half-time entertainment on weeks 2 and 4.

Thanks also to our volunteers:

- Joanne McConnell ~ information/donation desk
- Rob Lockhart ~ flyer/programme printing and web notices
- Ron Macnaughton ~ flyers for the information desk
- Anne and Bill Anderson ~ street banner installation
- Leo Roytman ~ feather banners at the information desk
- Wendy Fulton ~ cash collection and financing
- Collin Campbell ~ programme designer

Our dancers were encouraging and helpful to newcomers, which was good to see.

...Dave Drewette

Summer Postcards: "P.E.I." & Orillia

On the set of ANNE WITH AN "E"

In June, several Toronto area dancers were in Kitchener on the set of the CBC TV series *Anne with an "E"*. We spent two days filming a traditional 1899 Prince Edward Island dance scene. We cannot share any pictures of our costumes, nor can we discuss the show's content until the episode has been on the air. However, we can talk about our experience as extras.

The days were very long, typically seventeen hours including the travelling time. But the work itself was not too taxing, and we were treated well.

At 6:30 a.m. we were on location, where our costumes were waiting for us. There were lots of other extras besides the two dozen dancers, so it took quite a few hours to get everyone into their outfits. The men all wore trousers, suspenders, vests, jackets, and ties. The women were all fitted with long skirts and modest long-sleeved blouses, complete with corsets and crinolines. Then the hairdressers went to work with many hairpins and lots of hairspray. The ladies all had their hair pulled up or back into buns. No makeup was applied — this was, after all, 1899.

The set, an old barn from the 1850s, was a hive of activity. There must have been over a hundred people scurrying about with the dancers, extras, cast, and camera crews. It looked like pandemonium but, somehow, they made it all work.



We would rehearse a dance scene. Then they would bring in the cast and film it... and then film it again... and again. I was amazed at the effort expended to put together a single scene.

The Toronto SCD dancers included Bill and Christy Barber, Moira Korus, Halyna Sydorenko, Rosie Coutts, Helen Bellé, Elizabeth Handley-Derry, Hilary Keachie, and me. We hope some of us will end up in the final cut of the show. Season 3 of *Anne with an "E"* premieres on CBC TV Sunday, September 22, 2019. We filmed episode number 6, which is scheduled to air on October 27, 2019.

...Louis Racic

42nd Orillia Scottish Festival

The weather report was a carbon copy from last year! Rain for 60% of the day with a chance of thunder showers and high humidity, but somehow, it all blew over. The record now: 42 years... and just one year with rain.

Thirty-five different Scottish clans have been recognized over the years, and this year saw the Clan Buchanan honoured.

Six sets of Scottish country dancers performed *It's Nae Bother*, *Miss Milligan's Strathspey*, and *Maxwell's Rant* as examples of jig, strathspey, and reel. As last year, the dancers placed their sets along the barriers to allow the best visibility of the dances.

Thanks to dancers from Wasaga Beach, Alliston, Orillia, Rosseau/Parry Sound, Toronto, and Ottawa who braved the heat and grass field, and who came to support Scottish country dancing both in the opening ceremonies and our "pavilion" presentation. You did a wonderful job!



The Toronto contingent with dancers from Ardbrae and Ottawa



The Toronto contingent had a set and a half, and with the assistance of four dancers from Ardbrae SCD and RSCDS Ottawa, the set was completed.

In the pavilion, Maureen Richardson offered the sets a chance for individual demos and a mix of audience participation ceilidh dances. Brian LeBold from Gravenhurst handled the music. This portion of the programme continues to be a favourite with visiting folk.

At Legion Branch 34, dancers and guests relaxed by winding down from the day. The Vimy Room offered a quiet, relaxing atmosphere. With over 50 in attendance, the buffet meal offered an opportunity to meet dancers both known and unknown and was a great social time.

Please consider coming next year. This is an experience we need to share.

July 18th 2020, mark your calendar!

...William Kinghorn

And... there was cake!

Upcoming Events: NEAR

Sept. 6 – **South Simcoe Open House** ~ Discover the joy of Scottish country dance. First evening free. Friday, 7:30-9:30 p.m. at Knox Presbyterian Church, 160 King St. S., Alliston.

Sept. 16 – **Return To Downton Abbey ~ The Dance** Return to the new dance season with elegance and joy. At the Great Hall of Bishop Strachan School, 298 Lonsdale Road, Forest Hill ~ 7-9 p.m. All levels are welcome.

Sept. 20-21 – **The Keppie Gathering** ~ Friday: ~ 7-9 p.m. Welcome Dance. Saturday: ~ 8:30 a.m.- 4:00 p.m. Clarke Memorial Hall, 161 Lakeshore Road W., Mississauga

Sept. 21 – **Family Ceilidh** ~ Bring family and friends to this afternoon of dance, and pizza! Keith Bark will be our Dancie. 4 p.m. - 6:30 at St Leonard's Parish Hall, 25 Wanless Avenue.

Sept. 28 – **Culture Days Drop-in Ceilidh** ~ A fun intro to Scottish dance – and it's FREE! Keith Bark and Deirdre MacCuish Bark will be Dance Masters. 12:30 p.m.-3:00 at St Barnabas Anglican, 361 Danforth Ave. (Chester Station)

Sept. 29 – **Shiftn' Bobbins with Alicia Manson** ~ Interesting dances for capable dancers. 2 p.m. to 4:00 at Parish Hall, Grace Church-on-the-Hill, 300 Russell Hill Road. Info: www.shiftninbobbins.webs.com

Oct. 5 – **October Monthly Dance** ~ Dancing starts at 8:00 p.m. at Crescent School, 2365 Bayview Ave. Music by Don Bartlett & The Scottish Heirs.

Oct. 26 – **Ladies' Step Classes begin** ~ Teacher: Alma Smith, four Saturdays, noon to 1:15 at Rosedale Presbyterian Church, Mount Pleasant at South Drive. Contact: Moira Korus smkorus@sympatico.ca

Oct. 27 – **Shiftn' Bobbins with Claire Collier** ~ Interesting dances for capable dancers. 2 p.m. to 4:00 at Parish Hall, Grace Church-on-the-Hill, 300 Russell Hill Road. Info: www.shiftninbobbins.webs.com



**Keep it handy...
Give it away...
Repeat often**

AWAKEN
Fun, Fitness, Friendship
WORLDWIDE

Spread the word. . . Please keep one or two of these mini brochures in your wallet, purse, or pocket and when the topic of Scottish country dance comes up (as surely it will), pass them along. Pick up more at Monthly Dances.

Upcoming Events: FAR

Sept. 20-22 – **Dancing in New Places: Poland** ~ Katalin Konya meticulously plans exotic events for Advanced and Intermediate dancers. She hires only the best teachers and musicians. Teacher: WILLIAM WILLIAMSON. Music: Ian Robertson and Rebecca Hare. In Zakopane, southern Poland. Optional tourist programmes before and after the weekend. Info: email: kkonyakatalin@gmail.com

Sept. 21 – **The White Cockade** ~ Season begins. Info: www.whitecockade.webs.com/

Oct 4 - 6 – **OctoberFling - Young Dancers Workshop Weekend, Munich** ~ A weekend dedicated to young dancers 12 - 35 years. Choose between two course levels. Afternoon options: Highland dance and Bavarian and Austrian folk dance. Sunday: a guided city tour or visit the Munich Beer Festival. Teachers: Florence Burgy, Mathias Ferber, Michi Bauböck, Alex Brick. Musicians: Silke Grosholz, Judith Bartels, Matthias Rank. Course language: English Info: www.scd-germany.de/

Oct. 5 – **Hamilton Workshop & Tea Dance** ~ Teachers: Robert McOwen and Claire Collier. At McNab Presbyterian Church, 116 McNab Street, Hamilton. Info: www.rscdshamilton.org

Oct 26-27 – **RSCDS Kingston Workshop Weekend** ~ Enjoy our annual ball weekend, with a new format and location. Our Guest Teacher is the talented ARTHUR McNAIR from Pittsburgh. Saturday classes are followed by an evening dinner and dance to music by Torridon Scottish Dance Band. Info: www.rscdskingston.org

Nov 1 - 3 – **The Autumn Gathering (RSCDS AGM Weekend), Perth, Scotland** ~ The Autumn Gathering sees the largest number of dancers for any single RSCDS event gather over a weekend in Perth, Scotland. All Members can attend and take part in classes, dances, forums, and workshops. Info / Booking: www.rscds.org/events/autumn-gathering-2019

Nov 1 - 3 – **Asilomar Weekend at Pacific Grove, CA** ~ A magical weekend of Scottish country dancing in a rustic, restful setting on the Monterey Peninsula. Teachers: • Rebecca Blackhall-Peters • Ellie Briscoe • Doug MacDonald • Raphaël Orgeret • Tim Wilson. Info and Booking: www.sfasilomardance.wixsite.com/asilomarweekend

Nov 15 - 17 – **Scottish Country Dance Weekend, Lyon** ~ We invite you to a weekend school in the gourmet capital of the world. Teachers: FLORENCE BURGUY and LINDSEY IBBOTSON. Two separate classes: Advanced and Intermediate. Also a Highland class and a children's workshop! All classes are taught in English. Music: Black Bear Duo, all the way from Australia!!! Info and Booking: www.rscds-lyon.fr/week-ends?lang=en

More events, near & far: www.dancescottish.ca

Please join the RSCDS Toronto Facebook Group:
www.facebook.com/groups/55880122664

Royal Scottish Country Dance Society Events

AGM + Autumn Gathering

2-4 November 2018

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!

www.rscds.org/events/autumn-gathering-2019

Winter School

17-22 February 2019

Atholl Palace Hotel, Pitlochry, Scotland

- 5 days of dancing and music with. . .
 - Amazing teachers • Talented musicians
 - Friends from all over
 - A formal Ball at Blair Atholl Castle
- www.rscds.org/events/winter-school-2020

St Andrew's Charity Ball: Nov 30, 2019



Our friends at St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations. You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*. Info: www.standrews-society.ca



~Attend a Board Meeting~

Members of RSCDS Toronto are welcome to audit Board meetings (i.e. sit in, and silently observe). Contact our Secretary, Fiona Alberti, at fiona@alberti.ca for details.

Scheduled Dates

Sept 9 Oct 10 Nov 7 Dec 9 Jan 9
Feb 10 Mar 12 Apr 13 May 14 Jun 8

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