



Liz Clunie

Despite the season, there is little evidence of snowy, wintry weather at the time of writing. However, the weather can still present us with challenges – as we experienced at the January dance.

Freezing rain hit areas north of Highway 7 in the afternoon and prevented many, in the interests of safety, from attending the dance. Farther south we were more fortunate, and despite heavy rainfall and the forecast for the freeze to hit in late evening, many braved the elements and we all had a good time.

Our thoughts are turning to Spring, or at least to some Spring dates. In this edition, there is an announcement about the combined AGM and Volunteer Appreciation Dance at the end of April, and soon after that we should be seeing some signs of life in our gardens, which we can celebrate at the West Toronto Ball on May 9. Other winter activities to keep the spring in our step are the South Simcoe workshop in Alliston, the March Beginners' Dance, and the West End Workshop & Tea Dance. To welcome spring with a flourish there is the first Spring Fling/Fringe to be held outside of Europe.

The highlight of our winter calendar is the Tartan Ball. Are you ready? There is still time to purchase a ticket. In February, prior to the Ball, there are no fewer than nine opportunities to attend a practice and become more familiar with the dances. There have been many occasions to dance most of the programme at social groups since September and at monthly dances, so you are probably well prepared.

Our first ball at The Old Mill last year was a great success, and we are looking forward to another highly enjoyable event.

*Liz*

## Workshop Opportunities

### South Simcoe Valentine Workshop & Tea Dance

**Saturday, Feb 8 ~ 9 a.m. - 3:30 p.m. ~ \$50**  
**Knox Church, 160 King St. South, Alliston**

**Arlene Koteff and Colin Campbell** will teach. Laird Brown and Don Wood will provide music. Enjoy a full day of dance and sustenance: two workshop sessions, lunch, tea dance, and treats.

Limited to first 50 registrants prior to Feb 6.  
Info: [SCDAlliston@gmail.com](mailto:SCDAlliston@gmail.com)



Arlene Koteff

Colin Campbell

**Arlene Koteff** began Scottish country dancing through a series of fortuitous friendships. With a young family, her participation was limited to dancing weekly at Bloorlea. As her children grew, so did her level of participation. She is now spotted all over the GTA in social groups, the demo pool, and on various committees. She obtained Part 1 under the tutelage of Jean Noble in 2013, has been teaching at Bloorlea since 2014, and completed her full Certificate at St Andrews in 2018. Arlene loves sharing the joy of SCD.

**Colin Campbell** learned Highland dancing as a child and moved on to discover ceilidh dancing, and then country dancing as a teenager. As a university student, he had the good fortune to dance with Jean Anderson's demo group. He completed his full Certificate at St Andrews in 2017 and now teaches occasionally at Trinity in Toronto and at the London, Ontario branch. [ [Full bios, Registration, and briefs on dancescottish.ca](#) ]

### West End Workshop & Tea Dance

**Saturday, March 28 ~ 8:45 a.m. - 5:30 p.m. ~ Tea Dance starts at 3:00 p.m.**

**Clarke Memorial Hall, 161 Lakeshore Road West Mississauga**

The West End Workshop has a wonderful new home at the beautiful, historic Clarke Hall. It's a nice space with a great wood floor, and it's easy to get to by car or GoTrain and transit.

Class levels: Basic/Intermediate or Intermediate/Advanced. Full day package is \$75 (Youth \$35) and Tea Dance only is \$20.



David Queen

Marion Hamilton

May Divers

**David Queen** (Cheshire, England) has taught branch classes in Britain and workshops around the world, in such diverse locations as Japan, Russia, USA, Canada, and across Europe. He is a dance devisor and composer of Scottish music. He sometimes plays fiddle while dancing.

**Marion Hamilton** (Ottawa) as a young teenager danced with Georgina Finlay. She earned her full Certificate in 2013 in Toronto, and has taught at all levels. She is Chair of Instructors for Ottawa branch. She looks forward to emphasizing the finer points of dancing in fun dances.

**May Divers** (Toronto) danced in Scotland when she was very young, and she is a prime exemplar of grace in dance. May got her teaching Certificate in 2005. She has taught school children, and various association classes. Currently, she teaches beginners at St. Leonard's.

[[Full bios, Registration, briefs, and musicians on dancescottish.ca](#)] Info: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

### Toronto Workshop

**November... but the opportunity is now!**

The wonderful Toronto Workshop and Afternoon Dance has run like clockwork for the past few years with Convenor Christy Barber – who wishes to turn over this event to a new person. If you are interested in this unique opportunity, contact Kevin Moloney and/or talk to Christy.

# Special Events

## Songs From A Celtic Heart



**Saturday, Feb. 8 ~ 2:00 & 7:00 p.m.**  
**Jubilee United Church,**  
**40 Underhill Drive (DVP/Lawrence)**  
 A number of our dancers sing in the Amadeus Choir. This concert is their annual fundraiser. The choir will perform well-loved pieces from the Celtic Isles and Canada's East Coast.

There will also be an auction, fun games, cash bar, and light refreshments. All proceeds go to support the artistic initiatives of the Amadeus Choir.

Tickets: [www.amadeuschoir.com](http://www.amadeuschoir.com) or call 416.446-0188

## Tartan Ball Practices

**Parkway Forest CC: Sundays, Jan. 26, Feb. 2 & 9**

Practices for newer dancers for the ball. 2:00 - 4:00 p.m. \$7 per class  
 Parkway Forest CC, 55 Forest Manor Road, 2nd floor dance studio.

You **must** reserve with Laurie McConachie:

Info: [laurie-m@rogers.com](mailto:laurie-m@rogers.com)

**St Clement's: Mondays, 6:45-9:00**

Focus on the particularly challenging Ball dances

Feb 3: *City Lights, Gang the Same Gate, Polharrow Burn, Ice Crystals, Starlight*

Feb 10: *Green Grow the Rashes, Inimitable Derek, Orchards of County Armagh, Over the Water to Charlie, Banks of Clyde, Reel of the Royal Scots*

Bishop Strachan School, 298 Lonsdale Road

Info: [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)

**Calvin: Tuesdays, 7:30-9:30**

Jan. 28: Dances that follow the 2nd Interval

Feb. 4: Dances that follow the 1st Interval

Feb. 11: Dances before the 1st Interval

Calvin Presbyterian Church, 26 Delisle Avenue

Info: [vickyzeltins@gmail.com](mailto:vickyzeltins@gmail.com)

**Glenview: Wednesdays, 7:30-9:15**

Feb. 5: First half of the programme

Feb. 12: Second half of the programme

Glenview Presbyterian Church, 1 Glenview Avenue

Info: [v.fisher@sympatico.ca](mailto:v.fisher@sympatico.ca)

**Woodglen: Fridays, 7:45-9:45**

Jan. 31, Feb. 7, Feb. 14: Ball dances over three Fridays prior to the Ball  
 Fallingbrook Presbyterian Church, Kingston Road & Wood Glen

Info: [barkd@rogers.com](mailto:barkd@rogers.com)



## Teachers' Workshop

**Sunday, Mar 29 ~ 2:00 - 4:00 p.m.**

**Doors open at 1:30**

**Clarke Memorial Hall,**  
**161 Lakeshore Rd. W., Mississauga**

Save the date. Teacher: David Queen  
 Musician: Don Bartlett

This event is open to teachers and teacher candidates. Contact: Arlene Koteff  
[amkoteff@hotmail.com](mailto:amkoteff@hotmail.com)

# Beginners' Night



Programme by Andrew Collins

**Date:** Saturday, March 21 ~ 7:30 p.m. to 10:30 (and out by 11:00)

**Place:** Crescent School, 2365 Bayview Avenue

**Music:** Scotch Mist

**Hosts:** • St Clement's • ASTA • Woodglen

Cabbages and Kings	8 x 32 J	Romaine Butterfield, Harbour City Book
Wisp of Thistle	8 x 32 S	Pat Kent, RSCDS Book 37
Loch Ness Monster Reel	8 x 32 R	Sue Petyt, Lochmaben Collection
St Andrews Fair	8 x 32 J	Roy Goldring, 5 SCD for 1982
A Man's a Man for a' That	8 x 32 S	RSCDS Book 30
Flowers of Edinburgh	8 x 32 R	RSCDS Book 1

### Interval

Bethankit	8 x 32 J	Moir Stacey, RSCDS Graded Book 3
Delvine Side	8 x 32 S	RSCDS Book 2
Craigleith	1 x 88 R	Roy Goldring, Third Graded Book
Laggan Bay	8 x 32 J	Bill Forbes, Craigievar Book 2
Minster on the Loch	3 x 32 S	Roy Goldring, RSCDS Leaflet
The De'il Amang The Tailors	8 x 32 R	RSCDS Book 14

### Extra

Come Under My Plaidie	5 x 32 J	SCDs For Children
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*All dances will be walked and briefed.*

*Please make the dance SCENT FREE, and NUT FREE.*

*Several dancers are allergic.*

## January Monthly Dance

Even with bad weather and bad bugs/sickness going around, 61 members, four spectators, and four youth managed to make it to the January monthly dance.

We had flooding issues at Crescent School where we usually offload the musicians' equipment, but with many hands, we got in and out without getting too wet or being late.

Maureen Richardson was supposed to brief the middle section of dances but, given the freezing rain forecast north of Toronto, she decided to forego the dance. It was the right decision – it would have been too dangerous to drive home after the dance. Luckily, Anthony Szeto was able to brief Maureen's dances. Colin Philip could not attend because of sickness. Fiona, Colin's wife, briefed his dances.

...Max Fothergill



## fifty-fifty draw

At the January Monthly Dance,  
 Anne Bishop won \$94 in the 50/50 draw.

# 57th Tartan Ball News



**Feb. 15  
Brûlé Ballroom  
The Old Mill**

Photo: Douglas Pickett

## Hello Dancers,

The 57th Tartan Ball is now days away. Here are a few reminders to make your arrival at the Ball a little easier:

1. Look for the RSCDS flags half-way down the hill, marking the **DINING & ENTERTAINMENT ENTRANCE**.
2. If you are staying at the Inn, parking is included in your stay.
3. There are two levels of INDOOR parking available to us at The Old Mill, Riverhouse Condo Bldg at 30 Old Mill Road. It is the same metered parking as the outdoor lot.
4. Please be a gracious dancer, help your set through the dances, and have a wonderful time.

The Ball committee looks forward to welcoming you all to this beautiful event.

The Tartan Ball Application Form is on the website:

[www.dancescottish.ca/Tartan\\_Ball.html](http://www.dancescottish.ca/Tartan_Ball.html)

...Laurie McConachie, Tartan Ball Convenor



**PARK HERE**



**ENTER HERE**



**SEE PAGE 2 FOR TARTAN BALL PRACTICES**

## Extension Classes and Level 3



All dancers must be members of RSCDS Toronto. Please make cheques payable to "RSCDS Toronto." A Class Registration Form can be downloaded from [www.dancescottish.ca](http://www.dancescottish.ca), completed, and brought to the first class (see link below).

**All classes are 7:30 - 9:30 p.m.**

**Extension Classes** are a bridge between the end of regular classes and the start of Dancing in the Park. The classes extend your dance experience by reviewing steps and formations previously taught, and introducing new ones.

**Thursdays: April 2 - May 28** (8 weeks: \$80)  
Three teachers will share teaching duties  
Eastminster United Church\*

**Level 3 Advanced Classes** build on your skill base as a dancer. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.

**Thursdays: April 2 - May 7** (5 weeks: \$50)  
Teacher: Moira Korus  
Eastminster United Church\*

**Class Rep:** Anne Bishop [anne.e.bishop@outlook.com](mailto:anne.e.bishop@outlook.com) 647.234-4631

\* Eastminster United Church, 310 Danforth Ave.  
(2 minute walk east from Chester station)

[www.dancescottish.ca/Classes-Registration-Form.doc](http://www.dancescottish.ca/Classes-Registration-Form.doc)

**Classes Convenor:** Sue Ann Bryce: [sueann2@sympatico.ca](mailto:sueann2@sympatico.ca) 416.266-5423

## Scottish Step Classes at Rosedale

**Saturdays, 12-1:15 p.m. February 1, 8, 22, 29**

Alma Smith will teach this traditional, very graceful, Scottish dance genre. Scottish Step (formerly known as Ladies' Step) combines elements of Scottish country dance, ballet, and Highland dance. \$10/class

Rosedale Presbyterian Church,  
South Drive at Mt Pleasant Road  
(10-min walk N from Sherbourne Station)  
Info: Moira Korus [smkorus@sympatico.ca](mailto:smkorus@sympatico.ca)  
647.378-5753



## New Millennials' Classes Start Feb 27

**Thursday Evenings Feb 27 - May 7 ~ 7:30 - 9:30 p.m.**

**St Thomas's Anglican Church, 383 Huron Street**



Alert young adults of your acquaintance to this opportunity to join the world of Scottish country dance and get ready for the March Beginners' Night dance and Spring Fling in May. \$10/class (students: \$8).  
Info: Moira Korus  
[smkorus@sympatico.ca](mailto:smkorus@sympatico.ca)

# How to prepare for a dance or ball: • See • Hear • Do

This article is a compilation. I asked dancers how they prepare for a dance event; I delved into TAC archives for relevant lore; and mixed this with the experience and general bossiness typical of a teacher of Scottish country dance. Your results may differ.  
...Teresa Lockhart

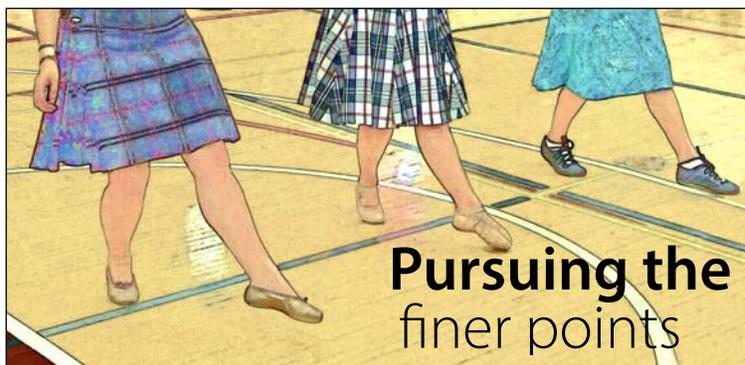
Dancers have varying strengths and (*gulp*) weaknesses for processing information, both when material is being learned and when retrieved. Dancers also have different learning styles. The major learning styles are visual, auditory and kinaesthetic (and combinations). So, how do you prepare before you head out to a dance event? Here are some suggestions our dancers and teachers have shared.

1. REVIEW THE PROGRAMME IN ADVANCE. Which dances do you know and can dance with your eyes closed? Which need more preparation? Dancers who can learn a dance on the spot from a single briefing are rare.
2. READ THE DANCE CRIBS/INSTRUCTIONS/DIAGRAMS provided on the website for all the programme dances. Rewrite the instructions by hand. Information written is better recalled. Learn the dance in "chunks"; e.g. Read 8 or 16 bars at a time, then practice the pattern by walking, visualizing, talking aloud. Add the next chunk. Put together. Repeat as necessary.
3. USE MANIPULATIVES (buttons, coins, salt & pepper shakers, your own drawings) to map out the dance to see and visualize formations.
4. WALK THE DANCE WITH A FRIEND (OR FRIENDLY GHOST) with the dance brief or diagram in hand. Walk first couple's track. If you're really clever and enthusiastic, also learn the track of second and third couples' positions.
5. WATCH THE VIDEO. Most dances now have videos and the webmaster is busily creating missing video when possible.
6. WALK THE DANCE AGAIN. Personalize the instructions to make them memorable for you. For example, assign abbreviations or symbols to formations, and link formations together. Knowing formations well makes it easier to remember a dance – *i.e.* learn dancing not dances. Most dances have only a few standard figures, but often there is one you must focus on. Concentrate where you need to concentrate.



7. ATTEND A SOCIAL GROUP OR TWO. Practice counts, and most TA social groups teach the dances for upcoming events. Auditory learners often repeat the figures to themselves and use key words as memory cues. Kinaesthetic learners like to walk figures. Visual learners like to see demonstrations or reexamine the cribs while a dance is being briefed. Teachers use a multi-sensory approach: they walk as they talk, and talk as others walk.
8. STUDY THE DANCES YOU ARE NOT SURE OF. Mark your programme: YES: I can do this dance. MAYBE: I can do this dance with an experienced partner. NO: I will sit this one out. Be strategic – if you feel uneasy about a dance, enjoy it from the sidelines. Don't be coerced into attempting an unfamiliar, uncomfortable dance. Ask your teacher to help you choose dances to attempt or avoid.
9. LISTEN TO THE BRIEFING. If they are walking the dance, ask if you might be the walking couple. If not, listen carefully and picture or feel the pattern (draw it in your mind or with your hands).
10. MAKE EYE CONTACT with your partner and others in the set to gain cues and reminders. Take cues from the next set over. When in doubt, quietly ask "What's next?"
11. TEACHERS ARE ALSO DANCERS who have learned the dances. They are attending to enjoy the dance, not to teach the unprepared on the fly. And—surprise—although we teachers have taught the dance, we may not have actually practised the dancing of it, thus creating chaos when you least expect it.
12. BREATH. SMILE. ENJOY. Everyone forgets, and mistakes happen, but never forget to thank your partner and your set at the end of a dance, whether it was a complete success or not.

...Teresa Lockhart, with collected wisdom and scholarship



**We're a group of intrepid dancers hoping to polish our Scottish country dancing skills.** The class we've signed up for will introduce different formations, plus improve our technique. Having a touch of two-left-foot syndrome, the thought of introducing my right foot to the glory of dance is enticing. We begin with a simple reel and we're lulled (those wily Scots) into thinking the evening will be easy.

The reel ends. Reality steps in.

"We'll be focusing on step practice," says our leader cheerfully, "beginning with the strathspey." We circle the room in travelling strathspey — forwards, backwards, forever adjusting step length; forever stretching legs unimaginable distances. Calf and thigh muscles strain, knees beg for mercy. Adding to the challenge, the words, "Don't forget to hop." By now I'm considering an alternative hobby, perhaps crocheting.

Then we hear, "You're all doing great!" Fuelled by flattery, away we go, this time adding the pesky hop. A collective sigh of relief is heard when we come to the strathspey setting step. The seamless transition isn't perfect, but that's a moot point; all we can think of is the bliss of remaining relatively stationary for a while.

Just as we're getting into the swing of things, the evening, sadly, comes to a close. It ends with a couple of dances, and eagerly we display our new skills.

Despite not mastering everything, all agree that aiming for the finer points adds pleasure to dancing, and we're looking forward to the next class. I stagger home afterwards. I mutter: *Veni, vidi, vici* — I came, I saw... not sure if I've conquered.

But there's always next week.

...Sheena Gilks

# We've got to stop exclaiming!!!!

Ed. – This article by Judith Timson appeared in the Toronto Star 3 Jan 2020. It is published here with permission. Judith said to Donald Holmes:

*"Thanks for appreciating the column and asking for permission to quote the exclamation point section. So long as you use quotation marks and clearly attribute it to me writing in the Star, go right ahead. So granted. Scottish dancing! I mean Scottish dancing. I'm flattered."*

Happy New Year. The 2010s are over. Looking back, I must say, regrets I've had a few, but then again, a few too many to mention.

Looking forward, here are some random and decidedly not earth-shattering questions I'm asking myself at the dawn of this new decade.

1. What does it mean to live a life without exclamation points? I don't know, but as 2020 dawns, I certainly hope to find out. I've decided to join the grumpy grammarians and those who are just sick of feeling obligated to add at least one or possibly three (but never two, apparently, because that's just wrong) exclamation points to every text, email or social media post they write. Why?!!! The truth is we've got to stop exclaiming like this! Donald Trump's often subliterate tweets have only made our penchant for exclamation points/marks worse. Now everyone does it.

Pathetic!!! POTUS even lies with exclamation marks.

We now use exclamation points for anything and everything banal or important, as if our very existence needs to be exclaimed about. Going to store! Brexit a done deal! Bored!

Exclamation marks used to be limited to expressing great excitement, or warning of danger. Now our warm notes of congratulations or thanks seem insincere without a few !!! Think it's time to call it quits! I mean quits. So when I text after you've knocked yourself out making me a fabulous meal, Lovely dinner, thanks, you are the best, please don't fret that somehow your meal or friendship wasn't worth an exclamation mark. They are just worth way more than that.

How can I authentically appreciate anything if everything is just !!! Plus think of all the time we'll save by not adding those gratuitous exclamation marks. Or at least severely rationing them.



To read points 2. (body shaming) and 3. (Hillary Clinton) visit: [www.pressreader.com/canada/toronto-star/20200103/281900185134595](http://www.pressreader.com/canada/toronto-star/20200103/281900185134595)



## Thank You

Thank you to those who have contributed so generously to the 2020 Spring Fling initiative being held in Toronto over the Victoria Day long weekend (May 15-17 at UofT). Support has been offered in many ways: monetary contribution; design, production, and distribution of promotional material; design and management of the Spring Fling website; promotion on the TA website; posting on social

media; cross-promoting with other organizations and events; guidance from those who have been involved in the organization and coordination of similar events; etc. Contributions have been received from individuals, social groups, the Toronto Association, other Branches, T.A.C., and RSCDS Edinburgh.

There are four levels of monetary sponsorship: Bronze (\$0 to \$100), Silver (\$101 to \$200), Gold (\$201 to \$300), and Platinum (\$300 and up).

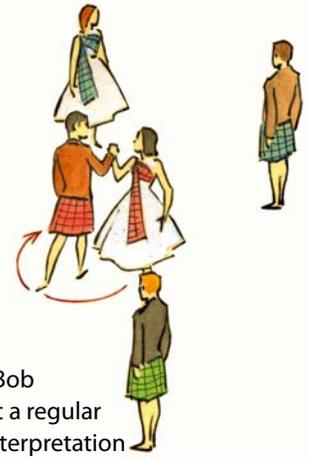
Please visit [dancescottish.ca](http://dancescottish.ca) or [springfling2020.com/toronto/](http://springfling2020.com/toronto/) for details regarding the event, and the associated Spring Fringe: registration, classes over the weekend, Friday and Saturday evening dance programmes. Look for updates in *Set & Link*, and on the websites.

...With gratitude, The Youth Committee

## "Set to and Baulk Corners"

By Deirdre MacCuish Bark  
(with research from Keith Bark  
and input from Rosemary Coupe)

Recently on the Strathspey server\*, there was an enquiry concerning a dance by Oakville's Bob Campbell, the strathspey *Kilrymont*\*\*



The question centred on the movement Bob described as SET AND BALK (BAULK). This is not a regular RSCDS formation, so there was input and interpretation from different parts of the world – which tended towards a variation on the formation we know as Hello/Goodbye.

*Kilrymont* is the old name for St Andrews. The dance was devised for Toronto teacher, Georgina Finlay (St Andrews is her home town).

I spoke to Georgina, who then looked up the original notes given to her by Bob Campbell in 1983. The notes stated that the description came from Nicholas Dukes' Manual of 1752\*\*\*:

*Set corners and baulk them and turn yr partner*

The term BALK means to hesitate or to stop short. The setting, therefore, is in the centre of the dance, before the dancers pull back their right shoulder to turn, and not on the sidelines as in Hello/Goodbye.

Keith had a look online for a copy of Dukes' Manual. There are paper copies in several university libraries world wide including at the University of Guelph. There are also some electronic copies at a few universities in Germany; however, you must be a library member to access them. There is, however, a paper copy at the University of Edinburgh – Keith might have a look next time we are over.

Then Rosemary Coupe from Vancouver responded with her input. Rosemary has a paper copy of the manual in question so was able to quote the entire line. Rosemary stated that Bob Campbell seemed to have based the figure in *Kilrymont* exactly on the description in Dukes:

*Set corners, & baulk them, & turn yr Partner; that is, the 2d Man sets to the 3d Wo: & not turn her, but turn inward from her; & turn right hands with your Partner, & the 2d Woman does ye same with the top Man.*

This is followed by an explanation saying that Dukes was setting out to write a manual so clear that dance students would not need a dance master.

[Note: Dukes refers to the dancing couple as 2d, but he means the 1st couple in modern terms.]

The rest of the figure then follows.

The word BALK or BAULK in the 18th century had many of the same connotations as now, including "to stop short, foil, ignore, frustrate." Baseball followers may be familiar with the term BALK.

This movement also occurs in Jean Noble's dance, *Mrs Hamilton of Eglemount*, devised for Jean Hamilton.\*\*\*\*

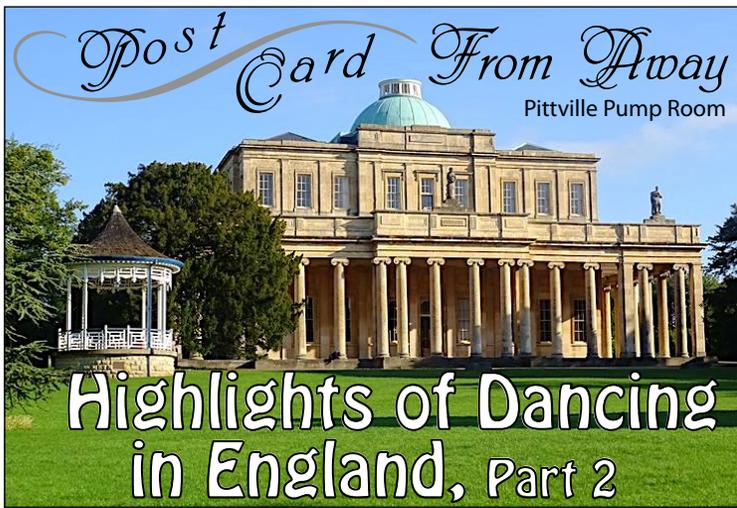
It's remarkable — formation that is 250 years old is still danced, and discussed two and a half centuries later.

\* <https://www.strathspey.org/>

\*\* Video of *Kilrymont*: <https://youtu.be/2dHZkRy5FkI>

\*\*\* *A Concise & Easy Method Of Learning The Figuring Part Of Country Dances*, by Nicholas Dukes. 1752, London

\*\*\*\* Video of *Mrs Hamilton*: <https://youtu.be/p85SZRBA3so>



**On a rainy Thursday morning, Anne Barnes and I drove to Cheltenham** for an afternoon dance at the Pittville Pump Room. Several times a year, Derek Latham and Andy Clark arrange dances in this beautiful location and dancers come from near and far to attend.

I met Derek years ago when I went to England for a dance holiday with my friend Anne in Caernarfon, Wales. At that time, Barry Steele organized dance holidays in the UK and abroad, and Derek arranged the dance programmes, ran the afternoon walk-through, and emceed at the dances. Barry retired and the international holidays are now run by Amanda Peart of "The Sunday Class" fame – often with Marian Anderson's band playing, as they did in Caernarfon. Derek puts together an interesting and fun programme. I danced *The Dancing Master* again, and *Caddam Wood* – which I've not danced since Caernarfon. I danced successfully on holiday that fall because Carole Skinner kindly included many of the dances in her summer classes in Toronto.

Two dances on the Cheltenham programme I had not encountered before were *Wicked Willie* by Harry Ways, and John Drewry's *Lady Peak's Strathspey*, Lady Peak being a mountain in BC. Both are unique in their own way, but *Wicked Willie* is a bit more challenging with its Hello-Goodbye setting to corners in a four-couple dance. The good news, there is one walk-through at Derek's dances.

Sometimes, a highlight of dancing in England is the venue. We had started out in rain, but as we approached Cheltenham, the skies cleared and the sun shone and I was glad it did as it showed this day's venue, the Pittville Pump Room, at its best.

In 1716, mineral springs were discovered in Cheltenham and these became popular after the visit of King George III in 1788. Seeing an opportunity, banker Joseph Pitt, with architect John Forbes, built the



Cheryl Catt



Anne Barnes

Pittville Pump Room as part of his "new town" in the 1820s. The last two centuries have seen this magnificent building used for various events and then sold to the town council when Pitt went bankrupt. During World War II, it housed British and American troops. Later,

major dry rot damage was discovered. Now as part of the Cheltenham Trust, and named a "Grade 1 listed building", the Pittville Pump Room has undergone numerous repairs and restorations over several decades and has again become a popular venue for a variety of events. Set on the edge of parkland, the Pittville Pump Room features Ionic columns topped by statues from classical mythology. In the ballroom, more columns support a gallery and a beautiful dome. As we danced, the sun shone through the huge windows, giving a golden glow to the rich English oak floor, a delight for the eyes as well as the feet, and probably why it's popular with Scottish country dancers.

I was so busy dancing I forgot to take pictures until it was all over. Fortunately, Susan Koffler, from Thame, and who dances in Oxford and elsewhere, didn't forget. Thanks to Susan for the dancing photo.

We had planned to rush back and go dancing with the Oxfordshire Branch that evening. This was over-ambitious on our part; we ran out of time and energy. Nevertheless, I'm glad we made the journey to dance in Cheltenham. It was a wonderful day! ... Cheryl Catt

**FOOTNOTE:** I have been asked about the tune ANNE BARNES' REEL which I mentioned in the last issue. Ann Campbell devised a dance for Anne Barnes and called it ABINGDON ANTICS. There was no music for the dance so Anne asked Ian R Muir if he would compose a tune for it which, graciously, he did, and named it after her. When Ian was putting together music for Book 50, he asked Anne if he could use her reel for DOONHAMER DELIGHT. ... Cheryl

## Remembrance of the Christmas dance past (Dec 14, 2019)



Set & Link ~



February 2020 ~ Page 6



# ADVENTURES DANCING DOWN UNDER

*The annual New Zealand Summer School launched at Cambridge, in the Waikato district of the North Island.*

Cambridge had been recently voted the country's Most Beautiful Large Town. More than 200 Scottish country dancers gathered from Dec. 28 - Jan. 5 at the excellent facilities of St. Peter's, an independent, co-ed International Baccalaureate school. Antanas Procuta and his well-coordinated committee looked after the many details.

We were assigned to the **ADVANCED-LOW IMPACT** class, held in the Cambridge Primary School (1879). The class had two fine teachers for the six days of classes: Christine Freeman of Australia and Mervyn Short of England. Musical accompaniment was superbly provided by accordionists Ian T Muir of Scotland, and Iain McKenzie of Australia. We were also able to be stooges for the five Level 5 candidates.

Afternoon entertainments included four bus trips to local sights and natural landscapes in neighbouring Hamilton as well as locally, followed by Happy Hours which brought many of us together to enjoy some fine New Zealand wines and beers. We escaped prosecution by the Mock Court, held one afternoon to address, with lots of laughs, some "indiscretions" by anyone present that week.

Guest pianist James Gray travelled from Oslo with his wife, Jamie Berg, teacher of the high impact class, and their three-year-old son Finn. Sadly, early in the session, news arrived that James' mother Cate had died in Edinburgh. Cate, wife of former RSCDS Chair Alex Gray, was well-known to New Zealanders, as the couple had attended two Summer Schools during his term. James was supported in his grieving by the performance of a dance devised in Auckland called *Cate's Conundrum*, and by the many gathered to share their memories of Cate in the chapel.



Cate Gray



Evening events provided five dance programmes including a theme night in tune with the decade turner: **RAZZAMATAZZ 19/20s**. Hogmanay was complete with haggis ceremonies, and a unique way of welcoming the New Year with a First Footer presentation. We danced 20 dances until 1 a.m., and enjoyed a President's Ball until midnight. On Ceilidh night, local citizens were invited to participate in a fun range of dances. Another night we enjoyed an excellent Talent Presentation. Most dances appeared on more than one programme, so we became more proficient with dances both familiar and new.

Christchurch in South Island will host Summer School this coming December, with a theme of Rise Up and Dance, reflecting their spirit reborn after the devastation of the earthquakes of a decade ago.

NZ Summer School was a wonderful way to cap off a holiday which started with two weeks and 3500 km of car touring and chances to experience generous Kiwi hospitality. ...*HISCD Christy Barber*



Razzamatazz 19/20s  
Bill & Christy with the Robinsons of Victoria BC



Bill & Christy with Ian T Muir and Mervyn Short



With the Robinsons and Romaine Butterfield  
(Catch The Wind, Cabbages & Kings...)

## Grace Notes

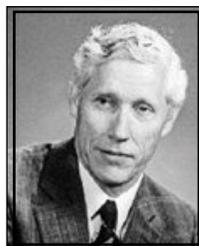


**ANNE WILLIS** (née Carswell)  
d. In her 90th year: 25 July 2019

Anne, and husband Norman, served in several capacities with RSCDS Toronto. Anne was Secretary of RSCDS Toronto for a time, and together they were Registrars for the Toronto Workshop. They danced with Don Mills and Trinity.

Once, despite a car accident on the way to a Monthly Dance, they still showed up, ready to dance. Anne also volunteered at the Gardiner Museum. We extend our condolences to her husband Norman and her family.

*Anne at the 50th Anniversary Gala, 2007* →



**DEREK BATE**  
25 May 1926 - 15 January 2020

Derek was a member of the St. Andrew's Society, and Scottish country danced with St. Clement's and Glenview groups.

He was brother-in-law to John and Margaret Catto who were also dancers with Glenview. Derek was predeceased by his wife Catherine (Cay).

Derek held a degree in Engineering Physics (UoF, 1948), a Teaching Certificate (Ontario College of Education, 1949), M.Ed. (UoF, 1964), and was an Associate of the University of London (UK) Institute of Education.

He was active in a variety of sports throughout his life.

We extend our sympathy to his family.

## Upcoming Events: NEAR

Feb 8 - **South Simcoe's Valentine Workshop & Tea Dance**  
Arlene Koteff and Colin Campbell will teach; Laird Brown and Don Wood will play. Knox Church, 160 King St. S., Alliston. Tickets (limited to first 50!): [scdalliston@gmail.com](mailto:scdalliston@gmail.com)

Feb 15 - **The Tartan Ball** ~ Registration is now open. A beautiful event in our beautiful new home: The Old Mill.

Feb 27 - **New Millennials' Classes begin** ~ 18-35 yr-olds. 7:30-9:30 p.m. St Thomas's Anglican Church, 383 Huron Street.

Mar 21 - **Beginners' Night Dance** ~ High energy fun is expected. Music by Don Bartlett & The Scottish Heirs. Crescent School, 7:30-10:30 p.m.

Mar 28 - **West End Workshop** ~ New location: Clarke Hall and adjacent Christ First Church, Port Credit (Mississauga) Teachers: David Queen, Cheshire, England; Marion Hamilton, Ottawa; May Divers, Toronto. Class levels: Basic/Intermediate or Intermediate/Advanced.

Mar 29 - **Teachers' Workshop** ~ Clarke Hall in Port Credit (Mississauga). Doors open 1:30 Class Time: 2:00-4:00 p.m. Teacher: David Queen Musician: Don Bartlett.

Apr 25 - **AGM and April Volunteer Appreciation Dance** ~ 7:00-10:00 p.m. Crescent School. Music by Don Bartlett & The Scottish Heirs.

May 1 - **Bluebell Spring Dance and Light Supper** ~ 7:30 p.m. Knox Presbyterian Church, 100 King St. S., Alliston. Music by Laird Brown & Don Wood.

May 9 - **West Toronto Ball** ~ Sala Caboto, Toronto. Music by Scotch Mist. Details forthcoming.

May 15-17 - **Spring Fling 2020** ~ [springfling2020.com/toronto](http://springfling2020.com/toronto)

May 15-17 - **Spring Fringe 2020** ~ Details forthcoming.



Keep it handy... Give it away... Repeat often

Spread the word... Download and print the .pdf of this wallet-sized bookmark/brochure:

[www.dancescottish.ca/resources.html](http://www.dancescottish.ca/resources.html)

Keep a few in your wallet, purse, or pocket and when the topic of Scottish country dance comes up (as surely it shall), pass them along. The resources page has both single side and duplex versions of the file.

### RSCDS Toronto Association Board of Directors

Chair: Liz Clunie	416.486-6582	<a href="mailto:eclunie@rogers.com">eclunie@rogers.com</a>
Vice-Chair: Louis Racic	905.430-1255	<a href="mailto:louis.racic@gmail.com">louis.racic@gmail.com</a>
Secretary: Fiona Alberti	416.483-2213	<a href="mailto:fiona@alberti.ca">fiona@alberti.ca</a>
Treasurer: Wendy Fulton	416.951-5029	<a href="mailto:wbfulton@hotmail.com">wbfulton@hotmail.com</a>
Program: Kevin Moloney	416.425-1416	<a href="mailto:kevinmoloney@sympatico.ca">kevinmoloney@sympatico.ca</a>
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Marketing: Ron Macnaughton	416.884-1631	<a href="mailto:macnaughton@rogers.com">macnaughton@rogers.com</a>
Education/Training: Tony Szeto	416.566-9386	<a href="mailto:aszeto2010@gmail.com">aszeto2010@gmail.com</a>



More events, near & far: [www.dancescottish.ca](http://www.dancescottish.ca)  
[www.facebook.com/groups/55880122664](https://www.facebook.com/groups/55880122664)



RSCDS Toronto  
c/o Secretary  
647B Mt. Pleasant Road  
Toronto ON M4S 2N2

**Newsletter Committee:**  
Donald Holmes (Chair)  
Andrew Henderson  
Rob Lockhart (webmaster)  
Teresa Lockhart  
Marian White  
Judy Williams

Set & Link ~ February 2020 ~ Page 8

## Upcoming Events: FAR

Feb 8 - **The Ardbrae Ball, Ottawa** ~ Music by Torridon Scottish Country Dance Band. At Glebe Community Centre. Info: [www.ardbrae.org](http://www.ardbrae.org)

Feb 14-16 - **Isle of Wight Weekend School** ~ What better place to experience a delightful early spring than on the beautiful Isle of Wight. Teachers: Fred deMarse and Diane Rooney. Music: Robert Mackay and Ian and Judith Muir, plus, for the social dances: Ian Muir & The Craiggellachie Band. Info: Catherine Packwood-Bluett at 011+44+01980 621322

Feb 14-16 - **Aloha Winter Weekend, Hawaii** ~ Guest Teacher: Rachel Pusey. Music: Humuhumunukunapua'a and Strathspey Society Band. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org)

Feb 22 - **RSCDS London (Ont.) Workshop & Tea Dance** ~ Full Day Workshop, lunch and Tea Dance. Guest teachers: Moira Korus and Isobel Hunter. [www.rscdslondoncanada.org](http://www.rscdslondoncanada.org)

Mar 5-8 - **Belleville Ball and Workshop** at the Masonic Temple, Belleville. Teacher: Fiona Grant, Bristol, England. Info: Bill and Jan Cunningham [drbill210@hotmail.com](mailto:drbill210@hotmail.com) or David Aston [david.aston@kos.net](mailto:david.aston@kos.net) or visit: [www.rscdskingston.org/belleville.htm](http://www.rscdskingston.org/belleville.htm)

Mar 21-22 - **Heather Ball Weekend, Vancouver** ~ at the Scottish Cultural Centre, Vancouver. Champagne reception, dinner, and dance. Come and dance to the wonderful music by guest musicians Colin Dewar and Alasdair Macleod. Info: [www.rscdsvancouver.org](http://www.rscdsvancouver.org)

Apr 13 - **Easter Weekend School in Lyon, France** ~ Teacher: Mathias Ferber. Music: Sarah-Jane Summers (fiddle) and James Gray (piano). Info: [www.rscdsparis.fr](http://www.rscdsparis.fr)

Apr 17-19 - **SCD Weekend Away in Chambéry, France** ~ Teacher: Ron Wallace. Music: Matthias Rank and Silke Grosholz. Info: <https://rscds-lyon.fr>

Apr 25 - **RSCDS Ottawa Spring Ball** ~ at the R A Centre, Clark Hall, 2451 Riverside Dr. Tickets: \$105 for dinner and dancing, \$75 for beginners, \$60 for dinner only, \$60 for dancing only. Enjoy a three course meal followed by dancing to the inspiring music of the Torridon Scottish Dance Band. There is a free brunch on Sunday. Information: Elspeth Paulin 613.729-6161 or [elspeth\\_p@hotmail.com](mailto:elspeth_p@hotmail.com) or [rscdsottawa.ca](http://rscdsottawa.ca)

May 29-30 - **Stoney Lake Scottish Country Dancing Weekend** ~ Teacher: Fiona Miller. Music: Fred Moyes. Dancing will be in the historic Sunset Pavilion, including the Saturday dinner and Ball. The rest of the weekend is at Pine Vista Resort (see [www.pinevista.com](http://www.pinevista.com)). To arrange accommodation, call Julie & Kevin Drain 1-800.634-2848 or 705.877-2108. Info: [www.pscds.ca](http://www.pscds.ca)

Jul 26- Aug 2 - **2020 TAC Summer School** ~ Mount Royal University, Calgary. Teachers: Janet Johnston, Ron Wallace, Alan Twigg, Barbara Johnston. Musicians: Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser-Collins, Terry Traub, Mary Ross. Registration opens March 1, 2020. Info: [tac-rscds.org](http://tac-rscds.org)

## Royal Scottish Country Dance Society Events

### Summer School 2020

4 Weeks: 19 Jul - 16 Aug, 2020

St Andrews University, Scotland

About 700 dancers from around the world will gather for wonderful teachers, talented musicians, friendship, and fun. [www.rscds.org/events/summer-school-2020](http://www.rscds.org/events/summer-school-2020)

Registration is open: [rscds.org](http://rscds.org)



### DEMO POOL PRACTICE DATES

- All practices are Sunday afternoons, 2-4 p.m.
- Parkway Forest Community Centre, Dance Studio  
55 Forest Manor Road, Don Mills
- Mar 1 • April 5

### Attend a Board Meeting

Members of RSCDS Toronto are welcome to audit Board meetings (i.e. sit in, and silently observe).

Contact Fiona Alberti, [fiona@alberti.ca](mailto:fiona@alberti.ca) for details. Scheduled Dates:

- Feb 10 • Mar 12
- Apr 13 • May 14 • Jun 8



Please send submissions to Set&Link by the 10th of each month. Send to Donald Holmes [deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)

416.226-6081 [deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)  
416.498-1940 [hendersona033@gmail.com](mailto:hendersona033@gmail.com)  
416.759-9845 [roblokhart@rogers.com](mailto:roblokhart@rogers.com)  
416.759-9845 [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)  
416.781-7795 [marianwhite@sympatico.ca](mailto:marianwhite@sympatico.ca)  
416.924-3658 [junit@pathcom.com](mailto:junit@pathcom.com)

# Board Bulletins for the AGM

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## Nominations: Board Positions

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The Nomination Committee is mandated by The Toronto Association's *Procedures Manual* to prepare a slate of nominees for each Board position and to present its recommendations to the members for approval at the Annual General Meeting. This takes place **April 25, 2020, 7:00 p.m. at Crescent School**. Members are reminded that any position can be proposed; however, currently **one Board position** is open: **Communications**

If you are interested in serving on the Board, or wish to nominate someone, contact a member of the Nomination Committee, or download a *Nomination Form* from the website (Members' Home page), or ask Fiona Alberti. Submit the form to Deirdre MacCuish Bark or Fiona Alberti by **February 20, 2020**.

For all Board positions, be prepared to commit to at least two consecutive one-year terms. The Secretary, Membership Director, Program Director, Communications Director, and the two Directors-at-Large (Marketing and Education & Training) may be re-elected for up to five additional one-year terms. The Treasurer can be re-elected indefinitely until a suitable qualified person is nominated.

The Vice Chair position should be filled by someone who:

- has previously served as a member of the Board
- has been a former executive member
- has been a convenor, or
- has been a Committee Chair

The incumbent Vice Chair is expected to fill the position of Chair, with a two-year commitment in each role.

More information: Deirdre MacCuish Bark (Nomination Committee Chair) [barkd@rogers.com](mailto:barkd@rogers.com) 905.822-1707

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## AGM Motions Deadline: February 9

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**February 9 is the deadline for submission of motions** from the membership for the 2020 Annual General Meeting. Submissions must have the support of 10 full members as indicated by their signature.

Send motions to: Fiona Alberti at [fiona@alberti.ca](mailto:fiona@alberti.ca)

Motions received will be posted 30 days prior to the AGM.

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## Volunteer Awards: I nominate. . .

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**Do you notice special people who volunteer all the time...**

Is there someone you think is indispensable? Show your gratitude for exceptional unpaid service and nominate them for a Volunteer Award. Nominations may be made by the Board, social groups, or by individual members.

At the AGM & Volunteer Dance April 25, we will display the names of all those who have contributed time and energy to RSCDS Toronto, and present certificates to those chosen to receive a Volunteer Award.

The criteria, a [Nomination Form](#), and a list of previous recipients are on the website — Members' Home page, VIPs.

The deadline for submissions is **February 28, 2020**.

Send nominations to Theresa Malek: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

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## April 25, 2020 ~ Draft AGM Agenda

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1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2019 AGM
5. Business Arising from the Minutes
6. Reports from the Board
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
  - a) Motion to update the *Procedures Manual* and the By-Laws with proposed revisions
  - b) Presentation of RSCDS Toronto Association Branch Award
10. Motion for Adjournment

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## AGM Motions

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At the 2020 AGM the Board will propose revisions to the *Procedures Manual*, and the By-Laws — a process that requires approval by the membership.

**BE IT MOVED** that article 5.1.1 be amended to say: (*changes in bold italics*)

5.1.1 The RSCDS Toronto Association holds its Annual General Meeting (AGM) on a yearly basis within six (6) months of the end of the fiscal year. The Board sets the place, day and time of the meeting: the Secretary will publish this information in the newsletter **and/or on the website and/or by e-mail** at least sixty (60) days in advance of the meeting . . .

**BE IT MOVED** that article 5.1.3 of the *Procedures Manual* be amended to say:  
5.1.3 The Secretary of the Board shall advise all Full Members at least two (2) weeks in advance of the Annual General Meeting date of **final** motions to be addressed by publishing them in the Association's newsletter **and/or on the website and/or by e-mail**.

**BE IT MOVED** that article 7.2 of the *Procedures Manual* be amended to say:  
7.2 Financial **Accounts**

**BE IT MOVED** that article 7.2.1\* of the *Procedures Manual* be amended to say:  
7.2.1 At each Annual General Meeting of RSCDS Toronto Association the membership will decide by affirmative vote whether or not to appoint an accountant to conduct an Audit or Review Engagement or Compilation for the financial year, in accordance with applicable legislation. At each AGM of the RSCDS Toronto Association the Treasurer will present the financial statements.

**BE IT MOVED** that article 8.3\*\* of the By-laws be amended to say:  
8.3 Accountants – The Members shall, at each Annual General Meeting, if required, appoint an accountant or accounting firm of the Corporation, and, in default of such appointment, the Board shall make such appointment. Any accountant, or accounting firm, so appointed shall hold office until the next Annual General Meeting.

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\* **7.2.1 currently states:** There must be an audit of the books, accounts and records of the RSCDS Toronto Association at least once per year. A qualified accountant appointed at each Annual General Meeting must perform this audit. At each Annual General Meeting of the RSCDS Toronto Association, the Treasurer presents the audited financial statements.

\*\* **8.3 currently states:** Auditors - The Members shall, at each Annual General Meeting, appoint an auditor or auditors of the Corporation, and, in default of such appointment, the Board shall make such appointment. Any auditor so appointed shall hold office until the next Annual General Meeting.