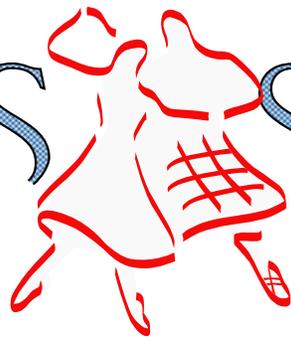


RSCDS Toronto

www.dancescottish.ca



SET & LINK

TAKE YOUR PARTNER... TWO SOCIAL DANCES:

MARCH 12 & APRIL 2

From the Chair...



Louis Racic

It is refreshing to be able to talk about upcoming dancing events that we are planning, albeit with a healthy abundance of caution. After almost two years of no face-to-face dancing it has been a long wait. Our earlier plans of dancing in person in January were dashed by a tidal wave of COVID-19 cases and the

subsequent government restrictions put in place to keep us safe. Some of

those restrictions were lifted on January 31. According to the Ontario restart plan, additional restrictions will be lifted on February 21, and on March 14. At the moment, not only does it feel like we are seeing light at the end of the tunnel, but it also feels very much like we are emerging from the COVID-19 tunnel altogether. *Hurray!*

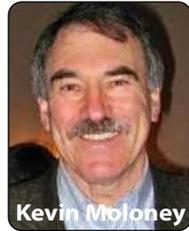
Effective January 31, 2022, Ontario cautiously lifted certain public health measures to reopen safely. Within this legislation, facilities used for indoor and out-door sports and recreational fitness activities are permitted to be open and are exempt from physical distancing requirements. This means we are able to restart Scottish country dancing activities, while still following all of the provincial and Toronto Public Health guidelines. Masks must still be worn, and proof of vaccination is required.

We are proceeding with plans for the remainder of this dancing season. We have scheduled Association dance classes and have planned a number of social dances in March and April. Details for these events and others will be posted as they are finalized. Dancing in the Park is planned to follow in June. It will be very nice to get back to dancing.

I am certain it will feel strange for many of us returning to dancing in person after a two-year hiatus. We will see how these events work out. Although we are allowed to run events, there may be some hesitancy to attend. This reticence is understandable. I encourage you to attend our events only when you are comfortable returning to in-person dancing where physical distancing is not required. I hope to see you on the dance floor in the not-too-distant future.

Cheers,

...Louis Racic



Kevin Moloney

The RSCDS Toronto Association is pleased to announce two in-person social dances on March 12 and April 2, both at Eastminster United Church, 310 Danforth Avenue, M4K 1N6.

The March 12 dance is a social evening, similar to a weekly social group dance with recorded music.

Moira Korus will lead the dance, and it's open to all Toronto Association members. Moira will take you through easy and popular dances for a fun and enjoyable night. The March program and details of the April 2 dance will be posted on dancescottish.ca

Location: The gym, Eastminster United Church
Enter eastside doors, off Jackman Avenue

Time: Doors open 6:00pm Dancing 7:30 - 9:30pm

Admission: \$10 per person (cheque or cash at the door*)

We are not out of the woods yet – The Toronto Association continues to be very cautious as we move forward with in-person dancing. Given our cautious approach...

Proof of Vaccination for March 12 – We require proof of vaccination (to include booster shot), together with mask wearing, and social distancing. Either bring a hard copy receipt showing two doses and a booster, or show proof on your cell phone. Receipts (both hard copy and cell phone) must show a QR code and details of 3 shots. Eastminster Church COVID-19 protocols also apply, i.e., capacity limits, safety plans, hand sanitizing, and a contact tracing log of attendees. We have set a limit of 68 dancers for this event. Please bring your own mask and water (no food).

COVID-19 Attestation Form – A signed attestation is required of all attendees. Download: [COVID Attestation Form](#) Please sign and, prior to March 10 (March 12 event), email: kevinmoloney@sympatico.ca or bring a completed copy on the night.

Pre-register in advance: [March 12](#) and, separately, [April 2nd](#) Pre-registration for the March 12 dance closes March 7, 2022. Members not pre-registered, or not having valid vaccination certificates, will not be allowed into the event.

***Payment** – Please pay by cheque (preferably) or cash at the door. Cheques are payable to RSCDS Toronto. If paying by cash, please have the exact amount. Coins will not be accepted. This will speed the sign-in process and help with social distancing.

There is Green P parking one block west of the church on Danforth Avenue – (Playter Blvd & Danforth), and near the TTC station on Broadview near Danforth (parking entrance is on Erindale Avenue, east from Broadview, immediately north of the TTC Broadview station). Street parking is also available.

The closest subway is Chester Station on Line 2 (Bloor/Danforth).

...Kevin Moloney, Program Director

Association Classes

TA in-person classes follow appropriate pandemic protocols, including pre-registration, and masking. Pre-register [online](#), or email Classes Convenor, [Sue Ann Bryce](#)

In-person Social Groups

Social groups are slowly switching to in-person classes. Pandemic protocols will apply. For info, contact the specific Group contact.

DAY	GROUP STATUS / START DATE	CONTACT
Mondays:	Scarborough [active now]	Nigel Keenan
Tuesdays:	Don Mills [March 15] Erin Mills [March 15]	Anne Anderson Keith Bark
Wednesdays:	Bloorlea [April 6, 1:00-noon]	Arlene Koteff
Thursdays:	Trinity [awaiting clearance]	Ken Adamson
Friday mornings:	Alma's Beginners [Feb 25]	Alma Smith
Saturdays:	Rosedale Youth [active now]	Moira Korus

Details and updates are posted on [dancescottish.ca](#) (and see pg 8)

IN-PERSON 'BRANCH' CLASSES

All applicable COVID-19 protocols will be followed:

- Pre-registration required: [on-line](#) or email [Sue Ann Bryce](#)
- Proof of full vaccination
- Temperature checks and [Attestation Forms](#) at the door
- Masks while dancing; no food; bring your own water
- Details about classes and procedures: [dancescottish.ca](#)

MONDAY EVENINGS AT ST LEONARD'S LEVEL 1: BEGINNER CLASSES ~ 7:30 - 9:30pm

March 7 to May 9 • 10 classes for \$100

St Leonard's Church, [25 Wanless Ave](#) (Lawrence Station)

David Booz teaches beginners the basic steps, formations, and etiquette of Scottish country dance. [Pre-register](#)

THURSDAY EVENINGS AT EASTMINSTER LEVEL 1: BEGINNER CLASSES ~ 7:30 - 9:30pm

March 3 to May 5 • 10 classes for \$100

Eastminster United Church, [310 Danforth Ave](#) (Chester Station)
Hurdale Room (enter eastside door, go down stairs, turn right)

Keith Bark teaches beginners the basic steps, formations, and etiquette of Scottish country dance. [Pre-register](#)

LEVEL 2: IMPROVER CLASSES ~ 7:30 - 9:30pm

March 3 to May 5 • 10 classes for \$100
Eastminster United Church, [310 Danforth Ave](#) (Chester Station)
Gymnasium (enter eastside door, go down stairs, turn left)

Deirdre MacCuish Bark will improve your execution of basic steps, and teach more challenging formations and dances. [Pre-register](#)

April 9: Spring Fling / Fringe Festival

Spring Fling is *THE* Scottish Country Dance Festival for young dancers. This year, it will be held in sync with cities around the world. Young dancers will gather, make friends, pick up some skills, and have a fantastic experience dancing Scottish!

RSCDS Spring Fling Festival 2022, April 9 at 7 p.m.

at a Central Toronto Location TBA

- 35yrs and under - \$20 • Over 35 "Fringe" dancers - \$25
- Priority will be given to Fling dancers.

[Pre-register online](#) or contact Registrar: [John Clark](#)

Local Public Health guidelines apply.

Zoom Classes

Some Social Groups/Teachers will continue to host Zoom classes until further notice. Always contact the designated person for the Zoom password.

TUESDAY EVENINGS:

Bloorlea ~ 8:00 pm ~ Zoom classes end March 29.

Erin Mills goes in-person March 15. Meanwhile, Arlene Koteff will teach social dancing by Zoom until March 29. Bloorlea will switch to in-person dancing Wednesday mornings, starting April 6.

All are welcome. Contact: [Arlene](#)

WEDNESDAY EVENINGS:

Glenview ~ Zooming until we can meet in person 8:00 - 9:00 pm

Moira Korus teaches social dancing for dancers with some Scottish country dance experience. Contact [Erica](#)

Humbercrest ~ 8:00pm (Zoom until further notice)

Deirdre MacCuish Bark teaches social dancing. All are welcome. Contact [Deirdre](#)

FRIDAY EVENINGS:

Woodglen ~ 8:00pm (Zoom until further notice)

Deirdre MacCuish Bark teaches social dancing. All are welcome. Contact [Deirdre](#)

SATURDAY AFTERNOONS

Alma's Scottish Step Classes ~ from Feb 5 ~ 2:00 - 3:00 pm

Full dances will be taught over a number of weeks, starting with *The Scottish Lilt*. Classes include teaching of Highland Steps, in Ladies Step style. All are welcome. Contact [Alma](#)

SATURDAY MORNINGS:

Rosedale Youth Classes

Contact Moira Korus for details and possibilities [Moira](#)

Teachers' Pet Dances: Arlene Koteff



What a challenge to pick the Five Fave! If you'd asked me this 30 years ago, it would have been easier: I knew fewer dances, there were fewer dances, and I seemed to favour fast dances over strathspeys. Because I'm very forward-thinking and open-minded, I also surmise that my next favourite dance is just waiting for me to discover or is yet to be devised. Because of the delight dancing brings, on most given days my favourite dance is the one I am dancing at present.

For me, the choice cannot be based on the dance formations alone — the music is integral, as is flow, the connection between the formations and with other dancers, those magical moments when you catch your fellow dancers' eyes as you pass, the patterns traced on the floor, the covering, and the sheer joy the dance brings. So, even though there are newer dances that are brilliantly devised, if I've only danced them a few times, I have to be brutal and leave them off the list. The dance has to stand the test of time — it has to have legs, so to speak.

Pondering... if I were marooned on a desert island (feels like we're doing that now, with worse weather), could I dance the dance repeatedly? (On sand?!) So, here they are:

[Flowers of Edinburgh](#) [R8x32, Trad., Book 1]

Talk about legs! The music is fabulous. You can (horrors!) dance the Australian version or add other flourishes to keep it fresh.

[Mairi's Wedding](#) [R8x40, James B Cosh, 22 SCDs]

Great music, history, song, the flow of the reels, the opportunity to curve into the reels of three across from certain positions.

[Bonnie Stronshiray](#) [S8x32, RM Campbell, Glasgow Assembly] but only to Bobby Brown's music from *Ready...And!* That track drives the dance from the very first note. Positively exhilarating!

[Minister on the Loch](#) [S3x32, Roy Goldring, 24 Graded & Social] Again, the music, the story, the grace and elegance of the dance that are reminiscent of skating. Every formation fits and offers connection, covering, and symmetry. Then there are the wee 'moments' in the dance: the birl for first woman at the end of Bar 16 to face up for the double figures of eight, and the delicate foot change as third woman becomes second woman to begin the all-round pousette.

So, if you're counting, you can see you are only getting the Fab Four. You know there are only four Beatles, so I stop here.

Fortunately, with the travel restrictions, I am not likely to be stuck on an island anytime soon, so I can dance away to the mammoth number of other favourites. Isn't Scottish country dancing just the best!

REFRESHING NEWS...

If you visit a web page that *ought* to have changed since your last recent visit, perhaps you need to reload the page by clicking your browser's REFRESH icon. All browsers have them at the top of each page; they look similar, but different. Some samples:



Teachers' Pet Dances: May Divers



I have lots of favourite dances, but I've chosen those that have real meaning behind them for me. [The Machine Without Horses](#) [J8x32, Rutherford, Book 12] This is my first favourite dance, and the first dance I was ever taught. I had been chosen, with eight other girls (no boys), to compete against other schools in our Glasgow

area. Our school came first, so you can imagine how proud our teacher and team were to be taking the Shield home to our school. I just love this dance because I am taken right back to those early days, and it is such a lively dance, with great music.

[Sir James Baird's Strathspey](#) [S8x32, RM Campbell, Farewell My Fancy] This is my second choice. I just *like* the dance, the different figures, and the music*. It's not danced often, and I always wonder... Why not?

[Langholm Fair](#) [S3x32, Jean Attwood, Alexander Book 3]

This is an interesting dance, and I especially love the story behind it. By old Scottish tradition, a couple could be betrothed, and live together. If after a year or two, things did not work out, or you did not get along, you could separate, even if you had children; and that was that. In the dance, the couple are metaphorically tied together at the wrist, and stay together most of the dance, until the end, when they separate. Not a fancy dance, but the story makes it fun.

[St. Andrew's of Brampton](#) [R4x32, Ann Campbell, Book 37]

Unlike most dances, every figure is used well in the dance. It tells a good story, and I *do* like the deviser, Ann Campbell.

[Autumn in Appin](#) — [S4x32, John Drewry, RSCDS Book 31]

Such an interesting dance, and the music is beautiful[‡]. The different figures keep you thinking. It is a dance I like to do well and be in sync with the other dancers.



Shake up St Patrick's Day with a Lime Roaring Jelly Sandwich

[An intriguing recipe from *Maclean's Magazine*, 1937]

Prepare lime jelly according to package directions. Pour half the quantity into a small, straight-sided tin (square or triangular) and allow to set firmly. Cover the surface of the jelly with a 1/2 inch layer of cream cheese blended with a little mayonnaise. Pour the remaining half of the jelly (which has been allowed to cool but not set) over the cheese mixture. When chilled and set: turn out, and with a knife dipped in hot water, cut into small triangles. Serve each on crisp lettuce leaf with mayonnaise, as novel individual salads.

Selecting three dances for *Book 53*



David Booz

The Society is planning to mark its centenary in 2023 by publishing *Book 53*, comprised of dances submitted by branches from around the world. Because of tight timelines and the preference for dances that had been published and danced locally, the approach had to be somewhat different from previous books.

To this end, the TA Board asked me to form a selection committee of teachers and experienced dancers. The committee comprised Arlene Koteff, Maureen Richardson, Jane Robinson, and Theresa Malek.

The committee was tasked with selecting three locally-devised dances — a jig, a reel, and a strathspey — to submit to Scotland.

Our first task was to generate a list of dances that met the criteria. We created our list through suggestions from the Toronto membership, and a thorough review of 10 years of local dance programs. When we were done, we had a long list of, believe it or not, 53 dances to consider.

The large number of excellent dances from which to choose made this a challenging task. We evaluated the dances according to the guidelines set out by Headquarters and considered dance flow, transitions, difficulty level, symmetry, formations, the dance's overall "picture", as well as the story of the dance and its Toronto connections. We also considered the key role that music plays in the enjoyment of dances, along with the associated knotty issues of permissions and copyright.

In the end, the committee's consensus was to submit the following three dances along with each one's suggested music:

- [A Trip to Crinan](#) (J8x32) devised by Mairi and Andrew Collins
- [The Peat Road](#) (R8x32) devised by Deirdre MacCuish Bark
- [Michelle dePledge of Preston](#) (S8x32) devised by Barbara Taylor

Michelle dePledge of Preston will be submitted with the original tune composed by Laird Brown for his wife. This emphasizes Toronto's talent and further strengthens the story and local connection.

It will be an honour if Toronto is represented in *Book 53*, and the committee believes these three dances are worthy contenders.

The Toronto Association *Book 53* Committee thanks the Board for its confidence in our judgment, all the great dance devisors from the GTA, and all the members who contributed suggestions.



Deirdre

Barbara



Andrew

Mairi

Laird

...David Booz, Chair,
Book 53 Selection Committee



We got letters...

RE: Dance like nobody's watching

To follow up on Vicky Zeltin's last statement, the motto, "Dance like nobody's watching"

SOMETIMES... you just *have* to dance as if EVERYBODY is watching! Everyone deserves that feeling sometimes.

... Patricia Sara Donaldson

RE: Remembering Donalda

► *Forbes Duncan* — Here is another video with [Donalda dancing](#) at St Andrews Summer School 2009, red blouse, bottom right of the screen. Just enjoying the latest *Set&Link*, great job once again.

► *Bill Goodfellow* — [message from Donalda's nephew regarding February *Set&Link*] Thank you Bill, Great tributes - shared them with all her family yesterday. Donalda would have loved to hear them.

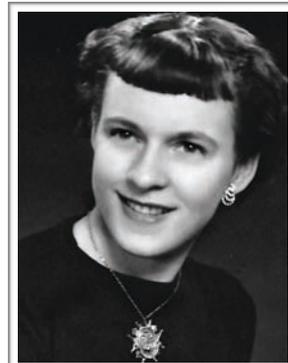
► *Rob Lockhart* — Donalda told me that when she was an RCAF radar operator on the Dew Line she guided a pilot in a mayday situation to a safe landing. "He ran right into the radar station and gave me a great big hug!"

► *Fiona Miller* — I was very sorry to read of Donalda's passing. I have many fond memories of meeting her on the dance floor and watching her count the numbers of teachers in the set. She always gave the appearance of being rather strict and business like but she had a lovely sense of humour.

FAERY CRADLE

R8x32, 3C, 4C set, by Donalda McDonald

- 1-8 **Meanwhile:** 1W followed by 2W+3W CHASE CC'W 1/2 way round the set;
Taking hands on the side, SET, then CROSS RH to own side
While 1M+2M+3M SET, CROSS RH & 3M followed by 2M+1M CHASE C'W 1/2 way round to own side. (order 3,2,1)
- 9-12 3s, NHJ, DANCE DN btw 2s & 1s, CAST up to 2nd pl (2s step up #11-12)
- 13-16 1s, NHJ, DANCE up btw 3s+2s, & CAST off to 2nd pl (3s step dn #15-16)
- 17-24 1s CROSS RH, CAST round person on the right, approach each other in the middle, TURN RH to finish 2nd place own side
- 25-32 2s+1s+3s CIRCLE 6 hands round & back.
- NB: 2nd time through, 1s TURN RH #21-24 moving dn as they TURN to 4th place (4s step up #23-24)



Scholarships are available... *APPLY NOW!*

Do you have dance ambitions? Want to meet new dancers from away, in Calgary, or St Andrews? Scholarships are available and now is the time to apply. Check out these possibilities.

Royal Scottish Country Dance Society Scholarships:

Applications for Scholarships for the 2022 Summer School are open!

Deadline: Ideally, all applications should be in by **March 18, 2022**.

The RSCDS offers generous scholarships to provide assistance, particularly from the Derek & Maureen Haynes Memorial Fund, for young dancers and musicians to attend St Andrews Summer School. Note: Many of the scholarships for dancers and teaching certificate candidates attending Summer School are reserved for young people aged 35 and under. [info & how to apply](#).

Various scholarships are offered to dancers to help cover the cost of residential and course fees at Summer School, whether attending the teacher-training classes or to participate in one of the three weeks full of dance classes.

Travel expenses are not typically covered; however, the **RSCDS International Branch's** Susi Mayr Fund offers grants that may cover travel; the Fund's purposes are much wider, and dancers are recommended to investigate it. [IB website](#)

Other RSCDS Funds:

- Teaching Certificate Scholarships
- Overseas Travel Scholarships for Teaching Certificates
- Jean Milligan Memorial Fund
- Spring Fling Scholarships

Contact info@rscds.org for scholarship enquiries and applications.

Scottish Country Dance Teachers' Assoc. (Canada) Scholarships:

TAC offers scholarships to attend Candidate classes for Units 2, 3, and 5 at TAC Summer School (this year in Calgary, Alberta, July 17-30) as a Teacher Candidate, dancer, or musician.

Contact Gael Forster, Examinations Coordinator, at tcc@tac-rscds.org for information, and check the TAC website for info on the [Jubilee Scholarship for Teacher Candidates](#).

TAC has [separate scholarships](#) for dancers and specifically for [musicians](#), to aid in attending Summer School. Check available options on the [TAC website](#).

Toronto Association:

At present, the Toronto Association offers a 50% reduction for any member participating in the 2022 Teacher Candidate classes in Toronto. The supplement is offered to members, regardless of how long or little they have been members of the TA. If you are interested, email aszeto2010@gmail.com by noon, March 1.

I requested the status of a previous TA scholarship made available in 2018 to members interested in taking the Teacher Candidate course at St Andrews or at TAC. The issue will be on the March Board agenda.
...Teresa Lockhart



Dance Classes for Young Adults

When: 6 classes starting Thursday, March 3

Where: St Thomas's Anglican Church

383 Huron Street M5S 2G5

Time: 7:30 - 9 p.m.

Cost: \$10/class; \$45/6 classes

Toronto RSCDS will again run Scottish dance classes for young adults. All young adults are welcome and so if you consider yourself a Millennial, or a Gen Z, or are any age between 14 and 41, you are welcome at class. If you know anyone in this age group who might be interested, please reach out and tell them about our classes.

Dances on the April 9 Youth Spring Fling/Spring Fringe event will be taught during this series of classes. Dancers attending these classes will be prepared so that they can dance at this exciting event with live music by Don Bartlett. For more info, please contact erica.degannes@gmail.com To keep everyone safe, you will be asked to wear a mask, provide proof of vaccines, and complete an attestation form.

Dance Etiquette: 'An implied promise of social success and instant gentility' *

It's been a long, long time since many of us have put on our dancing shoes and joined fellow (rather than phantom) dancers on the dance floor. One dancer wrote: "SCD is now a distant memory. Will my brain and body remember?" So, in case we need reminding, here are a few points of dance etiquette that should always be observed:

- ▶ Form sets after the MC has announced the dance.
- ▶ Take your place in the sets at the end of the line as it is formed. Never leave to form a different set or to join a different set. Remain in the set until the dance has finished.
- ▶ The first man or the top couple in each row are responsible for counting off the sets.
- ▶ Count down the middle in a reasonably loud voice so that dancers on both sides of the set can hear clearly. Remember, stand on the men's side if your partner is late coming into line.
- ▶ Try to dance with different partners and make new friends.
- ▶ Listen quietly when a dance is briefed.
- ▶ Helping a new dancer does not mean pushing and pulling. If a dancer needs help, leave it to their partner or one other experienced dancer in the set. Seven people talking at once is CONFUSING! Often all that's needed is an indication by hand and the dancer can follow where to go.
- ▶ If things go astray, and they will, remember it's okay to make mistakes. Keep it fun.
- ▶ At the end of the dance, thank your partner and the dancers in your set.
- ▶ Clear the dance floor once the dance finishes.

...compiled from various sources



It's shoe time!

Hints to keep your shoes smelling great:

- ▶ Sprinkle baking soda generously inside the shoes overnight. Discard the powder in the morning.
- ▶ Tuck a fabric softener sheet into each shoe and leave overnight.
- ▶ Activated charcoal bags can help absorb moisture and odours. Buy bags specific to deodorizing shoes.



• We were delighted with your contribution *The Rosedale Romp* and the judging panel agreed that you were worthy winners.

Thank you so much for the efforts you went to in making the video, it was lovely to see such a joy of dance from you all. ♡

...*Philippa, and Youth Services Committee*

The Festival winners were:

- ★ Overall Winner – Toronto
- ★ Best Team Effort – Lyon
- ★ Most likely to join in with – Belfast
- ★ People's Choice Award – Toronto



Donna Stewart and Peter Cotton got dressed up for their own private Burns Supper. Prior to the pandemic, Peter would be piping in the Haggis at pubs and clubs in Fort Erie, where they now live.

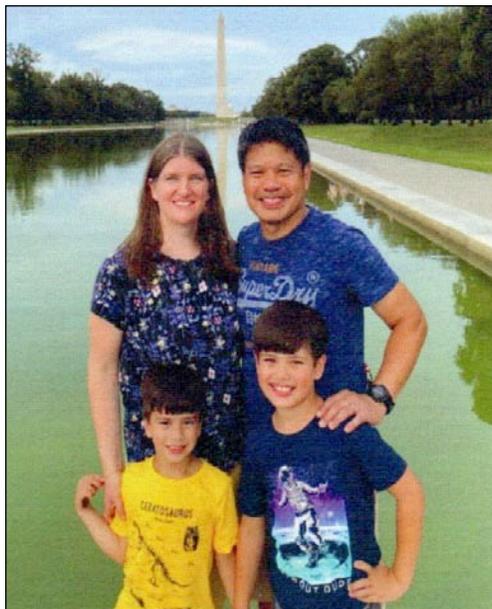


Congratulations to Mike and Jess Houseley who marked their wedding anniversary (65 years) on February 18, 2022. Married in Edinburgh, they emigrated to Canada and lived for seven years in Montreal before settling in Toronto. Mike practised medicine (GP) at York Central Hospital, and Jess was a nurse at Women's College Hospital. For many years they both enjoyed Scottish country dancing at Celtic Connections in Richmond Hill where Jess was the teacher. Congratulations on your Blue Sapphire anniversary.



Petite Fleur is [a short musical slide show](#) of Master Gardener, Susan Lipchak's garden, accompanied by Andy's recording of Sidney Bechet's *Petite Fleur*. The garden is now deep in snow; it's a good time to look ahead to a season when both we and nature are rejuvenated. The photos were taken at different times and years, but all testify to the beauty and serenity of nature aided by a gardener's loving hand....perhaps they are your hands as well.

For other recordings and videos, please visit www.andylipchak.com



Anne Thorne and Tony Frial with their two boys, Geoffrey and Christopher. Anne used to dance at Trinity. She and her family moved to Boston when Tony was transferred there.



Lochlyn, 8 months Tartan, 3 yrs

Two dour Scots from Nova Scotia practised their jigs, reels, and strathspeys for Robbie Burns Day 2022. Yes, they *are* learning to dance.

... *Carolyn Pearce*

Motions to be Presented at AGM

Board Bulletins

Nominations: Board Positions

The Nomination Committee is preparing a slate of nominees to be presented for approval at the April 23, 2022 AGM.

The following Toronto Association board position needs to be filled: • Program

Any member of RSCDS Toronto can nominate a fellow member for a position on the TA board. The nomination form is available [here](#), or on the [membership page](#) of the website.

To volunteer, offer your suggestions, or for further information, please contact [Liz Clunie](#): 416 418-5494

FINANCIAL MOTIONS

At the 2021 RSCDS AGM in Perth, the Society agreed to a fee increase of £5 for the upcoming year. At our AGM in April 2006, a motion was passed that any fee increases from the Society would automatically be passed on to Toronto Association members. As there has been very little activity for the past two years and we are working to retain and attract new members, it was felt that this was not the time to increase our membership fees. The Toronto Association has sufficient reserve funds to absorb the increase in the short term.

The Board moves that with regards to the Society fee increase for 2022, we waive the RSCDS Toronto Association 2006 motion to automatically pass on fee increases from the Society to our members, for the 2022-23 dancing year.

The Board moves that the financial engagement for the 2022 fiscal year be a compilation engagement.

MOTIONS TO AMEND THE BY-LAWS AND PROCEDURES

*During the pandemic the government gave permission to corporations to meet electronically. The new legislation (ONCA – Ontario Not for Profit Corporations Act) which came into force in October allows corporations to continue to meet this way, provided it is in their by-laws. Proposed changes to the wording in our by-laws and procedures are in **bold**.*

Be it moved that articles 3.4 and 6.5 of the By-laws be amended to say:

3.4 Quorum and Meeting A quorum for the transaction of business shall be five (5) Directors including at least one (1) of either the Chair or Vice-Chair. Except as otherwise required by law, the Board may hold its meetings at the Head Office of the Corporation or at any such place or places, **or electronically**, as it may, from time to time, determine.

6.5 Annual and other Meetings of Members The Annual or any other General Meeting of the Members shall be held at the Head Office of the Corporation or elsewhere in the Province of Ontario, **or electronically**, as the Board may determine and on such day as the Board shall appoint.

Be it moved that article 6.7.4 of the Procedures be amended to say:

6.7.4 The Executive Committee may meet by conference call **or other electronic means**. Officers who participate in this call are considered present for the meeting.

The following changes are being proposed in order to have more flexibility with the publishing of motions. Members are requested to get any proposed motions to the Secretary before the February Board meeting – the February Board meeting is after the publication of the February newsletter. The motions need to be shared with members at least 60 days before the meeting, the March newsletter would be too late. Should any motions be sent by members, if we could put them in the February eNotes it still fulfills the mandate of being published at least 60 days before the AGM.

AGENDA: Annual General Meeting

Saturday, April 23, 2022 @ 7:30 pm on Zoom

1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2021 Annual General
5. Business Arising from Minutes
6. Reports from the Board
 - a) Chair
 - b) Treasurer
 - i) Presentation and Motion for approval of the Financial Statements
 - ii) Motion to appoint Williams & Partners to perform a Compilation Engagement for the 2022 financial year.
 - c) Secretary
 - i) Directors' Report Summary
 - ii) Motion to accept Directors' Report
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
 - a) Motions to amend By-laws and Procedures Manual
 - b) Any other business
10. Motion for Adjournment

Be it moved that articles 5.1.1 and 5.1.3 of the Procedures be amended to say:

- 5.1.1 The RSCDS Toronto Association holds its Annual General Meeting (AGM) on a yearly basis within six (6) months of the end of the fiscal year. The Board sets the place, day and time of the meeting; the Secretary will publish this information in the newsletter **and/or electronically directly to members** at least sixty (60) days in advance of the meeting and will also include:
- i. the draft Agenda for the AGM;
 - ii. motions to amend the Procedures Manual proposed by members or the Board in accordance with Article 3.7 of By-Law No. 1;
 - iii. motions to amend the By-Laws proposed by members or the Board in accordance with Article 10.1 of By-Law No. 1;
 - iv. motions to adjust membership fees approved by the Board in accordance with Article 3.6.1 of the Procedures Manual;
 - v. other motions as put forward either by the membership that are supported by ten (10) full members of RSDCS TA, or by the Board as sanctioned by an affirmative vote of a majority of Directors.
- 5.1.3 The Secretary of the Board shall advise all Full Members at least two (2) weeks in advance of the Annual General Meeting date and of motions to be addressed by publishing them in the Association's newsletter **and/or electronically directly to members** and **on the** website.

2022 Teacher Candidate Class

Toronto Association is pleased to announce a 2022 Teacher Candidate Class begins March 6, and culminates in exams on July 17.

Jean Noble will tutor the class; Alma Smith and David Booz will be shadows.

Additional qualified* candidates are welcome.

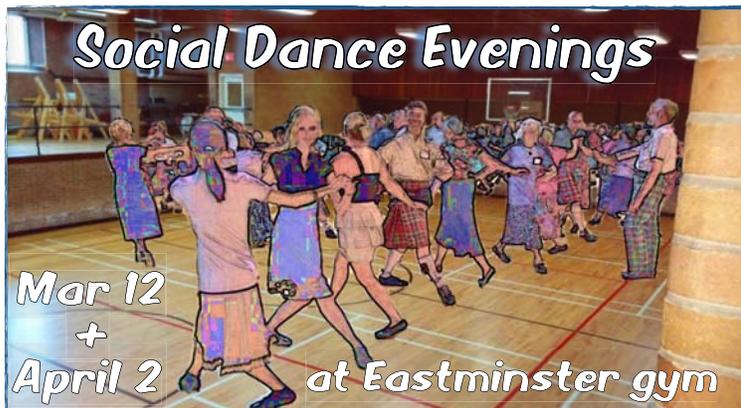
For further information, please email aszeto2010@gmail.com before noon, March 1, 2022.

The location is Banbury Community Centre, Don Mills

< Note: Information is subject to change >

* Consult the advice of your teacher.

Events & Aspirations



March 12 & April 2 – Social Dance Evenings at Eastminster
Pre-register separately for March 12 and April 2 • (details on page 1)

March 15 – Don Mills Social Group resumes in-person dancing
We dance Tuesday evenings in a very nice space, with a good wood floor and a jovial teacher, Sandra Scott. We look forward to an easy return to the dance floor, and pleasant social evenings (with appropriate protocols). 7:30-9:30 pm at Banbury Community Centre, 120 Banbury Rd, (S. off York Mills, W. of Leslie) Lots of free parking. Contact: [Anne Anderson](mailto:Anne.Anderson@donmills.org) 416.449-1898

March 27, April 10, May 15 – Shiftin' Bobbins
Three Sunday afternoon social dance classes with Guest Teachers and live music. 2:00-4:00pm at Grace Church-On-The-Hill, 300 Lonsdale Road. Info: email shiftinbobbins@gmail.com

April 6 – Bloorlea Switches to Wednesday mornings
Classes will run in person on Wednesday mornings, 10am to noon, April 6 to June 8, at Franklin Horner Community Centre, 432 Horner Avenue, Etobicoke. In the large Gym (Auditorium). There is plenty of parking available. The block of 10 sessions costs \$50. Please bring a cheque made out to 'Franklin Horner Community Centre' on the first evening. Please register with the Franklin Horner Community Centre 416-252-6822 or email [Rosa Perkovic](mailto:Rosa.Perkovic@franklinhorner.com). Questions... [Arlene Koteff](mailto:Arlene.Koteff@franklinhorner.com) or call 416.272-7217.

April 9 – Spring Fling / Fringe 2022 in Toronto
A round-the-world event for young dancers. ([General info](#))

May 28 – Posh Frocks & Kilts Ball
A formal evening with live music hosted by Shiftin' Bobbins at Grace Church-On-The-Hill, 300 Lonsdale Road. Info: email shiftinbobbins@gmail.com

Details on all events, near and far, posted on dancescottish.ca

Royal Scottish Country Dance Society

Summer School at St Andrews

24 July ~ 14 August

Three weeks of dancing fun and instruction in beautiful St Andrews. Directors Jim Stott & Janet Johnston. Morning classes at all levels, optional afternoon classes, evening social dances, and serendipitous ceilidh evening fun. <https://www.rscds.org/events/summer-school-2022>

2022: July 24-31 ~ TAC Summer School, Mount Royal University, Calgary, Alberta Welcoming, supportive classes for dancers of all levels. Daily classes, evening social dances, a formal ball and banquet. Evening after-parties, ceilidh, silent auction.

Teachers: Raphaëlle Orgeret (France), Robert McOwen (USA), Jeanne Moody (USA), Barbara Johnston (Canada).

Musicians: Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser-Collins, Terry Traub, and Mary Ross. Info/registration at: tac-rscds.org/

▶ [Registration begins in March](#) ◀

2022: Sept 16-19 ~ Buenos Aires 2022
Scottish dances wrapped in a tango atmosphere...

Jim Stott, along with Buenos Aires Scottish Country Dancers, is organizing (COVID permitting) a weekend of Scottish country dancing in beautiful Buenos Aires, home of the Tango and the legendary Evita.

To pre-register, email: jimstottdancecollection@gmail.com

Follow on Facebook: [Jim Stott Dance Collection 2020](#)

▶ **Info:** <https://jstottdance.wixsite.com/jimstottdance/> ◀

2022: Sept 30-Oct 3 ~ International Branch's Italy 2022
International Branch invites you to come and discover the charm of Le Marche and the Emilia-Romagna region of Italy.

Teachers: Antoine Rousseau (France), Zsófia József (Scotland and Hungary), and Samuele Graziani (Italy).

Musicians: Elke Baker, Andy Imbrie, Phill Jones.

▶ **Info/Registration:** [International Branch website](#) ◀

Now wait-listed

Scheduled Dates of Board Meetings
2021-2022 season
Mar 10 Apr 6 May 9 Jun 9

Please send submissions to Set & Link by the 10th of each month. Send to Donald Holmes deholmes@sympatico.ca

RSCDS Toronto Association Board of Directors

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Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
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