

RSCDS Toronto

www.dancescottish.ca

From the Chair...



Paul Barber

I am focusing this letter on four upcoming events; the first is the April 30, Toronto Association Annual General Meeting (on Zoom). The agenda includes a proposed fee increase, details of which are to be found on the website. Please be reminded that this increase is necessary to offset a hike in membership rates coming from

Scotland. There are four board positions to be filled; you will find the list of offices and candidates proposed by the nominations committee in *Set & Link* on page 5. Mark your calendars for Sunday April 30 at 7:30 pm. Mark your calendars also for a renewal of the always lively West Toronto Ball, this year at a new location on April 22. See the Special Events column on page 2.

The Trinity Scottish Country Dance Group will be celebrating its 50th anniversary this coming autumn, with a celebratory dance to be held Saturday, November 4, 2023, just a few weeks shy of the RSCDS Centenary. Although financial considerations have caused the group to relocate to Rosedale Presbyterian Church, Trinity will return to its traditional home in Seeley Hall at Trinity College for this event.

The Great Lakes Group is an informal gathering of Scottish country dance groups largely from around Ontario, with historic ties to Buffalo, Detroit, and Montreal. It has met episodically, at first in person, currently on Zoom, to exchange information and experiences so we can learn from each other. Great Lakes has now come together to organize its first joint project – a Spring 2024 Ball to celebrate the RSCDS Centenary. A planning committee, struck at the last meeting on February 26, includes myself, from Toronto, along with Deirdre MacCuish Bark as Registrar, and Keith Bark as Treasurer. Other members include Cate Reid and Claire Collier of Hamilton, Kathryn Lecoq of Kitchener, Marel Fielding of London, and Isobel Hunter of Windsor. The 2024 Ball committee has agreed to schedule the event for May 4, 2024 in Kitchener. More details to come. This should be a great occasion that will help knit together Scottish country dancers throughout the region.

...Paul Barber

SET & LINK

COUNTDOWN TO SPRING FLING 2023

TORONTO:

PLEASE JOIN US!



Glendon Hall is the venue of the Saturday evening ball reception and buffet dinner.

As we turn to sunny spring, our Spring Fling 2023 Toronto Committee is excited that the Fling weekend is almost sold out. Fling registrants have exceeded our target of 40, while Fringe registrants are close to capacity. Two-thirds of the dancers are from Canada, one-third from the US, and a handful from the UK. In less than two months, we look forward to welcoming everyone to Toronto.

On behalf of our Committee, my co-chair Moira Korus and I are delighted to invite you to join us at the two evening dances. Come help us celebrate the RSCDS Centenary! Come feel the energy of so many Flingers on the dance floor! Come dance to great, toe-tapping music!

The Friday evening Welcome Dance will feature Scotch Mist (Laird Brown and Donny Wood) together with fiddler Mara Shea. The Saturday evening Ball will feature Don Bartlett and The Scottish Heirs. It will be a big band sound with Don Bartlett, Jacquie Floyd, Lesley Bartlett, Blair Mackenzie, and guests Laird Brown and Mara Shea.

The Saturday Ball will be preceded by a dinner buffet, for which a small number of places will be available. These are limited due to venue space.

To reserve a spot for all or any of these functions, please e-mail our Registrar at your earliest convenience:

springfling2023.toronto@gmail.com

Friday, May 26,

Welcome Dance - \$35

Saturday, May 27,

Dinner Buffet and Ball - \$75,

or **Ball** only - \$50

< *Continued on page 3* >

April Monthly Dance

This programme was devised by Jane Robinson.



Saturday, April 15, 2023

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:15 p.m. Dancing 8-10 p.m.

Briefers: Alma Smith and Jean Noble

If possible, in order to reduce paper use, please print your own crib sheets from the website

[2023-April-cribs.pdf](#)

COVID Policy in effect.

The Laird of Milton's Daughter	J 8x32	Ld. Craigmyle, RSCDS Book 22
Starlight	R 8x32	Ed Abdill, RSCDS Book 44
Village Reel	S 8x32	W. Campbell, RSCDS Book 20
Follow Me Home	J 8x32	Ellie Briscoe, RSCDS Book 38
Drumelzier	S 4x32	Christopher Blair, Two SCDs
The Toronto Volunteers	R 8x32	Deirdre MacCuish-Bark, The Peat Road Book

Interval

Petronella	R 8x32	RSCDS Book 1/1
Hooper's Jig	J 8x32	MMM II
The Silver Tassie	S 8x32	Drewry, RSCDS leaflet
A Trip to Bavaria	R 4x32	J MacGregor-Brown, Collins Pocket Reference

Fair Donald	S 8x32	RSCDS Book 29
General Stuart's Reel	R 8x32	RSCDS Book 10

Extra

Shiftnin' Bobbins	R 8x32	RSCDS, Thirty Popular Dances, Vol 2
Seann Truibhas Willichan	S 6x32	RSCDS Book 27

Members: \$27; non-Members: \$32; Young Adult Member (18-34): \$10;
Youth Associate Member (<18) and Spectators: \$5

Monthly Dances are SCENT FREE.

COVID Policy

The following protocols will be in effect at monthly dances.

- Social groups are responsible for masking and any other protocols they may wish to adopt, or are requirements of the space they rent.
- For RSCDS Toronto Association programs the following public health protocols will be:
 - Masks are required for indoor events.
 - Vaccination is mandatory.
 - Hand sanitizer must be provided.
 - Attestation forms must be filled out by participants.
- COVID-19 policies and protocols will be continually reviewed and updated by RSCDS Toronto Association as required.

Special Events

51st Anniversary West Toronto Ball

Saturday, April 22 ~ Tickets on Sale now!

Location: [Crystal Grand Banquet Hall <map>](#)

2110 Dundas St. E., Mississauga

Don't miss out on the fun! Buy your ticket for West Toronto Ball. Come Reel at the 51st Anniversary of the West Toronto Ball to be held at the elegant Crystal Grand Banquet Hall.

Tickets: \$125 per person. Order by April 8. No refunds after April 17. [Purchase on-line](#) or [purchase by mail](#)

West Toronto Ball [Dance Program](#) Contact: Ticket Convenor Susanne Cuffe at wbtbascd@gmail.com

South Simcoe's Bluebell Dance

Friday, May 5 ~ 7:30 ~ 9:30 p.m.

[Knox Presbyterian Church, Alliston. <map>](#)



Laird Brown and Donny Wood will be providing live music for our final dance of the spring season. South Simcoe dancers will be providing refreshments. Masks optional.

Pay at the door \$20/person.

Glenview's Salute to Spring

Wednesday, May 17 ~ 7:30 p.m.

[Glenview Presbyterian Church, 1 Glenview Ave. <map>](#)

Spring has sprung (well it will soon),

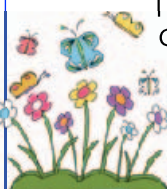
The grass has ris (hopefully)

I wonder where first corner is!

Come and find both your corners, and a few other friends, at Glenview. Live music with Fred Moyes.

The dance will be followed by refreshments.

Details and the program will be posted on our [website](#) closer to the date. Please wear masks when dancing.



Trinity's 50th Anniversary

Saturday, November 4

[Seeley Hall](#)

Save the date! The Trinity social group will be celebrating its

50th anniversary with a dance in Seeley Hall.

All present and former Trinity dancers and friends are invited to enjoy an evening of dancing and laughter.

More details will follow.



Get well soon wishes



After a recent fall at a road intersection, Sue Kralik has required surgery on her hands - she landed on both hands.

An important member of the *Set & Link* team, we'll miss her editorial eyes should she be out of action for a while. However, we hope the newsletter will still pass inspection! Best wishes, Sue, for a quick recovery.

COUNTDOWN TO SPRING FLING 2023 TORONTO <continued>



The Spring Fling 2023 Toronto Committee at work during a Zoom meeting. L-R Top: John Clark, Halyna Sydorenko, Anthony Szeto, Erica de Gannes. Middle: Moira Korus, Leo Roytman, Deirdre MacCuish Bark, Tristan Gerrie. Bottom: Keith Bark, Linda Steggle, Bethany Wright. Missing: Gavin Keachie.

Only Friday evening dance tickets will be available at the door, and parking at the Glendon Athletic Club is \$5, payable via the Honk app.

To check out the evening dance programmes, please see below.

Our committee is also looking for volunteers to help with finger food for the After Parties. Please contact Tristan Gerrie:

tristan.gerrie@gmail.com if you would like to contribute. We thank you for the goodies and your time.

This is our penultimate countdown. On April 1, the Toronto Spring Fling will be but 55 days away. Seriously!

... Moira Korus and Halyna Sydorenko
Spring Fling 2023 Toronto Co-chairs

Welcome Dance Friday, May 26, 2023

Programme

The Lass of Richmond Hill	R 8x32	Fiona Turnbull, RSCDS Graded Book 2
St. Andrew's Fair	J 8x32	Roy Goldring, 5 SCDs
The Spirit of the Dance	S 8x32	Irene Paterson, TAC 50TH Anniv.
Farewell to Balfour Road	J 3x32	Andrew Buxton, RSCDS Book 52
The Toronto Volunteers	R 8x32	MacCuish Bark Leaflet
Sauchie Haugh	S 8x32	George Emmerson, RSCDS Leaflet 12
Fireworks	J 8x40	C. Paris, Inverness Diamond Jubilee Coll.
City of Belfast	S 3x32	Lucy Mullholland, Belfast Diamond Jubilee Book
Davy Nick Nack	R 8x32	Robert M. Campbell, Glasgow Assembly
Interval		
Tribute to the Borders	J 8x32	Roy Goldring, RSCDS Leaflet 11
St. Andrew's of Brampton	R 4x32	Ann Campbell, RSCDS Book 37
The Birks of Invermay	S 8x32	Thomas Skillern, RSCDS Book 16
Beach Dancer	J 8x32	Eddy West
Lord Maclay's Reel	R 4x40	Doris Robertson
The Trysting Place	S 8x32	Iain Boyd, RSCDS Book 35
City Lights	J 8x32	Nicola Scott, RSCDS Book 52
Bridge Over the Atlantic	S 3x32	Derek Haynes+John Gradon, Carnforth, Coll 3
Reel of the 51st Division	R 8x32	James Atkinson, RSCDS Book 13

Spring Fling/Fringe Ball Saturday, May 27, 2023

Programme

Ciamar A Tha (How Are You?)	J 8x32	Roy Goldring, 3 Anniv Dances
The Piper and the Penguin	R 88 Sq Set	Roy Goldring, Scotia Suite
Michelle DePledge of Preston	S 8x32	Barbara Taylor, Toronto
The Scallywag	J 8x40	Jennifer Kelly, RSCDS Book 52
Smiling Lila	R 8x32	Don Bartlett, Toronto, 2017
The Garry Strathspey	S 4x32	James B. Cosh, 22 SCDs
Joie De Vivre	J 8x32	Irene van Maarseveen, RSCDS Book 39
Gang the Same Gate	S 8x32	Milton Levy, RSCDS Book 36
Bratach Bana	R 8x32	John Drewry, Bon Accord Book
Interval		
Miss Allie Anderson	J 8x32	Mina Corson, RSCDS Leaflet Dances 16
The Quinte Gathering	R 8x32	Craig Williams, Coast to Coast with Scotch Mist
The Gentleman	S 8x32	Roz Scott Huxley, 1986 RSCDS Book 35
Linton Ploughman	J 8x32	RSCDS Book 5
The Spring Fling Reel	R 8x40	Samantha Burton, RSCDS Book 50
Glasgow Country Dance	M-8x(S16+R16)	Robert M Campbell, RSCDS Book 23
The Bees of Maggie Knockater	J 4x32	John Drewry, Canadian Book
The Flower of Glasgow	S 3x32	Ruth Taylor, RSCDS Book 46
Trip to Timber Ridge	R 8x32	Linda Henderson, Heart of San Francisco and RSCDS Book 52

March Beginners' Dance



Photo: Ron Macnaughton

The beginners during the interval at the March dance.



Max Fothergill

We had a great turnout at our March Beginners' Dance with 53 members, 20 beginners, and one non-member. There were dancers from all three of the beginner classes (Alderwood, St. Leonard's, and Eastminster), plus a few dancers from the young adult class. Don Bartlett and the Scottish Heirs provided the fabulous live music. Don's daughters, Jacquie Floyd and Leslie Bartlett, were on violin and electric base respectively, Blair Mackenzie was on violin, and, of course, Don was on keyboard. Pat Coyle, who devised the dance programme for this night as well as the whole 2022/2023 season, volunteered to be the first MC for the evening, sharing some history and personnel anecdotes around each dance.


Andrew Collins, with his wealth of knowledge as a musician and teacher, briefed the second half of the programme almost completely from memory.

After some initial nerves, the beginners performed the dances beautifully, hopefully feeling a new sense of confidence, making them want to join us at the next monthly dance on April 15.

Thanks to Alma Smith, David Booz, Keith Bark, and all the teachers who prepared the beginners for the dance. Thanks to all the volunteers who help make the monthly dances, and other Scottish dance classes and events, a success.

Moira Korus won \$80 in the 50/50 draw.



Max Fothergill 



Classes for young adults (age 18-40)

When: Thursday evenings, 7:30 p.m. - 9:30 p.m.

April 13 - May 25 (no class May 18) \$10/class or \$50 for all 6 classes

Where: St Thomas's Anglican Church,
383 Huron St., M5S 2G5 [<map link>](#)

Info: erica.degannes@gmail.com

These classes will prepare you for dancing Scottish anywhere around the world, but especially at the [Spring Fling 2023](#) to be held at Glendon College, Toronto, May 26 - 28 ([details](#)). Link to video of [Paris Spring Fling 2019](#)

Covid protocols as recommended by Public Health will be followed.

RSCDS Centenary Whisky



<https://rscds.org/blog/rscds-centenary-whisky>

Board Bulletins

Nominations: Board Positions

The Nominations Committee is mandated to prepare a slate of nominees for each Board position and to present its recommendations to the Members for their approval at the Annual General Meeting on Sunday, April 30, 2023, at 7:30 pm via Zoom.

The following members are proposed for Board positions.

Chair:	Paul Barber
Vice Chair:	Arlene Koteff
Secretary:	Theresa Malek
Treasurer:	Wendy Fulton
Communications Director:	Max Fothergill
Education&Training Director:	Moira Korus
Marketing Director:	Erica de Gannes
Membership Director:	Carol Ann Boothby
Program Director:	Laurie McConachie

Louis Racic, Chair: Nominations Committee 647.780.4365

Motions

MOTION. The Board moves to rescind the 2006 motion to automatically pass on fee increases from the Society to our members.

MOTION. The Board moves that the membership fees for the 2023/24 season be as follows: Single \$73 - Joint \$134 - Spouse of Life Member \$67 - Young Adult \$46 - Keep in Touch \$25. Our 2023/24 membership fees for Scotland will be: Single £26 - Joint £41.

Annual General Meeting Agenda

Sunday, April 30, 2023 – 7:30 pm via Zoom

1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2022 Annual General Meeting
5. Business Arising from Minutes
6. Reports from the Board
 - a) Chair
 - b) Treasurer
 - i) Presentation and Motion for approval of the Financial Statements
 - ii) Motion to appoint Williams & Partners to perform a Compilation Engagement for the 2022 financial year.
 - c) Secretary
 - i) Directors' Report Summary
 - ii) Motion to accept Directors' Report
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
 - a) Motions from the Board
 - b) Any other business
10. Motion for Adjournment

The Flying Scotsman



[Flying Scotsman](#) is not a SCD in a kilt. It is the most famous locomotive in the world. Numbered 1472, it went into service on February 24, 1923.

By 1924, when it was selected to appear at the British Empire Exhibition in London, the locomotive had been renumbered 4472, and given the name 'Flying Scotsman' after the daily London to Edinburgh run. With modifications to the locomotive, the journey time was eventually reduced to eight hours. In 1934, Scotsman was clocked at 100 mph on a special test run—officially the first locomotive in the UK to reach that speed.

Passenger locomotives in the London and North Eastern Railway (LNER) had always been painted Apple Green. During the Second World War, like all railway stock, Flying Scotsman was repainted black. After the war, it became green again. It went through several different alterations, paintings, and numberings until it was retired, after 40 years of service, in 1963 by British Railways, when steam was replaced by diesel.

It was saved from being scrapped when it was bought privately and restored. It was taken to the US to help promote British exports. Unfortunately, it was stranded there when funds ran out and required rescuing again. It returned to Britain, underwent repairs and restoration and eventually was taken to Australia where, in 1989, it also set a new record for the longest non-stop run by a steam locomotive at 422 miles.

Upon return to Britain, and after several changes in ownership and more repairs and restoration, Flying Scotsman became a working museum exhibit, setting another record as the oldest working locomotive on Britain's tracks.

How is this connected to Scottish country dance?

On February 24, 2023 the [centenary](#) of the Flying Scotsman was celebrated with dancing and poetry at Waverley Station, Edinburgh. Dancers performed [The Flying Scotsman](#). Following the events, Flying Scotsman pulled out of the station in a [cloud of steam](#).

RSCDS also invited branches and affiliated groups from across the world to film themselves dancing [The Flying Scotsman](#) for a [Centenary project](#).

...Source: various websites

A Pocket-Sized Idea



It's a wintry day, -17°C. I'm snooping at books in our local shop when, lo and behold, a tall fellow passes me, clad in a kilt! It's a well-used, muted garment, though he wore it well. I managed to suppress my kilt enthusiasm for about 20 seconds, but I *had* to ask, "Why the kilt?"

He said, "Partly ancestry, but mostly because I enjoy the attire." His name is Garth, and he has "relocated to the area to look after (his) mum". I told him about Dancing in the Park, where a fellow in a kilt would be most welcome and

suggested he bring his mum for a surprise Scottish concert of sorts.

He said, "You can't believe how much I'm smiling behind this mask. What a great idea! I didn't know anything about that." — an enthusiasm easily forgotten by June. But I always have a tiny SCD brochure in my wallet. I gave it to him, and we parted with a pandemic-invented air handshake.

Word of mouth about Scottish country dance is marketing gold. But memories are short and distractions many, so it's

important to have a handy *aide-memoire* to offer, one that will take them to dancescottish.ca

Our 'resources' page on the website has a simple do-it-yourself marketing card: • download • print • cut • fold to credit card size • put in wallet.

On the website <https://dancescottish.ca/resources.html>



people can discover the wonders and opportunities of our favourite hobby.

...Teresa Lockhart

Let's Have More Ceilidhs

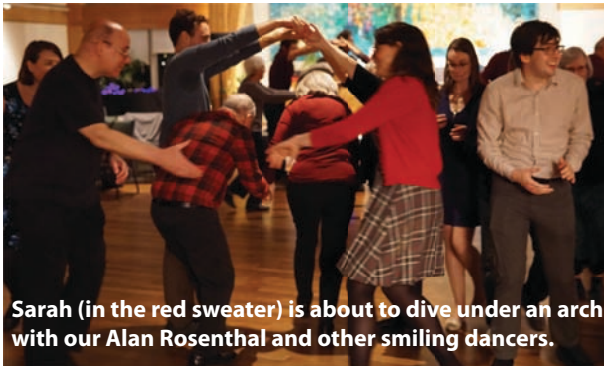


Photo: Ron Macnaughton

Sarah Nayani learned Scottish country dancing in primary school in Scotland. Her team danced in The Mòd, an eight day festival of things Gaelic and they won! She joined many ceilidhs in Scotland. The fun and informality of them inspired her to recreate their energy and warmth for her friends and community in Mississauga.

She put a message on the RSCDS Toronto Association / Dance Scottish Toronto Facebook page and Alastair Macdonald, an accordion player from Petawawa (originally from Wick), reached out and recommended Laird Brown. It was Laird who introduced Sarah to Arlene and they had a good chat beforehand to work out what dances to do.

I saw the notice on dancescottish.ca and contacted her about putting notices on the Toronto Scottish Country Dancing Meetup page. This has 285 members with new people joining all the time.

She ran the event in her Mississauga Unitarian Church, whose worship space had a flat wooden floor with moveable

chairs rather than fixed pews. The ceilidh attracted 95 people, most of whom (kids free) paid \$30 through Eventbrite. People did not mind paying because profits went to two local charities. Members of the church helped with set up and organization. They offered free drinks, water, cordial, coffee, and tea and also sold soup and sandwiches (easy to make and inclusive of dietary restrictions). People felt good about a night out and contributing to charities. There was no alcohol license and no complaints. Three hours was a decent amount of time to dance and also take breaks for refreshments.

I printed some business cards with basic SCD information on the front and details about local beginner friendly social groups, classes, and Dancing in the Park. Sarah did not mind me handing them out and I chatted with many of the dancers during breaks. Many people said they had a great time and might try SCD.

Before I started as Outreach director I asked many experienced SCD teachers about the best way to get more new people dancing. The most common response: ceilidhs, then talk to people after. They are popular. A ceilidh the Youth Committee ran in January attracted 92 people.

What a win for everyone: New people came to their beautiful church; members had a fun evening; they raised money for charity, while Laird, Don, and Arlene exposed many to the happiness of Scottish dancing. If anyone knows of a church or group that might want to follow this model contact me at macnaughton@rogers.com

Ron Macnaughton, Outreach Director

John Beckwith: Composer and Dancer



Trinity dancers with Kathleen McMorrow at Rosedale.

A dozen Trinity members joined music lovers at a concert in a packed Walter Hall at the University of Toronto, Faculty of Music, on February 28 to honour John Beckwith, Member of the Order of Canada and former Dean of the Faculty of Music. John was an outstanding musician and leader, who contributed 160 compositions, and many books and articles in his 75 year career. John, along with his partner Kathleen McMorrow, were keen Scottish country dancers who danced at Trinity for 40 years. Ten of John's compositions were performed at the concert, one of which, *Sonatina on "Mairi's Wedding"*, was dedicated to his love of dancing. He wrote later that it was inspired by his attendance at the Tartan Ball in 2013.

Fifty artists, both instrumental and choral, performed at the concert and a further three speakers paid tribute to John. Kathleen in her tribute said how much dancing was part of John's life. For many years, Trinity members enjoyed John's spirit and devotion to the dance and admired John and Kathleen as they cycled to Seeley Hall regardless of the weather. Kathleen continues to dance at Trinity in its new quarters at Rosedale Presbyterian Church hall and has expressed the joy that dancing brings to her...and she still arrives by bicycle.

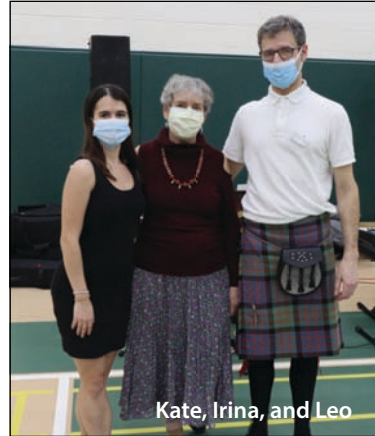
...Ken Adamson

How Did You Come to SCD?

We are looking for more stories like the one about the Roytmans. Tell us how you came to first try Scottish country dancing. Did Dancing in the Park inspire you? Were you instantly hooked on it? Were your feet doing what they should be doing? Did the music carry you along? Were family members soon being asked to join you on the dance floor? Send us your story along with a photo. We'd love to hear from you.



Three Generations at the January Dance



Kate, Irina, and Leo

At someone's suggestion, I took this picture of Kate, Irina, and Leo Roytman. They generously agreed to pose.

I sent the image to Leo and he responded, "Thank you Ron, it is a nice photo."

Leo went on to say, "Kate's friend Nadia Abdoell invited Kate to try Scottish country dance at Rosedale

Children's Group when Kate was nine. I brought her to her first class and was immediately pulled in. The same year or the next year a parents' class was organised, so it allowed me to continue. Kate liked Scottish country dance more than ballet. I liked it too, but I was not that talented. Teresa Lockhart's spirit, and the fact that I had to chaperone Kate at Tartan Balls, kept me going.



The Roytman family dancing with May Divers. Irina's sister Alla is on the far left

My mom Irina and my aunt Alla (her sister) tried Scottish country dance much later, obviously under Kate's and my influence. They joined Barbara Taylor's class at St. Leonard's in 2019 and my mom has continued dancing since that time."

We are so lucky that Nadia invited Kate to dance, and the Roytmans allowed me to eventually photograph the three generations of keen dancers.

...Ron Macnaughton

Editor:

1. Leo has successfully completed Units 1, 2, and 3 of the Teaching Certificate programme.
2. Kate danced [The Scottish Lilt](#) in the Ladies' Step Dance Demo at the 2017 St Andrews Summer School. Kate is in the lower right corner.

Upcoming Events: NEAR

Apr 15 - April Monthly Dance ~ 8-10 p.m. at Havergal College Junior School, 460 Rosewell Avenue, Toronto [<map>](#). Programme devised by Jane Robinson. Music: Scotch Mist.

Apr. 22- West Toronto Ball ~At the Crystal Grand Banquet Hall [<map>](#) 2110 Dundas St. E., Mississauga. \$125.00 per person ~ Celebrate the 51st Anniversary of the West Toronto Ball with wonderful live music by the Scotch Mist Trio. [Purchase on-line](#) or [purchase by mail](#). Contact: Ticket Convenor [Susanne Cuffe](#).

Apr. 30 - Shiftin' Bobbins with Lou Emslie (Guelph)
~ 2 to 4 p.m. Parish Hall, Grace Church on-the-Hill, 200 Lonsdale Rd. & Russell Hill Road. Easily accessed by TTC. Ample parking. Info: [Shiftin Bobbins](#) or contact [Tristan Gerrie](#) or [Secretary](#)



May 5 - South Simcoe's Bluebell Dance ~ 7:30 to 9:30 at Knox Presbyterian Church, Elliston. Laird Brown and Donny Wood will be providing live music. South Simcoe dancers will be providing refreshments. Masks optional. Pay at the door \$20/person.

May 17 - Glenview's Salute to Spring ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 7:30 p.m. Musician: Fred Moyes. The dance will be followed by refreshments. Details and the program will be posted on our [website](#) closer to the date.

May 26-28 - Spring Fling 2023 ~ at York University's Glendon Campus. This young-adult-oriented event is definitely a go! Teachers are Fiona Mackie (Scotland), Linda Henderson (USA), Gavin Keachie (Toronto). Music by Don Bartlett, Laird Brown, Donny Wood, and Mara Shea on fiddle (USA). See pages 1 and 3.

For up-to-date info on events near, visit [dancescottish.ca](#)

Upcoming Events: FAR

April 21-22 -A Capital Weekend ~ RSCDS Washington invites you to the 27th annual Capital Weekend. Teacher: Susan Tumlin (Atlanta, Georgia). Music: Highland Square. Welcome dance, class, ball review, Grand March, and Capital Ball. [Information](#) and [brochure](#).

April 29 - RSCDS Ottawa Spring Ball ~ Ottawa Branch's gala event is back at the Glebe Community Centre, 175 3rd Ave, Ottawa for an evening of dining and dancing to live music. [Tickets](#) available from Breda Gusen. For details see the [Ball flyer](#). Dance cribs and videos [here](#). Musicians: Don Bartlett and his daughter Jacquie Floyd. Updates: <https://rscdsottawa.ca>

May 6 - London Branch Coronation Ball- At the Polish Combatants' Hall, 80 Ann St, London, Ontario. Music by Scotch Mist. Reception 5:30, Dinner 6:30, Dancing to follow Shine up your tiaras and practise your bows and curtseys! [Program](#) under Events. Contact: rscdslondonon@gmail.com

May 27 - 28 - Heather Ball Weekend, Vancouver ~ Heads-up... RSCDS Vancouver is holding our traditional Heather Ball Weekend. We were able to get the same musicians we had booked for 2020, and the travel voucher is still valid. Accommodation billets arranged with Cathrine Conings cathrineconings3@gmail.com More details once the program and caterers have been decided on. Info: <https://rscdsvancouver.org> Download the flyer: [Heather-Ball-Weekend-2022.pdf](#)

June 2- 4 - Peterborough Scottish Country Dance Weekend ~ on beautiful Stoney Lake with Fiona Miller, teacher and Fred Moyes, musician—both RSCDS Scroll of Honour recipients. Book accommodation directly with [Pine Vista Resort](#). Contact [Kathy Armstrong](#) (705-887-9755) to register. More details at www.pscds.ca

June 18 - Dancing in Victorian Splendour, Cobourg ~ Dance in the beautiful, historic Concert Hall, with its 35-foot ceiling, sprung wood floor, and elegant trompe l'oeil décor. [<map>](#) Dance starts at 3 p.m. Music by Blair Mackenzie (violin) and Helen Batten (piano). Masks optional; hand sanitizer provided; please bring your own water. Tickets \$25. Must be purchased in advance from [Joanne Racic](#) Downloads: [2023-Cobourg-June-dance-info.pdf](#) and [Cobourg-June-dance-cribs.pdf](#)

For up-to-date info on events far, visit [dancescottish.ca](#)

 The Royal Scottish Country Dance Society
1923 - 2023

CELEBRATING DANCE SCOTTISH

For info about the centenary of RSCDS:

<https://www.rscds.org/blog/rscds-centenary>

Scheduled Dates of
Board Meetings
2022-2023 season
Apr. 5 May 16
June 19

Please send submissions
to [Set & Link](#) by the
10th of each month.
Send to Sheena Gilks
sheena.gilks@gmail.com

RSCDS Toronto Association Board of Directors

Chair: Paul Barber 416.534-0516
Vice-Chair: Arlene Koteff 416.272-7217
Secretary: Fiona Alberti 416.483-2213
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