

RSCDS Toronto SET & LINK

Spring Fling 2023

www.dancescottish.ca

From the Chair...



Paul Barber

Recently, the World Health Organization declared a formal end to the SARS-CoV-2 “public health emergency of international concern,” and announced plans to evolve the policies of the WHO to determine a course for the long-term management of the issue. Data on COVID show a sharp decline. Over the summer the board will review our current policies with respect to the pandemic and update our approach to COVID.

In the immediate future we have four nights in June of Dancing in the Park, on Tuesdays June 6, 13, 20, and 27 at Edwards Gardens, 7 pm to sunset. I encourage all to attend and spread the word about this annual fun event – dancing outdoors in a verdant setting with live music from Scotch Mist. A reminder that this year’s experience is possible in large part because of a generous donation made by the former Calvin Scottish Country Dance Group. (There is more detail on DITP on page 2.)

In addition, over the summer there are two Scottish country dance summer schools. The traditional summer school organized by the RSCDS over the course of four weeks will be held in St. Andrews in Scotland. Closer to home is the Teachers’ Association of Canada (TAC) Summer School, taking place this year in Halifax at the end of July (information on page 8). I personally found summer school an excellent means of building my dance skills significantly when Kim and I attended them as novices in the early 90s. As an older, more experienced, dancer, I greatly enjoyed meeting dancers from around the world at the St. Andrews summer school in 2019.

The conclusion of the Spring Fling Toronto weekend reminds us that one of the great virtues of Scottish country dancing is its international dimension. One can dance around the world, from Scotland to Toronto to Tokyo. I danced in Berlin and Barcelona on a 2006 vacation; in both places the local groups arranged an evening of dancing to accommodate my schedule. As my late wife Kim put it many years ago, “Scottish country dancers are the nicest people in the world,” and they demonstrate that by welcoming complete strangers into their dancing midst. Happy dancing for summer 2023.

...Paul Barber



Photo: Ron Macnaughton

Token American Reporting for Duty



Bethany Wright

With my 36th birthday looming, I knew my first Spring Fling might also be my last. *Carpe dancem*, I thought, for tomorrow ye shall be Fringe. The Glendon campus was beautiful and park-like, with birdsong accompanying us on our slow march up and down the many stairs, to and from the dance. The fabulous teachers stretched our feet and brains. Fiona Mackie kept

us alert Saturday morning with 18th century dances (half-way on bar 5!). Linda Henderson provided memorable moments with "stuffing the sausage" in the Ceilidh class and the "mousehole" figure on Sunday. With an ironic twist (or twirl, rather), Gavin Keachie had us dancing like nonagenarians on Sunday morning. The musicians gave us the lift we needed to carry on through more than 50 dances (plus reprises) over the weekend. Just when it felt our feet could no longer function, Don Bartlett and Mara Shea played one final polka we couldn't resist, before bidding farewell to new and old friends. The youthful energy on the dance floor was palpable and promising. After a slow restart following the pandemic, it was a pleasure to reconnect with the joy and



Teachers Linda Henderson, Gavin Keachie, and Fiona Mackie

exuberance of dancing together. I sincerely hope the global RSCDS community, including Toronto, continues to invest in the next generation of Scottish country dancers. Keep it up Youth Committee!

...Bethany Wright



Rosedale alumni dancing the poussette in *Linton Ploughman*

Photos: Erica de Gannes



Hands around during *De'il Among the Tailors* on Saturday morning

[<More on page 6.>](#)

Dancing in the Park ~ weeks 3 & 4



Programme by May Divers and Blair Gerrie

Every Tuesday in June - 7 p.m. until dusk

Place: Edwards Gardens <map> Music: Scotch Mist

If it rains, then a notice will be posted on the [website](#) by 4 p.m.

(B = Beginner I = Intermediate A = Audience Participation)

All info (including video links) is posted on [dancescottish.ca](#)

Week three ~ June 20

B	A Trip to Crinan	8 x 32 J	Coast to Coast
I	Scotland's Garden	8 x 32 R	Auld Friends Meet
B	Sean Truibhas Willichan	6 x 32 S	RSCDS Book 27
A	The Loch Ness Monster	4 x 32 R	2nd Graded Book
B	Espie McNabb	8 x 32 J	MMM 1

Interval

A	The Gypsy Thread	4 x 32 J	Anon
B	The Dashing White Sergeant	6 x 32 R	RSCDS Book 3
I	Delvine Side	8 x 32 S	RSCDS Book 2
B	Ha! Ha! The Woonin' O' It	6 x 32 R	MMM 1
I	The Edinburgh Toy Shop	8 x 32 J	RSCDS Book 51

Extras

B	Hooper's Jig	8 x 32 J	MMM 2
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Week four ~ June 27

B	Shifftin' Bobbins	8 x 32 R	RSCDS Thirty Popular Dances, V. 2
B	The Lady Wind	8 x 32 J	Graded & Social Dances 2
I	Swansea Strathspey	8 x 32 S	Golden Ghillies
A	Festival Interceltique	4 x 40 R	RSCDS Leaflet
B	Come What May	6 x 32 J	RSCDS Book 51

Interval

A	Military Two Step	8 x 16 M	Traditional/Collins
B	Kelso Races	8 x 32 R	MMM
B	Sandy O'er The Lea	6 x 32 S	MMM
B	Machine Without Horses	8 x 32 J	RSCDS Book 12
I	Reel of the 51 st Division	8 x 32 R	RSCDS Book 13

Extras

B	Jessie's Hornpipe	8 x 32 R	RSCDS Book 8
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Thank you to the Calvin SCD Group for a very generous donation. They specifically requested that the funds donated when the group closed be used to support Dancing in the Park.

Special Events

Dance at Historic Victoria Hall

Sunday June 18 ~ 3 pm start

Victoria Hall, 55 King St. W, Cobourg



The Cobourg Scottish Country Dancers welcome you to an afternoon of dancing in the splendour of the Concert Hall with its lofty 35-foot ceiling and sprung wood floor. The dance program has been designed to suit all ability levels. All dances will be briefed and walked through once. Music will be provided

by Blair Mackenzie (violin) & Helen Batten (piano). Tickets \$25, must be purchased in advance from joanne.racic@gmail.com For more info: cobourgsd@gmail.com

Dance Through the Decades – as part of 24 Hours of Dancing Around the World

September 30 at 7:30 pm. Cost per person: \$15 at the door.

Cookville United Church, 2500 Mimosa Row, Mississauga <map>

Lots of parking.



Keith Bark and Deirdre MacCuish Bark will lead this Society special event: 24 hours of dancing around the world. The programme includes the 10 dances selected by the Society, one dance for each decade since the Society's founding in 1923, plus *Festival Interceltique* to start the evening, and another well known dance later in the evening to

make a programme of 12 dances. Music for the evening is being specially recorded by Don Bartlett as a five piece band. There will be cake, tea, and coffee at the intermission. We welcome dancers and former dancers to join us for an evening of dancing and socializing.

Trinity's 50th Anniversary

Saturday, November 4

Seeley Hall

Save the date! The Trinity social group will be celebrating its 50th anniversary with a dance in Seeley Hall.

All present and former Trinity dancers and friends are invited to enjoy an evening of dancing and laughter. More details will follow.



The Great Lakes Group RSCDS Centenary Ball

May 4, 2024

Bingemans Conference Centre, Kitchener, 425 Bingemans Centre Drive (just minutes from Highway 85/Conestoga Parkway) <map>

The Great Lakes Group of Scottish Country Dancers (comprising dance groups from around Ontario, Buffalo, Detroit,

Montreal) is organizing its first joint project — a Spring 2024 Ball to celebrate 100 years since Miss Jean Milligan and Mrs Ysobel Stewart of Fasnacloch founded the now world-wide Scottish Country Dance Society (which became 'Royal' when her late Majesty Queen Elizabeth II became patron of the Society).

This great occasion will help knit together Scottish country dancers throughout the region. It will be a grand event and we look forward to seeing you on the dance floor. More details to follow.



New Board Members

Theresa Malek: Secretary



I was lured into Scottish country dancing by Moira Korus back in September 2000 and have been an avid dancer ever since. Having taken seven years of ballet as a child gave me a great base that mixed with my love of Celtic music.

I started with association classes and did levels one to four between 2000 – 2009. My first teacher was Keith Bark, when he was teaching level one class, and I continue attending his Tuesday night Erin Mills Social Group. My other home class is Trinity, which I started attending in 2001. Though I consider those classes my homes, I have happily danced at Glenview, St. Clements, Asta, Erin Mills Friday, and Shiftin' Bobbins.

Volunteering is an important part of dancing and I've been part of a variety of committees and events: Toronto Workshop (committee and convenor), Tartan Ball Committee, Demo Pool, editor of the 50th Anniversary and 60th Anniversary Cookbooks, Special Events Committee, West End Workshop Registrar, Volunteer Awards Panel, cooked for the Youth Ball to name a few....

In 2008 I was awarded the Toronto Branch Award, and in 2016 I received my Advance Dance Certificate. I was thrilled to have two of my dance programmes chosen in the Design-a-Dance-Programme project. They were danced in 2017 and 2019 at the April Volunteer Appreciation Dance.

I love encouraging and dancing with beginners, so if you see me at a dance, I'll be thrilled to join you on the dance floor.

When I'm not dancing I can be found working as an administrator in a rehab clinic. In the past I worked as a theatrical stage manager.

Moira Korus: Education/Training Director



I am originally from Edinburgh, Scotland, and moved to Toronto in 1987. I learned to dance as a youngster at school and in the Girl Guides, and took up Scottish dancing again when I was on maternity leave with my daughter in 1994. I got my full certificate in 2006.

I have been involved in teaching at Rosedale since 2002 and Glenview since 2004. I have a keen interest in youth projects and have served in some capacity in the Toronto Association youth committee for many years, and I am currently co-chairing the Spring Fling weekend. I also worked with the youth committee to start up the young adult classes. I served a term on the RSCDS youth committee, and have recently agreed to head up a new youth committee for TAC to implement their strategic plans related to youth.

I retired in March 2022 from a career in nursing, and am looking forward to putting my energy into the role of Education and Training director on the RSCDS Toronto board. If you have suggestions for classes or courses you would like to see organized, I would love to hear your ideas.

Erica de Gannes: Marketing Director



Despite having lived in Scotland for three years, my first taste of Scottish country dancing came when a friend brought me along to a class with the St. Clements social group in 2015. While I wasn't particularly skillful, I was curious enough to start going to some classes when I went back to university in St. Andrews that fall, and I fell in love with the

social aspect of the dance and the wonderful music.

After a year of dancing in Scotland, which included a wonderful weekend at Spring Fling Edinburgh 2016, I moved home to Toronto and was keen to keep up with Scottish country dancing. I dance at Glenview and co-teach the Young Adults class and the Rosedale Youth classes. I am currently a trainee in the Core Training for Instructors program, and hope to use that experience to bring the joys of dancing to more people. I am also the co-chair of the Youth Committee in Toronto and sit on the Youth Services Committee of the RSCDS. When not on the dance floor, I enjoy knitting, exploring Toronto by bike, and taking walks with my poodle, Rosie.

Max Fothergill: Communications Director



I grew up in Burlington with parents who Scottish danced, and an older sister and younger brother who learned and competed in Highland dancing. I was the only member of the family not dancing. At 22 I moved to Ottawa, where I did a lot of skiing and ultimate frisbee. My cousin, who did neither of these activities, suggested we

try Scottish dancing. We danced with the Arbrae group for about three years.

My young family moved to Toronto in 2006. With very little time I didn't even think about Scottish dancing until 2015. I conveniently found lessons at Eastminster Church on the Danforth as we lived nearby in Leslieville.

I remember at my first beginner class, Andy Henderson was helping to register people in beginner and intermediate levels. I guess my bit of training in Ottawa showed through; after the class Andy suggested I attend the intermediate class the next week.

I did intermediate classes for years with May Divers, Teresa Lockhart, and Barbara Taylor. Finally, a friend in class suggested I start attending Glenview social group.

Within a couple years of dancing at Glenview, I got a call from Irene Bailey. She needed someone to take over running the monthly dances, as Forbes Duncan was stepping down after many years. As well as running the monthly dances, I was on the demonstration team that participated in some great events.

All of it has been an opportunity to meet great people in the Scottish dance community. Although my brother and sister haven't taken up Scottish country dancing yet, it's still a family affair when my mother, father, and two daughters are able to attend some of our great events.

Board Bulletins

AGM Report

On Sunday, April 30, RSCDS TA held their 22nd annual AGM. This was our fourth year holding the meeting via Zoom, no dance time lost, no need to travel, all very convenient. After two years of very little activity, it was a pleasure for the directors to, once again, report on the goings-on in the Association. Of note were the return to monthly dances and the return of classes. The latter were particularly encouraging to hear about as the numbers were good and many dancers who tried the classes in the fall, returned in the winter. In his Chair's report, Paul Barber mentioned the sad closing of three of our affiliated social groups: St. Clement's, Calvin, and Hillcrest.

While this season was too soon to hold our Tartan Ball, and the workshop still does not have a Convenor, there was a highly successful Family Ceilidh (90 people!) held in January. Listening to the thanks directors gave to those who helped them out, it is clear that people are still willing to step up and help out, many names being mentioned more than once.

The AGM marked the end of four directors' terms on the board (Fiona Alberti, Sheena Gilks, Ron

Macnaughton, and Tony Szeto) and the start of a new adventure for Erica de Gannes, Max Fothergill, Moira Korus, and Theresa Malek.

It was noted that while our membership numbers have decreased, numbers within the Society as a whole have decreased to a greater extent. It was felt we are doing well, relatively speaking. While our financial reports show a deficit of \$7 000+ for the year, it was explained that this was planned. We have been using specifically designated funds (e.g. Ron Bell memorial fund for Dancing in the Park, donations in memory of Peter Burke for our Welcome Back Dance), and some of our other reserve funds to help with our return to dancing and in support of our strategic goals.

Two motions regarding our fees were passed. The first rescinded a motion passed in 2006 which automatically passed along fee increases from the society to our members. The second was the first increase to our annual dues since 2016. Detailed reports and the new fees are all available on the [members' home page](#) of our website.

Set & Link Changes

New members of the *Set & Link* committee have been working on the newsletter for a few months. Sue Kralik and Claire Steep volunteered to bring their skills in editing and proofreading to the newsletter when Judy Williams stepped down after many years on the committee. More recently, Suzanne Dubeau answered the item in *Set & Link* asking for someone to take on the task of co-ordinating editor. Also, Max Fothergill has taken on the Board position of Communications Director, replacing Sheena Gilks, who was hugely vital to the team. I am leaving the committee after more than 16 years, during which time I worked with talented people dedicated in the task of producing an interesting and informative newsletter. Over that time I have learned a great deal about RSCDS in general, and the Toronto Association in particular.

In addition, each issue brought me new challenges and was a learning experience I value. I discovered, through experimentation and with pleas for help, things you could do with a computer that I didn't know were possible. I am looking forward to applying those skills to new endeavours.

Thank you to everyone who suggested and contributed items that were relevant to our association and commented on what appeared in *Set & Link*.

I wish the new team much success and look forward to reading more about Scottish country dancing in *Set & Link*.

...Marian White

Summer Highland Games/Festivals



- June 10 [Georgetown](#) Highland Games
- June 16-17 [Cobourg](#) Highland games
- June 24 [Kingsville](#) Highland games
- July 1 [Embro](#) Highland games
- July 7-9 [Kincardine](#) Scottish Festival and Highland games
- July 7-9 [Almonte](#) Celtfest
- July 14-16 [Orillia](#) Scottish Festival
- July 14-15 [Cambridge](#) Scottish Festival
- August 4-5 [Glengarry](#) Highland Games
- August 7-13 [Goderich](#) Celtic Roots Festival
- August 11-13 [Fergus](#) Scottish Festival and Highland Games
- August 26 [North Lanark](#) Highland games (Almonte)

(Source: [DanceScottish.ca](#))

Spring Fling Edinburgh 2023



L-R: Philippa McKee, Abigail Brown, Shona MacFayden, Sarah Oswald, Linda Williamson, Erica de Gannes, and Zoe Hill.

My first introduction to the RSCDS came in 2016 at Spring Fling Edinburgh. It was a little overwhelming for a new dancer, as I'd been dancing for less than a year at the time, but the electric atmosphere left me wanting more.

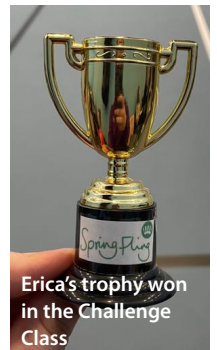
Seven years later, I got my chance. Spring Fling was back in person and back in Edinburgh, and I took a whirlwind trip to Scotland to take part. The weekend kicked off with a Welcome Dance to the music of Ewan Galloway's Scottish Dance Band and a programme of classic dances. Along with the eighty or so young people registered for the weekend – mostly from other parts of the UK and mainland Europe – there were many Edinburgh Branch dancers ready to join in the fun.

The next morning, we took part in a day of classes. The Advanced class was first put through our paces by Edinburgh's Alasdair Gray, with Shona MacFayden providing music on the fiddle. Next, Abigail Brown worked on the transitions between

steps, accompanied by Susan MacFayden on the accordion. In the afternoon, we could choose our class, and I picked 'Dances around the World'. After classes were done for the day, I got to meet the other members of the Youth Services Committee in person for a coffee, as we were all in attendance, whether as participants, musicians, or teachers.

The highlight of the weekend for me was the Roaring 20's Ball on the Saturday night. Period-appropriate attire was encouraged, and there were many feathers and flapper gowns to be seen. Jim Lindsay's Band, a favourite of mine, provided the music. At the half time, we enjoyed cake and champagne courtesy of the Edinburgh branch, as well as a speech from RSCDS Chairman, William Williamson. He noted that the attendees of Spring Fling represented the future of the RSCDS, and that future would be very bright indeed.

The next morning, with some audible groans and stiff ankles, we took part in the "Challenge" class. We played a game of *Consequences* much like devising a dance via broken telephone, danced *Galloway House* backwards, and picked out places in dance names on a map. We finished with *The Music Will Tell You* where the band gave us eight bars of a tune, ten seconds to think, and then started playing – no briefings given. My team came out on top – I guess knowing where to find Brampton on a world map with no borders is a useful skill after all! I had a wonderful weekend in Edinburgh and am now even more excited for Spring Fling in Toronto.



...Erica de Gannes

Memories of Dancing at Victoria Hall



I danced at Victoria Hall thirty one years ago, when Joanne and I were taking our first year of branch classes. We were encouraged to go to a workshop in Cobourg. Alison and Bob Reid were running the Cobourg group then and Georgina

Finlay was one of the workshop teachers. So we decided to take a short drive into the country for a fun day of dancing. The classes were great. At the end of the workshop a dance was held at the Concert Hall at Victoria Hall. It was a very grand hall in which to dance. Definitely a cut above school gymnasiums. It was the first time that I danced on a sprung wood floor. In one of the dances, all three couples in every set did eight bars of pas-de-basques. With all those dancers bouncing in unison, the floor started to bounce too. Chairs that were placed around the perimeter of the ballroom started to move across the floor. What a riot!

Today, Diane Coulombe is running the Cobourg Scottish Country Dance group. I am pleased that they are holding a dance at Victoria Hall on June 18.

...Louis Racic

Spring Fling 2023 Toronto



Double Spring Flingers (We went to Edinburgh and Toronto!) L to R: Victoria Bingham, Saskia Frisby, Erica de Gannes with Rowan, who came all the way from Scotland.

There is nothing quite like a Spring Fling, and this one, with five years of anticipation and planning behind it, felt even more magical. The excitement and energy were high all weekend, from registration on Friday right through to Sunday morning's class. The best part of Spring Fling, for me, is getting to make and strengthen connections with other young dancers – whether with those I'd met at Spring Flings past, or with new friends from around

the world. It was bittersweet to say goodbye on Sunday, but with so much happening in the centenary year, it was more of a 'see you later.'

Several dancers from our young adult class attended the Fling and enjoyed their weekend. This class was started to encourage young adults to start Scottish country dancing, and prepare them for the Fling, so it's exciting to see the vision realized. Many Rosedale youth class alumni, plus a couple of brave young dancers who joined in for the first half of the Friday dance, also took part in the weekend. It's so wonderful to see the work that RSCDS Toronto has put in to attract young dancers begin to pay off, and I hope the success of this event inspires the association to continue those efforts.

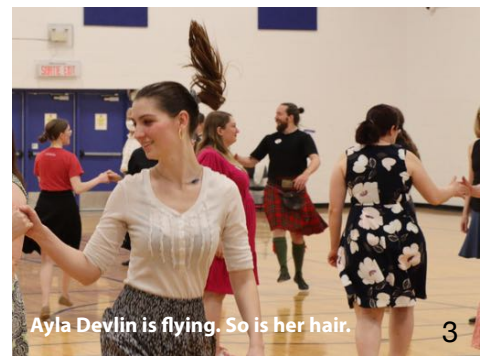
...Erica de Gannes



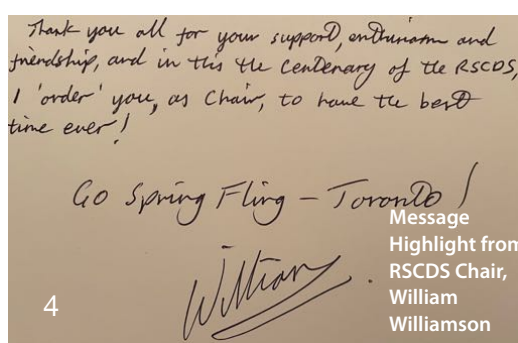
1 Dancing the Allesette in *De'il Amang the Tailors*.



2 All pas de basque coupé in *Lord Maclay's Reel*



3 Ayla Devlin is flying. So is her hair.



Thank you all for your support, endurance and friendship, and in this the centenary of the RSCDS, I 'order' you, as Chair, to have the best time ever!

Go Spring Fling - Toronto!

William

Message Highlight from RSCDS Chair, William Williamson

4



5 Walking down to the Ball



6 Fling co-chairs, Halyna Sydorenko and Moira Korus with Anne McArthur (centre) from the UK



7 Emily Porter calling dancers to the Saturday Ball



8 Ayla Devlin and Andrew Clyde smiling in *Smiling Lila*



9 Adrian Velonis and Gavin Keachie set Highland Schottische in *The Garry Strathspey*

Teachers' Workshop, March 26, 2023



David Booz, Leo Roytman, Suzanne Batt, Gavin Keachie, Maggie Sutherland, Emily Porter, Donald Bartlett (musician), Arlene Koteff, Moira Korus, Bethany Wright, Halyna Sydorenko, Kathryn Lecocq, Rachel Watt, David Hall (workshop teacher), Lou Emslie, Marion Hamilton (workshop teacher), Erica de Gannes, Tony Szeto, Deirdre MacCuish Bark.

Not pictured but in attendance: Keith Bark, Bill Scott, Sue Scott, Catherine Reid, Scott Reid, Nigel Keenan, Alma Smith.

Photo: Tony Szeto

Following the highly successful return of the West End Workshop on Saturday, March 25, we capped off the weekend with a teachers' workshop led by teacher David Hall and accompanied by the musical talents of Donald Bartlett.

As a newly elected member of the Education and Training Committee at Scotland's AGM in November, how appropriate that David Hall, also an accomplished musician, shared his expertise with us.

He did so in a way that integrated teaching points and issues of interest seamlessly into formations and dances. He even went so far as to include some phrasing points about a 2-couple knot that tied in (pun intended) to toasting at an after-party the evening before with an Ontario wine, *Red Knot*. Most discerning of him to include Canadian content!

There was a thirst for learning (yes, pun intended), as evidenced by the three sets of teachers in attendance. Of the 24 attendees, half were either teacher candidates or CTI candidates. The event attracted teachers from outside the GTA, with 50% travelling long distances to join in.

So, thanks to all who attended, to the West End Workshop Committee and others who donated food and supplies, and to those who helped with set-up and take-down. Also, to all who donated money for books and recordings to add to their collections, we send huge thanks. This money goes to support the WEW and was in honour of Jean Hamilton, one of the WEW founders.

The Saturday workshop planted many seeds (that the rain helped propagate, I'm sure). The Sunday Teachers' Workshop with its sunshine and warmth nourished the seeds that will germinate and blossom throughout our community into a strong partnership of teachers and dancers.

All this bodes well for the future of Scottish Country Dancing, as we emerge from winter's bite into spring.

Post-script Connections:

At the Sunday teachers' workshop, Tony Szeto reconnected with workshop teacher David Hall. It turns out that back in 1977, David and Tony danced with the summer school demo team at Younger Hall in St Andrews.

David was impressed Tony recalled that occasion. In Tony's words, "Well, of course I recalled. While he might be involved in high level demos all the time, it was a notable honour for me to be selected at St Andrews among all those participants."

Here's a YouTube link to the video of the [Culla Bay](#) demonstration for your enjoyment and to spot David Hall and Tony Szeto. Maybe your discerning eyes can identify some of the others in the set as well.

Here is the final link:

After I wrote the post-script above, I was loading a CD into iTunes. It happened to be one of Jean Hamilton's CDs that I bought at the West End Workshop. The first track is *A Ring of Friendship*, a round-the-room dance taught by David Hall as a warm-up in both classes at the West End Workshop. The dance was devised by Toronto's Betty Grant, mother of Christy Barber, who was in attendance at the Saturday workshop along with her husband Bill. David Hall chose this dance precisely because of its Toronto connection.

The back of the CD insert contains both the dance instructions and the story of its devising. In Betty's own words, "The idea behind this dance is the ring of dancers around the world who start to dance in a small group, then intermingle with neighbouring groups and, giving hands across borders, continents, and seas, move on in a never-ending Ring of Friendship."

All this speaks to the truth that Betty envisioned when the dance was devised in 1982. The circle is ever-widening and continues to strengthen connections, thanks to all Scottish country dancers who offer hands to others and share the joy that is Scottish dancing.

...Arlene Koteff

DANCE SCOTTISH



DO YOU GET THIS EVERY MONTH?

Each Toronto Member In Good Standing SHOULD receive this lively, newsy, emailed bulletin from the Society near the start of each month.

If you are not getting it, you are missing out!

To correct this disappointment.

•visit: <https://rscds.org/user/login>

Upcoming Events: NEAR

June 6, 13, 20, 27 – Dancing in the Park ~ Tuesday evenings at Edwards Gardens, 7 p.m. - dusk. If rain is threatening, check the website for information.

September 30 – 24 Hours of Dancing Around the World ~ Keith Bark and Deirdre MacCuish Bark will lead this Society Centenary special event: 24 hours of dancing around the world. The RSCDS requests that all branches, world wide, participate, on the same day! One dance has been selected to represent each decade since the Society's founding in 1923 and ask that branches everywhere perform this programme:

[24-hrs-of-dancing-through-the-decades-&-around-the-world.pdf](#)
Cooksville United Church, 2500 Mimosa Row, Mississauga <[map](#)>

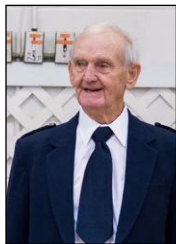
November 4 ~ Trinity's 50th Anniversary Dance ~ Trinity dance group returns to their ancestral home for an evening of celebration at beautiful Seeley Hall. Details as they develop.

For up-to-date info on events near, visit dancescottish.ca

Grace Notes

William "Bill" Angus Murdo MacRae

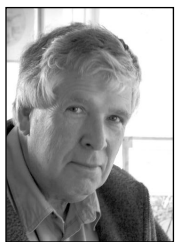
March 2, 1926-April 3, 2023



After a 44-year career with CP Rail, Bill enjoyed his retirement, in which he took up woodcarving, and participated in curling, softball and tennis, and travelling the world with friends and family. Proud of his Scottish roots, he also took up Scottish country dancing, took beginner classes, and danced with the Scarborough group. For his 80th and 90th birthdays he asked Teresa Lockhart to lead ceilidhs, in which he danced and invited family members and friends to participate. We extend our condolences to his family. [Obit](#)

Peter Geoffrey Scott Large, P.Eng., SCA, OSA

March 19, 1935 - April 7, 2023



Margaret and their family. [Obit](#)

Besides being a professional engineer, Peter was also an award-winning artist. His works are in many private and corporate collections. He and his wife Margaret relocated to Amherst Island near Kingston, where he had a studio for more than 20 years. Peter and Margaret danced at Glenview. We extend our condolences to

Upcoming Events: FAR

June 2- 4 - Peterborough Scottish Country Dance Weekend ~ on beautiful Stoney Lake with Fiona Miller, teacher, and Fred Moyes, musician—both RSCDS Scroll of Honour recipients. Book accommodation directly with [Pine Vista Resort](#) . Contact [Kathy Armstrong](#) (705-887-9755) to register. More details at www.pscds.ca

June 18 - Dancing in Victorian Splendour, Cobourg ~ <[map](#)>



Dance in the beautiful, historic Concert Hall, with its 35-foot ceiling, sprung wood floor, and elegant trompe l'oeil décor. Dance starts at 3 p.m. Music by Blair Mackenzie (violin) and Helen Batten (piano). Masks optional; hand sanitizer

provided; please bring your own water. Tickets \$25. Must be purchased in advance from [Joanne Racic](#) Downloads: [2023-Cobourg-June-dance-info.pdf](#) and [Cobourg-June-dance-cribs.pdf](#)

July 30 - Aug. 6 - TAC Summer School~ University of King's College in Halifax, Nova Scotia. Registration is now open. Online



registration tac-rscds.org For dancers wishing to plan add-on travel, look at these links:

<http://www.rscdsnovascotia.ca>

<https://www.novascotia.com/>

<https://www.explorenovascotia.com/>

For up-to-date info on events far, visit dancescottish.ca



The Royal Scottish
Country Dance Society
1923 - 2023

CELEBRATING DANCE SCOTTISH

For info about the centenary of RSCDS:

<https://www.rscds.org/blog/rscds-centenary>

Scheduled Dates of
Board Meetings
2022-2023 season

June 19

Please send submissions
to *Set & Link* by the
10th of each month.
Send to
setandlink.rscdsta@gmail.com

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