

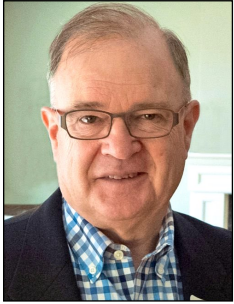
# RSCDS Toronto SET & LINK

www.dancescottish.ca

## Farewell to Hillcrest

...Jane Robinson

### From the Chair...



Paul Barber

Members of RSCDS Toronto are well aware that we have an aging membership. Therefore the success of the Family Ceilidh in January (see page 3), which featured a much higher than expected turnout of 92 - prompting the committee to order extra pizzas - came as welcome news. Likewise, the news that there has been an increase in numbers for

Association classes has been encouraging.

March brings the monthly dance targeted at beginners on Saturday, March 18. We had strong attendance at the December monthly dance, and this is an excellent opportunity not only for beginners to participate but also for more experienced dancers to show their appreciation.

I also encourage everyone to register for the West End Workshop scheduled for March 25. When I attended the RSCDS Summer School in St. Andrews during July-August 2019, one of the instructors for my class was David Hall, who will be teaching at the Workshop. I very much enjoyed his classes at St. Andrews and I am confident that all attendees will enjoy his guidance.

Over the years I have attended numerous workshops. Without fail they have been stimulating and enjoyable affairs, with the opportunity to meet and to dance with new dancers, as well as to socialize, sometimes in an unfamiliar setting.

Twenty or so years ago I served as a volunteer on the Toronto Workshop Committee and came to appreciate the camaraderie and esprit de corps of the committee members, as well as their considerable efforts to ensure the success of the workshop. Much thought and effort went into planning all aspects of the event, including the selection of teachers and the choice of dances for the tea dance portion of the program. This will be the first major workshop in the Toronto area since the advent of the pandemic. I would therefore urge everyone to take advantage of this dancing opportunity on our doorstep. We should be grateful to the committee organizing the West End Workshop for providing this opportunity.

...Paul Barber



In 1975 a newly certified Scottish country dance teacher started a dance group at Dunlace Public School. It was near home and got her a night away from two young daughters. The following year the group moved to Hillcrest Library and the Hillcrest Group was established. Jean Noble taught this group almost every Tuesday night from the second week in September to the end of May for 47 years. Hillcrest met

later in the season than most groups so that we could just transition to Dancing in the Park with no break in dancing.



Originally there was a beginners' class, followed by tea and a more advanced class. The idea was to move up, but people just stayed where they were, so eventually Jean combined them into one big class.

Until COVID Hillcrest was one of the largest social groups in Toronto. This was because of Jean's teaching ability, her bubbly personality, and her belief that dancing should be fun. Many laughs were had on Tuesday nights. She always encouraged us to attend Association classes and workshops to improve our dancing, stressing that dancing better made it even more fun.

Jean also encouraged us to support all the Association functions - monthly dances (for which she diligently prepared us), workshops, Gala Days, and the Tartan Ball. She promoted events run by other groups as well. As a result, many dancers' social circles contain a high proportion of other dancers.

Hillcrest had many events, sometimes Burns' Nights, sometimes annual Hillcrest dances. (Did you know there is a lovely, small ballroom on the 19th floor of the Royal York?) Jean doesn't care to be told what to do, and therefore, Hillcrest never had a committee. This made for a lot of work for Jean and Michael, including supplying the tea (juice) and cookies for many years. On the other hand, one didn't need time to reach consensus! Being busy with the tea duties, Michael didn't dance much with Hillcrest, but he came to the rescue in his socks whenever he was desperately needed to make up a set.

<See Farewell on page 6 >

## Volunteer Appreciation Dance

This programme was devised by Jane Robinson.



**Saturday, April 15, 2023**

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)  
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:15 p.m. Dancing 8-10 p.m.

Briefers: Alma Smith and Jean Noble

If possible, in order to reduce paper use, please print your own crib sheets from the website

[2023-April-cribs.pdf](#)

COVID Policy in effect.

The Laird of Milton's Daughter	J 8x32	Ld. Craigmyle, RSCDS Book 22
Starlight	R 8x32	Ed Abdill, RSCDS Book 44
Village Reel	S 8x32	W. Campbell, RSCDS Book 20/4
Follow Me Home	J 8x32	Ellie Briscoe, RSCDS Book 38
Drumelzier	S 4x32	Christopher Blair, Two SCDs
The Toronto Volunteers	R 8x32	Deirdre MacCuish-Bark, The Peat Road Book

### Interval

Petronella	R 8x32	RSCDS Book 1/1
Hooper's Jig	J 8x32	MMM II
The Silver Tassie	S 8x32	Drewry, RSCDS leaflet
A Trip to Bavaria	R 4x32	J MacGregor-Brown, Collins Pocket Reference
Fair Donald	S 8x32	RSCDS Book 29
General Stuart's Reel	R 8x32	RSCDS Book 10

### Extra

Shifftin' Bobbins	R 8x32	RSCDS, Thirty Popular Dances, Vol 2
Seann Truibhas Willichan	S 6x32	RSCDS Book 27

Members: \$27; non-Members: \$32; Young Adult Member (18-34): \$10;  
Youth Associate Member (<18) and Spectators: \$5

*Monthly Dances are SCENT FREE.*

## COVID Policy

The following protocols will be in effect at monthly dances.

- Social groups are responsible for masking and any other protocols they may wish to adopt, or are requirements of the space they rent.
- For RSCDS Toronto Association programs the following public health protocols will be:
  - Masks are required for indoor events.
  - Vaccination is mandatory.
  - Hand sanitizer must be provided.
  - Attestation forms must be filled out by participants.
- COVID-19 policies and protocols will be continually reviewed and updated by RSCDS Toronto Association as required.

## Special Events

### West End Workshop & Tea Dance

**Saturday, March 25, 2023 8:45 a.m. (for 9:30 start) - 5:00 p.m.**

Tea Dance 2:00 - 4:00 p.m. followed by social hour

Location: The Humberwood Community Centre,  
850 Humberwood Blvd., Etobicoke North [<map>](#)



Teachers: Dave Hall (London, UK and Vienna) and Marion Hamilton (Ottawa)

Musicians: Don Bartlett and Laird Brown

Cost: \$80. / Youth (14-35) \$40. / Tea Dance only is \$20.

Registration information and form are available [on the website](#)  
Limited paper copies are available at Toronto social groups and classes. Contact: [Theresa Malek](#) or 416-532-4025.

### Teachers' Workshop

**Sunday, March 26, 2023, Doors open at 1:30 p.m. (for 2 p.m. start) - 5:00 p.m.**

Location: Alderwood Community Centre, 2 Orianna Dr.,  
(Brown's Line & Horner Ave.) [<map>](#) Free parking.

Teacher: Dave Hall (London, UK and Vienna)

Musician: Don Bartlett

Cost: \$15.00 (cash only, please)

This workshop is also open to teacher candidates and to those enrolled in the CTI programme. There will be a number of CDs and dance books from Jean Hamilton's collection available for sale at nominal prices (cash only). Contact: [Arlene Koteff](#)

### 51st Anniversary West Toronto Ball

**Saturday, April 22 ~ Tickets on Sale now!**

Location: Crystal Grand Banquet Hall [<map>](#)  
2110 Dundas St. E., Mississauga

- Reception and delicious 4-course meal
- Full cash bar!
- Scotch Mist Trio will give us wonderful live music
- Our own piper and entertainment at the interval
- Free Parking
- Close to Public Transit!

Tickets: \$125 per person. Order by April 8. No refunds after April 17. [Purchase on-line](#) or [purchase by mail](#)

West Toronto Ball [Dance Program](#) Contact: Ticket Convenor  
Susanne Cuffe at [wtbascd@gmail.com](mailto:wtbascd@gmail.com)

### Glenview's Salute to Spring

**Wednesday, May 17 ~ 7:30 p.m.**

Glenview Presbyterian Church, 1 Glenview Ave. [<map>](#)

Spring has sprung (well it will soon), the grass has ris (hopefully)

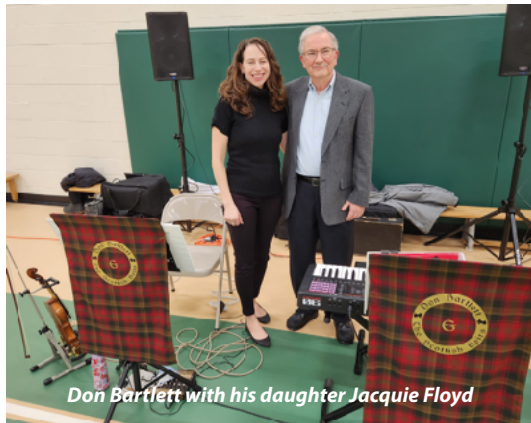
I wonder where first corner is!

Come and find both your corners and a few other friends as well at Glenview. Details and the program will be posted on our [website](#) closer to the date.





COUNTDOWN TO  
**SPRING FLING 2023 TORONTO:**  
NOTES ON MUSICIANS II  
SAVE THE DATES



Don Bartlett with his daughter Jacquie Floyd

In last month's Spring Fling column, we spotlighted three of our Fling/Fringe weekend musicians: Mara Shea from North Carolina, and Laird Brown and Donny Woods, both from the GTA.

Today, we spotlight Don Bartlett, also from the GTA. Don will play solo in Saturday classes, but he will also lead his band, Don Bartlett and The Scottish Heirs, along with a couple of guests at the Saturday Night Ball.

Don (piano) started playing SCD with Jim Darge (accordion) in the 1960s. When Don's daughters, Jacquie Floyd (violin) and Lesley Bartlett (bass guitar) started playing in the band in 2004, the band became known as

The Scottish Heirs. Blair Mackenzie (violin) joined the band in the fall of 2022 when Jim Darge retired.

On stage at the Spring Fling/Spring Fringe Saturday Night Ball, you will see six musicians: Don's four-member band plus two guests, Laird Brown and Mara Shea. The visible band will be supported by piano, rhythm accordion and drums which Don prepares in advance. Altogether, the sound of the band at the Ball will have four instruments on melody (three violins and one accordion), and five instruments on rhythm (two accordions, piano, bass, and drums).

Don tells me it's rare for so many musicians to come together these days. "It will be a **b-i-g** sound!"

Would you like to dance to this **b-i-g** sound? There will be an opportunity to purchase tickets for the Saturday Night Ball and also for the Friday evening dance. Won't you support the Spring Fling weekend by coming to the dances and dancing to memorable music?

Look for details on purchasing tickets right here, in next month's installment. For now, save the dates! – Friday evening, May 26 and Saturday evening, May 27:

<https://www.springfling2023.ca>

March is here, the first day of Spring is almost here, and so is Toronto's Spring Fling. Well, in 86 days it will be!

...Halyna Sydorenko

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## Family Ceilidh: January 21



On January 21, the Youth Committee held their first Family Ceilidh since 2019. Given that it was our first event in a few years, we weren't sure what to expect in terms of attendance. It turns out that people were ready for a good old-fashioned 'knees up'. The event exceeded expectations and we welcomed 92 people to the dance floor at Glenview. Counted among the attendees were experienced Toronto dancers,

many children (some under five), and many who had never danced before, but wanted to come and see what all the fuss was about. Keith and Deirdre Bark led us through an energetic program of old favourites, including *St. Bernard's Waltz*, *Strip the Willow*, and *Dashing White Sergeant*. Many thanks to Moira Korus, who helped book the hall and ordered some more pizzas to feed a crowd, Keith and Deirdre for their excellent briefing, the families from the Rosedale class for providing snacks, Glenview Presbyterian Church for hosting us, and the Youth Committee for their assistance on the day.



...Tristan Gerrie and Erica de Gannes,  
Youth Committee Co-chairs



## Association Classes

All dancers must be members of RSCDS Toronto .  
Please make cheques payable to "RSCDS Toronto."  
COVID policy in place.

All classes are 7:30 - 9:30 p.m.

**Level 1 Beginner Classes:** Dancers learn the five basic steps of Scottish country dance and a variety of formations.

**Mondays at Alderwood Community Centre, Etobicoke\*** [<map>](#) ( Meeting Room, Lots of free parking)

**Pre-register** and bring a **COVID ATTESTATION** to class.

**Dates:** March 27- May 15 (no class April 10 ~ Easter Monday) 7 weeks - \$70

**Teacher:** Alma Smith **Email contact:** [Tony Szeto](mailto:Tony.Szeto)

**Level 3 Advanced Classes:** These classes build on the skill base of the dancers. New formations and dances, of more complexity in their combination of patterns, are introduced to challenge the more experienced dancer.

**Thursdays at Eastminster United Church\*** [<map>](#) ~ 7:30-9:30 p.m.

Enter by east side door.

**Pre-register** and bring a **COVID ATTESTATION** to class.

**Dates:** March 30 - April 27 5 weeks - \$50

**Teacher:** Moira Korus **Class Rep:** [Anne Bishop](#) 416.466-4631

**Extension Classes:** These classes are designed as a bridge between the end of regular classes and the beginning of Dancing in the Park. The classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones.

**Thursdays at Eastminster United Church\*** [<map>](#) ~ 7:30-9:30 p.m.

Enter by east side door.

**Pre-register** and bring a **COVID ATTESTATION** to class.

**Dates:** March 30 - May 18 8 weeks - \$80

**Teacher:** TBA **Class Rep:** [Anne Bishop](#) 416.466-4631

**\* Location Address:**

**Eastminster United Church**, 310 Danforth Avenue (1 block west from Chester subway station)

**Alderwood Community Centre**, 2 Orianna Dr., Etobicoke, near Brown's Line and Horner Ave.



## Classes for young adults (age 18-40)

**When:** Thursday evenings, 7:30 p.m. - 9:30 p.m.

To March 23 \$10/class

April 13 - May 25 (no class May 18) \$10/class or \$50 for all 6 classes

**Where:** St Thomas's Anglican Church,  
383 Huron St., M5S 2G5 [<map link>](#)

**Info:** [erica.degannes@gmail.com](mailto:erica.degannes@gmail.com)

These classes will prepare you for dancing Scottish anywhere around the world, but especially at the [Spring Fling 2023](#) to be held at Glendon College, Toronto, May 26 - 28 ([details](#)). Link to video of [Paris Spring Fling 2019](#)

Covid protocols as recommended by Public Health will be followed.

## Rabbie Burns Remembered



Bill Goodfellow (centre) addresses the haggis

Scarborough SCD club's long-time tradition of remembering our treasured Scottish bard was restored this year, after a COVID-enforced three-year hiatus. Traditional "haggis, neeps, and tatties", along with shortbread and Welsh cakes, were shared by those who attended. Bill Goodfellow recited the famed *Address to a Haggis*, and his expertise and Aberdonian Scottish accent added special "flavour" to the celebration. There were two sets dancing to the program that Nigel prepared, featuring, amongst others, *The Red, Red Rose*, *My Love She's but a Lassie Yet*, *A Man's A Man For all That*, and *The White Cockade*. These are dances named after Burns' songs, where the lead tune is the actual Burns' tune. We finished with a Ceilidh dance, the *Canadian Barn Dance*, in which those non-dancing guests who joined us for the evening participated with enthusiasm. Some had their first exposure to a Burns' Supper-like celebration, so hopefully like us they're now hooked! Thank you to members who invited their kith and kin to this significant Scarborough SCD celebration, as they made the evening extra special.



...Nigel Keenan



## February Monthly Dance



**Max Fothergill**

We had 50 people attend the Family Weekend dance on February 18. Scotch Mist kept everyone on the floor with lively tunes. David Booz was the M/C for the first half of the great dance programme devised by Patricia Coyle and Arlene Koteff was the M/C for the last half of the programme.

In the 50/50 draw \$162 in tickets were sold and Alison

Booz was the lucky winner of \$81.

Thanks to all who help make monthly dances great evenings. We look forward to seeing you on the dance floor on March 18, our traditional Beginners' Night Dance. Start time is 8 p.m. and music will be by Don Bartlett & The Scottish Heirs

...Laurie McConachie for Max Fothergill



## A big THANK YOU to Judy Williams



Judy is now retiring from the *Set & Link* committee. Since 2006 she has assisted with the production of our monthly newsletter. In the past, when the committee used to meet in person, Judy's editing comments, plus general suggestions, were always 'spot on'. Her knowledge of Toronto Association

from years past has been an invaluable tool and the team will certainly miss her constant presence behind the scenes. Her work on the committee and her contributions to the Association were recognized with a Volunteer Award in 2011. We send Judy all best wishes and once again, a very big THANK YOU!

## WE REALLY NEED YOU...



Looking to fill a day-time gap? Find pleasure in the written word? Have some computer skills? Do you enjoy working with a program such as *Pages* or *Word* to organize documents, and to add photos and

graphics? Then look no further.

A warm welcome from the friendly, dedicated *Set & Link* team awaits you. You won't regret it!

Please contact Sheena Gilks at [sheena.gilks@gmail.com](mailto:sheena.gilks@gmail.com) if you are interested or contact any of the team members listed on the last page of the newsletter.

We look forward to hearing from you.

# Board Bulletins

## Nominations: Board Positions

The Nomination Committee is preparing a slate of nominees to be presented for approval at the April 2023 AGM. The following Toronto Association board positions need to be filled:

- Secretary
- Outreach/Marketing
- Communications
- Education & Training.

Any member of RSCDS Toronto can nominate a fellow member for a position on the TA board. The nomination form is available [here](#), or on the membership page of the website. To volunteer, offer your suggestions, or for further information, please contact [Louis Racic](mailto:Louis.Racic) 647-780-4365.

## Motions

**MOTION.** The Board moves to rescind the 2006 motion to automatically pass on fee increases from the Society to our members.

**MOTION.** The Board moves that the membership fees for the 2023/24 season be as follows: Single \$73 - Joint \$134 - Spouse of Life Member \$67 - Young Adult \$46 - Keep in Touch \$25. Our 2023/24 membership fees for Scotland will be: Single £26 - Joint £41.

## AGM Amendments to Motions Deadline: March 31

March 31 is the deadline for submission of amendments to the motions for the 2023 Annual General Meeting. Submissions must have the support of 10 full members as indicated by their signature. Send motions to Fiona Alberti at [fiona@alberti.ca](mailto:fiona@alberti.ca) Motions received will be posted two weeks prior to the AGM.

## Annual General Meeting Draft Agenda

Sunday, April 30, 2023 – 7:30 pm via Zoom

1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2022 Annual General
5. Business Arising from Minutes
6. Reports from the Board
  - a) Chair
  - b) Treasurer
  - c) Secretary
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
  - a) Motions
  - b) Any other business
10. Motion for Adjournment



## Farewell <Continued from page 1>

## Hillcrest's Finale



Jane Robinson, on behalf of the group and with assistance from Valerie Fisher presented a lovely arrangement of flowers to Jean.

At the Tartan Ball, Hillcrest, along with Newtonbrook and Erin Mills, always had a hospitality suite. Jean and Michael lugged all manner of "stuff" and everyone brought goodies, both liquid and solid. It was a place to leave coats and shoes and a lovely way to end the evening (morning?) Again, an example of the sociability engendered by Jean.

After some 47 years, Jean Noble called it a night on January 31, 2023.

On January 31, Hillcrest had our last evening of dancing with a lovely party after. Certain attendees made it particularly special – one of the daughters that Jean got away from in 1975, who is now a Scottish country dance teacher, and several past Hillcrest dancers, including one who was in that very first class. A bittersweet night. Thanks for everything, Jean.

A number of past dancers came for Jean's last hurrah. We had four sets, plus a significant number of spectators and well-wishers. Bert Carr, who attended some of the earliest sessions of Hillcrest, was there. Jean recalled Dunlace Public School as the then location, but Fiona begged to differ. Yes, that Fiona, Jean's daughter, the one who used to call Bert "Uncle Bert". At one point, when *The Australian Ladies* was being taught, Fiona burst into a fit of laughter.



Apparently she heard Muriel Nicoll saying, "That's the tune I want to play at my funeral," to which Stella Henderson chimed in, "We'll all want to be there". It was a fun evening, even raucous at times.



Jane Robinson offered a heartfelt expression of gratitude to Jean, and with assistance from Valerie Fisher, presented her with a lovely arrangement of flowers and a card. For years Valerie has been Jean's "rock" and right-hand person with logistics and moral support.



Then there were opportunities to reminisce with old friends as we retired to the "afterglow", to use Christy Barber's newfound expression, hosted by Caroline and Ian Gentles.

One thing struck me when Sandra Peden, a fairly recent recruit to Hillcrest, declared for all to hear, "Jean, you're THE reason why I'm stuck on Scottish dancing." Recruitment and retention of new blood will play a crucial role in the well-being of SCD, next only in importance to the continuing and renewed support of existing dancers. To the last point, Jean called on all of us to keep dancing at social groups and dance events. It's the only way forward for the tradition to remain relevant and to flourish.

See you soon on the dance floor, Jean.

...Tony Szeto

### Videos

[Hillcrest's Ruby Gem](#) \*

[Festival Interceltique](#)

[Gala Day](#)

\* *Hillcrest's Ruby Gem* is a 4x32 sq set strathspey devised by Carole Skinner to celebrate 40 years of dancing at Hillcrest.



## The Kilt—Once the garb of savages\*

The Scots word *kilt*, “to tuck up the clothes around the body”, is derived from the Old Norse *Kjalta* meaning “lap, fold of a gathered skirt”. In ages past, the now-loved Scottish kilt was known as “the garb of savages, barbarous apparel, and its wearers were redshanks”.



Redshanks

Redshank was a nickname for Scottish mercenaries from the Highlands and Western Isles contracted to fight in Ireland; they were a prominent feature of Irish armies throughout the 16th century. They were named redshanks because they went dressed in plaids and waded bare-legged and bare-footed through rivers in the coldest weather. The common redshank

(*Tringa Totanus*) is a stocky brown wader similar to a sandpiper but with bright red legs. The mercenary redshanks were hired for a three-month summer contract and billeted with civilians usually by force. Mercenary hire, often founded on family links, finally ended with the collapse of the native Irish resistance in 1603. Redshank was not always a derogatory term, as the English were generally impressed with the redshanks' qualities as soldiers.

The **belted plaid kilt**, nonetheless, evolved in the 16th century from the earlier woolen cloak that was worn over a tunic. It measured two loom widths sewn together (54-60

inches), was seven yards long, and secured with a belt. During the 17th century, belt loops were sewn inside the kilt and had a hidden drawstring to tighten the garment around the body; outside a belt was worn to flatten the pleats. Before battle, it was customary to set the kilt aside and use only a *leine croich* (war shirt), a knee-length shirt of leather pleated for protection. The earliest known one is recorded in 1594 yet they were used as late as the 19th century.

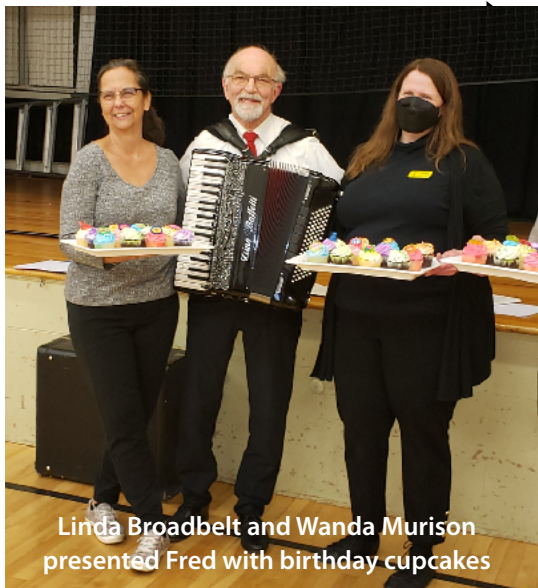
In the late 17th century, however, the **great kilt**, *feileadh beag*, was generally abandoned in favour of the shorter kilt we know today, which was technically the bottom portion of the great kilt. Thomas Rowlinson is thought to have “invented” the short kilt with sewn-in pleats. Controversy exists about the authenticity of this claim, but the earliest documented example of a tailored kilt dates from 1792, a decade after the *Act of Proscription* (1746) or Diskilting Act was repealed in 1782. The Scottish Tartans Authority possesses the kilt in question.

For the past 240 years of legal wear, the former “garb of savages” has become one of Scotland’s most recognizable and loved possessions (along with whisky, haggis, and bagpipes), its wearers proud, and its presence dignifying both formal and informal ceremonies and events celebrating Scottish tradition.

...Donald E. Holmes

\*considered politically incorrect nowadays together with the later version, noble savages

## Congratulations, Fred!



Linda Broadbelt and Wanda Murison presented Fred with birthday cupcakes

On January 31 the Kitchener-Waterloo RSCDS social group, learned that Fred Moyes, who was playing for the group that evening, had just turned 90. Everyone sang *Happy Birthday* and, in place of a cake, a selection of very fancy cupcakes was presented, which everyone enjoyed. Fred said he was delighted to be playing for the KW group, and they in turn said how delighted they were to help him celebrate his 90th birthday. Congratulations, Fred!



The Royal Scottish  
Country Dance Society  
1923 - 2023

CELEBRATING DANCE SCOTTISH

For info about the centenary of RSCDS:

<https://www.rscds.org/blog/rscds-centenary>



## Upcoming Events: NEAR

**Mar. 18– March Beginners' Monthly Dance~** At Havergal College Junior School, 460 Rosewell Ave. [<map>](#) Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence. Doors open at 7:15 p.m. Dancing 8-10 p.m. [Cribs](#)

**Mar. 19 - Shiftin' Bobbins with Claire Collier (Buffalo)**  
**Apr. 30 - Shiftin' Bobbins with Lou Emslie (Guelph)**  
~ 2 to 4 p.m. Parish Hall, Grace Church on-the-Hill, 200 Lonsdale Rd. & Russell Hill Road. Easily accessed by TTC. Ample parking. Info: [Shiftin Bobbins](#) or contact [Tristan Gerrie](#) or [Secretary](#)



**Mar. 25– West End Workshop ~** At the Humberwood CC, 850 Humberwood Blvd., Etobicoke North. Teachers: Dave Hall (London, UK) and Marion Hamilton (Ottawa). Musicians: Don Bartlett and Laird Brown. Cost \$80. / Youth (14-35) \$40. / Tea Dance only \$20. Registration information on the [website](#) and limited number of brochures available at Toronto social groups and classes. Contact: [Theresa Malek](#) or at 416-532-4025.

**Mar. 26 - Teachers' Workshop ~** At Alderwood Community Centre, 2 Orianna Dr., (Brown's Line & Horner Ave.) [<map>](#) Free parking. Doors open at 1:30 p.m. (for 2 p.m. start) - 5:00 p.m. Teacher: Dave Hall (London, UK and Vienna) Musician: Don Bartlett Cost: \$15.00 (cash only, please). Open to teacher candidates and to those enrolled in the CTI programme. CDs and dance books from Jean Hamilton's collection available for sale (cash only). Proceeds go to the West End Workshop, of which Jean was a co-founder. Contact: [Arlene Koteff](#)

**Apr. 22– West Toronto Ball ~**At the Crystal Grand Banquet Hall [<map>](#) 2110 Dundas St. E., Mississauga. \$125.00 per person ~ Celebrate the 51st Anniversary of the West Toronto Ball with wonderful live music by the Scotch Mist Trio. [Purchase on-line](#) or [purchase by mail](#). Contact: Ticket Convenor [Susanne Cuffe](#).

**May 17 - Glenview's Salute to Spring ~** at Glenview Presbyterian Church, 1 Glenview Ave. at 7:30 p.m. Details and the program will be posted on our [website](#) closer to the date.

**May 26-28, 2023 – Spring Fling 2023 ~** at York University's Glendon Campus. This young-adult-oriented event is definitely a go! Teachers are Fiona Mackie (Scotland), Linda Henderson (USA), Gavin Keachie (Toronto). Music by Don Bartlett, Laird Brown, Donny Wood, and Mara Shea on fiddle (USA). More details to follow.

For up-to-date info on events near, visit [dancescottish.ca](#)

### Scheduled Dates of Board Meetings

2022-2023 season

Mar. 6 Apr. 5 May 16  
June 19

Please send submissions to [Set & Link](#) by the 10th of each month. Send to Sheena Gilks [sheena.gilks@gmail.com](mailto:sheena.gilks@gmail.com)



### RSCDS Toronto Association Board of Directors

<b>Chair:</b> Paul Barber	416.534-0516	<a href="mailto:paulbarber48@gmail.com">paulbarber48@gmail.com</a>
<b>Vice-Chair:</b> Arlene Koteff	416.272-7217	<a href="mailto:amkot978@gmail.com">amkot978@gmail.com</a>
<b>Secretary:</b> Fiona Alberti	416.483-2213	<a href="mailto:fiona@alberti.ca">fiona@alberti.ca</a>
<b>Treasurer:</b> Wendy Fulton	416.951-5029	<a href="mailto:wbfulton@hotmail.com">wbfulton@hotmail.com</a>
<b>Program:</b> Laurie McConachie	416.567-0010	<a href="mailto:laurie-m@rogers.com">laurie-m@rogers.com</a>
<b>Membership:</b> Carol Ann Boothby		
<b>Communications:</b> Sheena Gilks	647.390-1076	<a href="mailto:sheena.gilks@gmail.com">sheena.gilks@gmail.com</a>
<b>Marketing:</b> Ron Macnaughton	416.884-1631	<a href="mailto:macnaughton@rogers.com">macnaughton@rogers.com</a>
<b>Education/Training:</b> Tony Szeto	416.566-9386	<a href="mailto:aszeto2010@gmail.com">aszeto2010@gmail.com</a>



## Upcoming Events: FAR

**April 29 -RSCDS Ottawa Spring Ball ~** Ottawa Branch's gala event is back at the Glebe Community Centre, 175 3rd Ave, Ottawa for an evening of dining and dancing to live music. [Tickets](#) available from Breda Gusen. For details see the [Ball flyer](#). Dance cribs and videos [here](#). Musicians: Don Bartlett and his daughter Jacqui. Updates: <https://rscdsottawa.ca>

**May 6 - London Branch Coronation Ball-** At the Polish Combatants' Hall, 80 Ann St, London, Ontario. Music by Scotch Mist. Reception 5:30, Dinner 6:30, Dancing to follow Shine up your tiaras and practise your bows and curtses!  
[Program](#) under Events. Contact: [rscdslondonon@gmail.com](mailto:rscdslondonon@gmail.com)

**May 27 - 28 - Heather Ball Weekend, Vancouver ~** Heads-up... RSCDS Vancouver is holding our traditional Heather Ball Weekend. We were able to get the same musicians we had booked for 2020, and the travel voucher is still valid. Accommodation billets arranged with Cathrine Conings [cathrineconings3@gmail.com](mailto:cathrineconings3@gmail.com) More details once the program and caterers have been decided on. Info: <https://rscdsvancouver.org> Download the flyer: [Heather-Ball-Weekend-2022.pdf](#)

**June 2-4 \_ Peterborough Scottish Country Dance Weekend ~** on beautiful Stoney Lake with Fiona Miller, teacher and Fred Moyes, musician—both RSCDS Scroll of Honour recipients. Book accommodation directly with [Pine Vista Resort](#). Contact [Kathy Armstrong](mailto:Kathy.Armstrong@pscscs.ca) (705-887-9755) to register. More details at [www.pscds.ca](http://www.pscds.ca)

**June 18 - Dancing in Victorian Splendour, Cobourg ~** Dance in the beautiful, historic Concert Hall, with its 35-foot ceiling, sprung wood floor, and elegant trompe l'oeil décor. [<map>](#) Dance starts at 3 p.m. Music by Blair Mackenzie (violin) and Helen Batten (piano). Masks optional; hand sanitizer provided; please bring your own water. Tickets \$25. Must be purchased in advance from [Joanne Racic](#) Downloads: [2023-Cobourg-June-dance-info.pdf](#) and [Cobourg-June-dance-cribs.pdf](#)



**July 30 - Aug. 6 - TAC Summer School~** University of King's College in Halifax, Nova Scotia. Registration opens in March.



Online registration [tac-rscds.org](http://tac-rscds.org) For dancers wishing to plan add-on travel, look at these links:

<http://www.rscdsnovascotia.ca>  
<https://www.novascotia.com/>  
<https://www.explorenovascotia.com/>

For other away events, visit: [dancescottish.ca/Whats-On-Far.html](http://dancescottish.ca/Whats-On-Far.html)



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