

# RSCDS Toronto SET & LINK

www.dancescottish.ca



## From the Chair ...



The RSCDS has recently commenced offering training, called Core Training for Instructors (CTI), for individuals who wish to take training that is more rigorous than the RSCDS Basic Teaching Skills course but less demanding than the Teaching Certificate. Toronto now has its first graduate of this recently introduced program in the person of Erica de Gannes, who received her training from long-time Toronto teacher Deirdre MacCuish Bark. Please join me in congratulating her on this accomplishment and the commitment it represents on her part to the Toronto Association's future. Erica also serves on the RSCDS Youth Services Committee as well as the Toronto Association's Board as our Director of Outreach and Marketing.

Our monthly dances return this autumn to Havergal's Junior School, the first being on October 14. I look forward to seeing everyone there. Meanwhile, Program Chair Laurie McConachie continues to work to ensure we hold a successful Tartan Ball, scheduled for February 17, 2024.

On September 10<sup>th</sup> there was a meeting of the Great Lakes Group. (Great Lakes is an informal gathering of SCD groups in Ontario plus Buffalo and Detroit.) All attending are resuming classes and social dancing as the pandemic fades from view. There was also a debrief on progress on the Great Lakes Centenary Ball, scheduled for May 4, 2024 in Kitchener. The organizing committee is optimistic it will be a success. There is now a [website](#) where you can buy tickets and get updated information about the Ball.

Despite the change to the Toronto Association's masking policy the board continues to monitor the evolving public health situation closely, and will take whatever steps deemed necessary to ensure appropriate measures are in place.

While initial signs from our membership renewal campaign are encouraging, if you haven't renewed your membership yet, please remember to do so. I want to thank everyone who has already renewed. It is extremely important to the health of our organization.

A final note: there is a new team running *Set & Link*. I congratulate them on producing a most impressive product.

... Paul Barber

## Provence in July? Why?

While Provence is a beautiful place to visit, heading to the south of France in the middle of July seems like a slightly odd thing to do. It is hot in the south, and for those of us who really do not like wilting, early spring or fall seem like a better option. So why head to Provence in July? Men in kilts of course. My youngest cousin, Donald Stewart Mackintosh (no prizes for guessing his background), got married this summer. His bride is French, and while the happy couple live in London, her parents are in Provence. Many of us gathered in the beautiful town of L'Isle-sur-la-Sorgue for the wedding. It was a delightful mix of French and Scottish traditions. My sister's partner was fascinated by the variety of tartans, sporrans and flashes. He had many questions, happily answered by men in kilts. The sporrans, choose your favourite, flashes, whatever colour you like, kilts – all those present were wearing family tartans. Add to that the fact that there are many (six different Mackintosh tartans as far as I know) and he was slightly baffled by the endless variety. After a delicious meal (French food), and some bilingual speeches, it was time to dance. I have never been involved in dancing anything quite so chaotic as the Dashing White Sargeant on a tiny dance floor. There was not even a hint of a circle; it was more like side by side sets with no space between them. After a walk through or two for the benefit of those (mostly French) who had never done any ceilidh dancing before, the steps were called out as we danced; however, I'm not sure anyone was really paying all that much attention. My threesome always seemed to have another threesome in front of us. I ended the dance with the same two people I started with, and as far as I know, no feet were trampled. There was an encore before it was decided perhaps the floor really was too small to attempt any other ceilidh dances. As for Provence in July, thankfully, while warm, it was nowhere near as uncomfortable as Toronto at the beginning of September.



... Fiona Alberti



## Association Classes

All dancers must be members of RSCDS Toronto (beginners are excused until their 2nd term).

The ten-week sessions are \$100.00, and payable by cash, e-transfer to rscdsta@gmail.com, or cheques made out to “RSCDS Toronto.”

Classes Convenor: [Anne Bishop](#)

**COVID PROTOCOLS IN EFFECT. See elsewhere on this page.**

**Level 1 Beginner Classes:** Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the steps and formations taught.

**Mondays: Alderwood Community Centre, 2 Orianna Dr., Etobicoke** [<map>](#) near Brown’s Line and Horner Ave. Go to the meeting room. Lots of free parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 pm.

Teacher: Alma Smith

Email contact: [Alex Sutton](#) 416-915-1417

**Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair** [<map>](#) in the lower hall. Enter the church by the east side door, downstairs, hall is on the right. Close to transit and Green P parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 pm.

Teacher: David Booz

Email contact: [Cheryl Catt](#)

**NEW LOCATION**

**Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave.** [<map>](#) in the gymnasium. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 pm.

Teacher: Keith Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631

**Level 2 (Intermediate)** classes build on the steps and formations learned at the beginner level, as well as introducing more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more complex dances.

**Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave.** [<map>](#) in the Hurndale Room. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 pm.

Teacher: Deirdre MacCuish Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631



You can pre-register for class by filling out this [form](#).

## Occasional Sunday Classes are Back!

Prior to the pandemic, the Toronto Branch often had occasional classes at Broadlands Community Centre. These classes were often taught around a theme selected by one of our Toronto teachers and were typically aimed at a specific level of dancer. This year we are bringing back these classes! Fall classes are aimed at intermediate and advanced dancers, and if successful, further classes for beginners, intermediate, and advanced dancers will be offered in the winter and spring. To be successful, the classes need to “break even” and cover the expense of the teacher and the hall by the fees paid by the dancers. The fee for these classes will be \$10.00 per person, per class. Classes will be held at Broadlands Community Centre at 19 Castlegrove Blvd. near Lawrence Ave. East and the Don Valley Parkway. We hope you will come out to dance, support the teachers, and have fun.

The following classes for **intermediate and advanced dancers** are currently scheduled to run between 2:00—4:00 p.m. on the following dates:

**Oct. 22** — Dances just for fun, taught by David Booz. These will be dances that are not necessarily familiar or difficult but are fun to dance!

**Nov. 19** — Dances from Blair Gerrie’s new book *A Delightful Diver-sion*, taught by Blair himself.

**Dec. 3** — Dances from around the world, taught by Erica De Gannes.

... *Moira Korus*

## COVID Protocols

1. Vaccinations against COVID are highly recommended for those attending an RSCDS Toronto event.
2. Masks are recommended but not mandatory.
3. No-one should attend an RSCDS Toronto event if they have symptoms of COVID or any other contagious disease; have tested positive for COVID in the last 7 days; or have a household member or close contact who tested positive for COVID in the last 7 days.
4. Hand Sanitizer will be available at all RSCDS Toronto events.

**Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events.**

## Special Events



### November Monthly Dance

Programme devised by Colin Campbell  
Saturday, November 11

Havergal College Junior School, 460 Rosewell Ave. <map>  
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:30 ~ Dancing: 8pm - 10:00.  
Music by Don Bartlett & The Scottish Heirs  
If possible, please print your own crib sheets from [here](#).

#### COVID PROTOCOLS IN EFFECT. See page 2.

Granville Market	J8x32	A Second Book of Graded Scottish Country Dances
Bonnie Stronshiray	S8x32	Glasgow Assembly
Catch The Wind	R8x32	RSCDS Book 45
Bill Clement MBE	J8x32	RSCDS Book 47
Gardeners' Fantasia	S3x32	RSCDS Book 46
Australian Ladies	R8x32	Glasgow Assembly
<b>Interval</b>		
The Laird of Milton's Daughter	J8x32	RSCDS Book 22
Linnea's Strathspey	S8x32	RSCDS Book 47
The Inimitable Derek	R8x32	Three Dances 2006
Joie de Vivre	J8x32	RSCDS Book 39
Jean Martin of Aberdeen	S3x32	Three Dances 2006
Maxwell's Rant	R8x32	RSCDS Book 18
<b>Extra</b>		
Flowers of Edinburgh	R8x32	RSCDS Book 1

Members: \$27 (includes HST); Non Members: \$32 (includes HST);  
Young Adult Members (18-34): \$10; Youth (< 18) and Spectators:  
\$5

*Please note: Monthly Dances are SCENT FREE*



*Lest We Forget*

**Tayside 40th Anniversary Tea Dance — October 21, 2023.**  
This special Tea Dance will be held from 2:00—5:00 p.m. at Westview Presbyterian Church, 233 Westview Blvd. <map>  
Space is limited. Reserve your place by contacting Patricia Gerrie at 416-651-8933 or [pbgerrie@gmail.com](mailto:pbgerrie@gmail.com).

### 50th Anniversary Dance Trinity Assembly

ALL ARE WELCOME TO THE 50TH ANNIVERSARY DANCE FOR TRINITY ASSEMBLY TO BE HELD AT THE MAJESTIC SEELEY HALL IN TRINITY COLLEGE ON SATURDAY, NOVEMBER 4TH, FROM 7:30 PM UNTIL 11 PM. LIVE MUSIC FOR THE PROGRAM OF POPULAR DANCES WILL BE PROVIDED BY SCOTCH MIST. THE COST IS \$40 PER TICKET AND WILL INCLUDE REFRESHMENTS. IT PROMISES TO BE A WONDERFUL EVENING TO DANCE AND TO MEET OLD AND NEW FRIENDS.

Tickets are available from Jane Robinson. Payment can be made by cheque payable to **Trinity SCD** and sent to 14 Dearbourne Ave., Toronto ON M4K 1M7 or by e-Transfer to

[trinityscd2023@gmail.com](mailto:trinityscd2023@gmail.com)

Please include the names of everyone in your party in the comment line.

Briefs for the dances will be included in the ticket booklets. The programme includes the following:

- The Highland Fair*
- Catch the Wind*
- Bonnie Stronshiray*
- Joan's Joy*
- Maxwell's Rant*
- \*\*\*
- EH3 7AF*
- Michelle Depledge of Preston*
- Tribute to the Borders*
- City of Belfast*
- Reel of the Royal Scots*
- \*\*\*
- The Chequered Court*
- The Flowers of Edinburgh*
- The Golden Years*
- A Capital Jig*
- Mairi's Wedding*

*Semi-formal attire is requested.*

*... Ken Adamson*



## Dates to Note



### TA-TAC Teachers' Workshop

Sunday, October 15, 2023, 2:00-5:00 p.m.

This Teachers' Workshop will address less familiar dances in the new RSCDS Book 53. Local teachers will take us through the dances and identify teaching points, potential traps, and opportunities for finesse in performance. Since Book 53 has a dedicated CD, we will use that music. If you would like a particular dance, send your request to [Nigel Keenan](#).

Even in this digital era it can be useful to meet in person to discuss such matters — it's also an opportunity to meet and chat with fellow teachers.

Cost is \$15 at the door. Doors open 1:30 and refreshments will be served.

Masking and proof of COVID vaccination are not mandatory, but HIGHLY recommended.

Alderwood Centre, 2 Orianna Drive, Etobicoke, west of Brown's Line off Horner Ave [<map>](#). Plenty of free parking in front of the main doors.



### Ceilidh Dance II

Saturday Nov 18 ~  
6:30pm - 10:30

Music by Laird Brown and Donny Wood. Arlene Koteff will call the dances.

At Unitarian Congregation,  
84 South Service Road,  
Mississauga [<map>](#)

More [info and tickets from Event-bright](#)

All profits go to Mississauga Food-banks and Youth Outreach services.

*This is not a Toronto Association event. However, it's a great way to support a good cause while having a great time and chatting up Scottish country dancing.*

### St. Andrew's Charity Ball returns to the Royal York Hotel on 18 November 2023

*Our friends at the St. Andrew's Society of Toronto have been hosting this exuberant celebration of Scottish-Canadian culture for over 100 years. The Society partners with the Pipes & Drums of the 48th Highlanders of Canada regiment to stir the blood with music, and the feet with ceilidh dance favourites such as Strip the Willow. For more information about this elegant event, see [https://standrewstoronto.ca/sast\\_event/charity-ball/](https://standrewstoronto.ca/sast_event/charity-ball/)*

### West End Workshop

Save the Date — March 23, 2024. Details to follow.



Do you miss the Gently Used Garment Sale that used to run in conjunction with the Toronto Workshop? The West End Workshop (booked for Saturday, March 23, 2024) would be happy to provide space for

the sale if there are a few volunteers to coordinate and run it. It would be a great opportunity to donate clothes that have collected in your closet since the last workshop and/or find some tremendous bargains to wear at upcoming events. If you are interested, please email Theresa Malek at [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

### The Return of the TARTAN BALL

SAVE THE DATE — February 17, 2024

Details to follow.



*Editor's Fun Note:* There is a little café in Greenock, Scotland that serves baked potato stuffed with haggis. Delicious! Café Mor is situated within what was once a Highlander church with services in Gaelic. S.



*Grace Notes*

**Robert (Bob) Cumming**

**November 1, 1932 - July 30, 2023**

Bob and his wife Valerie started Scottish country dancing in the early 1990s at the Etobicoke School of the Arts under the instruction of Nel Bolton. They fast became friends with many people in the dancing community. I feel blessed to have known Bob, and over the years enjoyed many dances with him at Bloorlea, monthly dances, the Tartan Ball, and the West Toronto Ball. He was a wonderful dancer and a strong dance partner. Bob and Valerie (deceased, 2011) both loved Scottish country dancing and hosted many happy gatherings for our group in their lovely home. Precious memories to cherish.

*...Lorraine Janes, Bloorlea Dancer*

*Photo taken at a West Toronto Ball, date unknown*

**Summer School in Halifax – Reflections from A First Timer**

The decision to attend the Scottish Country Dance summer school in Halifax was a last-minute one. Previously, I held the summer school to some obscure dancing metric, whereby I wasn't good enough to attend. I think I thought summer school was where the expert dancers went to become more expert. That changed once people started asking if I was going. Apparently, there was no metric, I was good enough, and TAC Summer School was as much about being social as it was improving your dancing.

My goal in attending was to improve my timing. I even think I succeeded. But, I also got to know the Halifax dancers, spent an afternoon touring the Citadel with the other 'youth dancers,' and I revisited ceilidh dancing. I cut my teeth on ceilidh dancing, and I started Scottish country dance thinking the two styles were broadly the same. They aren't; for one thing, ceilidhs are much less demanding on your feet after several immersive days of skip change of step!

The personal highlight of my week in summer school was the joint dance with St. Andrews. I lived in St. Andrews for eight years, but one of the lasting ironies of my time there was that I wasn't part of the RSCDS while there. I lived opposite Younger Hall, and summer school kept me awake. But when I danced on the famously sprung floor, it was usually because someone was hosting a ceilidh. Even so, there was something special about watching Halifax and Younger Hall come together during this year's summer school. It brought two different parts of my dancing life together in a way that was as unexpected as it was moving.

Maybe one year I'll time my return to Britain so it aligns with the St. Andrews summer school, and dance on the Younger Hall side of the screen. Until then, I suspect that TAC summer school is stuck with me. Especially now that I've discovered all that stuff about being good enough was the made-up stuff of a nervous beginner.

*... Claire Steep*

*Congratulations!*



Set & Link is pleased to congratulate **Erica de Gannes** on successfully completing her Core Training for Instructors (CTI) course!

**A Note from the Set & Link team to all those budding writers out there....**

*Do you enjoy writing?*

*Do you have a story to share about how you came across Scottish country dancing?*

*Do you have a favourite Scottish recipe—besides haggis?*

*Or maybe a novel set in Scotland that you think deserves a wider audience?*

*We would love to hear from you.*

*Please send submissions to [setandlink.rscdsta@gmail.com](mailto:setandlink.rscdsta@gmail.com)*

*Don't forget to include your contact information.*

# Membership Matters!

## Membership

It's time to Re Member. . .

**Membership Period: October 1st — September 30th**

Membership is about maintaining a vibrant community of Scottish country dancers. We are returning to a complete dance season in 2023-2024. See the list of planned monthly dances and other events on the [What's On page](#) of our [dancescottish.ca](http://dancescottish.ca) website.

Membership provides fun, fitness, and friendship. We have three easy ways to RENEW your membership. Of the options, we recommend fast and easy Interac e-Transfer. It's convenient and it avoids transaction fees for the association.

**Membership Categories:** (Other options are listed on Membership Forms)

- Single Adult Membership: \$73
- Joint Membership: \$134
- Keep In Touch Membership (receive our newsletter each month): \$25
- Young Adult Membership (18-34 yrs): \$46
- Under 18 yrs and Life Members: \$0
- Spouse of Life Member: \$67

## Benefits:

- ⇒ Membership in the Toronto Association automatically makes you a member of the global Royal Scottish Country Dance Society based in Edinburgh. You belong to the international Scottish country dance community and have the opportunity to dance at RSCDS events, and with RSCDS affiliates around the world.
- ⇒ The RSCDS sends you their Scottish Country Dancer magazine twice yearly, and emails their Dance Scottish Together bulletin monthly.
- ⇒ The Toronto Association newsletter, Set & Link, is sent to you ten times/year.
- ⇒ Participation in Toronto Association events throughout the year including Monthly Dances, The Tartan Ball, and Dancing in the Park.
- ⇒ Live music by internationally respected Scottish dance musicians at Toronto Association events.
- ⇒ Discounts at Monthly Dances.
- ⇒ Discounts on merchandise on the RSCDS website.

## Membership Payment Options

Please submit both your Membership form and your payment. Access the Membership forms by clicking on the blue link for your chosen method of payment.

### 1. [Interac e-Transfer](#)

Easy, if you do online banking. Transactions are usually free, and it avoids a 3% fee for the Toronto Association. Sign in to your online bank account and, if you are a new user, register for Interac e-Transfer. Add [RSCDSTA@gmail.com](mailto:RSCDSTA@gmail.com) as a recipient and complete the payment.

### 2. [PayPal](#)

PayPal also accepts VISA and MasterCard. There is a 3% transaction fee to RSCDS Toronto.

3. Print and complete the membership form found under “Membership” on our website [dancescottish.ca](http://dancescottish.ca). Mail the form with your cheque (made out to RSCDS Toronto Association) to: Membership Director, 12 Markwood Crescent, Etobicoke ON M9C 1L2

## New Members applying for the first time:

Use any of the 3 payment options. *You will be warmly welcomed into our community.*

... Carol Ann Boothby

## Return to Stoney Lake—Part 2

Marie Zicarelli, of Buffalo, New York, discovered an old album of SCD music by *The Scottish Accent* and brought it to Stoney Lake so it could be shared with Laird Brown.

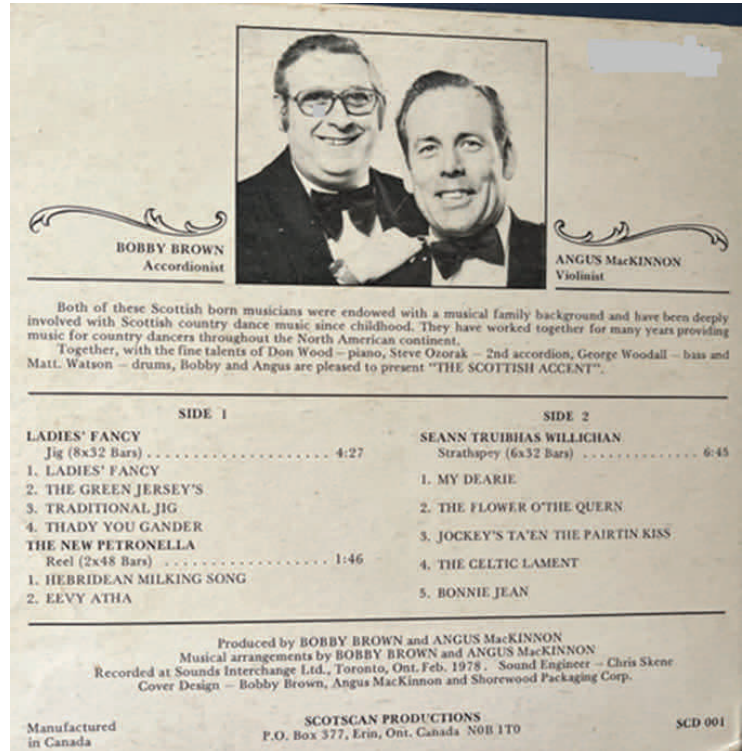
It is a 33 1/3 rpm recording, but is much smaller in size (7 inches by 7 inches) than what some of us are familiar with and is slightly bigger than a 45. Interestingly, it was recorded in 1978, the same year Fiona Miller (teacher at Stoney Lake) obtained her teaching certificate. Perhaps I shouldn't mention this, though you may spot it on the back cover, but Don Wood played piano on this album!

When I shared this with Laird at Dancing in the Park this summer, he said that the photo on the cover was from a tin of cookies!

There are only three dances, an 8x32 bar jig and a 2x48 bar reel on Side 1, with a strathspey on Side 2. The strathspey is only six times through, perhaps because eight times through wouldn't fit?

A little spin (pun intended) down memory lane (and again!).

... Arlene Koteff



**Editor's Note and Errata:** Fiona Miller's dance, titled Return to Stoney Lake, was published in September's *Set & Link* with the devisor's permission.



## Upcoming Events: NEAR

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**Monthly dances 2023/2024 — Oct. 14, Nov. 11, Dec. 9, Jan. 13, Mar. 9, Apr. 13.** Note: ALL dances will have doors open at 7:30 p.m. with dancing starting at 8:00 p.m.  
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**Occasional Sundays at Broadlands 2023 — Oct. 22, Nov. 19, Dec. 3 from 2:00 — 4:00 p.m.** See details on page 2.  
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**Oct. 15 —TA-TAC Teachers' Workshop, Book 53.** 2:00—5:00 pm at Alderwood Centre, 2 Orianna Drive, Etobicoke, west of Brown's Line off Horner Ave <map>. More details on page 4.  
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**Oct. 21—Tayside 40th Anniversary Tea Dance.** This special Tea Dance will be held from 2:00—5:00 p.m. at Westview Presbyterian Church, 233 Westview Blvd. (near Bermondsey and O'Connor). As space is limited, please reserve your place by contacting Patricia Gerrie at 416-651-8933 or [pbgerrie@gmail.com](mailto:pbgerrie@gmail.com) with the number of dancers (\$10) and non-dancers (\$5) attending. More details as they become available.  
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**Nov. 4 — Trinity's 50th Anniversary Dance~** Trinity dance group returns to their ancestral home for an evening of celebration at beautiful Seeley Hall. See the details on page 3 of this newsletter.  
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**Nov. 18 — Ceilidh Dance.** 6:30-10:30. At Unitarian Congregation, 84 South Service Road, Mississauga <map>.  
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**Nov. 18 — St. Andrews' Charity Ball.** Returning to The Royal York Hotel, Toronto. See [https://standrewstoronto.ca/sast\\_event/charity-ball/](https://standrewstoronto.ca/sast_event/charity-ball/)  
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**Nov. 25 — Shiftin' Bobbins' St. Andrews' Celebration Dance.** 8pm at Grace Church-on-the-Hill, 300 Lonsdale Road, Toronto (at Russell Hill Road). Details at <https://sbsg-toronto.my.canva.site/home>  
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**2024 Feb. 17 — The Return of the Tartan Ball.** Details to follow.  
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**2024 Mar. 23 — West End Workshop.** Details to follow.  
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**2024 May 4 — The Great Lakes Group RSCDS Centenary Ball.** Binge-mans Conference Centre, Kitchener, 425 Bingham Centre Drive (just minutes from Highway 85/Conestoga Parkway) <map>  
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**For up-to-date info on events near and far, and more, visit [dancescottish.ca](http://dancescottish.ca)**

## Upcoming Events: FAR

Oct. 6-8 — Youth Weekend Away, Philadelphia.

Oct. 14-15 — October Advanced Weekend, Paris, France.

Oct. 19-22 — Autumn Course, Kuckucksnest, Schlüchtern, Germany

Oct. 27-29 — RSCDS San Francisco's Asilomar Weekend

Nov. 3-5 — The Autumn Gathering (and AGM), Glasgow

Nov. 4 — Dancing Through The Decades, Kitchener/Waterloo

Nov. 22-26 — November Course, Kuckucksnest, Schlüchtern, Germany

Dec. 2-3 — Zürich Scottish Country Dance Weekend

Dec. 28 - Jan. 5 — RSCDS New Zealand Summer School, Nelson  
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<https://rscds.org/blog/rscds-centenary>

## Social Groups are Back!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association.

For details about groups in the Toronto area that are restarting this fall, check out the Social Groups page [here](#).

**Scheduled Date of  
Next Board Meeting  
2023-2024 season**

**October 10**



### RSCDS Toronto Association Board of Directors

**Chair:** Paul Barber 416-534-0516

**Vice-Chair:** Arlene Koteff 416-272-7217

**Secretary:** Theresa Malek 416-535-4447

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TA-TAC Representative  
Nigel Keenan  
[Nigel.keenan@yahoo.co.uk](mailto:Nigel.keenan@yahoo.co.uk)



# RSCDS Toronto Membership Form

2023/2024 Dance Season

1st Oct 2023 – 30th Sept 2024



**Dance Scottish**  
RSCDS Toronto Scottish  
Country Dance Association  
[www.dancescottish.ca](http://www.dancescottish.ca)

SAVE THIS FORM TO YOUR DESKTOP... OPEN IN ADOBE ACROBAT READER TO PRINT... Then use a pen to complete the form.

Dancer 1:

Dancer 2:

Email(s):

Over 60?

Phone(s):

Address including Postal Code:

Social Group(s) or Class:

**Privacy Policy:** Your personal data will only be used for RSCDS Toronto Association and RSCDS (the Society) purposes and will not be shared with other organizations.  
**Images:** Notice will be posted at events where photos and/or video may be taken. Please inform the event convenor if you do not wish your image to be used.

**Callouts:**  
Dancer 1 is the person submitting this form. Dancer 2 is a second person in same household.  
Why we ask... Some venues offer discounted rent if 80% of the group is over age 60.  
Up to 3 groups/classes. Also, you can put any comments here.

## Membership Category

- Joint Membership (2 adults at same address) • \$134
- Single Adult • \$73
- Spouse of Honorary Life Member • \$67
- Young Adult Member (25-34 yrs as of July 1st) • \$46
- Young Adult Member (18-24 yrs as of July 1st) • \$46
- Keep-in-Touch (*Set&Link* by email) • \$25
- Free: Life Member / Youth Associate (12-17yrs) / Junior (<12 yrs) • \$0

## Extra: Newsletter Delivery Options: *Set&Link* + *Scottish Country Dancer*

*Set&Link* delivery defaults to email (10/yr). A paper version via Canada Post is \$30 extra/yr. The *Scottish Country Dancer* magazine is sent twice yearly to Members worldwide. Save trees and postage by opting for email.

- Paper *Set&Link*: \$30 extra per year for paper version

*Scottish Country Dancer* magazine ~ choose one option (both are free) ~  Email or  Paper

## Extra: Type of Name Tag – if required

- Dancer 1:  Paper (free)  Magnetic \$10  Pin-on \$10  Clip-on \$10
- Dancer 2:  Paper (free)  Magnetic \$10  Pin-on \$10  Clip-on \$10

## Completion: RSCDS Toronto Membership Renewal/Application

Cheques Payable to:  
"RSCDS Toronto Association"

More info: [www.dancescottish.ca/Membership.html](http://www.dancescottish.ca/Membership.html)

Post cheque with this form to:  
RSCDS Toronto Membership Director  
12 Markwood Cres., Etobicoke M9C 1L2

Applicable amounts in appropriate box or boxes

Memberships SubTotal

\$30 for paper *Set&Link*

SubTotals for Name Tags

**TOTAL**  
Cheque enclosed